

SMITHSONIAN





PICTUREPEDIA

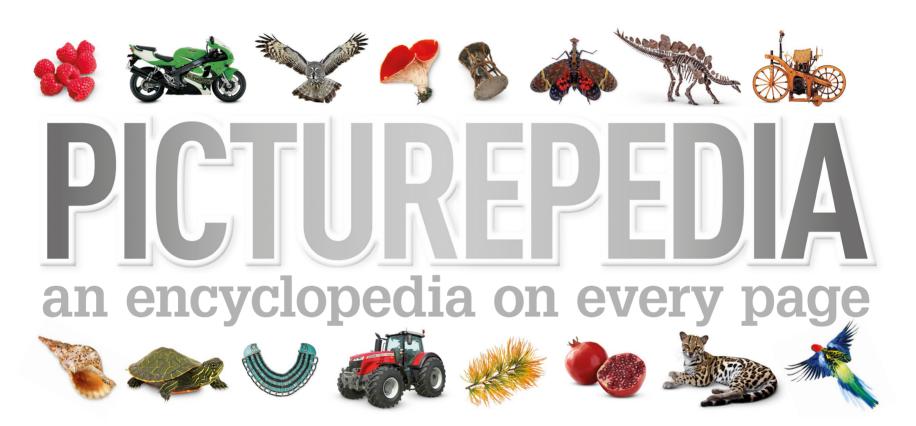
an encyclopedia on every page





SMITHSONIAN









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For the curious

www.dk.com



Smithsonian

Established in 1846, the Smithsonian is the world's largest museum and research complex, dedicated to public education, national service, and scholarship in the arts, sciences, and history. It includes 19 museums and galleries and the National Zoological Park. The total number of artifacts, works of art, and specimens in the Smithsonian's collection is estimated at 156 million.

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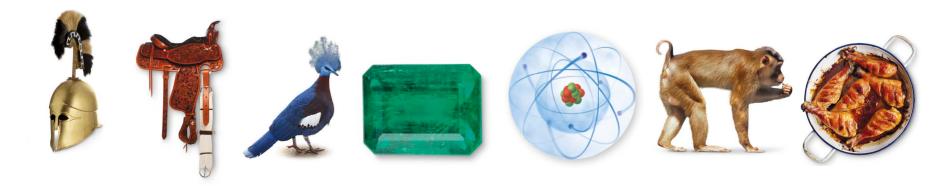
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Science and technology













The Universe

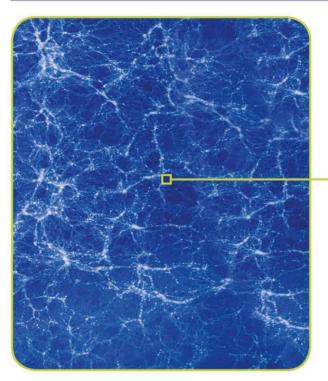
The Universe is everything that exists—all of space, matter, energy, and time. It is a huge wide-open space with billions of galaxies, each containing billions of stars, and yet it is at least 99.99 percent empty space. It has been expanding constantly since its beginning 13.8 billion years ago, when it exploded into life with the Big Bang.

THE BIG BANG

Before the Big Bang, the entire Universe was inside a bubble that was smaller than a piece of dust. It was extremely hot and dense, and it suddenly exploded. In less than a second, the Universe became bigger than a galaxy. It kept on growing and cooling, and pure energy became matter. During the billions of years that followed, stars, planets, and galaxies formed to create the Universe as we know it.

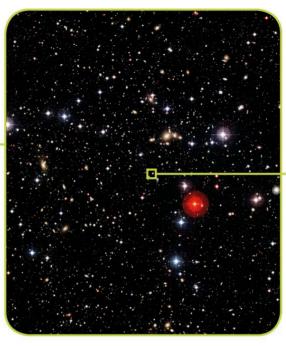
The Universe begins, 13.8 billion years ago

Energy turns

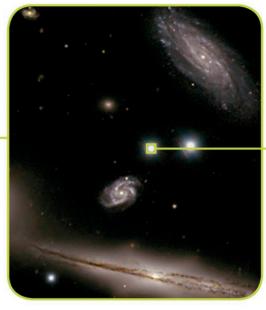


UNIVERSE

The Universe is ever-expanding. It is full of dark energy, dark matter, and matter such as superclusters of galaxies.



SUPERCLUSTER
Superclusters are one of the largest known structures in the Universe, made up of galaxy clusters.



LOCAL GROUP
The Local Group is a cluster of about 50 galaxies inside the Virgo Supercluster, which includes the Milky Way.

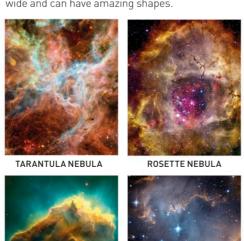
GALAXIES

Galaxies are huge groups of stars, and they can be seen in the night sky using a telescope. They come in different shapes, and most of them are thought to have a massive black hole at their center.



NEBULAE

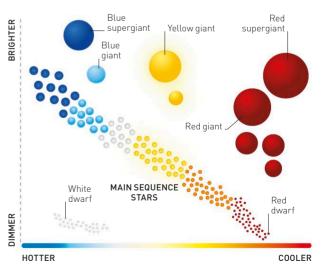
Many nebulae are the "nurseries" of the Universe—they are huge clouds of gas and dust in which stars form. They may be trillions of miles wide and can have amazing shapes.





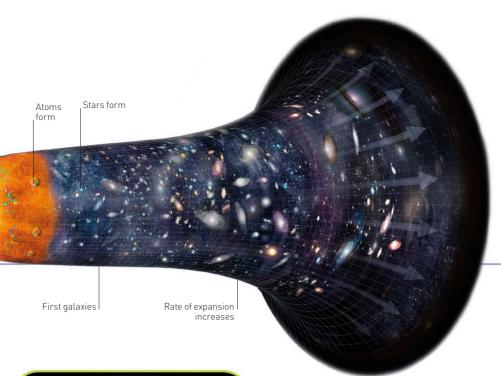
STARS

Stars are classified into different types depending on their temperature and brightness. Scientists use the Hertzsprung-Russell graph (shown below) to compare the size, temperature, and brightness of different types of star.



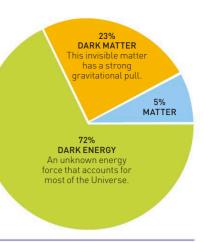
STAR TYPES

Most of the stars, including our Sun, are found along a part of the graph called the main sequence. As they age, these become giants or supergiants, and then dwarfs or supernovas.



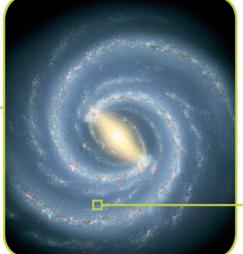
WHAT MAKES UP THE UNIVERSE?

The Universe contains matter and energy. Matter is generally physical "stuff" that can be seen, like the planets, but galaxies also contain invisible matter called "dark matter." This does not give off light or heat and can be detected only by the effects of its gravity on visible objects. Between and beyond both types of matter is "dark energy," a mysterious thing that scientists know almost nothing about.

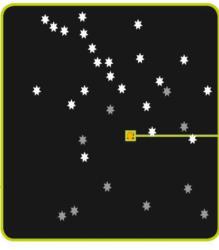


THE SCALE OF THE UNIVERSE

The Universe is so vast that it is hard to appreciate its size. This series of pictures "zooms in" on the Universe to show how our Solar System and planet relate to the rest of the Universe. Space is so huge that astronomers use the speed of light to measure distances. One light-year is the distance light travels in a year, which is approximately 6 trillion miles (nearly 10 trillion km).



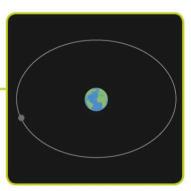
MILKY WAY GALAXY
The Milky Way has a spiral shape and holds around 200 billion stars within its gravitational pull.



STELLAR NEIGHBORHOOD
Our Solar System is on one of the Milky Way's spiral arms, 27,000 light-years from the galaxy's center.



SOLAR SYSTEM
The Sun sits at the center of our Solar System, and eight major planets orbit it.



EARTH AND MOONEarth is one of the planets orbiting the Sun, and the Moon orbits Earth.

BLACK HOLES

A black hole is a region of space where matter has collapsed in on itself. This means there is nothing to be seen, but astronomers know, black holes exist because they have such a strong gravitational pull that nothing can escape them—not even light.



ARTIST'S IDEA OF A BLACK HOLE

DWARF PLANETS

Dwarf planets, like major planets, have enough self-gravity to make them form into a round shape, but they are smaller and orbit the Sun with many similar small objects. Pluto was once listed as a major planet, but now it is classed as a dwarf planet.



PLUT0

COMETS

Comets are small bodies made of ice and dust orbiting the Sun. As they get near the Sun, the ice evaporates in the warmth. Jets of gas and dust create a vast cloud that stretches out into long tails.



COMET

PLANETS

Planets are large, spherical objects that orbit a star. In our Solar System, there are eight major planets: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, and Neptune. Planets outside our Solar System are known as exoplanets.



EARTH

MOONS

A moon is a rocky or icy body that orbits a planet. Some planets have many moons, but Earth has only one. Moons are also known as natural satellites.



FARTH'S MOON

ASTEROIDS

Asteroids are small rocky bodies that orbit the Sun. There are millions of them in space, and they are mainly made of materials that were left over from the formation of planets.



EROS, A NAMED ASTEROID

THE SUN

The Sun is the hottest and largest object in our Solar System. Its fiery surface bathes the planets around it in light, and its gravity shapes their orbits. The Sun is now about halfway through its life. In about 5 billion years, it will turn into a red giant before puffing its outer layers into space, leaving behind only a ghostly cloud called a planetary nebula.

> THE SUN IS SO HUGE THAT EARTH COULD FIT INSIDE IT 1 MILLION TIMES

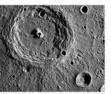
The planets

Around 4.6 billion years ago, a great cloud of dust and gas formed into the Sun. The parts that were not used began to form into clumps, which grew into planets. The four planets closest to the Sun formed mainly from rock. The four giant outer planets formed mainly from ice and gases.

MERCURY

Mercury is the nearest planet to the Sun and the smallest in the Solar System—it is about as wide as the Atlantic Ocean. Mercury is a rocky world that has no atmosphere or water.





BRAHMS CRATER Mercury is covered in craters made by debris crashing into its surface

MERCURY

ROCKY PLANET

DISTANCE FROM THE SUN: 36.0 million miles (57.9 million km)

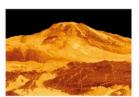
DIAMETER: 3,032 miles

TIME TAKEN TO ORBIT THE SUN: 87.9 Earth days NUMBER OF MOONS: 0

VENUS

Venus is the second planet from the Sun. It is about the same size as Earth and is made from similar materials, but its atmosphere is made of carbon dioxide—the gas that we breathe out.





MAAT MONS Venus has more than 1.600 volcanoes, the highest of which is Maat Mons

VENUS

ROCKY PLANET

DISTANCE FROM THE SUN:

67.3 million miles (108.2 million km)

DIAMETER: 7,521 miles

TIME TAKEN TO ORBIT THE SUN: 224.7 Earth days NUMBER OF MOONS: 0

IUPITER

Jupiter is the largest planet in the Solar System—it could hold around 1,300 Earths. It is mainly made of liquefied hydrogen gas and is encircled by clouds of colorful gases, swept around by fierce winds.





GREAT RED SPOT

This is a giant storm several times bigger than Earth. It has been raging for 300 years.

JUPITER

GAS GIANT

DISTANCE FROM THE SUN:

[778.6 million km]

DIAMETER: 88,846 miles

TIME TAKEN TO ORBIT THE SUN:

11.86 Earth years NUMBER OF MOONS: 79

SATURN

SATURN

GAS GIANT

DISTANCE FROM

(1,433.5 million km)

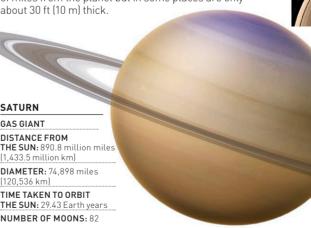
DIAMETER: 74,898 miles

TIME TAKEN TO ORBIT

NUMBER OF MOONS: 82

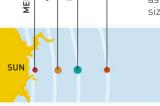
The second-largest planet in the Solar System, Saturn is not dense—it would float in a planetary-sized bathtub. It is surrounded by a system of rings that extend thousands of miles from the planet but in some places are only about 30 ft (10 m) thick.





DISTANCE FROM THE SUN

The distances between the planets are huge, becoming bigger as we move out through the Solar System. If the Sun were the size of a grapefruit, Neptune would be 9 miles (14.5 km) away.



HIPITER

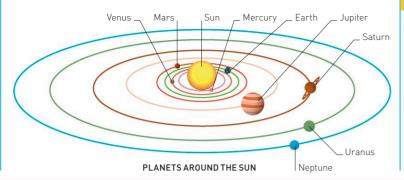
621 million miles (1 000 million km)



1 243 million miles (2 000 million km)

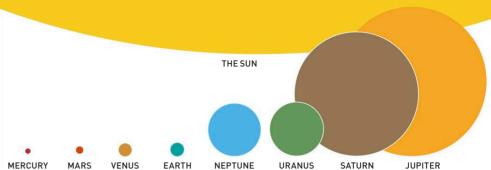
ORBITS

The planets are all trapped in the Solar System by the Sun's gravity. They travel around the Sun counterclockwise in elliptical (oval) orbits. This means they are closer to the Sun at some points in their orbits than others. The planets near the Sun orbit faster than those farther away.



PLANET SIZES

The four rocky planets nearest to the Sun are much smaller than the giants. The Sun dwarfs them all but is itself much smaller than many other stars in the Universe.



EARTH

Earth moves around the Sun at 18.6 miles per second (30 km per second) and takes just over 365 days to orbit it completely. It is the only planet known to have life on it.





HIMALAYAS
This mountain range was
formed on Earth around
70 million years ago.

EARTH

ROCKY PLANET

DISTANCE FROM THE SUN: 93.0 million miles (149.6 million km)

DIAMETER: 7,926 miles [12.756 km]

NUMBER OF MOONS: 1

TIME TAKEN TO ORBIT THE SUN: 365.25 Earth days

MARS

The planet Mars is red, because its surface is covered in iron-rich dust and rock. It is about half the size of Earth and has both the highest mountain and the deepest valley of any planet in the Solar System.





OLYMPUS MONSThis mountain on Mars is about three times as tall as Earth's Mount

Everest It is an extinct volcano

MARS

ROCKY PLANET

DISTANCE FROM THE SUN:

141.6 million miles (227.9 million km)

DIAMETER: 4,220 miles [6,792 km]

TIME TAKEN TO ORBIT THE SUN: 687 Earth days

NUMBER OF MOONS: 2

URANUS

Methane in Uranus's atmosphere gives it a pale blue color. This planet is often called an "ice giant" because 80 percent of it is made up of frozen methane, water, and ammonia.



RINGS
Uranus has very faint rings compared to the gas giants.

NEPTUNE

Neptune is the farthest planet from the Sun, so it gets little sunlight to warm its atmosphere. Its vivid blue color is due to methane and an unknown compound.

Neptune has the fastest winds in the Solar System.



GREAT DARK SPOT
This storm, which has now
dispersed, was large enough
to contain Earth and moved
at 750 mph (1,200 kph).

URANUS

ICE GIANT

DISTANCE FROM THE SUN: 1.78 billion miles (2.87 billion km)

DIAMETER: 31,763 miles [51,118 km]

TIME TAKEN TO ORBIT THE SUN: 83.8 Earth years

NUMBER OF MOONS: 27



NEPTUNE

ICE GIANT

DISTANCE FROM THE SUN: 2.79 billion miles (4.50 billion km)

DIAMETER: 30,775 miles [49,528 km]

TIME TAKEN TO ORBIT

THE SUN: 163.7 Earth years

NUMBER OF MOONS: 14

URANUS

EPTUNE

The Moon

Always in orbit around Earth, the Moon is Earth's only natural satellite. It provides Earth with light during the night, though it has no light of its own—it merely reflects the Sun's light. It is the closest object to Earth in space, and we can see its cratered surface even with the naked eye.

HOW THE MOON FORMED

There are many theories about how the Moon came into existence. Scientists think the most likely explanation is that something collided with Earth, sending debris into space that eventually formed the Moon.



A giant astronomical object hit the primitive molten Earth. The object was absorbed, but debris shot into space.

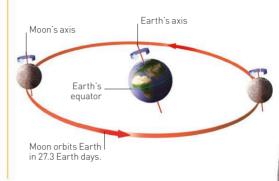


MOON FORMATION Earth's gravity pulled the debris into orbit, and the fragments collided and clumped together, forming the Moon.

INTERNAL Outer mantle Solid **STRUCTURE** inner core The Moon is made up of several layers: it has a crust, a mantle, and a solid inner core surrounded by a hot and fluid outer core. There are regular "moonquakes," which last up to 10 minutes. Heat from radioactive elements has partially melted the inner mantle Inner mantle

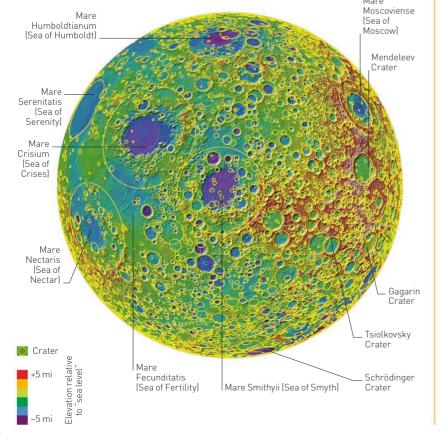
ORBITING EARTH

The Moon takes 27.3 days to orbit Earth and the same amount of time to spin on its axis. We see some, all, or none of the Moon, depending on how much of its sunlit side faces Earth.



CRATERS

The Moon is rocky and pockmarked with craters formed by asteroids crashing into its surface billions of years ago. The biggest craters are called "maria," or seas. They are very flat because they were filled with volcanic lava that welled up from inside the Moon and then solidified. In this Moon map, the near side is on the left and the far side is on the right.

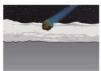


FAR SIDE AND NEAR SIDE The near side of the Moon is the side that Lacus always faces Earth, because it Luxuriae takes the same amount of time to rotate on its axis as it does to orbit Earth. Mare Moscoviense Mare Ingenii FAR SIDE This side of the Moon has a thicker crust, more highlands. and fewer maria (seas)

NEAR SIDE The near side is divided into two areas: the Lunar Highlands and maria

HOW CRATERS FORM

When the Moon was young, it was bombarded by asteroids—rocky pieces left over from the planet-making process. They blasted away the Moon's surface, forming craters—circular hollows about 10–15 times the size of the impacting asteroid.



INCOMING SPACE ROCK atmosphere to protect the Moon . from flying objects



INITIAL IMPACT The object strikes the ground faster than the speed of sound, breaking the crust.



SHOCK WAVE On impact, the object melts and vaporizes, spewing hot rock vapor over





ock vapor (ejecta flow) settles in and around the large hole that is the crater

PHASES OF THE MOON

Over a month, the Moon seems to change shape. Although half of the Moon is always bathed in sunlight, most of the time, depending on where the Moon is in its orbit around Earth, only part of the sunlit area is visible from Earth. In the dark night sky, we do not see the unlit part of the Moon.

WE ALWAYS SEE THE SAME FACE OF THE MOON FROM EARTH—IT IS KNOWN AS THE "NEAR SIDE" OF THE MOON.



WAXING CRESCENT Only a thin sliver of the sunlit part of the Moon is seen from Earth.



FIRST QUARTER
The sunlit portion increases to show half of the Moon's hemisphere lit up.



WAXING GIBBOUS
The sunlit part
increases—now more
than half of the Moon
is visible in the sky.



FULL MOON
A full side of the Moon
is now visible. This is
halfway through the
lunar month.



WANING GIBBOUS Turning away from Earth again, the lit-up section of the Moon begins to decrease.



LAST QUARTER
Rising only around
midnight, this half-lit
Moon is brightest
at dawn.



WANING CRESCENT
This marks the
near completion of
the Moon's orbit
around Earth.



NEW MOON
The lit half of the
Moon is completely
hidden from Earth
at this point.

7. Third crew member continues

8. Ascent stage of Lunar

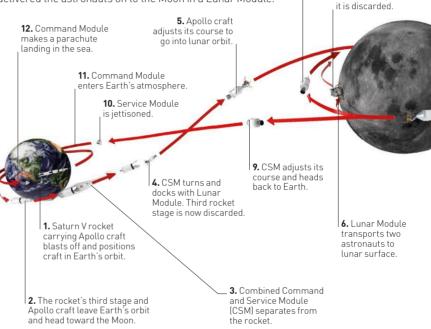
Module takes astronauts back to CSM, after which

to orbit the Moon in CSM.



JOURNEY TO THE MOON

On July 16, 1969, three astronauts began a journey into space to land on the Moon. Their spacecraft was Apollo 11, which was launched into space by the three-stage Saturn V rocket. It delivered the astronauts on to the Moon in a Lunar Module.



MOON LANDING

In 1972, the crew of Apollo 17 landed on the Moon and stayed there for three days. They completed three successful excursions to examine craters and the Taurus Mountains.

ASTRONAUT EUGENE CERNAN ON THE LUNAR ROVING VEHICLE, 1972, DURING LAST MOON MISSION



TRUE OR FALSE?

People have had theories about the Moon since they first looked up at the skies in ancient times. Modern science has helped us work out which Moon myths are true and which are false.



FULL MOON CAUSES LUNACY

Research by scientists has proved there is no link between madness and the full moon.



THE MOON CAUSES THE OCEAN TIDES

The Moon's gravity does cause the tides of waters on Earth.



ALIENS INHABIT THE MOON Samples of the Moon taken by

Samples of the Moon taken by astronauts show no trace of life, past or present.



YOU WEIGH LESS ON THE MOON

Your normal weight is Earth's force of gravity on you. The Moon's gravity is less than Earth's, so on the Moon, you would weigh less.



THE MOON IS DRIFTING AWAY FROM EARTH

The Moon is moving away from us by 1.5 in (3.8 cm) per year.



THE MOON HAS A DARK SIDE

The Moon spins on its axis, so every part of it is exposed to the Sun at some point during rotation.

MOON MISSIONS

In the second half of the 20th century, there was a "Space Race" between the US and the Soviet Union (USSR) to launch crafts, satellites, and people into space. In 1959, the USSR landed a space probe on the Moon, and in 1969, the US landed people on the Moon. Since then, other countries have sent spacecraft to find out more about the Moon.

THE LAST TIME A
HUMAN LANDED ON THE
MOON WAS IN 1972.

	SPACE AGENCY	SUCCESSFUL MISSIONS
	NASA (USA)	27
\$	RFSA (USSR/RUS	SIA) 23
*\$	CNSA (CHINA)	7
	JAXA (JAPAN)	2
•	ISRO (INDIA)	2
© esa	ESA (EUROPE)	1

Space exploration

Early in the 20th century, rockets were invented that were powerful enough to blast away from Earth. By the century's end, thousands of spacecraft and hundreds of people had entered space. Sending human explorers to Mars is one of the great ambitions for the 21st century.

APOLLO MISSION BADGES

The US space program is run by NASA (National Aeronautics and Space Administration), and it creates a mission patch, or badge, for every space mission. The badges include elements that represent different parts of the mission: its purpose, the name of the space vehicle, and its official number.





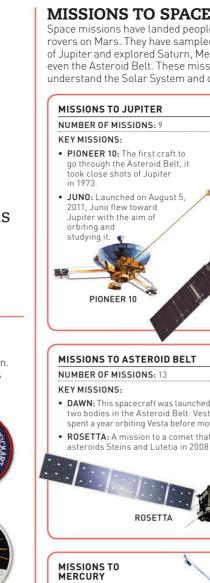
APOLLO 16

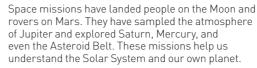


APOLLO 9









for three days on the Moon. • LUNAR RECONNAISSANCE ORBITER: Launched in 2009, this spacecraft is still making scientific discoveries about the Moon more than a decade later.

MISSIONS TO THE MOON

NUMBER OF MISSIONS: 125

• APOLLO 15: Launched in 1971, this

was the first of the longer Apollo

missions, where astronauts staved

KEY MISSIONS:



KEY MISSIONS

PIONEER 10

- DAWN: This spacecraft was launched in 2007 to study two bodies in the Asteroid Belt: Vesta and Ceres. It spent a year orbiting Vesta before moving on to Ceres.
- ROSETTA: A mission to a comet that photographed asteroids Steins and Lutetia in 2008 and 2010





MISSIONS TO MERCURY

NUMBER OF MISSIONS: 2

KEY MISSIONS:

- MARINER 10: The first craft sent to study Mercury, this was launched in 1973 and did three Mercury flybys.
- MESSENGER: The first craft to orbit Mercury, it was launched in 2004 and operated until 2015

MARINER 10



SOHO

THE SPACE AGE

In 1957, the Soviet Union (USSR) launched into Earth orbit a polished aluminum ball containing a temperature control system, batteries, and a radio transmitter. This was the beginning of the Space Age.

1959 📒 🌒 The USSR launches Luna 2, which crashes on the Moon, becoming the first human-made object to reach the lunar surface



1961 Soviet cosmonaut Yuri Gagarin becomes the first human in space

Soviet cosmonaut Alexei Leonov becomes the first person to perform

a spacewalk

1969 The US's Neil Armstrong and Buzz Aldrin become the first humans to walk on the Moon



the Asteroid Belt and fly past Juniter

1973

NASA's Pioneer 10 becomes the

to travel beyond

1981 NASA launches Columbia, the first "space shuttle." or reusable spacecraft



Sputnik 1

1957 The Soviet Union marks the start of the Space Age when it launches Sputnik 1, the first human-made

launches Explorer 1, its first satellite.

Rocket

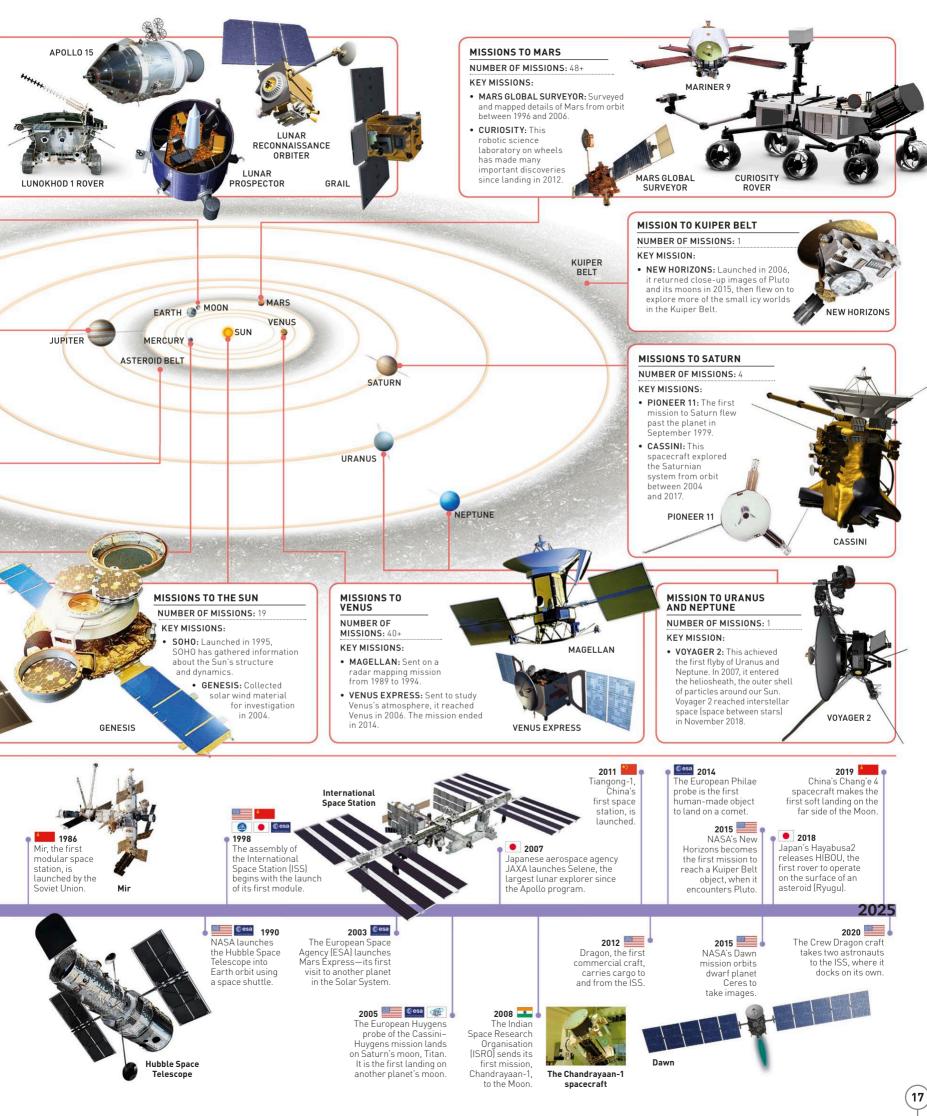








1977 NASA launches Voyager 1 and 2. Over the next few years, they send images and scientific data from Jupiter and Saturn



Stargazing

Astronomy is the branch of science that is dedicated to studying stars, planets, and all the celestial bodies that surround Earth. It seeks to explain where we came from and the beginning of the Universe itself.

LOOKING AT THE SKY

Binoculars are a great way to start looking at the night sky, because they reveal up to 10 times as much detail as the naked eye and are easy to use. Telescopes provide even greater detail.

MERCURY, VENUS, MARS, JUPITER, AND SATURN CAN BE SEEN WITH THE NAKED EYE.



THE ORION NERIII A





BINOCULAR VIEW OF THE ORION NERIII A

TELESCOPE VIEW OF THE ORION NERIII A

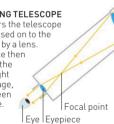
Light from star

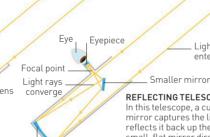
enters telescope

HOW OPTICAL TELESCOPES WORK

Galileo Galilei made the first refracting telescope in 1609, and in 1668, Isaac Newton made the first reflecting telescope, using mirrors to collect and focus light.







REFLECTING TELESCOPE

In this telescope, a curved mirror captures the light and reflects it back up the tube. A small, flat mirror directs it to a focus, and the image is viewed through a magnifying eyepiece.

PICTURING SPACE

Astronomers learn about space using telescopes. These telescopes are each designed to pick up one particular type of electromagnetic radiation from space and use that radiation to create an image. The pictures on the right here show the Crab Nebula imaged by different types of telescope.

INFRARED TELESCOPE

These detect heat given off by objects. They are often used in space where they are kept cold and far from Farth (so that they do not pick up confusing heat data from objects on Earth)





OPTICAL TELESCOPE

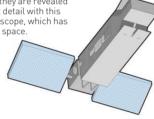
mirrors to capture light from distant objects. Reflecting and refracting telescopes are forms of optical telescope.





ULTRAVIOLET TELESCOPE

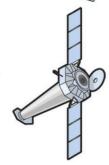
Hot and active objects in the cosmos give off large amounts of ultraviolet energy, so they are revealed in the most detail with this kind of telescope, which has to be put in space.





X-RAY TELESCOPE

These telescopes capture high-energy rays from extremely hot objects. X-rays from celestial objects are blocked by Earth's atmosphere, so these telescopes are sent into space.





TIMELINE

Since ancient times, people have recorded astronomical observations. As science advances, we are still trying to discover the great mysteries of the Universe.

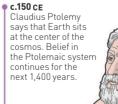


Main

c.330 BCE beain to believe

Eratosthenes, a Greek astronomer, estimates Farth's circumference

240 BCE 9



Light from star

enters telescope

1543 CE

Polish astronomer Nicolaus Copernicus publishes his revolutionarv model of the Solar System. putting the stationary Sun at the center



The Catholic Church puts Italian astronomer Galileo Galilei on trial for teaching





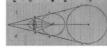
1687

2500 BCE

c.2500 BCF Stonehenge is built Its huge stones mark the rising and setting points of the Sun at the solstices

Stonehenge

c.700 BCF Babylonians predict regular natterns of Sun and Moon eclipses.



Aristarchus's calculations

Ancient Greek astronomer Aristarchus calculates the size of the Sun and Moon and their distances from Earth

240 BCF

The first certain appearance of Halley's Comet is described. in the Chinese Records of the Grand Historian



Hallev's Comet

1054 CE

Chinese astronomers observe a supernova that is visible in the daytime. The matter blasted outward by it remains observable as the Crah Nebula

0

Elliptical orbit 1609

German mathematician Johannes Kepler calculates that the planets follow noncircular, elliptical orbits



English scientist saac Newton discovers that gravity keeps the Moon in orbit around planets in orbit around the Sun.



VIEW FROM EARTH

It is impossible to tell how large a star or planet is just from its size in the sky. The Sun's diameter is 400 times that of the Moon, but it is also about 400 times farther away.



SUN



MOON











METEOR COMET **POLARIS** THE PLEIADES

LIGHTS IN THE SKY

Sometimes we can see lights in the sky, such as the Northern Lights, caused by something happening in Earth's atmosphere



NORTHERN LIGHTS Also known as the aurora borealis, this light display is caused by particles from the Sun hitting Earth's magnetic field.



SOUTHERN LIGHTS Also known as the aurora australis, this is similar to the northern lights but takes place above Earth's southern hemisphere



MOON HALO A halo around the Moon is caused by moonlight passing through



SUNDOG Patches of sunlight appear at either side of the Sun. They are caused by sunlight passing through ice crystals in clouds

LIFE OUT THERE

Since 1960, astronomers have used radio telescopes for SETI—the Search for Extraterrestrial Intelligence. They have looked for radio signals that might be coming from intelligent beings beyond Earth but so far have not discovered any.

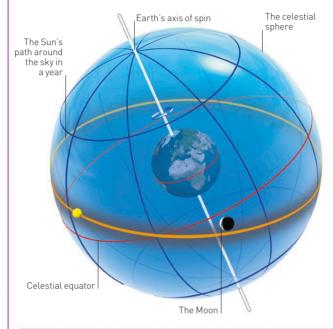


ALLEN TELESCOPE ARRAY, CALIFORNIA

THE CELESTIAL SPHERE

JUPITER

The celestial sphere is an imaginary sphere around Earth. Any sky object can be mapped on to this sphere. Because Earth rotates, the celestial sphere appears to rotate. Like Earth, it has north and south poles and is divided into two hemispheres by an equator.



CONSTELLATIONS

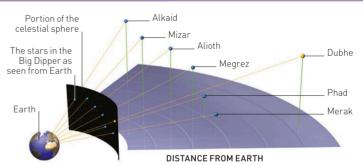
Stargazers in ancient times named groups of stars after mythical beings and animals. These star patterns are called constellations, and we still use them today to map the stars. There are 88 constellations in total. However, which ones you can see depends on when you look and where you are on Earth.

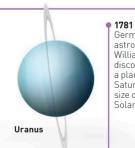


This constellation is also known as the Great Bear. It contains an asterism (smaller group of stars) known as the Big Dipper, or the Plow.

LINE OF SIGHT

Wherever you stand on Earth, you can see a portion of the celestial sphere. Although stars in a constellation look as if they belong together, in reality, they are not close to each other in space. For example, the nearest star to Earth in the Big Dipper (Mizar) is only two-thirds the distance of the farthest.





German-born astronomer William Herschel discovers Uranus a planet beyond Saturn, doubling the

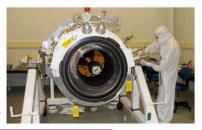
size of the known

Solar System.

American physicist Karl Jansky records the first radio-wave signals from space, which he concludes are from the Milky Way.

Astronomers discover the first extra-solar planets [exoplanets]

> Infrared Astronomica Satellite



The International Astronomical Union defines the properties of a "planet" and in doing so demotes Pluto from a planet to a dwarf planet.



1801 Italian astronomer Giuseppe Piazzi comes across a rocky body orbiting between Mars and Jupiter. Named Ceres, this is the largest object in the Asteroid Belt and is classified as a dwarf planet

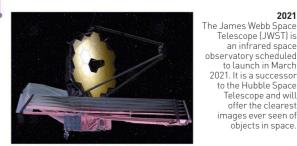
1843

German amateur astronomer Samuel Heinrich Schwabe observes that sunspots (areas of lower temperature) follow regular cycles.



1922 American astronomer Edwin Hubble works out that there are more galaxies in the Universe than the Milky Way, and that they are moving apart—the Universe

is expanding



observatory scheduled to launch in March 2021. It is a successor to the Hubble Space Telescope and will offer the clearest images ever seen of objects in space

Telescope (JWST) is

an infrared space

2025

2021

James Webb Space Telescope

Northern skies

If you live north of the equator, you live in the northern hemisphere. On a dark and cloudless night, you can see a mass of glittering stars. If you know what to look for, you can pick out individual stars, constellations, and other wonders of the night sky.

THE NAMES FOR MOST OF THE CONSTELLATIONS IN THE NORTHERN SKIES **COME FROM THE** ANCIENT GREEKS.

KFY

- This map shows stars that are visible to the naked eye. Magnitude marks how bright a star is—the lower the number, the brighter
- Yellow star 💥 Red star
 - Magnitude brighter than 1.0
- Magnitude brighter than 4.0

AQUILA

SERPENS

OPHIUCHUS

SERPENS CAPUT

Magnitude brighter than 2.0

Orange star White star Magnitude brighter than 5.0 Blue star

THINGS TO LOOK FOR

Individual stars, star clusters, and whole galaxies can be seen with binoculars or a small telescope. Here are some key sights to look out for in the northern skies.



DUMBBELL NEBULA

This is a "planetary" nebula, which is actually a shell of glowing gas thrown off by a dying star at the center. It is in the constellation of Vulpecula.



STAR CLUSTER M13

This is the finest globular (globe-shaped) cluster in the northern skies. It lies in the constellation Hercules.



HYADES STAR CLUSTER

This star cluster makes up the face of the bull in the constellation Taurus. The bright orange star Aldebaran, which marks the eye of Taurus, is not in the Hyades cluster and is only half as far away.



ANDROMEDA GALAXY

This spiral galaxy in the constellation Andromeda is about 2.5 million light-years away and the most distant object visible to the naked eye



PLEIADES STAR CLUSTER

This cluster in Taurus is also known as the Seven Sisters, because seven of its blue stars are visible to the naked eve.



DOUBLE CLUSTER IN PERSEUS

These twin star clusters in the constellation Perseus each contain thousands of stars and are 7.500 light-years away



ORION NERIII A

This nebula marks the position of the "sword" below the "belt" of Orion in the Orion constellation.



M71 STAR CLUSTER

This loosely packed star cluster is on the edge of our galaxy. It sits in the Sagitta constellation.



IRIS NERIII A

This ghostly blue nebula is in the constellation of Cepheus. At its heart is a cluster of stars



TRIANGULUM GALAXY

About one-third the size of our Milky Way Galaxy, this neighboring spiral galaxy lies 2.7 million light-years away in the small constellation Triangulum.



CRAB NEBULA

This is the remains of a supernova (an exploding star). It is found in Taurus, near the southerly "bull horn.



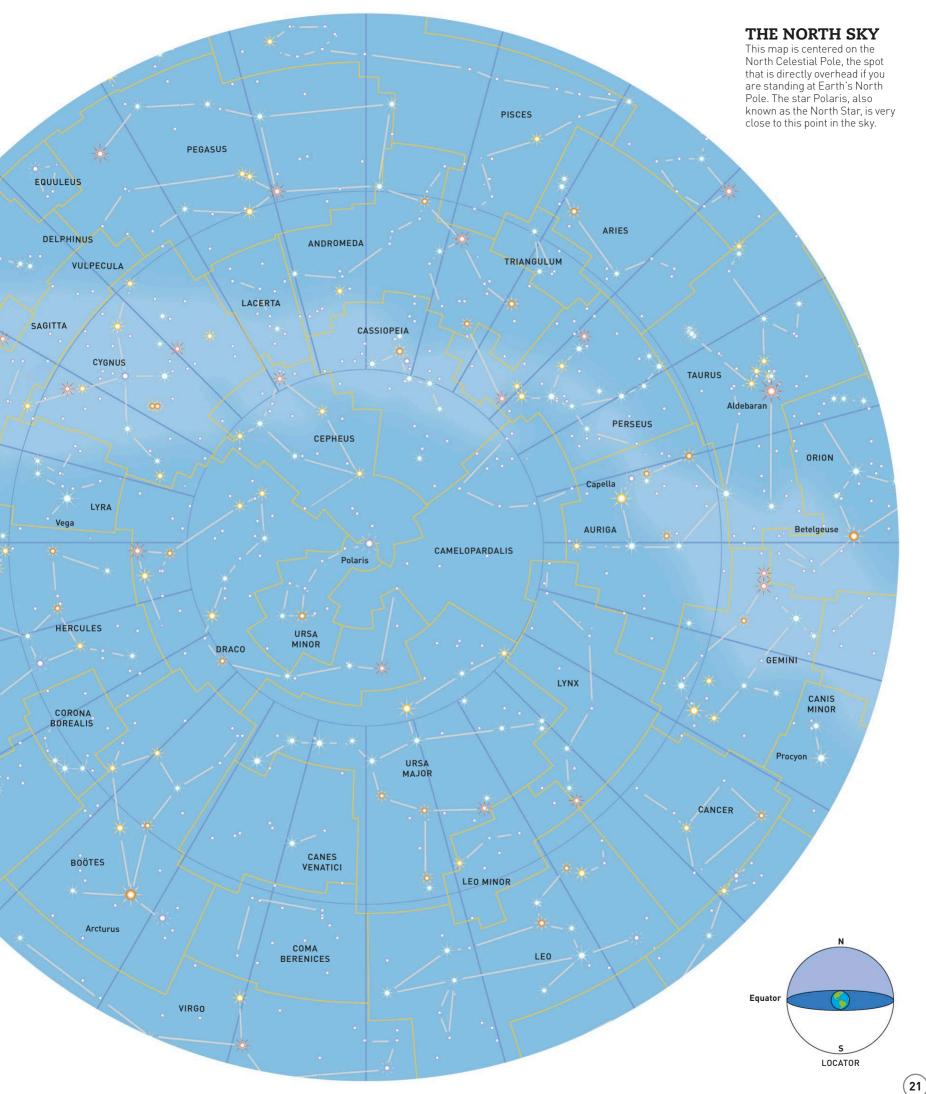
M15 STAR CLUSTER

This alobular cluster is in Peaasus. northwest of Epsilon Pegasi, the constellation's brightest star.



BEEHIVE CLUSTER

This swarm of stars in the constellation of Cancer is about three times the diameter of the Moon



Southern skies

If you live south of the equator, you live in the southern hemisphere. On a clear night, the southern skies give a fantastic view of the Milky Way, bright star clusters, constellations, colorful nebulae—and even whole galaxies.

OMEGA CENTAURI IS THE LARGEST STAR CLUSTER IN OUR GALAXY, **CONTAINING AROUND** 10 MILLION STARS

KFY

- This map shows stars that are visible to the naked eye. Magnitude marks how bright a star is—the lower the number, the brighter
- Yellow star Red star Orange star
 - Magnitude brighter than 1.0
- Magnitude brighter than 4.0
- White star Magnitude brighter than 2.0 Magnitude brighter than 5.0 Blue star

THINGS TO LOOK FOR

The southern skies contain many night-sky objects that are not visible from the northern hemisphere, including the Magellanic clouds and the bright star cluster known as the Jewel Box.



CARINA NEBULA This complex cloud of glowing gas in the Milky Way is the brightest nebula in sky. It contains some of the most massive stars known



OMEGA CENTAURI CLUSTER This is the largest and brightest globular cluster visible from Earth—it appears as a fuzzy star to the naked eye. It is in the center of the constellation Centaurus



THE JEWEL BOX CLUSTER This cluster in the constellation Crux has stars of contrasting colors, including a red supergiant and brilliant blue giants.



LARGE MAGELLANIC CLOUD This small galaxy orbits our own galaxy, the Milky Way. It sits in the constellation Dorado, though part of it is in the constellation Mensa.



EAGLE NEBULA This glowing cloud of gas in the constellation Serpens contains a cluster of bright young stars. New stars are being created inside the nebula



M7 STAR CLUSTER This star cluster near the end of the scorpion's tail in the constellation Scorpius is easily visible to the naked eye. It is about 1,000 light-years away.

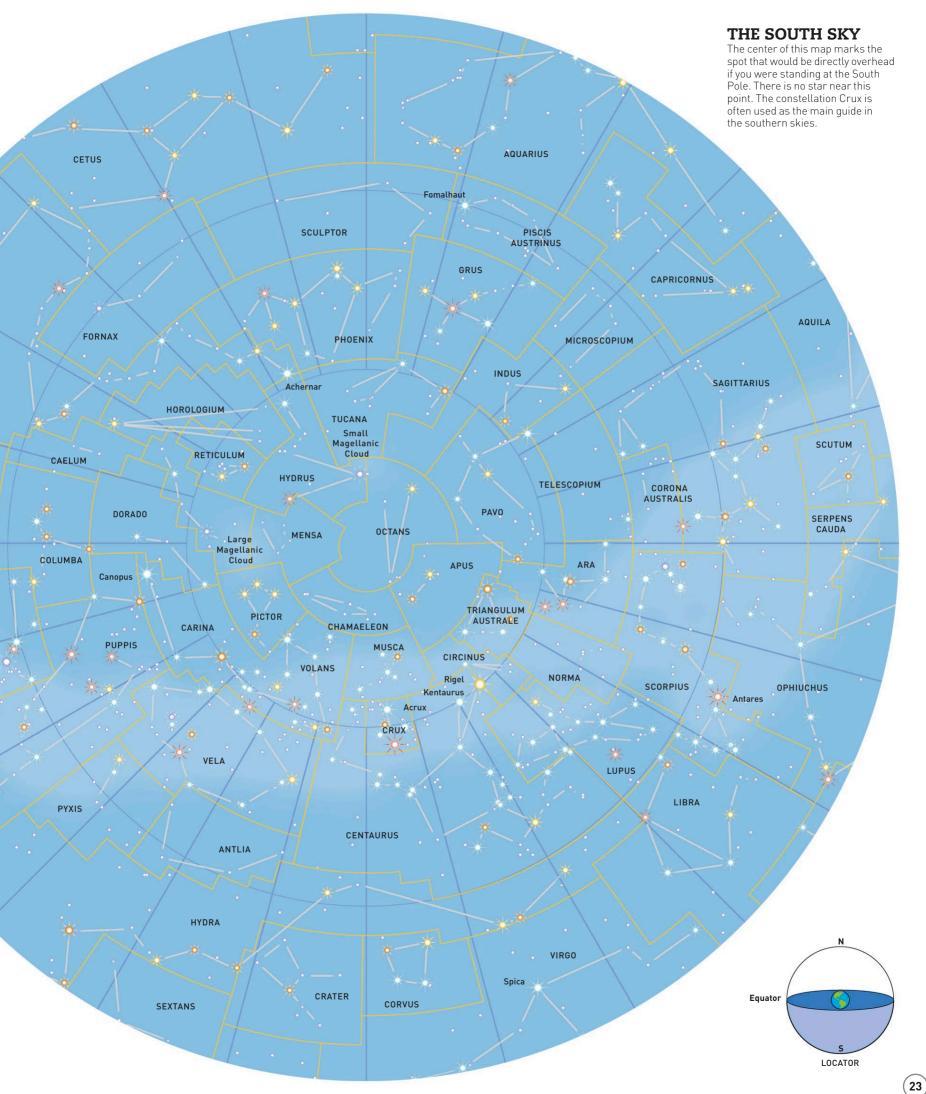


47 TUCANAE GLOBULAR CLUSTER This huge star cluster is around 16,700 light-years from Earth in the constellation of Tucana. It contains several million stars but looks like a single hazy star to the naked eye.



THE SOUTHERN CROSS Crux, the Southern Cross, is the most famous of all southern constellations. It is pictured on the flags of several countries. The dark nebula next to it is called the Coalsack





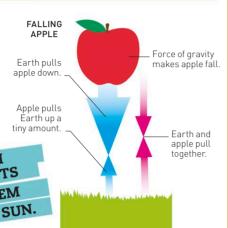
Physics

How do forces, such as gravity and magnetism, affect matter—the stuff all around us? And how does energy make that possible? The answers to these questions are found in physics. Physicists try to unravel the rules of the Universe to explain why the world works as it does.

GRAVITY

Gravity is the force that keeps us held fast on the planet, even while Earth spins at up to 1,037 mph (1.670 kph). Gravity pulls together all matter. but larger things with more mass have more gravitational force.

GRAVITY KEEPS EARTH AND THE OTHER PLANETS IN THE SOLAR SYSTEM ORBITING AROUND THE SUN.

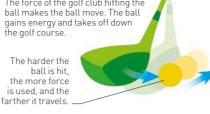


FORCE

A force is something that pushes or pulls objects—whenever something moves, it has been moved by a force. Forces can change the speed of an object, alter its direction, or change its shape.

CHANGING SPEED

The force of the golf club hitting the ball makes the ball move. The ball gains energy and takes off down the aolf course.



CHANGING DIRECTION When a force is

applied to a moving object like a tennis ball, different direction

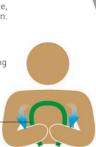
> Ball moves in one direction toward the racket.

Hitting the ball with the racket applies force changing the ball's direction

CHANGING SHAPE

A force may cause something to change shape if the force is strong enough and the atoms inside the object cannot resist it.

Bending a bar rearranges the atoms inside it, altering its shape.



FIRST LAW

Before take-off, the forces acting on the rocket are halanced so it stays still on the launchpad.

LAWS OF

All motion is caused by forces pushing and

pulling. The scientist

Isaac Newton described three laws of motion. The

first says that all things

will stay still or move at

a steady speed unless a

force acts on them. The

second says that when a force acts on something,

it makes it accelerate

(increase speed). The

third says that when

a force operates on

something (action), there is always an opposing and equal

force (reaction).

MOTION

SECOND LAW

The main engines and booster rockets create a huge downward force that accelerates the rocket upward

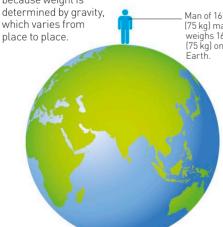
MASS AND WEIGHT The mass of something

is the amount of matter it contains, and mass always stays the same wherever the object is. But weight changes depending on where an object is, because weight is determined by gravity, which varies from



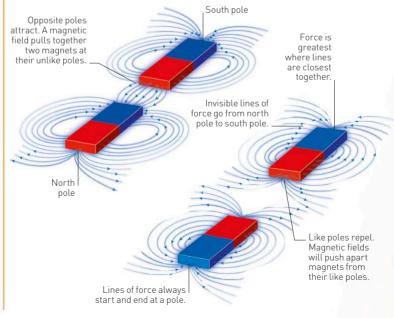
Man of 165 lb (75 kg) mass weighs 27.5 lb (12.5 kg) on the Moon due to its weaker gravity

Man of 165 lb (75 kg) mass weighs 165 lh (75 kg) on



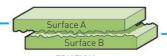
MAGNETISM

Magnetism is a powerful invisible force that is created by electric currents. Magnetic objects have the power to attract other magnetic objects or push them away, depending on how their ends (poles) are lined up.



FRICTION

This force occurs when one object is dragged over the surface of another object. The rougher a surface is, the more friction it produces. Even smooth surfaces have tiny bumps that will produce some friction.



FRICTION

As two rough objects slide over one another. their surfaces catch, slowing the sliding down.



LUBRICATION

Putting a slippery material such as oil between two surfaces lets them move past one another more easily



The exhaust gas firing down (the action) makes the rocket shoot up (the reaction). The rocket does not push against the air: it moves up because of the force of the exhaust blasting down.



TYPES OF ENERGY

There are many different kinds of energy, and most of them can be converted into other forms. For example, when you burn coal, it changes the chemical energy stored in the coal into heat energy.



LIGHT ENERGY Energy carried in electromagnetic waves



CHEMICAL ENERGY Released by a reaction between different chemicals



POTENTIAL ENERGY Energy that is stored and yet to he released



NUCLEAR ENERGY splitting apart or joining together



KINETIC ENERGY The energy objects have because they are moving

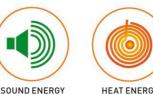
Energy we can

hear made when

things vibrate.



ELECTRICAL ENERGY The energy carried by electricity as it flows down a wire, for example



HEAT ENERGY Energy stored or moved by molecules jiggling around

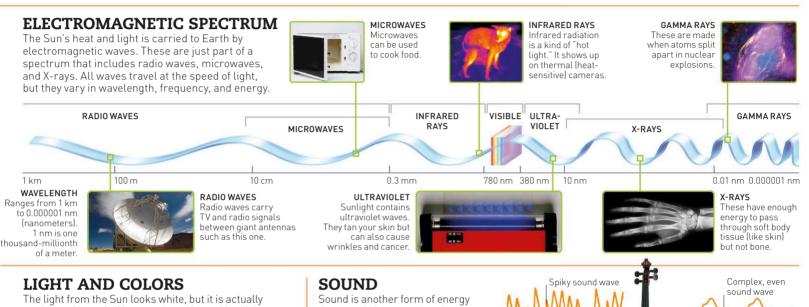
HEAT

Heat is a form of energy, so when you heat something, you are increasing its stored energy. Objects store heat by jostling molecules or atoms inside them. Even large, cold objects can have heat energy.

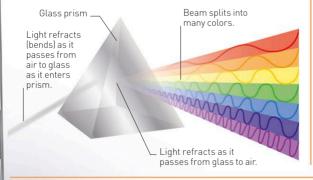
HEAT IS USUALLY ON THE MOVE—IT TRAVELS AROUND, SO COLD THINGS GET HOT AND HOT THINGS GET COLD.



ICEBERGS lcebergs are freezing cold, but they still have some heat energy.

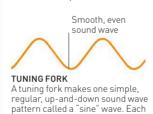


made up of lots of different colors. If you shine light through a prism (transparent wedge of glass), the whole spectrum of colors appears.



the atom

that travels in waves. Louder sounds make bigger waves, while high-pitched sounds make waves that vibrate faster. The various noises we hear are produced by sound waves of different shapes and sizes.



fork produces only one note

CYMBAL

setting the air moving

inside the hollow wooden

case. A violin's sound wave

is a sharp and spiky wave

Percussion instruments make sounds when you hit them. Their sound waves are more like a short burst of random noise (white noise) than a precise wave

0

0

When you play a violin, the strings vibrate,

FLUTE

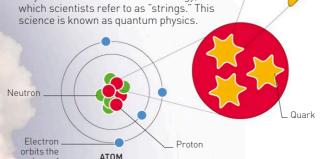
A flute produces sound when you blow into it, making waves inside the nine The sound waves are similar to a sine wave





TINY SCIENCE

Our whole planet and all its people are made of atoms. The nucleus of an atom consists of protons and neutrons, and these are made of even smaller things called quarks. It is unclear what those are made of, but some scientists think that they may be vibrations of matter or energy, which scientists refer to as "strings." This science is known as quantum physics.



GREAT PHYSICISTS

In the last 400 years, physicists have invented theories that underpin much of what we know about our Universe.

ISAAC NEWTON (1643-1727)

Newton devised the laws of gravity and motion

0 **ERNEST RUTHERFORD (1871-1937)**

Rutherford proved that the atom was not solid but had electrically charged electrons orbiting a nucleus.

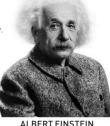
ALBERT EINSTEIN (1879-1955)

Einstein discovered many things, but he is most famous for his theory of relativity

0 CECILIA PAYNE-GAPOSCHKIN (1900-1979)

Gaposchkin found that hydrogen is the most common element in the Universe

RICHARD FEYNMAN (1918-1988) Feynman is best known for introducing the world to quantum physics.



ALBERT EINSTEIN

Electricity

We use electricity to power all sorts of things, from factories and trains to the many small appliances in our homes. The energy it contains comes from charged electrons that whizz around inside every atom.

ELECTRICITY IN NATURE

Electricity is not only generated in power stations—it is also found in nature, from high-energy lightning strikes to inside our own bodies. Our brains use electric signals to tell our muscles to move.



LIGHTNING
A bolt releases as much energy as a power station makes in one second



AURORA
These lights in the sky are
streams of electrically
charged particles.



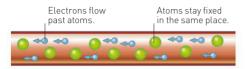
NERVOUS SYSTEMS
Human nerves
communicate by
electric signals.



ELECTRIC EEL
This eel discharges
electricity in water

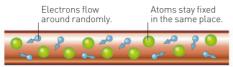
ELECTRIC CURRENT

When electrons flow down wires, they carry energy from place to place. So in a flashlight, electrons move around the wire from the battery to the lamp, where their power lights up the bulb.



CURRENT FLOWING

When the power is switched on, the electrons move along in a line, forming an electric current.



NO CURRENT FLOWING

When the power is switched off, there's nothing to move the electrons in a line, so they just jerk about randomly.

CIRCUITS

The path that electrons travel along is called a "circuit." A circuit carries power from a power source (such as a wall socket) to something that needs electricity to run (such as a lamp). There are two types of circuit.



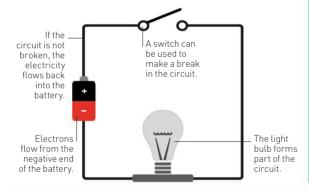
SERIES CONNECTION
All the power moves through each part of the circuit in a line.



PARALLEL CONNECTION The power splits into two as it reaches two lamps wired like this.

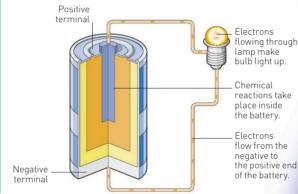
SWITCHES

If you attach a wire to both ends of a battery and connect a light bulb to the wire at some point, the electricity would continually flow and always light the bulb. A switch is used to break the circuit, so the bulb can be switched on and off.



BATTERIES

Batteries make their own electricity by using chemicals. When you connect a battery, chemical reactions take place that generate electrons.

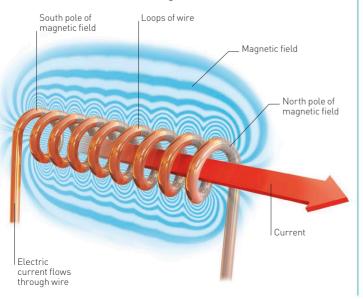


LIGHTNING BOLTS ARE LARGE-SCALE STATIC SHOCKS.

Strands of

ELECTROMAGNETISM

When an electric current flows through a wire, it creates a magnetic field around it. The strength of the magnetic field can be increased by coiling the wire in loops, because that allows more current to flow through a smaller distance.



STATIC ELECTRICITY

Static electricity is sometimes created when two things are rubbed together. The rubbing creates an electrical charge, which is released when it comes into contact with something else that conducts electricity.

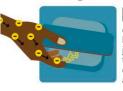
GETTING A SHOCK

Static shocks occur because your body builds up static when you rub against things. The static stays until you touch something metal, when it moves from you through the metal to Earth, giving you a shock.



CHARGED UP The electrical charge

you pick up from rubbing against things is usually negative. It will stay in your body as you move around, until you touch an object such as a metal door handle.



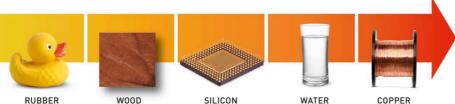
JUMPING ELECTRONS When you touch a conductor, such as a metal

conductor, such as a metal handle, the static charge jumps from you, to the handle, to Earth. As the negatively charged electrons jump across, you feel a static shock



CONDUCTORS AND INSULATORS Electricity is a flow of electrons. so materials that do not allow

the flow cannot pass along electricity. These are called "insulators." Materials that do allow the flow of electricity are called "conductors." Between these two are semiconductors



SEMICONDUCTORS



Electricity is produced for homes in several ways, such as burning coal or using nuclear power. The electricity is then fed though substations to individual houses. Some houses also produce their own power through solar panels.

PLASMA SPHERE

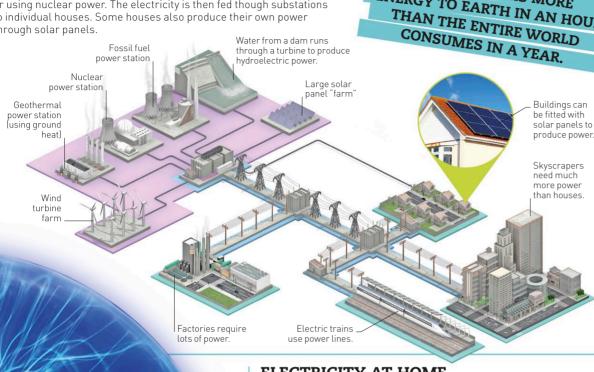
The streams of plasma here

are created by the release of

static electricity, which flows as a current from the center to the

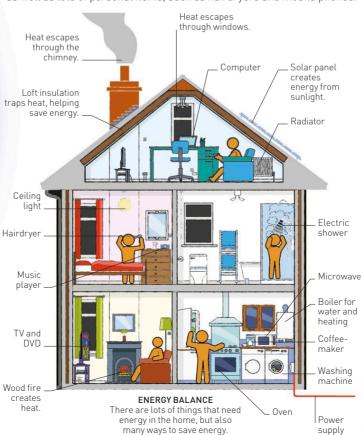
edge of the glass sphere.

INSULATORS



ELECTRICITY AT HOME

We use electricity at home from the moment we get up (perhaps switching on a light or using an electric toothbrush) to when we go to bed. Homes need energy for heat, light, cooking, and washing machines, as well as lots of personal items, such as hairdryers and mobile phones.



VOLTAGE

CONDUCTORS

THE SUN BEAMS MORE

ENERGY TO EARTH IN AN HOUR

Voltage is a kind of force that makes electricity move through a wire. The bigger the voltage, the more current will shoot through the wire. Bigger voltages and currents deliver more electrical power, but they are also more dangerous.



PYLONS

These hold up overhead lines that carry electricity across long distances. The largest ones use 400,000-volt cables. Cables on wooden poles use 400-11,000 volts.



ELECTRIC TRAIN CABLES

Trains take power from cables above them or from extra rails in the track. The cables supply about 25,000 volts, but some trains use less. High-speed trains need much higher voltages than small, light trams.



ELECTRICITY AT HOME

Voltage in the home differs from country to country, but generally lies at 110–250 volts. Factories need higher voltages because they have bigger machines.



BATTERY CHARGERS

A laptop or phone charger needs 5–20 volts to charge its battery. Laptops need higher voltages than phones because they have bigger screens and circuits that use more energy.



FLASHLIGHT BULBS

Bulbs for flashlights and lamps usually work with 1.5 volts. Bigger batteries store more nergy and last longer.

PIONEERS

Electricity exists naturally in the world. These people were important in finding out how to harness its power.

BENJAMIN FRANKLIN (1706-1790) 0

Franklin discovered that lightning is electricity and that there are positive and negative charges.

0 **ALESSANDRO VOLTA (1745-1827)**

A professor of experimental physics, Volta invented the first battery, called the Voltaic Pile.

0 MICHAEL FARADAY (1791-1867)

Faraday discovered that if you move a magnet near wire, the wire becomes electrified. This is known as electromagnetic induction.

THOMAS EDISON (1847-1931)

Edison built the first electric power stations and invented the light bulb, sound recorder (phonograph), and movie camera

0 JOSEPH JOHN THOMSON (1856-1940)

Physicist J. J. Thomson discovered the electron in 1897.

NIKOLA TESLA (1856-1943)

Tesla discovered alternating currents, hydroelectric power, radio waves, and radar. He invented transformers, a longdistance power system, electric motors, and X-ray machines.

0

supply



Nicknamed "the Sun Queen," Telkes was the first to design a solar-powered heating system for homes





Chemistry

Chemists dig deep. They begin with the elements that make up all matter and break them down into tiny atoms. They analyze what the atoms are, how they change state, and how they react when they mix.

CHEMISTRY IN ACTION

In ancient times, people used the natural materials around them, such as wood and stone, to make objects. Since then, scientists have discovered thousands of chemicals, some of which can be used to make new materials.



HOUSEHOLD CHEMICALS

We use lots of chemicals in our homes, from the paint on our walls to the shampoo for our hair



BIOCHEMISTRY This looks at chemical processes inside living things or affecting them.



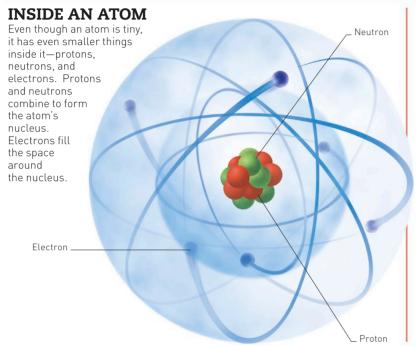
ORGANIC CHEMISTRY This branch of chemistry focuses on carbon-based compounds and their uses



MATERIALS SCIENCE This science uses physics and chemistry to create new materials.

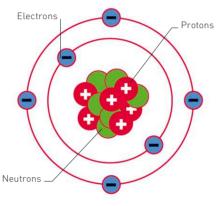


Engineers use their knowledge of materials to design things.



STRUCTURE OF AN ATOM

Some particles in the atom are electrically charged. The protons in the nucleus are positively charged and the electrons are negatively charged. There are always equal numbers of protons and electrons.

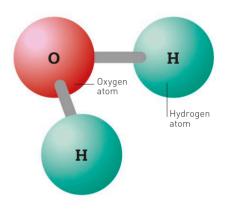


CARBON ATOM

The number of protons inside an atom determines what kind of atom it is. For example, a carbon atom has six electrons and six protons

MOLECULES

Atoms of the same sort or different atoms can bond (lock together) to make molecules. A molecule can be as simple as just two atoms, as in hydrogen, or lines of thousands of atoms, as in some plastics.

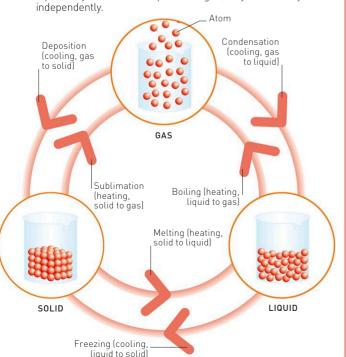


WATER MOLECULE

A molecule of water is made up of two different kinds of atoms: two hydrogen (H) atoms and one oxygen (0) atom.

STATES OF MATTER

All matter can change state. Water, for instance, can be a liquid, gas (steam), or solid (ice). Its state depends upon the way its atoms move around, and the state can change with a change in temperature. As a solid, its atoms lock tightly together. As a liquid, they move farther apart. As a gas, they move freely and



MIXTURES

A mixture is made when two substances are combined but no chemical reaction takes place. The ingredients are said to combine rather than to bond.



Fruit concentrate (solute) dissolves in water (the solvent) to make a drink



SUSPENSION A mixture between a liquid and particles of a solid, such as water and soil



COARSE MIXTURE An unevenly distributed mixture of different types of larger particles



ALLOY A mixture of a metal with other elements that creates a stronger or better material

SEPARATING MIXTURES

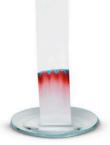
The substances in a mixture are not bonded together, so they can be separated. However, the more similar the properties of each substance are to one another, the harder it is to separate them.



Shaken together, these substances mix. Left for a time, they separate back out.



MAGNETIZING Magnetic substances will be drawn to stick to the magnet.



CHROMATOGRAPHY Using a substance that attracts some particles more than others separates the two.



FILTERING Solid particles will collect on the filter during the filtration process.

ACIDS AND BASES

All liquids and solutions fall somewhere on the acids and bases scale, which is measured as a pH level. Those at each end of the scale are very reactive and dangerous.

STRONG ACID e.g. gastric acid

WEAK ACID e.g. tomato juice

NEUTRAL e.g. water THE pH SCALE

WEAK BASE e.g. baking soda

STRONG BASE e.g. bleach

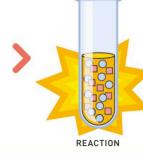
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12

WHAT IS A CHEMICAL **REACTION?**

In the natural world, atoms and molecules are constantly joining together or breaking down to form new things. This can also be done in a laboratory. When scientists add one ingredient (called a reactant) to another, they create a chemical reaction. The molecules of the reactants split apart, rearrange themselves, and then form a new bond—the product of the reaction.







SWIRLS AND FUMES

The product of a chemical reaction can be very different from the original reactants. This mix reacts quickly, swirling and giving off fumes

TYPES OF CHEMICAL REACTION

Although the product of a chemical reaction is very different from the reactants, none of the atoms are destroyed—there are the same number before as after the reaction. There are three types of chemical reaction.

GRAPHITE CAN BE CHANGED INTO DIAMOND THROUGH HEAT AND PRESSURE.

SYNTHESIS REACTION

Two or more reactants join together to make a new compound





One reactant breaks apart into two products to make two compounds

REPLACEMENT REACTION

Atoms of one type swap places with those of another to make a new compound



COMBUSTION

Car engines and power stations are powered by a chemical reaction called combustion (burning). The reactants are fuel, such as petroleum or coal, and oxygen from the air. Adding heat (setting fire to the fuel) starts the reaction



MATERIALS

The materials we use for making everyday objects need to have the right properties for the object's function. For example, wood is robust and good for building a chair but would be a poor choice for a frying pan, because it would catch fire.



Good conductor of heat and electricity. It is strong

and inflexible

GLASS

Transparent and can be

made into any shape.

Breaks easily if thin.



PLASTIC Strong, waterproof, and can be made into any shape. Good insulator.



WOOD

Hard, strong, and rigid;

burns readily;

and is a good insulator.

CERAMIC Fragile if knocked but can withstand high temperatures

GREAT CHEMISTS

The discoveries of great chemists have contributed to human progress in everything from medicine to space travel.

ROBERT BOYLE (1627-1691)

0

0

0

The author of The Sceptical Chymist was the first to develop rigorous scientific techniques for his experiments in the field of chemistry

ANTOINE LAVOISIER (1743-1794)

The first chemist to demonstrate that water is made of oxygen and hydrogen and to show that oxygen is needed for combustion.

MARIE CURIF

MARIE CURIE (1867-1934) Two-time winner of the Nobel Prize, Curie discovered radium

LINUS PAULING (1901-1994)

A prolific scientist who worked out how molecules bond together DOROTHY HODGKIN

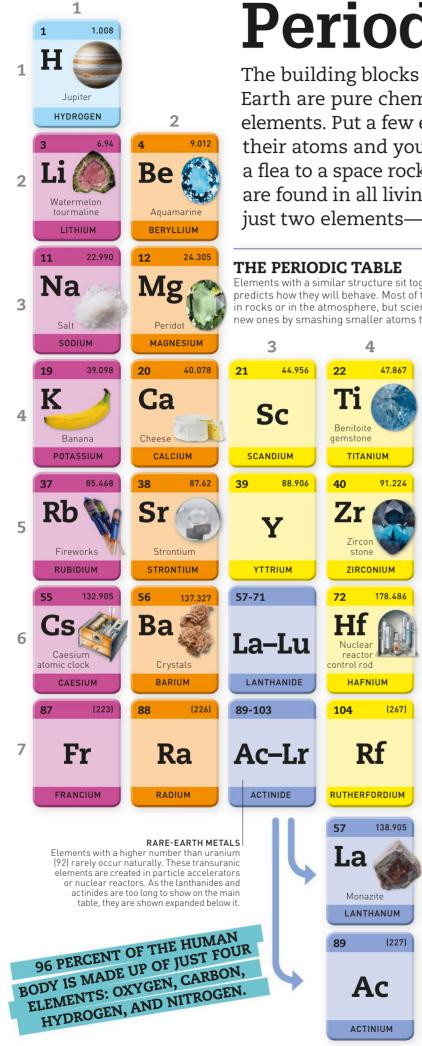
(1910-1994)A pioneer in X-ray techniques who discovered the atomic structure of penicillin.



SYNTHETIC FIBER Plastic-based fibers are strong and waterproof.



KEVLAR® High-strenath material that withstands high impact and extreme temperatures.



Periodic table

The building blocks of every single thing on Earth are pure chemical substances called elements. Put a few elements together by joining their atoms and you can get anything from a flea to a space rocket. Carbon-based elements are found in all living things, while water has just two elements—hydrogen and oxygen.

6

CHROMIUM

MOLYBDENUM

183.84

(269)

140.908

231.036

107

74

in light bulb

106

TUNGSTEN

Sg

SEABORGIUM

PRASEODYMIUM

Pa

PROTACTINIUM

50.942

VANADIUM

NIORIUM

Capacitor

105

TANTALUM

Db

DUBNIUM

CERIUM

Th

THORIUM

Ce

180.948

(268)

140.116

232.038

Elements with a similar structure sit together in the grid, which predicts how they will behave. Most of the 118 elements occur in rocks or in the atmosphere, but scientists have also built new ones by smashing smaller atoms together.



called the periodic table. Each entry shows the element's name, short chemical symbol, atomic number, and atomic mass.

ATOMIC NUMBER

An element's atomic number refers to the number of protons in the nucleus of an atom of the element. Titanium has 22.



47.867— ATOMIC MASS the nucleus inside

> CHEMICAL SYMBOL This scientific symbol is a short version or

representation of

the element's name.

COBALT

Surgical

102.906

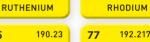
This is the element's name Titanium is a strong, light metal that is found in abundance in Farth's crust.





101.07

Rhodium plated buckle





76

Spessartine

MANGANESE

Tc

TECHNETIUM

186,207

(270)

Bh

BOHRIUM

Farbuds

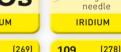
NEODYMIUM

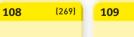
Nuclear

URANIUM

144.242

OSMIUM











PROMETHIUM SAMARIUM

(237)

Pm

Np

Atomic bomb

PI UTONIUM

(244)

NEPTUNIUM



Biology

Biology is the science of all life, from microscopic bacteria that cannot be seen with the naked eye to enormous animals such as elephants and whales. It includes their form and function, origin and growth, and evolution and distribution.

Vacuoles

or waste.

store nutrients

NEEDED FOR LIFE

Almost all life forms need the same essentials to survive. Few forms of life can exist without most of these hasic necessities



All living things are made of cells, which need water to exist—most life forms are mainly made up of water



ENERGY SOURCE Life forms need energy to grow and move around. Plants use sunlight to make energy. Animals get energy by eating plants or each other.

Ribosomes

are the protein builders of the cell.



or water is necessary for almost all life.



ALMOST ALL ORGANISMS

ESSENTIALS IN

NEED THE SAME BASIC

CHEMICALS

The chemicals hydrogen, nitrogen, and carbon are essential for life. Plants get them from soil, while animals absorb them from food.



TEMPERATURE

Few living things can exist in extremely hot or cold temperatures

WHAT IS A CELL? Cells are the building blocks of life. The cells of all living things except archaea and bacteria contain a nucleus, mitochondria, and other organelles. Cells can be specialized to perform different functions—for example, we have nerve, muscle, and bone cells. The human body has around 75 trillion cells. Less complex organisms may have only one. Inner membrane where chemical reactions occu

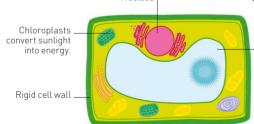
MITOCHONDRION

This is the part of the cell that releases energy from food molecules within the body.

ANIMAL CELL

membrane

An animal cell contains lots of "machines" called organelles that nerform special jobs such as the mitochondrion). A cell membrane surrounds the cell



filled with cell sap

PLANT CELL A plant cell has much in common with animal cells. but it also has a rigid cell wall and chloroplasts

The nucleus is the cell's control center. It sends chemical instructions to other parts of the cell.

Cell splits into two

daughter cells, each with a full set

of chromosomes

CHROMOSOMES Within the nucleus of each cell there are structures called chromosomes that

carry DNA. DNA contains genes that determine how an organism looks and functions. Humans have 46 chromosomes (23 pairs).

> Each gene is a section of the DNA molecule.

DNA is a long molecule arranged in helix shape

Each chromosome tightly coiled DNA.

GENES

Our genes are inherited from our parents—half from mom and half from dad—and they dictate things such as eye color. Each person has two versions of each gene, called alleles, which together make up their genotype. One allele is often dominant over another, which means that that feature is the one seen in the person.

- The recessive allele. A child must have two b alleles to have blue eyes.
- The dominant allele—a child with one or two B alleles will have brown eyes

Each parent carries a different combination of genes for eye color



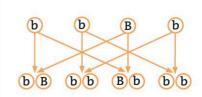






RI LIF-EYED





Parents' genes

Possible gene combinations of children











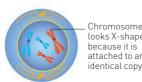


GENETICS IN ACTION

The mother here has one recessive and one dominant allele. The father has two recessive alleles. This means it is equally likely that they have a brown- or blue-eyed child.

CELL DIVISION

Organisms develop from a single cell, which divides again and again. Over the organism's lifetime, its cells are continually replaced in a process called mitosis.



The cell contains

chromosomes that can

be copied to make new

identical chromosomes.

looks X-shaped because it is attached to an identical copy 1 FIRST STAGE



CHROMOSOMES

The wall of the nucleus breaks down and chromosomes line up in the middle of the cell



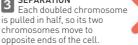
Doubled are pulled apart.



CELLS FORM Cell splits into two nuclear wall reforms



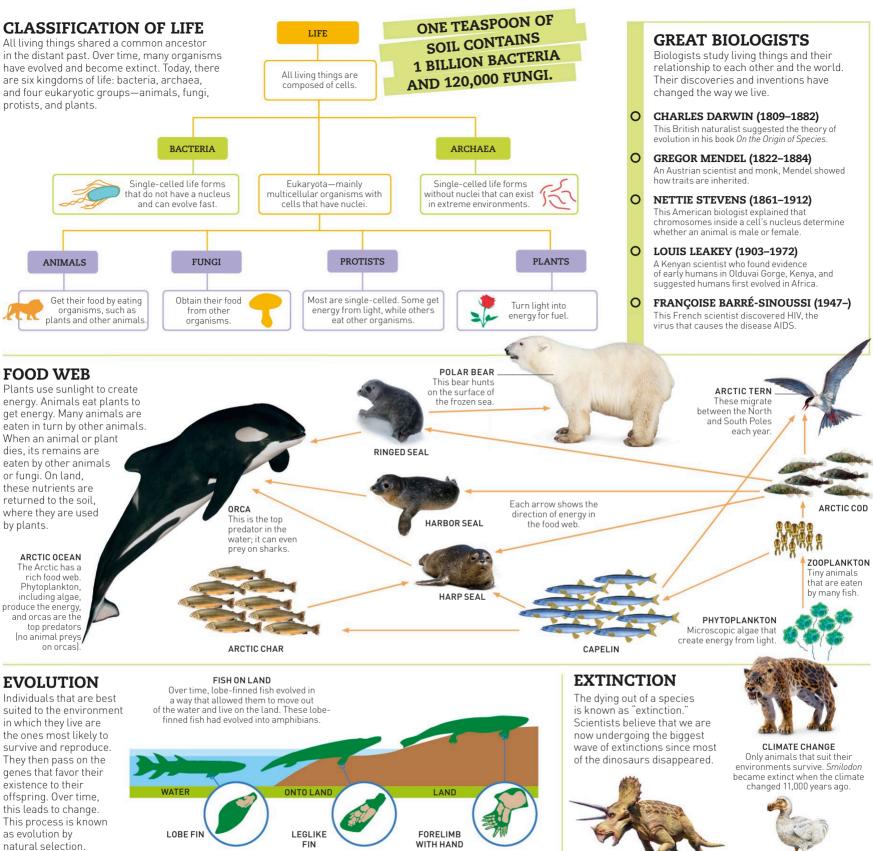
line up.



"DAUGHTER" identical cells and the

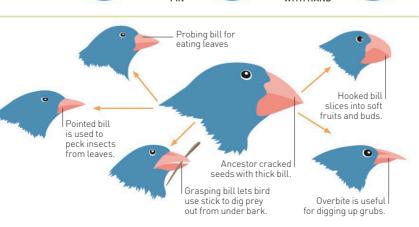
A jellylike fluid called

cytoplasm fills the space between the organelles.



ADAPTATION

Animals adapt to suit their environment, and birds' beaks, or bills, are a perfect example of this. The birds pictured here have all evolved from the same ancestor, but their bills have become perfectly adapted to help them catch and eat food in different habitats.





GEOLOGICAL EVENTS

Meteor strikes and volcanic eruptions can cause extinctions. Most dinosaurs are thought to have been wiped out by an asteroid strike



HABITAT DESTRUCTION

Habitat destruction and fragmentation has led to species such as the panda being in danger of extinction.



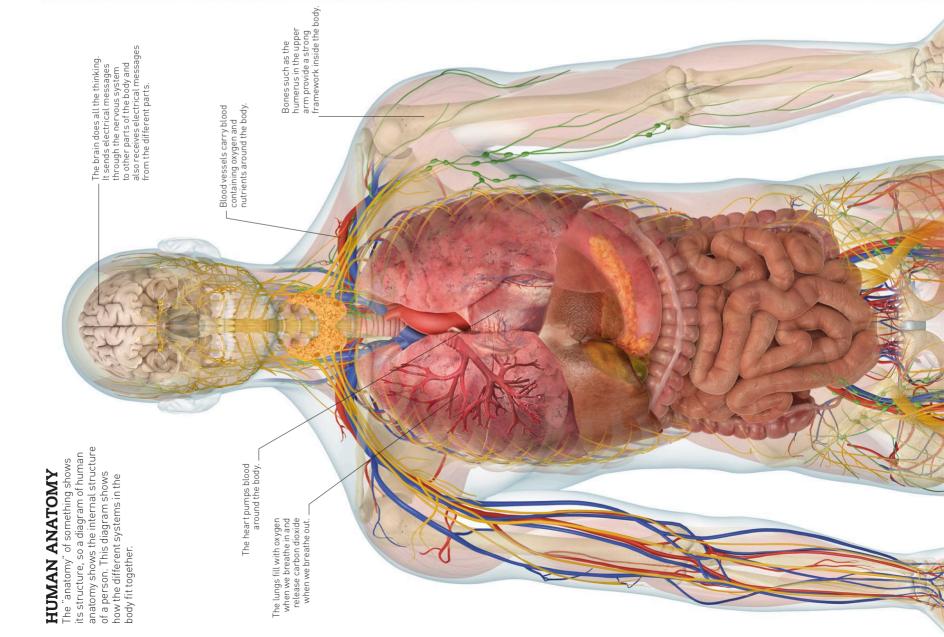
HUNTED TO DEATH

Overhunting by humans can cause animals to become extinct. This happened to the easily caught dodo of Mauritius



POACHING

The tiger is threatened due to use of its body parts, such as in traditional Chinese medicine



The human **podv**

The human body is a complex set of tissues joined-up systems that communicate with and organs. These work together through each other through electrical messages, which travel to and from the brain.

WHAT IS THE BODY MADE OF?

More than half of the body's weight soft tissue that lines our intestines different kinds of tissue, from the is water. The rest is made up of around six elements, as shown our bones. Water and tissues to the hard tissue that forms themselves are made up of in the diagram below.

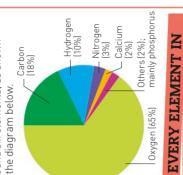
and what they do. They grow in the right way for their tasks because they all contain DNA,

human body is made up of tiny cells, which are different depending on where they are

Microscopes show that everything in the

BUILDING A BODY

which is like an internal instruction manual.



Cells contain spirals of DNA, which tell them how to grow.



There are more than 37 trillion cells in a human body.

ORGANS

Tissues form into organs, such as the heart (shown here).

Cells form into tissue, such as muscle tissue.

TISSUE

THE BODY COMES

FROM STARDUST.

The outer layer, the epidermis, is tough and protective.

Skin hairs rise to keep the body warm.

The skin is a protective layer that goes all around the body.

THE SKIN

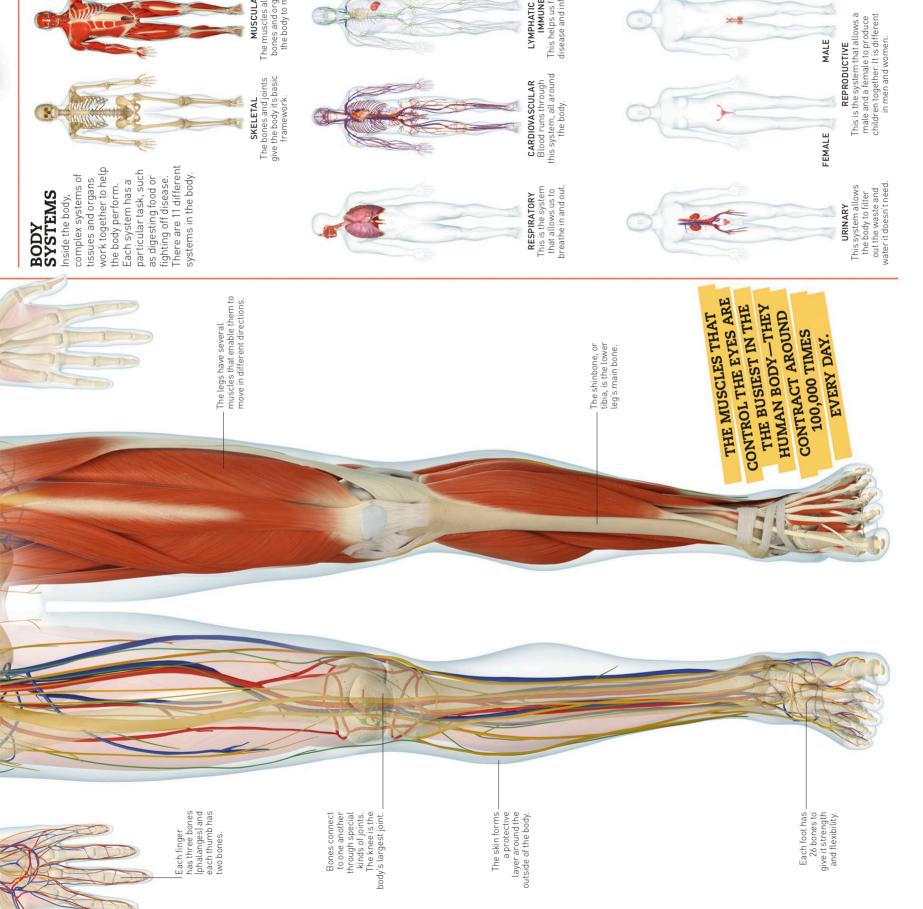
The dermis has a constant temperature.

It also helps the body stay at messages back to the brain. It is tough but flexible and it

is very sensitive, sending

touch sensors

Blood vessels widen to help heat escape or narrow to keep heat in the body. . The third layer of skin is made up of fat.

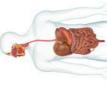


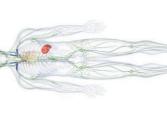


NERVOUS





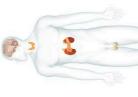












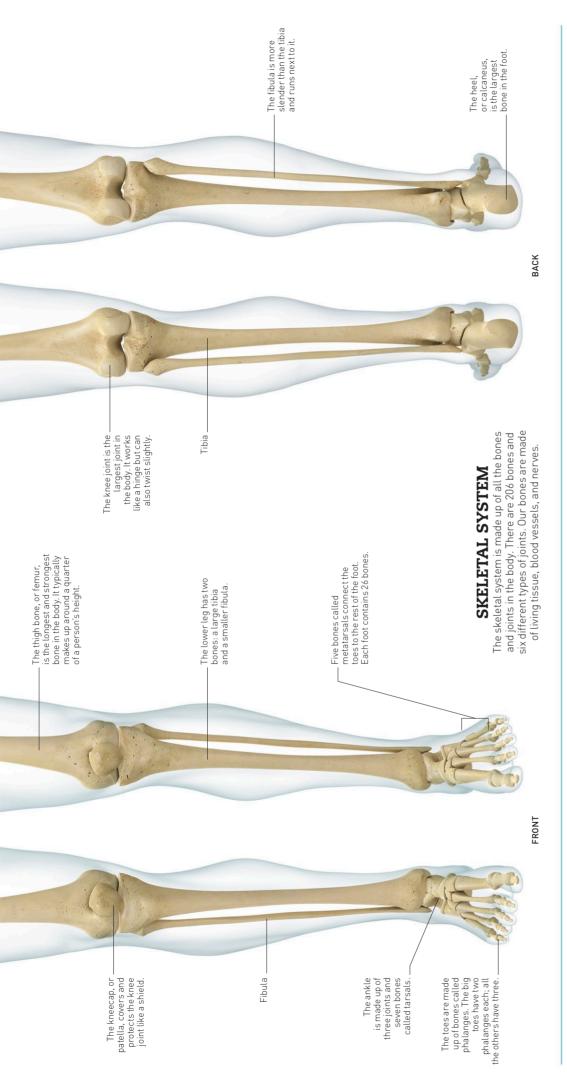
MALE



× 8

ENDOCRINE
This produces
chemicals called
hormones, which can
affect other systems.



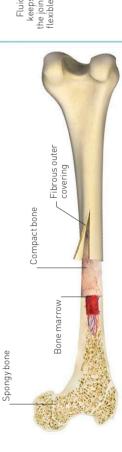


Skeleton

The skeleton is the body's scaffolding—it gives us shape and support. It has other important functions, too. Along with muscles, it enables us to move around. It also protects our inner organs and produces red blood cells.

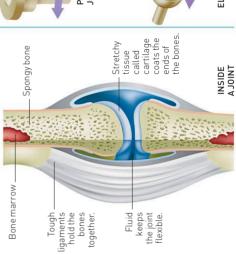
INSIDE A BONE

Inside the solid outer bone is Lighter, honeycomblike spongy bone. In big bones, the center is filled with jellylike marrow, which makes red blood cells.



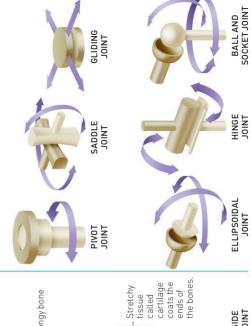
WHAT IS A JOINT?

Where bones meet, they are held together by joints, tissues that allow them to move. Without joints, we wouldn't be able to move our bodies. The movement a joint allows depends on the shape of the bones.

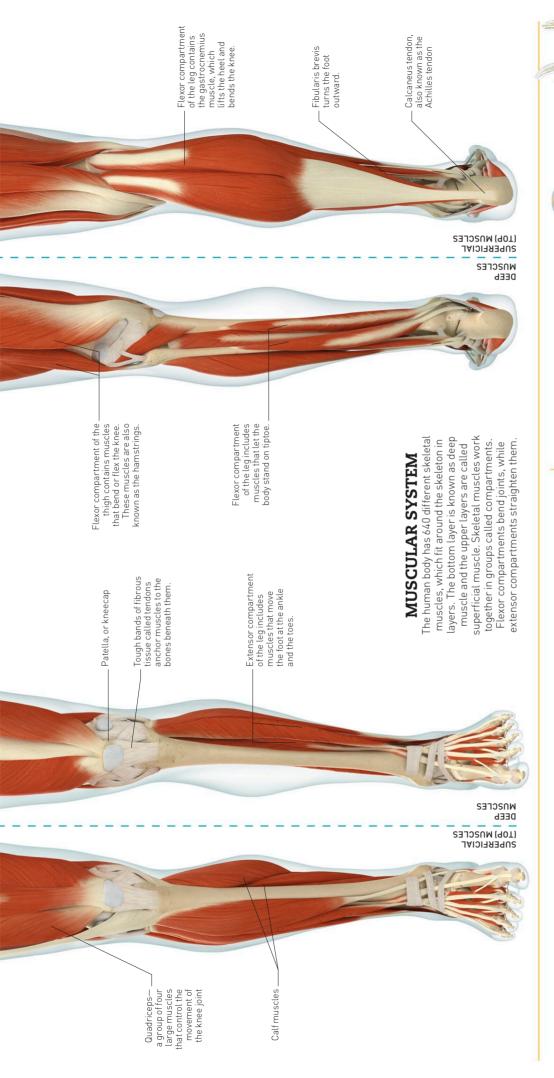


SYNOVIAL JOINTS

Synovial joints are the most common type of joints. There are six types of synovial joints, each allowing a different range of movement, depending on how the bones fit together.

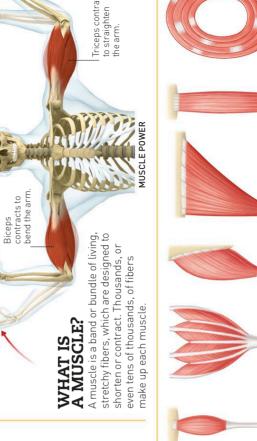






Muscles

Every movement we make, from blinking an eye to running a race, is powered by muscles. Even the movements we are not aware of, such as the beating of our heart or the digestion of food, are actually controlled by muscles.



Triceps contracts



SKELETAL MUSCLE
Also called striped or
striated muscle, this is
connected to the bones. Skeletal muscles move response to conscious messages from the the body's bones in conscious thought. brain. Cardiac and smooth muscles work without



This muscle is found in the intestines and other organs. SMOOTH MUSCLE



Makes the heart beat by contracting rhythmically. CARDIAC MUSCLE

our bodies. They vary in size and structure different shapes of skeletal muscle in depending on their There are many MUSCLE SHAPES

specific function.

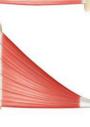
FUSIFORM (BICEPS)

MULTIPENNATE (SHOULDER)





TRIANGULAR (CHEST) UNIPENNATE (FINGER)



STRAP (INNER THIGH)



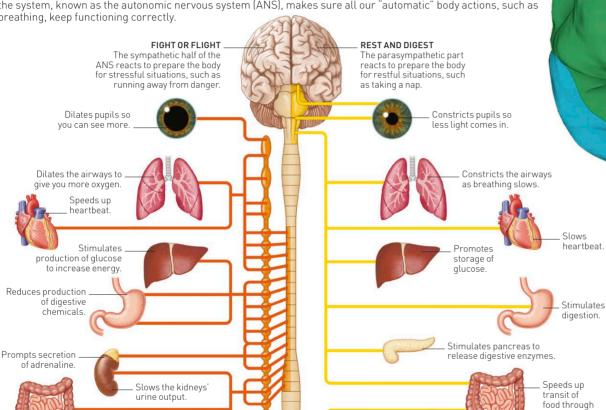
CIRCULAR (MOUTH)

The brain

The brain is the most complex organ in the body. Safely encased inside the skull, it controls our actions and all the body functions that keep us alive. It also monitors the world around us, stores our memories, and enables us to plan for the future.

NERVOUS SYSTEM

The brain is linked to the rest of the body through a network of nerves, known as the nervous system. This network acts as a kind of information highway, carrying messages between the brain and the body, and back again. Part of the system, known as the autonomic nervous system (ANS), makes sure all our "automatic" body actions, such as breathing, keep functioning correctly.



BRAIN JOBS The brain allows you

TASTE

to sense, think, learn, remember, and much more. Different areas of the brain have different jobs.

SMELL

SENSES

intestines

Contracts

FFFLING

The five main sense areas in the brain process signals from the sense organs eyes, ears, skin. tongue, and nose

MOVEMENT

MEMORIES The hippocampus is where your brain makes and stores memories

This part of the brain is called the motor cortex, and it sends signals to your muscles to tell them to move your body.

PLANNING

THOUGHTS

The large area known as the prefrontal cortex processes your thoughts. It turns them into plans, judgments, and ideas, and also helps you understand other people's feelings.

LANGUAGE

One part of the brain

known as Broca's area

Two other parts known as

Geschwind's territory and

and understand language.

Wernicke's area, help you learn

controls your speech.

HOW NERVES SEND MESSAGES

Narrows blood

vessels to move

blood faster around the

cardiovascular system

Slows down

food moving

intestines

Relaxes

Signal passes Axon of neuron from one neuron sending signal The nervous system is made up of billions of cells called to another. neurons. These cells have branches called axons that carry electric messages, or impulses, down to lots of smaller branches. These pass the message on Electrical impulse to another neuron. Messages pass through a (the message) series of neurons to reach their destination The message takes chemical form. Signal travels Chemicals move onward toward across to the another neuror other neuron. Receivina neuron TRANSMITTING MESSAGES Axon There is a gap between neurons called the synapse. The electrical impulses convert to a chemical form to travel across the gap. NEIIRON Dendrites

Spinal cord (runs up

the inside of the spine)

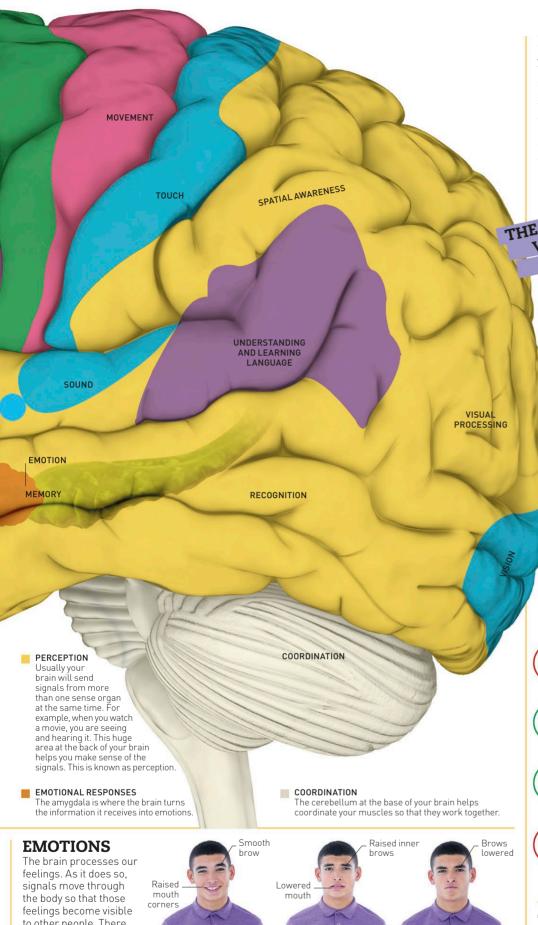
BRAIN AREAS

The human brain has many different parts, but it can be divided into three main areas. The large cerebrum deals with thoughts, language, and behavior; the limbic system processes emotions; and the cerebellum coordinates movement.



HUMAN BRAIN

The human brain has lots of wrinkles, which hold all its information. If the surface of your brain was unfolded, it would be more than twice as big



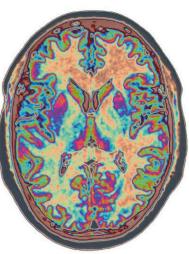
The brain processes our feelings. As it does so, signals move through the body so that those feelings become visible to other people. There are six primary emotions, and they all show on the face in a particular way. These facial expressions are the same in everyone; a smile means the same thing whether you live in the Sahara Desert or New York City.



LOOKING AT THE BRAIN

The brain is inside the skull, so it can only be seen using special scanning machines. These can be used to show the physical make-up of the brain or to highlight the parts of the brain that are working at any moment.

THE BRAIN IS ALWAYS
WORKING, EVEN
DURING SLEEP.



MRISCAN

An MRI scan uses magnetism to produce images of different sections of the brain.

MAKING MEMORIES

The brain absorbs information from the senses, processes all of it into an image or thought, and then stores that image or thought as a memory. Memories can be short-term, such as a phone number you use once, which is held for just as long as you need it, or long-term, such as your first day at school, which you may remember for many years.



INPUT

SENSORY MEMORY

SHORT-TERM MEMORY

LONG-TERM MEMORY

TRUE OR FALSE?

The brain is so complex that we are only beginning to understand how it works. There are many popular beliefs about the brain—some are true and some are false.



WE ONLY USE 10 PERCENT OF OUR BRAINS

The truth is that we use all of our brains to complete normal daily tasks.



30,000 NEURONS WOULD FIT ON THE HEAD OF A PIN This is true, and the brain

This is true, and the brain contains around 100 billion neurons in total.



THE BRAIN DOES NOT FEEL PAIN

The brain does not have pain receptors, so it cannot feel pain.



EINSTEIN'S BRAIN WAS BIGGER THAN AVERAGE

Einstein's brain was a bit smaller than average. Size does not affect intelligence.

BRAIN CONDITIONS

When parts of the brain do not function or function differently, it can affect the way that individuals make sense of the world.

AMNESIA

This is a loss of memory due to a physical or emotional trauma.

SYNESTHESIA

People with this disorder experience mixed-up senses. For example, some people see colors when they read or hear numbers.

O DEMENTIA

This is a set of problems, including difficulties with thinking, memory, problem-solving, and language. It usually affects older adults, and Alzheimer's is the leading cause.

OBSESSIVE-COMPULSIVE DISORDER (OCD)

This is a disorder where people worry about things all the time and repeat actions over and over again.

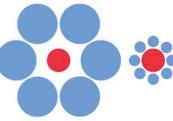
TRICKS OF THE MIND

Sometimes you cannot believe your eyes—or more accurately, you cannot believe what your brain thinks it is seeing. The brain can be fooled.



WHICH LINE IS LONGER?

Do you see one of these lines as longer? This is a visual illusion—the lines are both the same length.



WHICH IS BIGGER?

The red dot on the right looks bigger, but it is not. Your brain judges it in relation to the blue dots around it.

Computers

Computers are electronic machines that we can use to do many different things, just by changing the programs they are running. Today, computers have become indispensable because they are used to run our world—from global air traffic control to personal mobile phones.

с.2000 все The Chinese invent the abacus, the world's first counting machine





1666 Samuel Morland invents a machine that can add and subtract

calculating machine

2000 BCE

COMPUTER HISTORY

The first calculating machines were invented to add numbers. which was important for buying and selling goods. They were continually improved, until we arrived at the modern computer.

1642 Blaise Pascal invents the Pascaline, a mechanical and automatic calculator

Software is the name for ready-made programs

Software allows us to write, edit photos, use the

Internet, and so on without having to program a

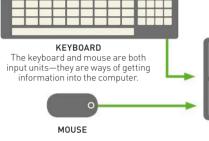
we use to make one computer do many things.



Pascaline



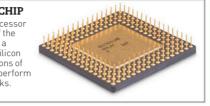
Computers work by processing information: they take in information (data), store it (memory), process it in whichever way they have been programmed to do, then display the result (output).



INPUT

PROCESSOR CHIP

A computer's processor is like the brain of the computer. It uses a chip—a piece of silicon that can hold billions of

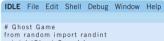




SOFTWARE

BINARY CODE Computers only understand binary code, which is made up of 0s and 1s





Ghost Game
from random import randint
print ('Ghost Game')
feeling_brave=True
Score=0
While feeling_brave:
 ghost_door=randint(1,3)
 print('Three doors ahead...')

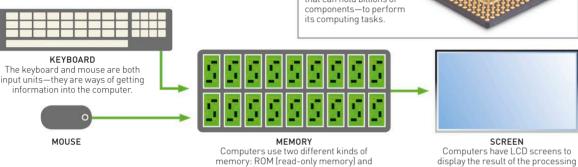


to lay out sets of instructions for computers to follow





3 SOFTWARE Programming languages are used to write computer programs (software)



memory: ROM (read-only memory) and RAM (memory you can change).

EARLY COMPUTER

STORAGE AND PROCESSING

THE WORLD'S SMALLEST COMPUTER IS JUST 1 MILLIMETER CUBED

that has taken place.

OUTPUT



COMPUTER 1980





NETWORKS

SHRINKING

whole room and was

arranged over 12 racks.

but they can sit easily on

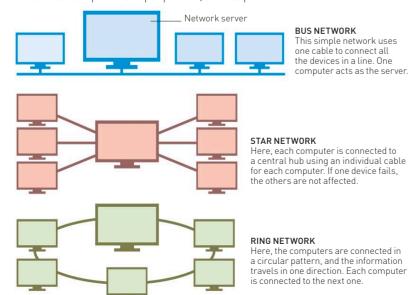
someone's desk or lap.

The 1949 EDSAC computer took up a

Today's personal computers (PCs) perform calculations millions of times faster,

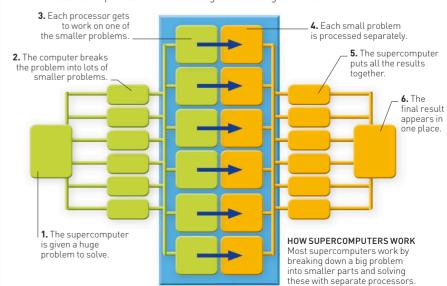
SIZES

A network is a number of things connected in some way. There are three main forms of computer networks that can connect computers and peripherals, such as printers.



SUPERCOMPUTERS

Some scientific problems are so vast that they need huge amounts of processing power, delivered by "supercomputers." Some of these have tens of thousands of processors all working on one thing at the same time.





to weave fabric



Vacuum tube

1906 The vacuum tube, an essential part of modern computers is invented

British engineer Thomas Flowers builds Colossus the first electronic digital computerto aid wartime codebreakers

1946

ENIAC is createdthe world's first general-purpose électronic computer It weighs 110 tons and contains 18,000 electronic switches.

1962

Computer company IBM sets up SABRE, a system that connects up to 1,500 computer terminals.

Microchip 1971

first single-chip

microprocessor, is invented.

Intel 404, the

USB

1981

MS-DOS as

an operating

system.

2007

1995 🖣

A USB is used for the

first time to connect

other devices

to a computer.

Computer company Apple launches the iPhone, the first successful smartphone

1822

Charles Babbage's engine has an input, a memory and a number cruncher (processor)

Babbage Engine



1886

Herman Hollerith builds the first punched-card tabulating and sorting machine.

Herman Hollerith

1941 During World War II, German Konrad Zuse designs the Z3, the world's first working. programmable,

fully automatic digital computer

1943

1947

The transistor is invented. It allows electronic devices to become much smaller.



1976

The world's first supercomputer, CRAY-1, is built.

1991 IBM launches a PC (personal computer) that uses

The World Wide Web is made publicly available

2025

2019

Google builds a quantum computer, which uses atoms to process information.

THE INTERNET

The Internet is a computer network that stretches around the world, linking most computers on the planet. Every computer has its own Internet or IP (Internet Protocol) address, so that digital things (such as email) can be sent to or from it.

1. Sender's computer breaks photo into many tiny digital pieces or "packets."

3. Separate packets travel across different routes over the Internet. 2. Each packet is labeled with the IP destination address

4. Pieces are reassembled at the end

> 5. Receiver sees the final picture exactly as sent.

SENDING A PHOTO

When you send something like a photo by email, the Internet breaks it into small pieces and then reassembles it.

WHAT DO WE DO ONLINE

We now use the Internet for all sorts of activities where we want to connect with someone elseeither for fun or for business.



EMAIL Emails are an instant way to send a digital letter.

DIGITAL

TELESCOPE



GAMES We can play games We can buy things with distant friends online from anywhere via the Internet.



SHOPPING in the world.



SOCIAL MEDIA

Groups of people can communicate easily online

COMPUTERS EVERYWHERE

Computers are used in all sorts of devices, from personal music players and phones to microwave ovens and surveillance cameras.





PORTABLE MEDIA

PLAYER

SMARTPHONE





MICROWAVE OVEN



CYCLE COMPUTER









NAO ROBOT









Inventions

The work of inventors is all around you. Not just your phone and game consoles the chair you are sitting on, the car outside, even the light bulb above your head was invented by somebody. Some early inventions, like the wheel, will be used forever. Others, such as the spear, have been replaced by newer, more effective models.

▶ 1,760,000 BCE



FI INT HANDAX

HANDAX

Flint is a special kind of rock because it breaks into sharp pieces. Stone Age people discovered that its hard, sharp edges made it very useful as a tool. Shaped into an ax, it could be used for cutting meat, scraping skins (to make clothes), chopping wood, and as a weapon.

▶ 35,000 BCE

SPEAR

The problem with hand-held weapons was that hunters had to stand very close to their prey, which was dangerous. The invention of the spear solved this problem. The hunter could stand back some distance, take aim, and throw the weapon. Early spears had flint heads. Later ones used metal heads shaped into long, thin blades.



SHORT SPEARS

ANCIENT EGYPTIAN JAR

POTTERY

▶ 17,500 BCE

Chinese inventors realized they could dig clay from the ground, shape it into pots, and harden them in hot ashes. The pots were watertight, so they could be used to carry or heat up water and food.

◀ 1876 ◀ 1862



TELEPHONE

Early in the 19th century, people found they could send signals through wires, but it was not until the development of the telephone by Alexander Graham Bell in 1876 that voices could be sent along wires at long distance. This invention revolutionized the ways in which we communicate.

PLASTIC

British inventor Alexander Parkes was trying to create a synthetic material that could be easily shaped when hot but would be hard when cold. In 1862, he exhibited Parkesine, the world's first type of plastic.



MODERN PLASTIC BOTTLES

1834

REFRIGERATOR

Until 1834, people kept food cool in insulated boxes filled with ice, which was delivered to their door. Then Jacob Perkins of Philadelphia invented a water-freezing machine that led to the first domestic fridge.



1950s REFRIGERATOR

1759



SEXTANT

As explorers continued their long journeys across oceans, there was a need for accurate instruments for navigation. In 1759, British instrument maker John Bird perfected the sextant, which is still kept on ships today as a back-up device in case GPS (satnav) navigation fails.



▶ 1878 ▶ 1886

CAR

Karl Benz of Germany built the first stationary gas engine in 1879, and decided to work out how to use this in a "horseless carriage." By 1885, he had invented a twoseater vehicle with a compact, single-cylinder engine. The patent for this car, filed in 1886, is seen as the "birth certificate" of the motor car.



▶ 1895



CABINET WIRELESS

RADIO COMMUNICATION

In 1895, Italian inventor Guglielmo Marconi managed to send Morse code signals using radio waves instead of wires. The instrument he used became known as the radio.

1903

AIRPLANE

Orville Wright from the US first took to the skies with an airplane powered by a small gas engine in North Carolina in 1903. He flew for 12 seconds over a distance of 120 ft (37 m). He and his brother Wilbur had spent five years in their workshop in Ohio designing machines that were strong, light, and had enough balance and control to fly.





TV SET FROM THE 1950s

TELEVISION

John Logie Baird from Scotland was the first person to transmit a TV picture in 1923. In 1927, American Philo Taylor Farnsworth created the first form of electronic television.



1900 RENZ IDEAL

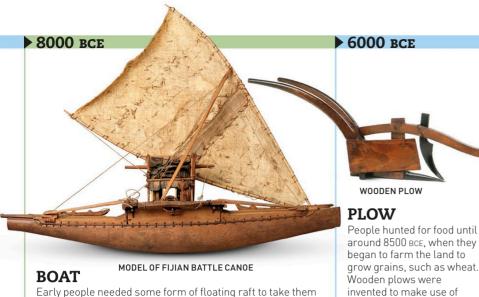


LIGHT BULB

less energy.

Scientists across the world

experimented with lamps and light in the 19th century, but it was Thomas Edison in the US who created a light bulb that could last for more than 1,200 hours. Light bulbs have since been redesigned to use



Early people needed some form of floating raft to take them fishing and from one island to another. The earliest boats were wooden logs or bamboo trunks tied together, but by around 3000 BCE, people had developed metal tools to cut tree trunks into wooden planks to build the first ships.

▶ 3500 BCE **6000** BCE

animal power. Plows could

be joined to oxen and used

of land

to dig up much bigger areas

1590

WHEEL

The first wheels were solid wooden disks with a hole through the center. They helped potters make pots. Later, the wheels were connected by a rod called an axle. Wheels could now help transport people and materials.



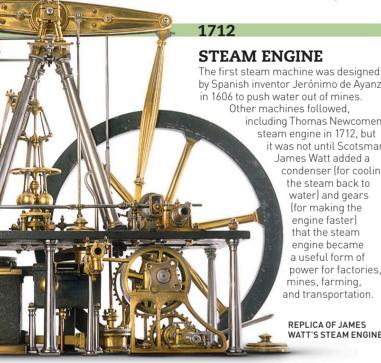
WOODEN WHEEL

GUNPOWDER BURNING

GUNPOWDER

▶ 900 CE

Chinese alchemists (early chemists) had been experimenting with chemicals for centuries when a group discovered that a mix of saltpeter, sulfur, and charcoal exploded into flame. The mix was used in fireworks to scare away evil spirits and later in weapons. The recipe was kept from the rest of the world until the 13th century.



by Spanish inventor Jerónimo de Ayanz in 1606 to push water out of mines Other machines followed, including Thomas Newcomen's steam engine in 1712, but it was not until Scotsman James Watt added a condenser (for cooling the steam back to water) and gears (for making the engine faster) that the steam engine became a useful form of power for factories, mines, farming,

> REPLICA OF JAMES WATT'S STEAM ENGINE

> > ▶ 1957

COMPOUND MICROSCOPE Zacharias Janssen, the son of a spectacles

maker in Holland, invented the microscope using a long tube and a mix of curved lenses. In 1665, English scientist Robert Hooke improved the design and added an oil lamp to light up the specimens. Microscopes have been used by scientists ever since



REPLICA OF ROBERT HOOKE'S MICROSCOPE

1300



EYE GLASSES

Early peoples such as the Vikings used rock crystals to act as lenses and increase their viewing power. Wearable lenses in the form of eye glasses were invented in the 14th century—probably in Italy, where glassblowing techniques were advanced. These early spectacles were made of two magnifying lenses set into bone, metal, or leather mountings and were balanced on the nose.

▶ 2010

1928

1946

ANTIBIOTIC PILLS

ANTIBIOTIC

Scottish biologist Alexander Fleming's discovery that a mold juice (now known as penicillin) could kill a wide range of bacteria changed the course of modern medicine. Today, there are many types of antibiotics, targeting bacteria. fungi, and parasites.

COMPUTER

Developed for the US government, the world's Numerical Integrator and Computer. This

first electronic generalpurpose computer was called ENIAC: Electronic huge computer led the way for smaller and more powerful ones in the decades to come.



COMMODORE (PERSONAL) **COMPUTER FROM 1977**

SPACE SATELLITE

The Soviet Union put the first satellite into space on October 4, 1957. Called Sputnik 1, it was the size of a beach ball and took 98 minutes to orbit Earth. This marked the beginning of the Space Age.



▶ 1973

1990s MOBILE PHONE

MOBILE PHONE

Martin Cooper, working at Motorola in the US, developed and demonstrated the first mobile phone. It was the size of a brick and would not be sold to the general public for another 10 years, but it marked the start of mobile personal communication systems.

1989

WORLD WIDE WEB

In the 1970s, American computer scientist Vinton Cerf developed a system that allowed mini-networks of computers all over the world to send files to each other. Then, in 1991, English computer scientist Tim Berners-Lee introduced a World Wide Web of information that anyone with an online computer could access and helped to create the Internet we know and use today.

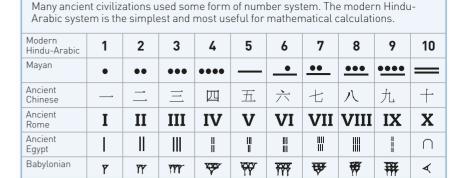
3-D BODY PARTS

Invented in the US, 3-D printing has been used since the 1980s to build up three-dimensional objects in layers from digital information. More recently, scientists have been developing 3-D printers to make human organs and body tissue.

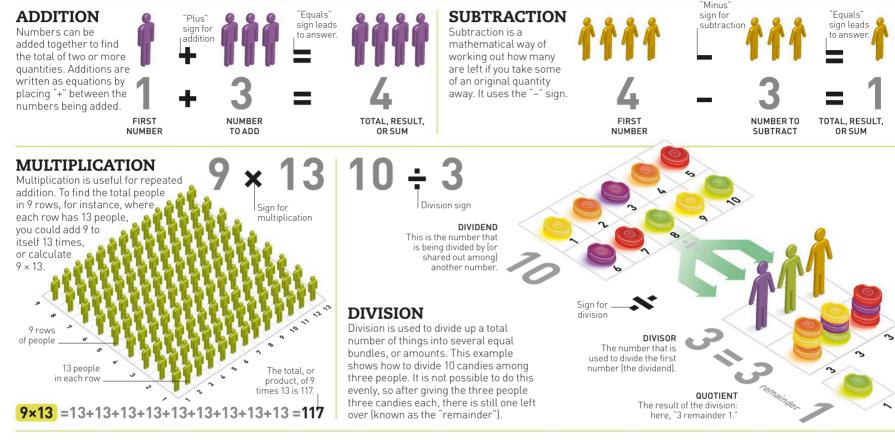
4.1 BILLION OF THE NEARLY 8 BILLION PEOPLE ON EARTH USE THE INTERNET.

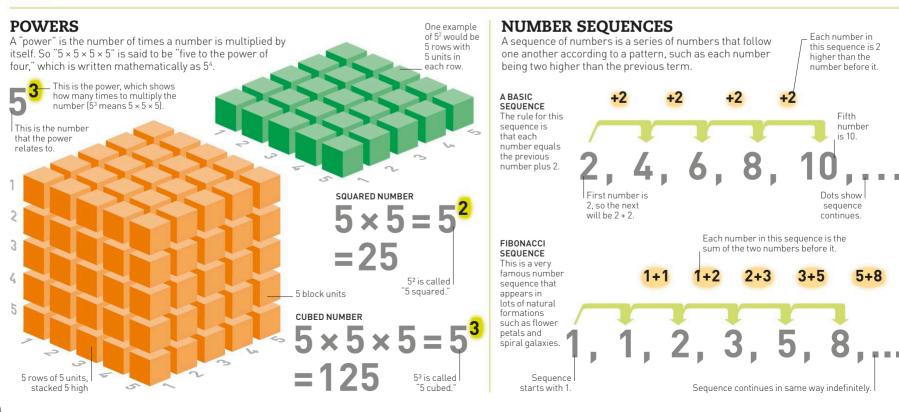
Numbers

Numbers are symbols that are used to represent a quantity of something. They have been used for thousands of years to answer the question "How many?" At first, people only used whole numbers (integers), but then came the idea of fractions and negative numbers.



NUMBER SYMBOLS





POSITIVE AND NEGATIVE NUMBERS

Positive numbers count up from zero; negative numbers count down from zero. This means they are less than zero. If you had \$5 in your bank account and withdrew \$10 from a cash machine, your bank balance would show as -\$5



NEGATIVE NUMBERS

POSITIVE NUMBERS

FRACTIONS

Fractions are a way of expressing parts of an object or number. If you cut a cake, for instance, into 2 equal parts, each piece is now 1 of 2 parts; this is written as 1 over 2, like this: "1/2."



1/8 (one eighth) is 1 part out of 8 equal parts that make up a whole.





SECOND (1/32)

1/32 (one thirty second) is 1 part out of 32 equal parts that make up a whole

EIGHTH (1/8)

SIXTEENTH (1/16)

1/16 (one sixteenth) is 1 part out of 16 equal parts that make up a whole.



64 (one sixtv-fourth) is

ONE SIXTY-FOURTH (1/44) 1 part out of 64 equal parts

that make up a whole.

ONE QUARTER (1/4)

1/4 (one quarter) is 1 part out of 4 equal parts that make up a whole.



ONE HALF (1/2)

If you divide a cake into 2 equal parts, each piece is 1 of 2 parts. This is written mathematically as 1/2

DECIMALS

Decimals are a way of expressing parts of things or numbers as tenths or hundredths of a whole number.

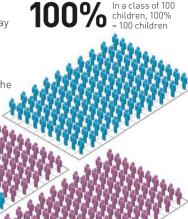
The number to the left of the decimal point is a whole number (here, it is 1,234)

The decimal point The numbers to the right of the decimal point are narts of a number—here 5 tenths and 6 hundredths.

In a class of 100

PERCENTAGES

Percentages are another way of talking about parts of an object or number. Here, the whole (such as the whole of a school class) is said to be 100 percent, or 100%. Half the class is therefore half that: 50%. The whole can be broken into very fine parts up to 100%



In a class of 100 children, 50% = 50 children

children, 1% = 1 child

DECIMALS, FRACTIONS, AND **PERCENTAGES**

These are all ways of talking about parts of a number, or something that is less than a whole (such as half a cake, 50% of a class, or 0.5 of a meter). We can "translate" fractions, percentages, or decimals into each other. For instance, ¾ is the same as 75% or 0.75.



PERCENTAGE

A percentage shows a number as a proportion of 100.

DECIMAL A decimal shows a number as tenths and hundredths of a whole.

FRACTION

A fraction shows a number as part of an equally divided whole

100% 1 $0.75 \frac{3}{4}$

DECIMALS FRACTIONS, AND PERCENTAGES ARE DIFFERENT WAYS OF SAYING THE SAME THING.

COMMON NUMBERS

The table below shows some commonly used fractions, decimals, and percentages

Decimal	Fraction	%	Decimal	Fraction	%
0.1	1/10	10%	0.625	5/8	62.5%
0.125	1/8	12.5%	0.666	2/3	66.7%
0.25	1/4	25%	0.7	⁷ / ₁₀	70%
0.333	1/3	33.3%	0.75	3/4	75%
0.4	2/5	40%	0.8	4/5	80%
0.5	1/2	50%	1	1	100%

PRIME NUMBERS

These are special numbers that cannot be divided by any other number except themselves and 1. For example, 13 cannot be divided by any number other than 13 or 1. Numbers that can be divided by others are known as "composite numbers."

KEY TO TABLE



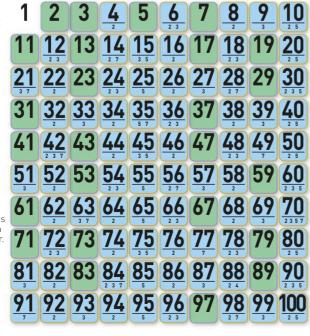
PRIME NUMBER

A green box on the table indicates that the number is a prime number



COMPOSITE

NUMBER A blue box indicates that a number is a composite number. The numbers it is divisible by are given as smaller numbers below it (2, 3, 7 in the example above)



ALGEBRA

When mathematicians are trying to work out a missing number in an equation, they use a symbol to represent the missing number. In this example, we know that 2 plus something (here, called "b") equals 8.

VARIABLE

An unknown number or quantity represented by a letter is known as the "variable



EXPRESSION

An expression is a statement written in algebraic form, such as 2 + b = 8.



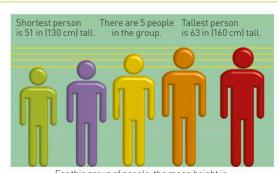
55

51

HEIGHT (IN)

AVERAGES

An average is the middle value of a set of data. The most common type of average is the mean, which is found by adding up a set of numbers, then dividing the total by the amount of numbers in the set.



For this group of people, the mean height is: $(51 + 55 + 59 + 63 + 63) \div 5 = 58$ in (148 cm)

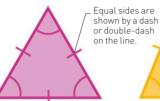
Geometry

Geometry is the part of math that looks at lines, angles, shapes, and space. It is used to work out distances, areas, and volumes in a wide range of tasks, from building houses to astronomy.

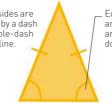
COMMON ANGLES The symbol ° stands for degrees. If you draw a line out from a center point and move it around 360°, it will return 270 to the starting point. So the angles Anale less surrounding a point make up a whole turn, and they add up to 360°. The angles on a straight line make **ACUTE ANGLE** up a half turn and add up to 180°. WHOI F TURN Angle greater than 180° but less than 360° Angle greater than 90° but less than 180° RIGHT ANGLE **OBTUSE ANGLE** REFLEX ANGLE

TRIANGLES

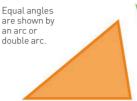
Shapes made of straight lines are called polygons. Triangles are the simplest polygons, because they are made from three straight lines joined at three corners. All three angles inside a triangle always add up to 180°. There are several different types of triangles.



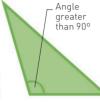
FOLIII ATERAL TRIANGLE This triangle has three equal sides and three equal angles (each 60°)



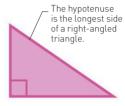
ISOSCELES TRIANGLE This triangle has two equal sides. The angles opposite these sides are equal.



SCALENE TRIANGLE This triangle has sides of different lengths and three different-sized angles



ORTHSE TRIANGLE This triangle has one angle that is greater than 90° (more than a right angle).



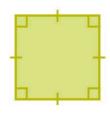
RIGHT-ANGLED TRIANGLE This triangle has one angle that is 90° (a right angle). It also has a hypotenuse



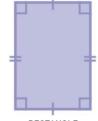
ACUTE TRIANGLE This triangle contains three acute angles (each less than 90°).

QUADRILATERALS

Shapes that are made from four straight lines are called quadrilaterals. They have four vertices (points where the sides meet)—each of these is called a vertex. The interior angles of a quadrilateral always add up to a total of 360°. There are several different types of quadrilaterals



SQUARE This quadrilateral has four equal sides and four equal angles (right angles). The opposite sides of a square are parallel



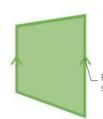
RECTANGLE This is like a long version of the square: it has four right angles and two pairs of sides, but one pair is longer than the other. Opposite sides are parallel



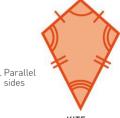
RHOMBUS This quadrilateral has four sides of equal length and two pairs of opposite angles that are also equal



PARALLELOGRAM This has two pairs of equal-length sides and two pairs of equal (but not right) angles. The opposite sides are parallel



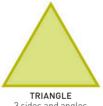
TRAPEZIUM A trapezium (or trapezoid) has one pair of opposite sides that are parallel but not equal in length



KITE A kite has two pairs of adjacent sides (sides that are next to each other) that are equal in length, and one pair of equal angles

POLYGONS

A polygon is a closed twodimensional shape that has three or more sides. It is usually named according to how many sides it has. For example, hexa is Greek for "six," so a hexagon is a polygon with six sides. Every type of polygon has the same number of sides as it has angles. The shapes may be regular—with equal-length sides and anglesor irregular, with unequal sides and angles.



3 sides and angles

NONAGON 9 sides and angles



SQUARE 4 sides and angles



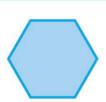
DECAGON 10 sides and angles



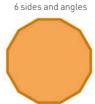
PENTAGON 5 sides and angles



HENDECAGON 11 sides and angles



HEXAGON 6 sides and angles



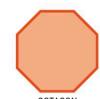
DODECAGON 12 sides and angles



HEPTAGON 7 sides and angles



PENTADECAGON



OCTAGON 8 sides and angles



ICOSAGON 20 sides and angles

CIRCLES

A circle is a closed curved line surrounding a central point, where every point along the curved line is the same distance from the center point. In math, the parts of a circle all have their own names



RADIUS A straight line that runs from the center point of a circle to any point on its edge.



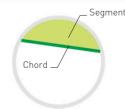
DIAMETER A straight line that runs from one side of a circle to the other through the center point



CIRCUMFERENCE The circumference is the total length of the outside edge of a circle



ARC AND SECTOR A sector is a space enclosed by two radii (the plural of radius). An arc is a section of the circumference.



CHORD AND SEGMENT A chord is a straight line linking two points on a circle's circumference. A seament is the area between a chord and the arc of the circle



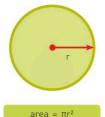
AREA The total amount of space inside a circle's circumference

If you divide the circumference of a circle by its diameter, the answer is always 3 and a bit, or pi (π) . It is impossible to write pi precisely, because the numbers after the decimal point continue indefinitely.



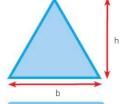
FINDING AREA

The area of a twodimensional shape is the amount of space inside it. There are formulae that can be used to work out how much space there is inside any polygon.



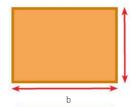
CIRCLE

The area of a circle is pi (3.14) multiplied by the square of the circle's radius



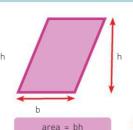
area = $\frac{1}{2}$ bh TRIANGLE

To find the area of a triangle, multiply the base by the height, then halve your answer



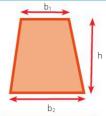
area = bh RECTANGLE

The area of a rectangle can be found by multiplying its base by its height.



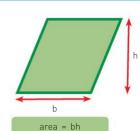
PARALLELOGRAM

Find the area of a parallelogram by multiplying its base by its vertical height



area = $\frac{1}{2}h(b_1+b_2)$ TRAPEZIUM

Find the area by adding the two parallel sides, multiplying the total by the height, then dividing by 2.



RHOMBUS

The area of a rhombus can be found by multiplying its base by its vertical height.

PYTHAGORAS'S THEOREM

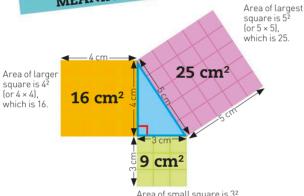
This theory is named after an ancient Greek mathematician called Pythagoras. He observed that if you draw squares from each side of a rightangled triangle, the area of the two smaller squares added together is equal to the area of the largest square.

USING THE THEOREM

Pythagoras's theorem can be used to find the length of the longest side of a right-angled triangle (c) if you know the length of the two shorter sides (a and b)

 $a^2 + b^2 = c^2$

"GEOMETRY" COMES FROM GREEK "GEO," MEANING EARTH, AND "METRIA," MEANING MEASURE.



An equilateral triangle has rotational symmetry of order 3—when rotated, it fits its original outline in three different ways.

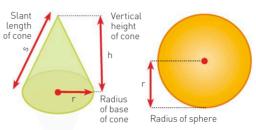
Center of

rotation

Area of small square is 32 (or 3×3), which is 9.

FINDING VOLUME AND SURFACE AREA

Volume is the amount of space enclosed within a three-dimensional (3-D) object. Surface area is the total area around the outside of a 3-D object.



surface area = $\pi rs + \pi r^2$ volume = $\frac{1}{2} \pi r^2 h$

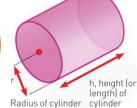


Find the surface area of a cone using the radius of its base, its height, and its slant length. Find the volume using the height and radius.



SPHERE

You can find the surface area and volume of a sphere using only its radius and the value of pi (often shortened to just 3.14).

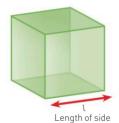


surface area = $2\pi r (h+r)$ $volume = \pi r^2 h$

CYLINDER

The surface area and volume of a cylinder can be found from its radius and height (or length).

> Vertical heiaht



surface area = 612

volume = l³

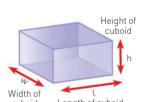
CUBE

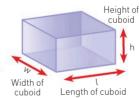
The surface area and volume of a cube can

be found by using only the

length of its sides. No other

information is needed





surface area = 2(lh+lw+hw) volume = lwh

CUBOID

The surface area or volume

of a cuboid can be found if

you know its length, width,

and height.

Length of side of

Slant

length

base of pyramid

$surface area = 2ls+l^2$ volume = $\frac{1}{3}l^2h$

SQUARE PYRAMID

Find the surface area of a square pyramid by using the lengths of its slant and the side of its base. Its volume can be found from its height and the side of its base.

ROTATIONAL SYMMETRY

If a shape can be moved around a center point and still fit its original outline exactly, it is said to have rotational symmetry. The order of rotational symmetry is the number of ways a shape can fit into its original outline when rotated.

SQUARE

When rotated around its center, a square fits its original outline in four different waysits rotational symmetry is order 4

REFLECTIVE

SYMMETRY

A reflection shows a shape

mountain reflection in a lake.

half is the exact mirror image

of the other, it is said to have reflective symmetry. The line that divides the shape to perform the reflection is called a line of symmetry.

in its mirror image, like a

When a flat shape can be

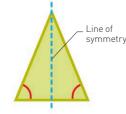
divided in half so that each

Direction of rotation Center of

ISOSCELES TRIANGLE

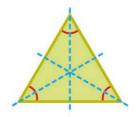
EQUILATERAL TRIANGLE

This is symmetrical across a central line: the sides and angles on either side of the line are equal, and the line cuts the base in half at right angles.



FOUII ATERAL TRIANGLE An equilateral triangle has

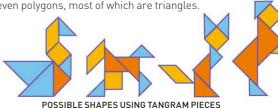
a line of symmetry through the middle of each side not just the base.



TANGRAMS

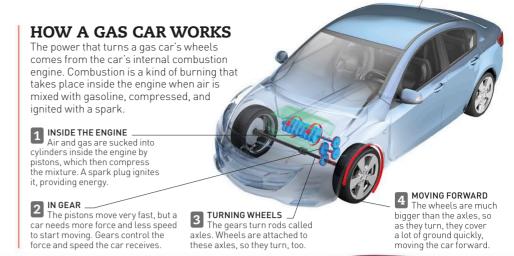
Any shape that is made of straight sides can be split into triangles. If you were to cut up a piece of paper into triangles, for instance, you could reassemble the pieces in different ways to create new shapes. The game of Tangrams is a puzzle that uses a square shape split into seven polygons, most of which are triangles.





Cars

The first cars were invented in the late 19th century. Originally known as "horseless carriages," these early models were slow, open-topped vehicles. Today's cars are fast, and can be powered by gas, diesel, or electricity.



BESTSELLING CARS

In 1901, only 600 cars were sold around the world. Today, yearly car sales are about 75 million worldwide. These models have sold in huge numbers.

1 TOYOTA COROLLA

The world's bestselling car, more than 43 million of this Japanese model have been sold since 1966.

FORD F-SERIES

Ford have sold more than 40 million of these chunky pick-up trucks since they were introduced in 1948.



3 VOLKSWAGEN GOLF

Introduced in 1974, the Golf has been consistently popular—more than 30 million have been sold.

VOLKSWAGEN BEETLE

First produced in 1933, 23.5 million Beetles have been sold worldwide.



LADA RIVA

Based on an older model from 1966, the Lada Riva was launched in 1980, and has sold more than 19 million units since then.

HONDA CIVIC

Honda was about to stop making cars before creating the Civic in 1972; 18.5 million have sold.

7 FORD ESCORT

These family cars were produced from 1968. Sales eventually topped 18 million.

8 HONDA ACCORD

This was the first Japanese car produced in the USA. Honda has sold more than 17 million Accords since 1976.

9 FORD MODEL T

The original affordable car. Ford sold more than 15 million of these between 1908 and 1927.

10 VOLKSWAGEN PASSAT

Seven generations of Passat have seen total sales of above 15 million since 1973.





1886

Benz Patent-Motorwagen is the first gas-fueled automobile.

1901 Lohner

Lohner-Porsche produces the first hybrid cars, which can run on an electric battery and gas.

908

The Ford Model T is the first affordable car.

9 1913

Ford operates first moving car assembly line.

1928 Bentley wins Le Mans race.

Bentley 4½ Litre

1954 Mercedes

Jaguar XK120

(200 kph).

reaches 124.6 mph

1948

Mercedes-Benz 300 SL "Gull Wing is first production car to exceed 150 mph (241 kph).

1886

CARS THROUGH TIME

The first gas-fueled cars reached a top speed of 12 mph (19 kph). Since then, technology has given us affordable, faster, and safer cars, with some reaching speeds of up to 300 mph (480 kph).

1893

Duryea Motor Wagon is the first successful car powered by gas.

1903 Mercedes Simplex 60HP can reach

75 mph (120 kph)

Mercedes Simplex 60HP

1910

First fourwheel brake system is patented by Argyll Motors Scotland.

s. O G

1934

Citroën Traction Avant is first successful frontwheel-drive made for the mass market.

de rket.

Citroën Traction Avant

Argyll Landaulette

OFF-ROAD ADVENTURERS

These cars are specially built to travel along difficult terrain, such as muddy or very uneven roads. They are also known as "four-by-fours" because all four wheels are powered by the engine. This gives each wheel the ability to pull the vehicle out of a sticky situation.



LAND ROVER SERIES 1



MERCEDES-BENZ G300D 1993



TOYOTA LAND CRUISER PRADO 2007

THE FUTURE IS GREEN

Hybrid cars are powered by a gas or diesel engine and an electric motor. When the car is using the engine, it also charges up the batteries, which power the motor. These cars use less energy and cause less pollution than other cars. Purely electric cars are the most environmentally friendly.



2017 This car is purely electric.



FORD ESCAPE HYBRID

2009 New York City is now using more and more hybrid taxicabs.



2014

This hybrid sports car can reach speeds of up to 155 mph (250 kph).



RACING DEMONS

Race cars come in several shapes and sizes. Each one is built to suit a particular kind of race, such as Formula 1, rallying, endurance, or stock car racing



Driven by 2008 World Champion Lewis Hamilton.



TOURING CAR RACING: 2003 MERCEDES BENZ This won nine of the 10 races in Germany's Touring Car Masters (DTM).



ENDURANCE RACING: 2009 PEUGEOT Winner of Le Mans 24-hour race in France; driven by a team of three.



STOCK CAR RACING: 2009 TOYOTA CAMRY Brian Vickers won the Carfax 400 in this hybrid car.



FORMULA E RACING: DS E-TENSE FE19 GEN2 Driven by 2019 World Champion Jean-Eric Vergne

RECORD BREAKERS

Over the years, manufacturers have tried to outdo each other with new refinements. Here are some remarkable record-breaking cars.

0 FIRST AFFORDABLE CAR

In the early years of driving, cars were driven only by wealthy people. Henry Ford changed this in 1908, when he produced the affordable Model T FORD MODELT

LAND SPEED RECORD

Thrust SSC (SuperSonic Car) used two turbojets to drive faster than sound in 1997 in the Nevada Desert, reaching 763 mph (1,228 kph).



THRUST SSC

0 SMALLEST ROADWORTHY CAR

Built by Austin Colson in the US in 2012. this car measures just 25 in (63.5 cm) high x 25.8 in (65.41 cm) wide x 50 in (126.47 cm) long. It is just big enough to be allowed on roads.

MOST EXPENSIVE CAR 0

In 2019, Bugatti unveiled the world's most expensive car: La Voiture Noire. It costs almost \$19 million (£15.5 million) and has a top speed of 261 mph (420 kph).

FASTEST PRODUCTION CAR

The fastest series production car is the Bugatti Chiron. It hit a speed of 304.773 mph (490.484 kph) in 2019, and is powered by a 8.0-liter, quad-turbo W16 engine.

Mercedes-Benz 300 SL "Gull Wing"



1959 The space-saving, compact Mini boosts the appeal of economy cars

LAMBORGHINI HURACÁN

2014



PORSCHE 918

SPYDER

1971 Chrysler Imperial introduces a reliable electronic four-wheel anti-lock braking system

called Sure-Brake svstem.

1982

Bosch produces the first fully digital electronic fuel injection



2019

The Bugatti Chiron breaks the 300-mile speed barrier when it hits 304.773 mph [490,484 kph].

2025

1958 Aston Martin DB4

Aston Martin DB4

achieves 141 mph (227 kph).



1966

Lamborghini Miura reaches 171 mph (275 kph).



1973

Catalytic converter invented. This device filters vehicle exhausts to reduce pollution

Catalytic converter

1997

Toyota Prius is the first mass-produced hybrid car



Toyota Prius (2009 model)

2008

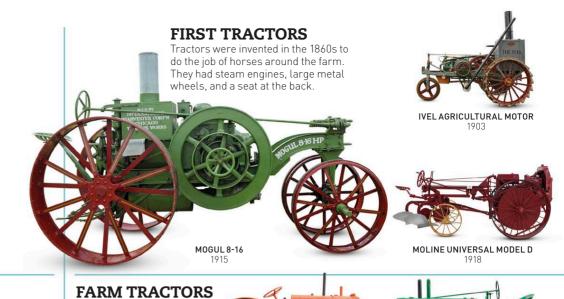
Tesla Motors launches its first fully electric car, the Tesla Roadster.



Tesla Roadster

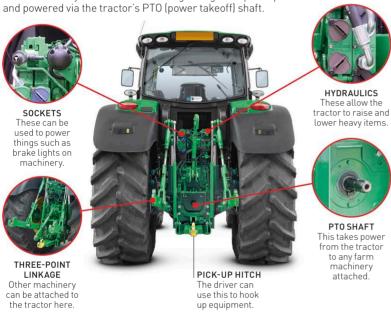
Tractors

A tractor is a vehicle designed to pull things—especially large farm machinery. Tractors have engines with a special gearbox that allows them to use all the engine's power for strength, not speed. Once fueled by coal, they now run on diesel.



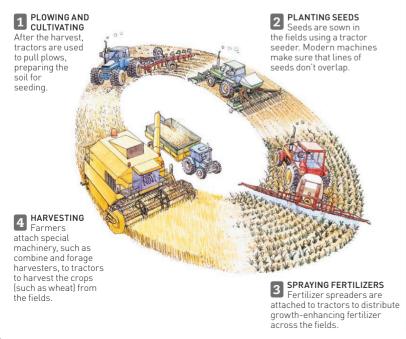
MODERN MACHINE ANATOMY

Modern tractors are very large and powerful. They have four huge wheels with grooved tires that allow them to travel over wet, muddy ground and reinforced cabs to keep the driver safe even if the tractor tips over. Other farm machinery can be attached using linkage and pick-up hitches



A YEAR ON THE FARM

Farmers work with the seasons, as seeds and crops will grow only when conditions are right. Tractors are useful at every stage of the process, from preparing the land to harvesting the crops.





CRAWLERS

Gas tractors were

invented in the 1890s,

with wheels designed to

give them great pulling

From the 1920s, farms also began to use the "crawler" or "caterpillar." These have tracks rather than wheels and can travel safely over slippery ground and steep hills.





INTERNATIONAL T20 TRAC-TRACTOR

CATERPILLAR D7

JOHN DEERE MC

BREDA 50TCR



TRACK-MARSHALL

1958

MINNEAPOLIS-MOLINE MOTRAC

TRACTOR HISTORY

Today's tractors have come a long way from 1869 in the US, where the first steam-engine tractor was pulled by horses.

1892

In Iowa, John Froelich invents the first self-propelled gasengine tractor that can move forward and backward.

A Hornsby-Akroyd engine is used to power the first gas tractor.



Hornsby-Akroyd Tractor

1908

Australia's tractor industry begins with the building of the first McDonald Imperial.



1913-1917

As Europe prepares for World War I, the Italian company Pavesi realizes the demand for military tractors to replace horses for pulling heavy loads. The result is the US model known as Pavesi America.

1918

The Fordson Model F becomes the first mass-produced and affordable tractor.



Fordson Model F

International Harvester launches the Farmall model, introducing the idea of a general-purpose row-crop tractor.

1931

The Caterpillar 60 Atlas is the first diesel tractor by the Caterpillar Tractor Company.



Caterpillar 60

Tractors capable of towing aircraft are supplied to the RAF in the UK during World War II.

1958

Sir Edmund Hillary arrives at the South Pole on a tractor.



Doe Triple-D

1964 Built by British farmer George Pryor, Doe Triple-D is the first double tractor.

1990

JCB launches the Fastrac, which has a top speed of 40 mph (64 kph).



JCB Fastrac

India becomes the world's largest tractor producer.

John Deere, an American company, announces a fully electric, self-driving tractor.

INTERNATIONAL TD14

1944

Trucks and diggers

People are often fascinated by the vehicles they see on our roads and hard at work on construction sites. These machines come in all shapes and sizes and do very different jobs.

WHAT ARE THEY FOR?

Trucks carry every kind of load. Oil and other liquids are transported in tankers, while huge transporters carry other vehicles. Some trucks, such as road gritters, refuse trucks, and ambulances, provide vital services.

THE LONGEST TRUCKS, CALLED "ROAD TRAINS," HAUL SEVERAL TRAILERS AT ONCE.



CONSTRUCTION Cement mixers, diggers, and hulldozers are vital for building work.



EMERGENCY VEHICLES Specialized trucks, such as fire engines and police vans, respond to emergencies

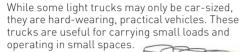


HAUL AGE Large trucks and tankers haul their heavy loads over long distances.



SPECIALTY Highly specialized machines, such as tracked diggers, do specific jobs.







PICK-UP TRUCK

MINI DUMPER

MEDIUM TRUCKS

Local delivery vehicles and trucks providing public services, such as trash collection or breakdown recovery, are usually medium-sized.





PICK-UP TRUCK WITH SMALL CRANE



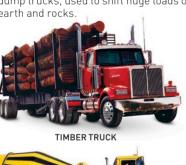


HEAVY TRUCKS

These huge vehicles have very powerful engines and strong structures to support their heavy cargoes. They are often "articulated," meaning a tractor unit pulls a trailer. The largest trucks are mining dump trucks, used to shift huge loads of earth and rocks











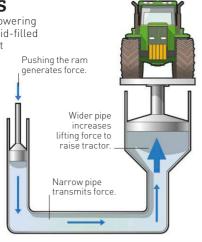




Hydraulics means powering a machine using liquid-filled pipes. Liquids cannot be squeezed into a smaller space, so a pipe filled with oil can be used to exert force. If the pipe is wider at one end than the other, the force is increased.

HOW A HYDRAULIC RAM WORKS

Since the lift pipe is wider than the ram pipe, the lifting force is multiplied.



CRANES

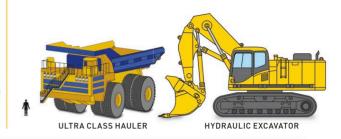
Truck-mounted cranes move very heavy items around building sites. The engine of this crane powers a hydraulic pump that lifts the main crane boom up and down.

Turntable swings the boom over a large area

Hydraulic stabilizers stop the crane from tipping over.

MIGHTY MACHINES

The world's biggest dump trucks—or ultra class haulers—stand at around 26 ft (8 m) high. These mechanical monsters are used in mines and can carry 550 tons (500 tonnes) of debris—the weight of about 100 elephants. At 33 ft (10 m) high, the largest hydraulic diggers weigh 1,080 tons (980 tonnes). They can shovel 1,100 tons (1,000 tonnes) of material an hour.





MOTOR HOME



are those that save lives. Fire engines are equipped with water tanks and other tools, Armored SWAT trucks are used by the military and police, while ambulances ferry the sick and injured to hospitals.



AMBULANCE

Pulleys

increase

of winch

Crane boom

Hvdraulic ram

lifting force

POLICE VAN





AIRCRAFT TOW TRUCK









DIGGERS

Also known as excavators, these machines use a bucket on the end of a hinged arm (boom) to dig into the ground. Wheeled diggers are suitable for moving across hard surfaces, while tracked wheels are best for mud. Loaders are used to scoop up loose material, such as







SKILLED OPERATORS USE BACKHOE LOADERS TO PERFORM STUNTS CALLED "DIGGER DANCING."

WHEELED EXCAVATOR



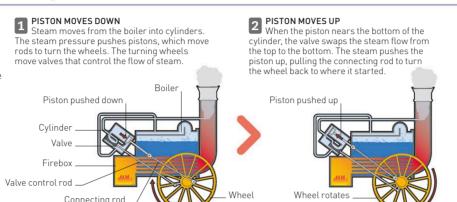
-[1]

Trains

In 1804, British engineer Richard Trevithick tried attaching a steam engine to a wagon. It easily pulled enormous weights, a job that had been done by horses. The steam railway was born. Today's trains use diesel or electricity to run fast and cleanly. Some use magnetic levitation.

STEAM POWER

A steam engine runs on the heat energy that is produced by burning coal or other fuel. Inside the steam engine, there is a fire that heats a boiler filled with water. The steam that is produced goes into cylinders and pushes pistons backward and forward. The pistons are connected to the driving wheels and push and pull them around.



DIESEL TRAINS

Steam engines polluted the air and were inefficient, so people began to look for better ways of powering trains. In 1892, German Rudolf Diesel invented the diesel engine, which ran on a liquid type of fuel.



BOXLEY WHITCOMB 30-DM-31



ENGLISH ELECTRIC DELTIC

ONE EARLY DIESEL
PASSENGER TRAIN WAS
CALLED THE FLYING
HAMBURGER.

DR (CLASS 99.73-76)



HUNSLET AUSTERITY



Motorcycles

A popular means of transportation for more than 100 years, motorcycles can move faster than any other road vehicles. There are specialized bikes for almost every purpose, from town riding to fun sports and racing.

STUNTS

Motorcycle stunt riding is a sport in which riders perform daring tricks, often making their bikes leave the ground. Lightweight sports bikes are most commonly used.



FASTEST BIKES

on public roads.

Some specially built motorcycles can

travel at more than 373 mph (600 kph).

TOP 1 ACK ATTACK-376.363 MPH (605.697 KPH)

Such high speeds are not allowed

SPORT BIKES

These bikes are designed for thrills. They have fast acceleration, powerful brakes, and can take corners at high speed. Some models are used for road riding, as well as racing.





YAMAHA YZF600R THUNDERCAT 1998

CLOTHING

Riders need protective clothes that will help save them from injury if they fall off their bikes. The most vital piece of equipment is the helmet.



STANDARD BIKES

These bikes have little or no extra bodywork. They let riders sit upright, allowing them to see far ahead. This improves safety, especially in busy towns. Standard bikes are often the first choice for new riders.



TRIUMPH TROPHY

HONDA CB250 K4 1972







CRUISERS

Modern cruisers are powerful luxury bikes, at their best on open roads. They are built to look stylish, but many riders find them less comfortable than touring bikes.

TOURERS

Comfortable rather than ultra-fast, touring bikes provide an easy ride over long distances. They are also popular for everyday travel.



ROYAL ENFIELD CONSTELLATION AIRFLOW 1959



SIDECARS

A sidecar is a small, one-wheeled vehicle that attaches to the side of a bike. It usually provides a passenger seat and some luggage space.













KAWASAKI ZX7R

1995

HONDA CBR900RR FIREBLADE 1992 GSX-R1100 1994

2006

A SPECIAL EDITION OF THE DUCATI 1098S WAS MADE IN THE COLORS OF THE



Brake disk

DUCATI MONSTER 821 2014

ITALIAN FLAG.









MOTO GUZZI CALIFORNIA EV 2001



SUZUKI BOULEVARD M90 2019





WARTIME **SPACE SAVER**

During World War II, the British Army used a lightweight bike that could be dropped by parachute. Named the . Welbike, it weighed just 75 lb (34 kg) and fit into a small canister.



SCOOTER FOLDED INTO CANISTER



HISTORY OF MOTORCYCLES

The motorcycle had its beginnings in the late 19th century, when inventors discovered how to power bicycles with fuel-driven engines.



Daimler Reitwagen

- 1885 A gas-powered wooden bike is designed and built by German inventors Gottlieb Daimler and Wilhelm Maybach.
- 1894 The Hildebrand & Wolfmüller Motorrad is the fire real motorcycle to come off a production line.



Hildebrand & Wolfmüller Motorrad

 1908 The first-ever motorcycle race is held at Brooklands, Surrey, in England. and won by a 944cc NLG Peugeot bike.



1936 The first scooters are made in the US. The Cushman Auto-Glide is produced in 1938 and later adapted for wartime use.

front disk brake.



1969 Honda launches the first superbike—the Honda CB750. It is the first standard bike to offer features such as an overhead-camshaft four-cylinder engine and

Honda CB750



Mighty Mouse

1977 Raced by Brian Chapman, "Mighty Mouse" is the first dragster (bike built for drag races) to cover 1,312 ft (400 m) in less than nine seconds



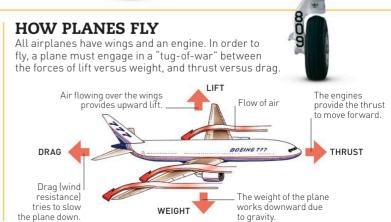
Triumph Thunderbird 1600

- 2010 The world's biggest parallel-twin engine appears when the Triumph Thunderbird 1600 comes off the production line.
- 2011 The Triumph Rocket III Roadster features the largest-ever production motorcycle engine, at 2,294 cc.
- 2015 Bharat Sinh Parmar from Gujarat, India, builds the world's longest motorcycle, 86 ft 3 in (26.29 m) in length.
- **2019** Harley-Davidson, the iconic American motorcycle maker, launches its first electric motorcycle.



Aircraft

Aviation has come a long way since the first powered aircraft flight took place in 1903. Today, huge planes can carry hundreds of passengers halfway around the world, while supersonic fighter jets can fly faster than the speed of sound.





BREAKING THE SOUND BARRIER

Supersonic jets flying faster than the speed of sound create a shock wave called a "sonic boom." To slice through the air at such incredible speed, these planes need a slim body, thin wings, and a sharp nose.



SLOWER THAN SOUND Ordinary planes trail behind their own sounds, so you can hear them coming.

2 AT THE SPEED OF SOUND As a supersonic plane nears the speed of sound, sound waves bunch together to form a shock wave.

FASTER THAN SOUND Shock waves trail behind the plane, creating a loud sonic boom

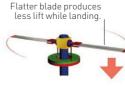
HOW HELICOPTERS FLY

The rotor blades on a helicopter are like spinning plane wings. As each blade rotates, air is forced over its curved surface and pushed down. This produces the upward force called "lift."

Tilted blade produces more lift for takeoff.

TAKEOFF When the lift produced by the tilted blades is greater than the aircraft's weight,

the helicopter rises.



LANDING The helicopter descends when the lift produced by the flattened blades is less than the aircraft's weight.

Tilted blade in rear produces more lift. Flatter blade in front produces less lift.

STRAIGHT AHEAD When the rotor is tilted forward, the resulting

The story of flight

From the first balloon and glider flights to the launch of a solar-powered aircraft, people have always been fascinated by the idea of flying. The invention of aircraft that can carry people was one of the 20th century's great triumphs and helped shape the modern world.

C.200 BCE C 1488 CE FIRST HUMAN FLIGHT Lasting about 25 minutes, The winas were moved by the first recorded flight by a the pilot's leas human took place in France, and arms. in a hot-air balloon built by the Montgolfier brothers. The balloon was made of linen lined with paper.

KONGMING LANTERN

The Chinese-invented sky lantern (a hot-air balloon made from paper) was named the Kongming lantern. It was used for signaling between military troops.

LEONARDO DA VINCI

An ornithopter—a wing-flapping aircraft—was designed by Italian Renaissance artist Leonardo da Vinci. He also sketched flying machines such as helicopters and parachutes (although he did not build them) and studied airflows and streamlined shapes.



MONTGOLFIER BROTHERS'

■ 1947

FIRST SUPERSONIC

US Air Force captain Charles "Chuck" Yeager became the first pilot to travel faster than the speed of sound in the Bell X-1. This rocket-powered aircraft did not take off from the ground but was launched from the belly of a Boeing B-29 at an altitude of 23,000 ft (7,000 m)

1944

FIRST COMBAT JET

In July, the British Gloster Meteor Mk1 became the world's first operational jet fighter. It was followed closely by Nazi Germany's Messerschmitt Me262s, which began attacking American bombers in October the same year.

1939

FIRST HELICOPTER **FLIGHT**

Russian-born Igor Sikorsky made the first flight in his VS-300 helicopter, establishing the single main rotor and smaller tail rotor layout that is now so familiar.

> SIKORSKY'S R-4 HELICOPTERS WERE USED IN WORLD WAR II.

1932

AMELIA EARHART

The first woman to fly solo across the Atlantic, Amelia Éarhart faced strong winds and mechanical problems on

her 15-hour journey from Newfoundland to Ireland. The flight was made in a bright red lockheed Vega 5B.





NORTH AMERICAN X-15

FASTEST PILOTED **AIRCRAFT**

An experimental rocketpowered aircraft, the X-15, achieved 4,520 mph [7.273 kph]—nearly seven times the speed of sound. This remains the record for an aircraft with a pilot.

1969

GLOSTER METEOR F MK8

FIRST SUPERSONIC **AIRLINER**

Concorde, the world's first supersonic airliner, made its maiden flight. The jet entered service in 1976, with a typical London-to-New-York journey taking just under three and a half hours. However, Concorde's huge operating costs made the price of tickets very expensive.

CONCORDE

FASTEST JET AIRCRAFT

1976

The Lockheed SR-71 Blackbird set the official air speed record for a jet aircraft with a pilot, with a speed of 2,193 mph (3,530 kph).

SR-71 BLACKBIRD



DE HAVILLAND DH106

FIRST JETLINER

The de Havilland Comet 1,

the world's first ever jetliner,

entered service. There were

flight between London and

Johannesburg, South Africa.

The journey, including stops, took 23 hours, 38 minutes,

and the return fare cost \$250.

36 passengers on the maiden





FIRST HUMAN-CARRYING GLIDER

1853

British engineer Sir George Cayley was the first person to understand the forces acting upon an aircraft wing. In 1853, he transported his coachman across a small valley in what he called a "governable parachute"—the first human-carrying glider.

AS A RESULT OF HIS RESEARCH, GEORGE CAYLEY IS OFTEN GALLED THE "FATHER OF FLIGHT."

OTTO LILIENTHAL

1896

After making over 2,000 glides in weight-shift controlled gliders, German pioneer Otto Lilienthal died in the hospital after his glider stalled and he crashed from a height of 50 ft (15 m). His scientific data on flight inspired many others.



1928 ZEPPELIN FIRST AIRSHIP

LZ1, the first rigid airship (designed by Ferdinand, Graf von Zeppelin), made its initial flight from a floating hangar on Lake Constance near Friedrichshafen, Germany, Carrying five people, it stayed airborne for 17 minutes.

FIRST POWERED **FLIGHT**

▶ 1903

The first engine-powered airplane flight was achieved by American inventors the Wright brothers. It lasted just 12 seconds and covered 120 ft (36.5 m).

FIRST CHANNEL CROSSING

Flying his Type XI monoplane, Frenchman Louis Blériot crossed the English Channel for the first time in a heavier-than-air aircraft. He crash-landed in a field above the cliffs of Dover on the English coast.



1930

AMY JOHNSON

The first woman to fly solo from England to Australia made the journey in a Gipsy Moth named "Jason." Having only ever flown from London to Hull in the UK, Amy Johnson made her epic 11,000-mile (18,000-km)-trip in a small, low-powered biplane more suited to club flying.

■ 1927

FIRST TRANSATLANTIC **SOLO FLIGHT**

American pilot Charles Lindbergh took 33.5 hours to complete the first solo, nonstop, transatlantic flight. traveling from New York to Paris. Flying in a single-engine aircraft, he encountered fog and icy conditions, though his biggest challenge was staying awake for the entire journey.



1900

FIRST TRANSATLANTIC FLIGHTS

In May, an NC-4 commanded by Albert C. Read crossed the Atlantic in several stages from Long Island, New York, to Portugal. In June, John Alcock and Arthur Brown flew nonstop from Newfoundland, in Canada, to Ireland.



CURTISS NC-4 FLYING BOAT

1991

FUGENE JACQUES

1917



FIRST BLACK **COMBAT PILOT**

Georgia-born Eugene Jacques Bullard—who was denied entry into the US Army Air Corps because of his race—served throughout World War I in the French Flying Corps. He was awarded the Legion of Honor.

≥2005

1910

1909

FIRST TAKEOFF FROM A SHIP

In November, American flight pioneer Eugene Burton Ely successfully took off from the deck of a ship. Two months later, he made the first successful landing aboard a ship.

> FOR PROTECTION, ELY WORE A PADDED LEATHER FOOTBALL HELMET AND A LIFE JACKET MADE FROM PARTS OF BICYCLE TIRES.

> > 2017



1988

ANTONOV AN-225

HEAVIEST AIRCRAFT

Designed to transport the Soviet Union's 275-ton (250-tonne) Buran space shuttle, the six-engined Antonov An-225 set the record for the world's biggest and heaviest aircraft

> THE AN-225 HOLDS THE RECORD FOR AIRLIFTING THE HEAVIEST CARGO.



F-117 NIGHTHAWK

FIRST STEALTH **FIGHTER**

The American Lockheed F-117 Nighthawk saw its first active service during Operation Just Cause in Panama



LARGEST MASS-PRODUCED **AIRCRAFT**

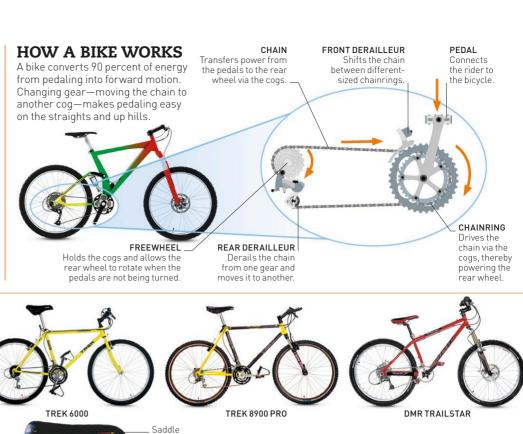
The double-deck, four-engine Airbus A380 was launched. This airliner can transport 853 passengers and can carry enough fuel to fly nonstop from Sydney, Australia, to Dallas, Texas—a distance of 8,577 miles (13,804 km).

LARGEST WINGSPAN AIRCRAFT

America's gigantic Stratolaunch aircraft was designed to carry rockets to the edge of Earth's atmosphere, and then launch them into space. Its wingspan of 385 ft (117 m) is the length of about five tennis courts and the largest of any aircraft that has ever flown.

Bicycles

Millions of people around the world use bicycles as an efficient means of transportation. Cheap to buy, they are easy to run and produce no pollution. Cyclists can select special types of bikes for different terrains or tracks.







1 FOLDED

SANTANA TRIPLET

The bike can be folded in less than 20 seconds and is carried

by grasping the saddle or frame.

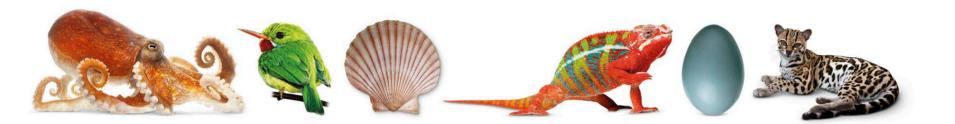
2 UNFOLDED All models have a full-sized frame, made mainly

from steel. The Brompton provides an upright riding

position and is designed to be light, agile, and speedy.

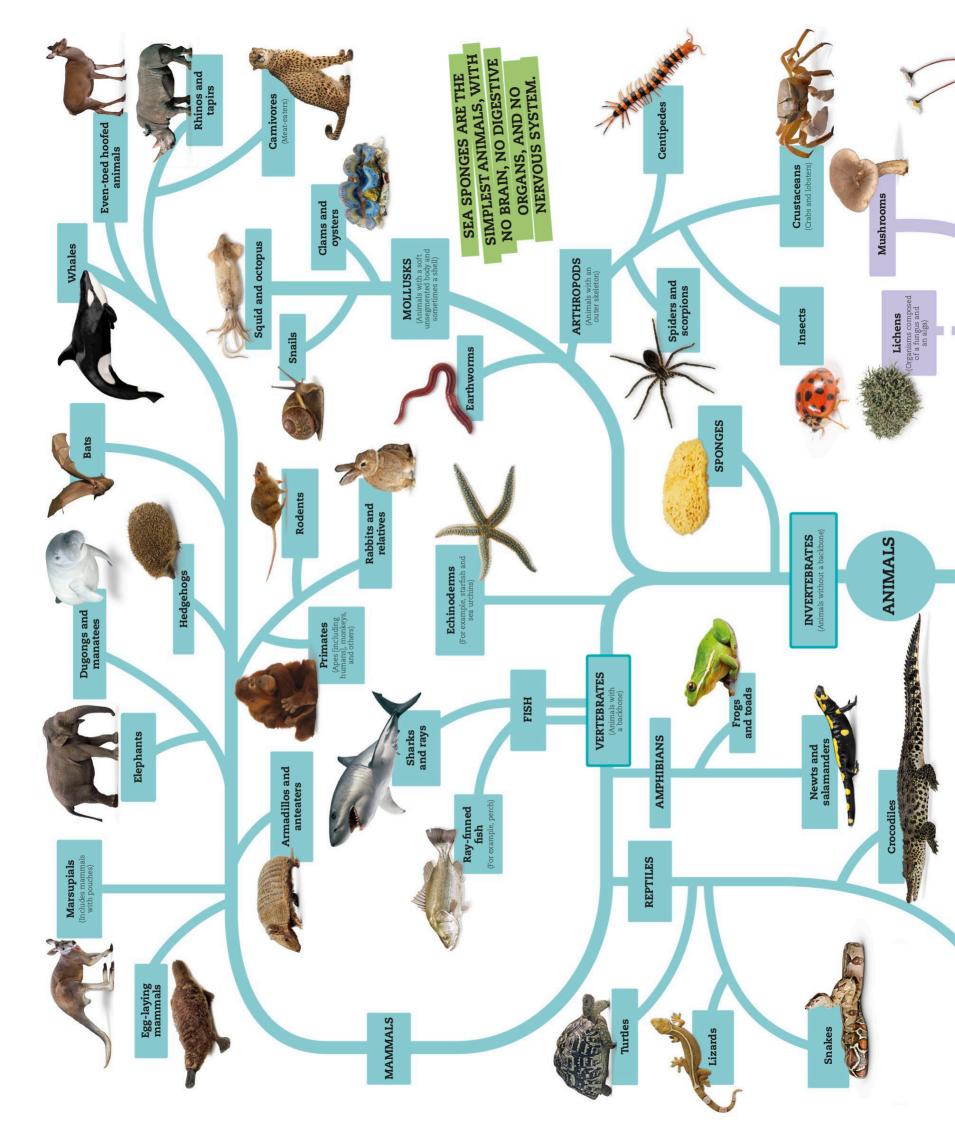






Nature







BRANCHING OUT

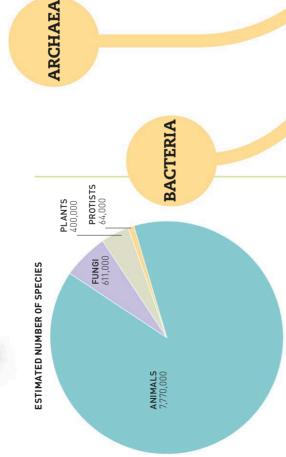
diagrams similar to this one to explain how life evolved. By following the "branches," we can trace the relationships earliest types of life. Only living species are shown here. Extinct animals, such as most types of dinosaur, are For well over two centuries, scientists have been using of the main groups of animals, plants, and fungi to the not included.

FUNGI

FLOWERING

PLANTS

Yeasts



Ginkgo

Ferns

trees

Conifers

Mosses

PLANTS

PROTISTS (Single-celled organisms and algae)

HOW MANY SPECIES

There are far more species of animals than there are of plants, fungi, and protists added together. No one could possibly count up all the bacteria and archaea because there are simply too many millions of them

SINGLE-CELLED **ORGANISMS** BEGINNING OF LIFE:

"tree" shows how such simple beginnings

organisms made of just one cell. This

Earth, billions of years ago, were tiny

The first living things that appeared on

ree of

led to the development of the wonderful

variety of life we know today

THE SIX KINGDOMS

The tree of life is divided into six main branches, which scientists call kingdoms. Three kingdoms are mainly made up of tiny single-celled organisms. The others are fungi, plants, and animals.

PROTISTS



Early life, made of one cell. Can ARCHAEA







suited to their

cause diseases.

is classified. *Panthera* is the name of the genus, and *tigris* is what the species

phylum is divided into classes, classes are split into orders, and so on. Shown below is how a tiger (scientific name *Panthera tigris*)







food and release oxygen into the air.

These eat other organisms. Most use their senses for finding food. Some have backbones. ANIMALS

CLASSIFICATION OF LIFE

Starting with the kingdoms, all living things are arranged, or classified, into further groups according to how they are related. This works in stages: the group called a

ORDER 3 MAMMALS
Warm-blood CLASS

CARNIVORES
Mostly mammals that
hunt other animals for food
and have special teeth for
cutting through meat.

vertebrates with hair whose females feed their

Animals with a rodlike structure in their bodies. Includes vertebrates, which

have a backbone.

things that feed on other organisms. Most are able to move around. **Multicelled living**

CHORDATES

PHYLUM

KINGDOM 1 ANIMALS
Multiceller young on milk.

















SPECIES ■

GENUS

FAMILY

How life began

The very first life forms appeared on Earth around 3.5 billion (3,500 million) years ago. Fossils preserved in rock help us chart the story of life from the first single-celled bacteria to the modern animals that roam Earth today.

DIVISION OF TIME

Earth's geological history can be divided into blocks of time. An era represents several hundred million years and is split into smaller periods. Earth is currently in the Quaternary Period of the Cenozoic Era.



PRECAMBRIAN



PALEOZOIC ERA



MESOZOIC ERA



CENOZOIC ERA 66 MYA-PRESENT DAY

BYA = Billion years ago MYA = Million years ago

▶ 4.6 BYA-541 MYA

PRECAMBRIAN

This represents 80 percent of total geological time. Volcanic activity on the new Earth produced water. Simple lifeforms appeared, and some produced oxygen.



VOLCANIC EARTH

▶ 541–485 MYA

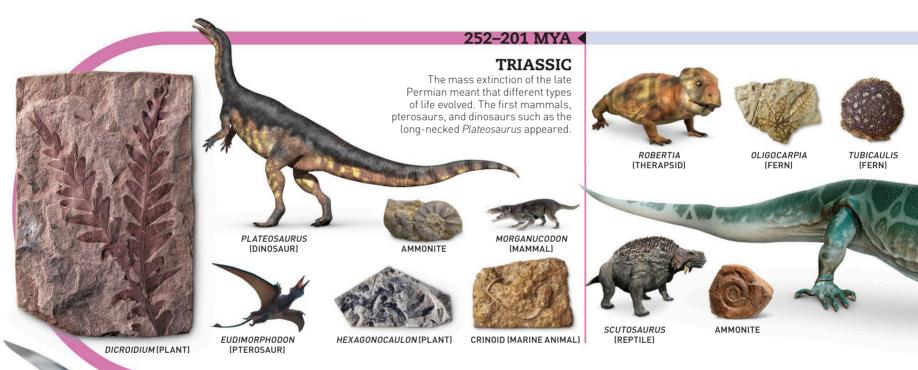
CAMBRIAN

Many types of marine life evolved in the so-called "Cambrian explosion." They included mollusks, sponges, and animals with jointed legs (arthropods).



TRILOBITE





▶ 145-66 MYA

CRETACEOUS

The climate was mostly warm,

but cooled toward the end of

the period. Flowering plants spread. The period ended with

a mass extinction that killed 75 percent of species.

▶ 201-145 MYA

JURASSIC

Reptiles began to dominate the land and sea, and some took to the air. Different dinosaurs roamed Earth, from giant plant-eaters to fierce predators. Some began to fly. They were the first birds.



EOCAECILIA (AMPHIBIAN)



WILLIAMSONIA (PLANT)



DAKOSAURUS





PROTOSTEGA (TURTI E)



CONFUCIUSORNIS





ARCHAEANTHUS





HOPLOPTERYX (FISH)



SCAPHITES (AMMONITE)



EOMAIA (MAMMAL)

SPONGE



HALL UCIGENIA

AMMONITE

▶ 485-443 MYA **ORDOVICIAN**

The first fish appeared, such as the scaly, jawless Astraspis. Mollusks and corals dominated the oceans. The period ended with mass extinctions.



BRACHIOPOD (SHELL)



SEA MAT



TRII OBITE



FALSE MUSSEL



ASTRASPIS (FISH)

443-419 MYA

SILURIAN

Plants, such as the leafless Cooksonia, grew on land. In the seas, there were more fish, and spiny animals called echinoderms thrived. Early arthropods began to leave the oceans for land.



COOKSONIA (PLANT)





CORAL



LOGANELLIA (FISH)

▶ 419-358 MYA

DEVONIAN

Many new types of fish evolved, such as the *Tiktaalik*. This was a lobe-finned fish belonging to the group from which the amphibians eventually evolved.



SOLICLYMENIA (AMMONITE)



TIKTAALIK (FISH)



CARBONIFEROUS

As lush swamp forests grew, life on Earth flourished.

Reptiles such as Spinoaequalis

and synapsids (mammal

ancestors) such as

358-298 MYA ◀

STENACANTHUS (SHARK)



DISCALIS (PLANT)

298-252 MYA ◀

PERMIAN

The hot, dry conditions of this period favored cold-blooded animals like Eothyris. At the end of this period, a catastrophic mass extinction wiped out 70 percent of land species and 90 percent of marine life.





CORAL





CLUB MOSS



AMPHIBAMUS (AMPHIBIAN)



ODONTOPTERIS (FERN)



COCKROACH

(SYNAPSID)

66-23 MYA **PALEOGENE**

With all the dinosaurs extinct apart from the birds, the surviving mammals evolved rapidly. Most of the main groups of mammals had their beginnings in this period.





CHAMA AND XENOPHORA (MOLLUSKS)



UINTATHERIUM (MAMMAL)

▶ 23-2 MYA **NEOGENE**

OPHIACODON (SYNAPSID)

The ancestors of modern humans evolved in this era. Familiar types of mammals, such as kangaroos and giraffes, appeared.



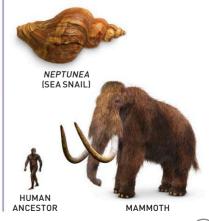


CARCHARODON (SHARK)

2 MYA-PRESENT DAY

QUATERNARY

Ice ages with warmer phases in between have dominated the last 2 million years. Modern humans (Homo sapiens) arose in eastern Africa and spread across the world.



Fossils

Fossils are clues preserved in rocks, amber (tree resin), tar, or ice. They show us what plants and animals looked like thousands or millions of years ago and can sometimes tell us where and how they lived.

HOW FOSSILS

Fossils form when a plant or animal is buried quickly and deeply after it dies. The sediment that surrounds the animal gradually turns its body into rock over thousands of years. This is called fossilization.

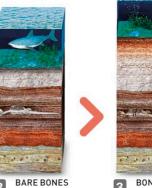


AFTER DEATH The body of an ancient land animal The bones and other hard parts falls into a lake or of the body become is buried by soil and

rounded tops

Horny beak

STEGOSAURUS



BONE TO MINERAL Minerals from the sediment replace the minerals in the animal's bones.



TIME PASSES The minerals crystallize and the sediment around them solidifies into

phalanges

(toe bones)



PUTTING IT TOGETHER

Dinosaur bones are often found scattered over a large area, and scientists have to work out how they

were linked together in life. Dinosaur

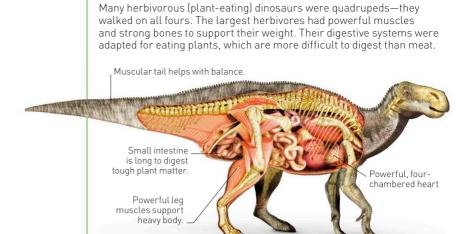
skeletons are very like bird and reptile skeletons, which helps scientists work out which bone goes where.

Ribcage

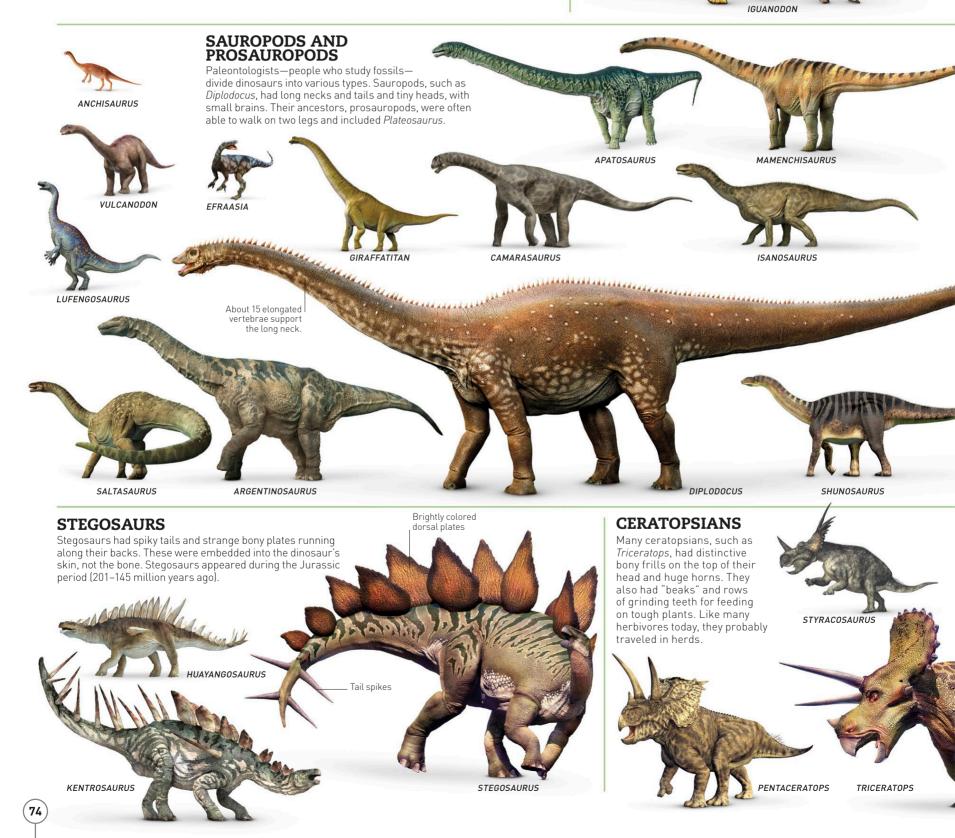


Plant-eating dinosaurs

Plant-eating dinosaurs roamed Earth for more than 140 million years. There were many different kinds, and they included some of the largest land creatures the world has ever seen.



HERBIVORE ANATOMY



SELF-DEFENSE

Even the largest plant-eating dinosaurs risked being hunted and killed by meat-eating dinosaurs. Over time, herbivores developed specialized body defenses for survival. These included horns, spikes. spines, and heavy tails that could inflict terrible injuries.



BONY PLATES

Covering the head of Euoplocephalus, these oony plates provided protection against the jaws and teeth of meateating dinosaurs



SPINY SKULL

A thick skull topped with spines protected a Sauropelta's vulnerable brain.



SHARP HORNS

THE HORNS OF TRICERATOPS

WERE AN AMAZING

3 FT (1 M) IN LENGTH.

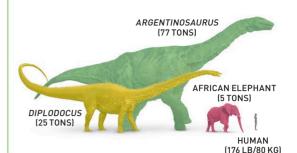
Huge plant-eater Triceratops had extremely long, sharp horns, which it used to fight off predators, such as the giant meateating Tyrannosaurus.



Giant sauropods were dangerous ___targets, because attackers risked being crushed beneath their feet.

HEAVYWEIGHTS

Like elephants, ostriches, and crocodiles, dinosaurs were vertebrates: they had an internal skeleton with a backbone to support their bodies. Many, though, were much heavier. At 77 tons, *Argentinosaurus* was 15 times heavier than an elephant.





TAIL CLUB

Some plant-eaters, particularly ankylosaurs, had heavy, clublike tails made of fused bone that could break a predator's leg.

TITANOSAURUS



SPIKY TAIL

Stegosaurus had very sharp spikes on the end of its tail that could inflict terrible injuries on an opponent.



ORNITHOPODS

Ornithopods, including *Iguanodon*, lived 145–66 million years ago. They could stand on two legs to reach into trees and could chew plants very efficiently. Corythosaurus, for instance, had hundreds of teeth for grinding plants.

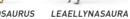


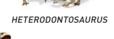


MUTTABURRASAURUS

CORYTHOSAURUS





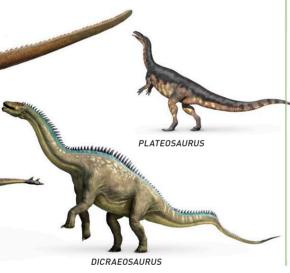






Min

IGUANODON



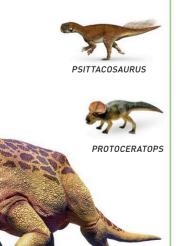
EDMONTOSAURUS

TENONTOSAURUS

EUOPLOCEPHALUS

PARASAUROLOPHUS

MAIASAURA



ANKYLOSAURS

BARAPASAURUS

Looking similar to prehistoric armored tanks or armadillos, ankylosaurs had bony plates over their head and shoulders to protect them from predators. They had short, thick legs to support their heavy bodies







ANKYLOSAURUS





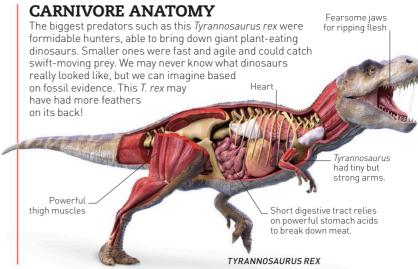


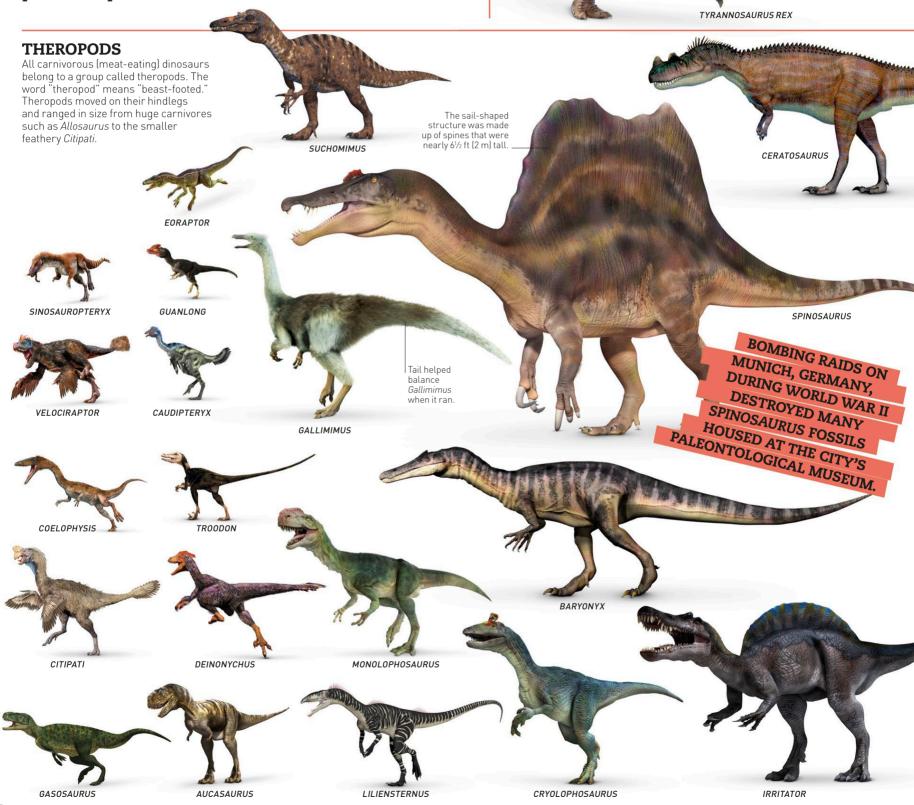


EDMONTONIA 75

Meat-eating dinosaurs

Dinosaurs evolved about 245 million years ago. They spread to every continent and dominated the land for millions of years before most of them died out at the end of the Cretaceous Period. Many were powerful predators, with bodies built for attack.





DIET

These dinosaurs were the most powerful predators on land. They fed on insects, fish, and small mammals, plus birds and other dinosaurs.

DINOSAURS



INSECTS Insects evolved more than 350 million years ago

EARLY MAMMALS

ALBERTOSAURUS 🏞



with fish.



EARLY BIRDS Birds evolved from small predatory



FISH Oceans and rivers teemed



TEETH

Scientists can learn a

lot about dinosaurs from

their fossilized jaws and

teeth. Their size, shape,

the dinosaurs ate and

hunted their prey.

and strength shows what

can even reveal how they

KNIFELIKE Typical hunters like *Allosaurus* had sharp teeth that they used



SHARP POINTS Baryonyx and other fish-eaters had pointed needlelike teeth for piercing fish skin.



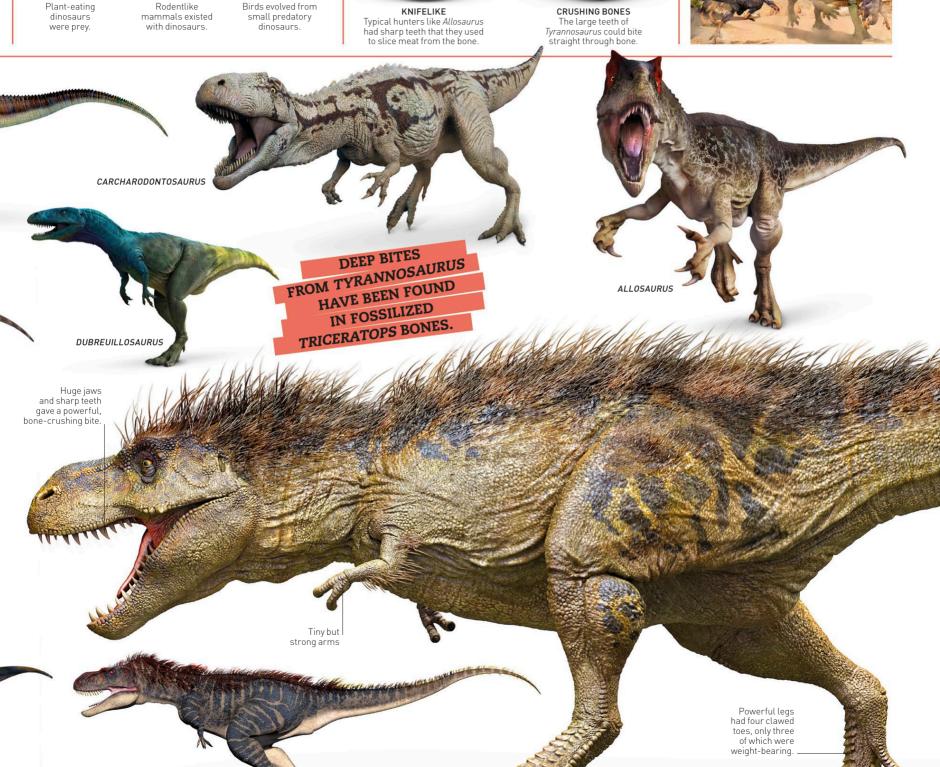
CRUSHING BONES The large teeth of *Tyrannosaurus* could bite

TYRANNOSAURUS REX

PACK HUNTING

Evidence from fossilized footprints suggests that some dinosaurs such as these *Deinonychus* may have hunted in packs to bring down big plant-eaters like *Tenontosaurus*. But if so, they probably did not plan their attack like modern pack hunters.





Prehistoric animals

The first signs of life appeared more than 3.5 billion years ago, when tiny single-celled organisms evolved in the oceans. Over millions of years, other organisms evolved, moved on to land, and even took to the air.

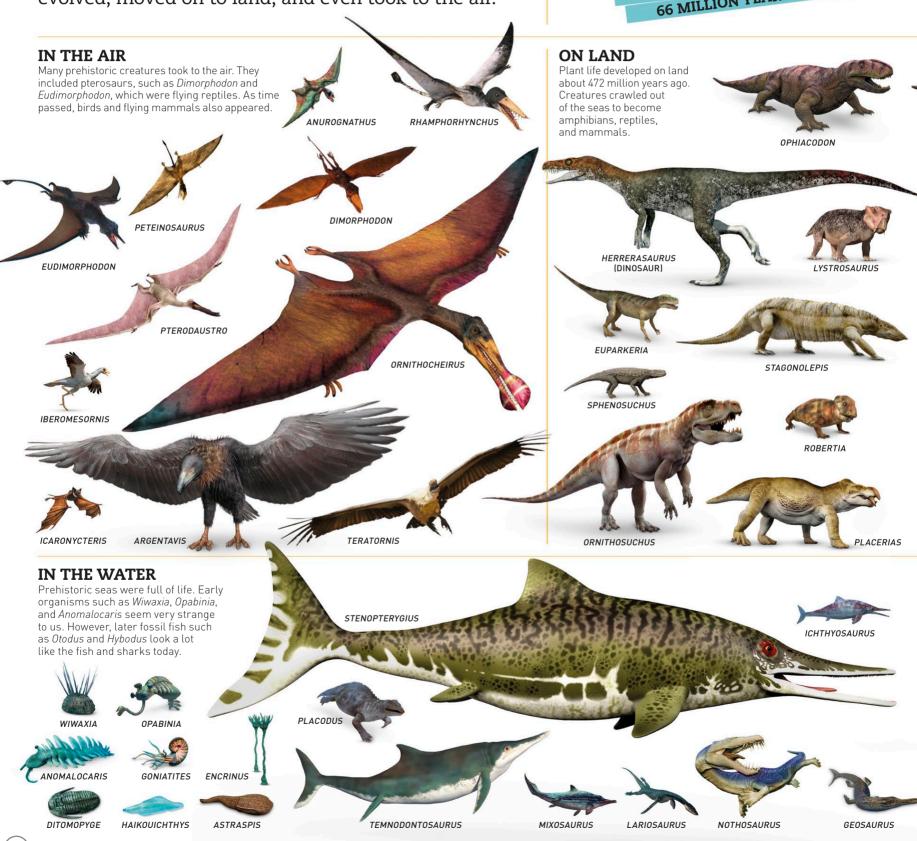
TYPES OF PREHISTORIC ANIMAL

We use the term "prehistoric" for creatures that existed before recorded history. They were very diverse. The dinosaurs are probably the best known and most familiar, but there were also invertebrates (animals without backbones), fish, amphibians, reptiles, and mammals.



INVERTEBRATES
This squidlike belemnite lived in the prehistoric oceans some 200 million years ago.

SCIENTISTS THINK A MASSIVE
ASTEROID STRIKE CAUSED
A MASS EXTINCTION OF
PREHISTORIC ANIMALS
66 MILLION YEARS AGO.





FISH The very first vertebrates (animals with backbones) to evolve were fish.



REPTILESThe earliest reptiles evolved from amphibians about 315 million years ago. They had scaly skin.



AMPHIBIANS

Like frogs today, prehistoric amphibians could breathe air but bred in fresh water.



MAMMALS

The first mammals appeared on Earth about 220 million years ago.

TRANSITION TO MODERN ANIMALS

About 66 million years ago, a huge catastrophe wiped out many prehistoric creatures. Birds and some mammals survived. Later, new animals emerged, including the ancestors of the mammals we know today.



MOERITHERIUMThis pig-sized relative of the elephant family lived in African swamps and woodlands more than 35 million years ago.



РНІОМІА

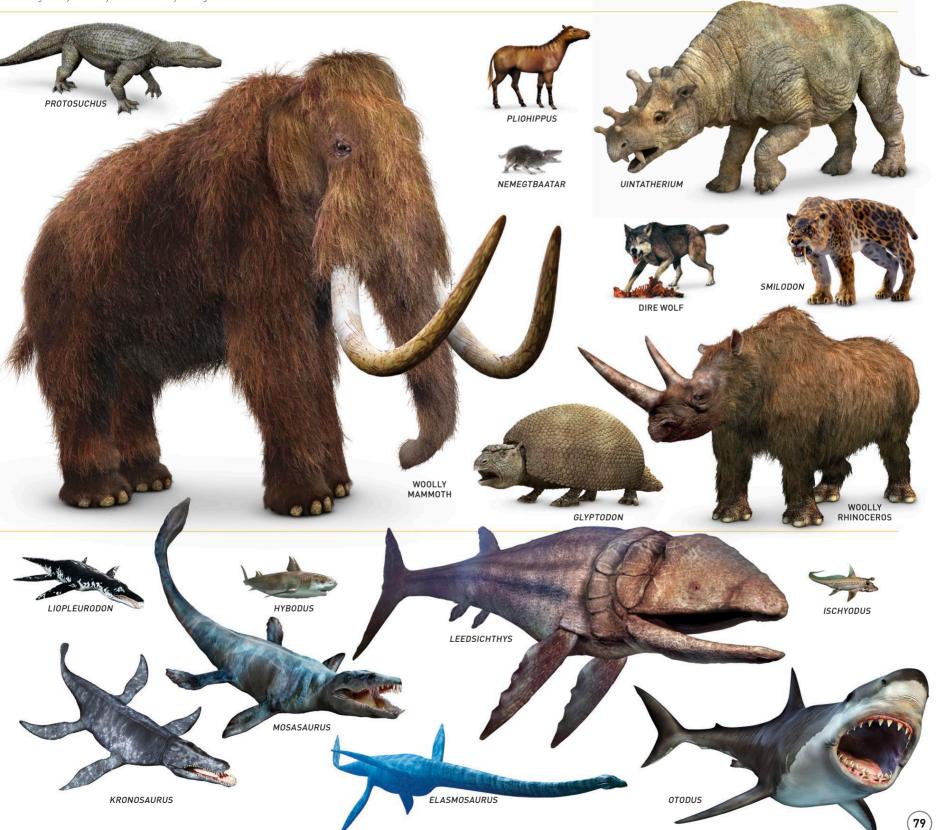
Appeared around 35 million years ago. Like modern elephants, it had air-filled spaces in its skull to reduce its weight.



DEINOTHERIUM Standing 14.8 ft (4.5 m) high, *Deinotherium* roamed Africa, Asia, and Europe around 24 million years ago.



ELEPHANTThe modern elephant, the largest living land animal, has features in common with its prehistoric ancestors, including its trunk.



Plants

There are around 400,000 species of plants on Earth. Plants make their food using sunlight, water, and carbon dioxide, and they are an important food source for all land animals. They also produce oxygen, which is vital to all life.

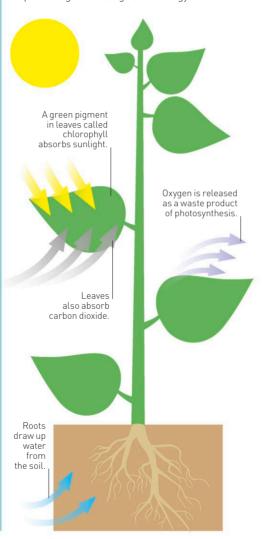
HOW PLANTS GROW

When seeds warm up and absorb water, they start to sprout (germinate). Roots begin to grow downward to get water and nutrients from the soil, while shoots grow upward, toward the light.



PHOTOSYNTHESIS

Plants make their own food using a process called photosynthesis. They soak up water from the soil, take in carbon dioxide from the air, and use sunlight to produce glucose (sugar) for energy.



SEED DISPERSAL

Plants need to spread their seeds as far away from themselves as possible, so they do not end up overcrowded. There are different ways that seeds can be dispersed.



BY BURSTING When the seeds are ripe, they burst out, away from the parent plant.



BY WIND Some seeds have shapes that make them fly easily in the wind.



BY WATER Some fruits (seeds) are waterproof and can float, such as the coconut.



BY ANIMALS Seeds can be eaten and excreted or carried on animal coats.



BY HUMANS Humans discard seeds after eating fruit or carry them on their clothes.

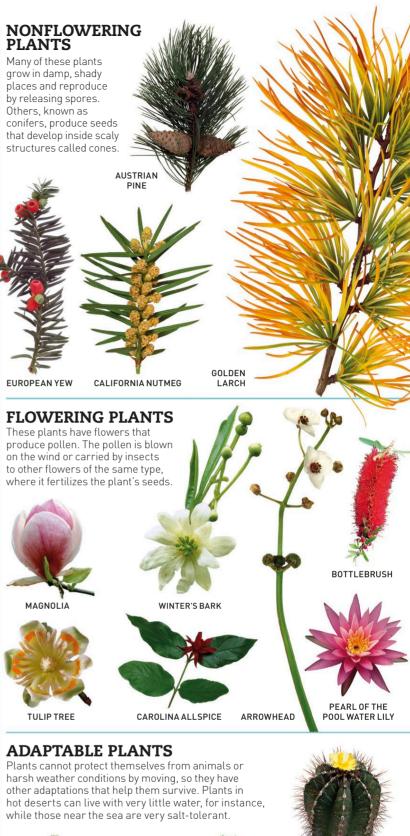
CONIFERS

Coniferous plants stay

green all year round. They

have long, thin needles that need less water and can

withstand freezing weather.





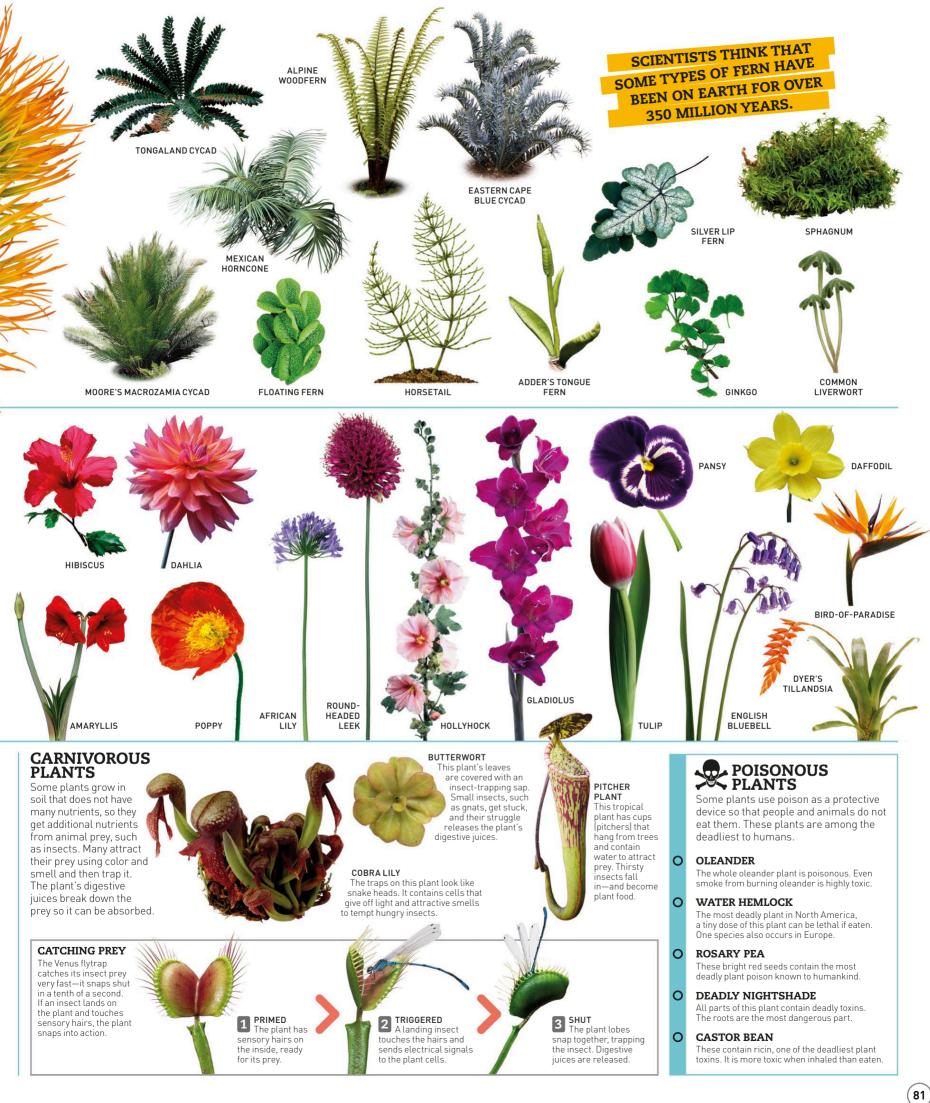
Cacti live in very hot places, so they have small spines instead of leaves, which do not allow so much water to

CACTI

evaporate. Their stems also store water.

MANGROVES

These grow near the sea, but their leaves are able to secrete (get rid of) excess salt. If the salt levels become too high, the leaves just fall off.



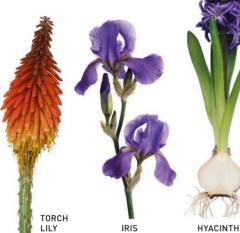
Flowers

Flowers, often colorful and scented, play a vital role in a plant's life cycle. They contain organs that produce pollen and seeds. Pollen is taken from one flower to another in various ways. The flower receiving the pollen is fertilized (pollinated) and then forms seeds to make new plants.

STRUCTURE OF A FLOWER Pollinating The parts of a flower are centered around the task Anther (filled with of reproduction. Flower pollen grains petals surround an ovary that produces eggs and a stigma that is ready to accept pollen. When eggs and pollen meet, they create seeds. Style (links stigma to ovary) Sepals Stem

MONOCOTS

This group of flowers has several features in common: their petals are always in multiples of three; they have one main stem, which has very few leaves; and their stems contain veins that run in parallel lines.





GLADIOLUS

RED CLOVER









CLUSTER FLOWERS

Some plants have a cluster of flowers on each stem called an inflorescence. Such clusters are found in both monocots and eudicots. The flowers may branch out at intervals from the main stem or group together on



HOGWEED



LIPPEROSE

MOTH ORCHID

WILD DAISY

WHITE WILLOW

GREEN FLOWERS Plants that use wind pollination often

have green flowers, because they do not need to attract insects. The flowers also tend to be small and less easy to see. Their pollen-containing parts are positioned to catch the breeze



STINKING HELLEBORE

POLLINATION

Flowers reproduce by pollination—pollen being taken from one flower to another. Some plants self-pollinate, but animals, wind, and water often play a part.



ANIMAL
Many flowers
contain nectar that
attracts animals
such as bees. While
drinking the nectar,
the animal gets
coated with pollen,
which it carries to
other flowers.



WIND
Some plants,
such as grasses,
rely on wind for
pollination. They
produce lots of
pollen to increase
the chances of it
landing in the
right places.



WATER
A small number of aquatic plants are pollinated by water. Pollen is released into the water and carried to other plants by water currents.



Some plants selfpollinate by either transferring pollen from the anther to the stigma of the same flower or to another flower on the same plant.

FRUITS

Fruits are the parts of a plant that contain seeds. Some fruits change color and become juicy when ripe, which makes them attractive to animals. If a fruit is eaten, its seeds pass through the animal's digestive tract and are dispersed in its droppings. Some types of fruit have wings or hooks and are carried on the wind or stuck in an animal's fur.



SEEDS AT BASE After pollination, seeds form in this melon flower's ovary.



2 OVARY SWELLS The flower petals fall away and the ovary begins to swell.



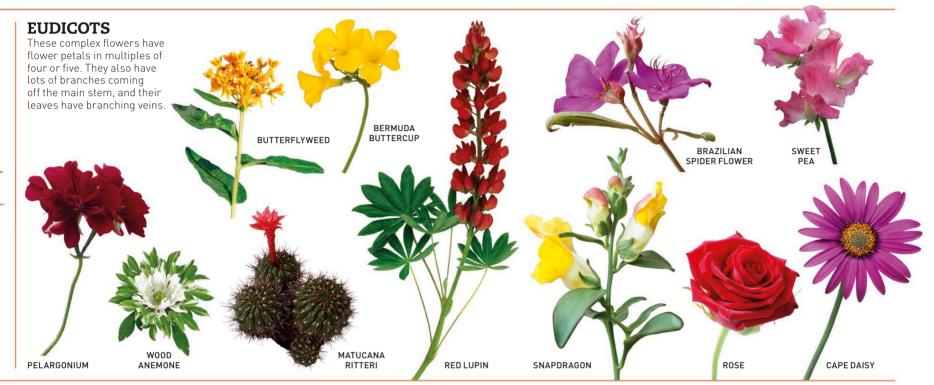
3 SMALL FRUIT The skin hardens; the ovary is now a small fruit.



RIPENING
Over the growing season, the fruit gets bigger and ripens.



MATURE FRUIT
The melon is ripe.
If an animal eats it, the seeds will be dispersed.





THE GREAT PRETENDERS

Some flowers have evolved in ways that would make them at home in fairy tales. Among them are flowers that look like insects. Others smell of bad meat or the foul scent sprayed by skunks. Such strange adaptations have a good reason—they are tricks to attract pollinators.



RAFFLESIA
This is also known as the "corpse flower" because it smells like a rotten carcass. It has no roots or leaves and lives off

other plants, taking their nutrients and water.



BEE ORCHID
This flower has petals that look like a bee. Real bees are fooled

into trying to mate with it, so they

pick up and disperse the pollen.



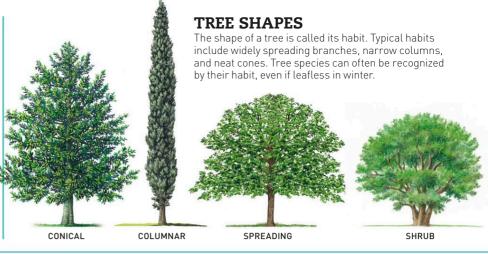
WESTERN SKUNK CABBAGE
The tiny flowers are surrounded
by a vivid yellow structure called
a "spathe." Some insects love
the skunky smell of this plant.

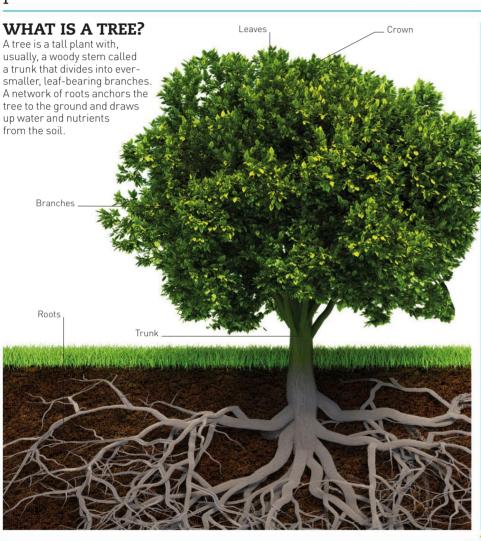


STINK LILY
The long black spike (spadix)
on this plant stinks of rotten
meat—which attracts flies
hoping for a meal.

Trees

The largest plants on Earth, trees have been here for millions of years. They are vital to the planet's survival. Their leaves absorb harmful substances from the atmosphere and produce oxygen. Trees keep the air moist, which helps create rainfall, and provide homes and food for wildlife.





TYPES OF BARK

Bark is the outer layer of a tree. It protects the trunk and branches from damage and keeps in water. The color and texture of bark, and the way it flakes or peels, can help with the identification of a tree. The appearance of bark can change as a tree gets older.





SMOOTH



PEELING



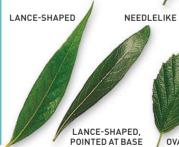
UNEVEN



RIDGES AND

LEAF SHAPES

In cold, dry regions, leaves on native trees—such as firs and pines—tend to be needle-shaped or formed like tiny scales. Trees in warmer, wetter areas usually have broader leaves with a greater variety of shapes.







HEART-SHAPED

ROUNDED

TREE RINGS

Every year that a tree grows, it adds a new layer of wood beneath its bark. If the tree is cut down, these layers can be seen as dark and light rings. By counting the dark rings, it is possible to work out the age of the tree.



FOUR SEASONS

Some trees have a cycle of growth that follows seasonal weather changes. They produce leaves and flowers in spring, then seeds through the summer. As the hours of daylight shorten in fall, the trees stop growing and drop their leaves. In winter, the trees have a period of rest.

LEAF CHANGE In fall, leaves change appearance The green vanishes, and reds yellows, and browns make

woodlands glow with color.

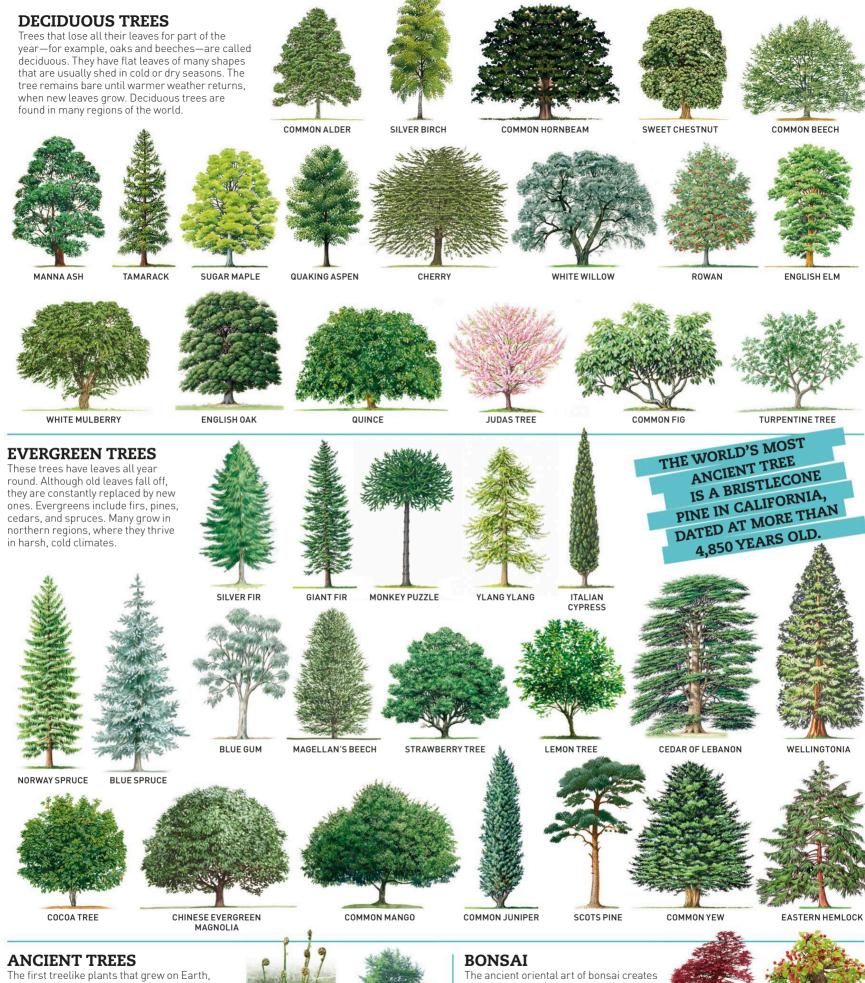
1 SPRING Trees produce new leaves and pollen-bearing 2 SUMMER Green leaves use energy from sunlight to make food for the tree Seeds develop WINTER WINIER To save energy and water, the tree sheds its leaves Leafless FALL With less sunlight, the leaves stop making red, yellow, or brown. food and change color.

TALLEST TREES

The evergreen trees known as Coastal $Redwoods\ grow$ taller than any other species of tree. They grow naturally only along the Pacific coast of northern California. The very tallest redwood is an amazing 380 ft (116 m) high. Named Hyperion, its exact location is secret.

HYPERION





The first treelike plants that grew on Earth, about 380 million years ago, were spore trees. These reproduced not from seeds but from cells called spores on the underside of their leaves. The only spore trees living today are the tree ferns. Another ancient tree is the Ginkgo, a survivor from before the age of dinosaurs.





The ancient oriental art of bonsai creates tiny replicas of large trees. Techniques such as wiring roots and branches stop the tree from reaching its full growth. Bonsai can be used on any type of tree to produce a miniature version small enough to keep in a pot.



JAPANESE MAPLE

DWARF CRAB APPLE



Fungi

VIOLET DOMECAP

SCALY FARTHTONGUE

Although they look like plants, fungi are quite different and belong to a separate scientific group. They come in many shapes, including the familiar mushrooms, and all of them feed on organic matter. Some are edible, but others are deadly poisonous.



CANDLESNUFF

FUNGUS

DEAD MAN'S FINGERS

UPRIGHT

ROSSO CORAL

YELLOW STAGSHORN

DANGEROUS

Some poisonous mushrooms look very like the ones used in

cooking. No one should pick a mushroom without being



Spiders and scorpions

YELLOW THICK-

TAIL SCORPION

BROWN JUMPING SPIDER

Spiders and scorpions are arachnids—invertebrate animals with eight, jointed legs. They are different in many ways, but most obviously a scorpion has a venomous stinger in its tail, while a spider has venomous fangs.

SCORPIONS

A scorpion's body is encased in a tough shell-like covering. Claws near the head are used to seize prey and fight predators, while its tail ends in a venomous stinger.

IMPERIAL SCORPION SCORPION

NORTHERN BLACK

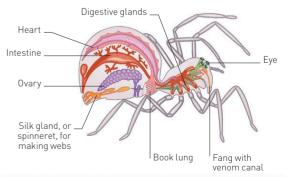
ANATOMY OF A SPIDER

FUNNEL-WEB

SPIDER

A spider's body is divided into two parts. The front part includes the eyes, fangs, stomach, and legs, while the rear part contains the silk glands, known as spinnerets. Spiders have four pairs of legs and use the hairs on these to pick up smells, sounds, and vibrations.

FUROPEAN



SCORPLINGS

Young scorpions develop inside their mother's body.
After birth, they climb on to her back until their external skeleton molts for the first time.





WEB TYPES

Different species of spider produce different types of webs. Orb spiders produce the most widely recognized web.



ORB WEB

Spun by orb web spiders, this type of web needs repairing every day.



COBWEB

Also known as a "tangled web, this type is made by



TRIANGULAR WEB

This type is spun by nonvenomous

cribellate orb-

weaver spiders

FUNNEL-WEB This tubular style

is built by funnelweb spiders

THE OLDEST WEB IS A 110-MILLION-YEAR-OLD FOSSIL.

BUILDING A WEB

Orb spiders produce a strong silk "thread" from their abdomen, which they use for spinning webs. The finished web is sticky, so that it can trap insects that pass by for the spider to eat.



FRAMEWORK

The spider lets out a thread, which catches on a twig. It then attaches the other end to another twig. Next, it attaches a looser thread to the same spot and then suspends itself from a third thread in the middle.



SPIRAL THREADS Once the third thread is attached, the spider spins spiral threads to complete the web. These threads are not sticky.



STICKY THREADS

Finally, the spider replaces the spiral threads with sticky threads, ready to catch its prey. It then eats the nonsticky threads

SPIDER SIZES

The world's smallest spider, the Patu Digua, has a body about the size of a pin head. The largest spider, the Goliath Birdeater Tarantula, has a leg span of 11 in (28 cm).



PATU DIGUA

GOLIATH BIRDEATER TARANTULA

FEEDING

Spiders use fangs to kill their prey. Many also "spit" digestive fluids over the prey to turn it to liquid, then suck it up. All spiders eat insects, but some big spiders also eat lizards, frogs, and even fish.



a danger to humans.

Only a small number of spiders are

DANGEROUS SPIDERS

0 **BRAZILIAN WANDERING** SPIDER

The world's most poisonous spider wanders across jungle floors at night in search of food.

SYDNEY FUNNEL-WEB

When prey comes into contact with its web, this spider rushes out and delivers lots of bites very quickly.

BROWN RECLUSE 0

Also known as "violin spiders," these have flesh-destroying bites, which create wounds that can take months to heal.

BLACK WIDOW SPIDER

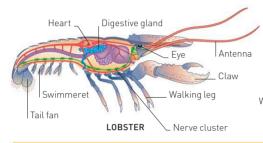
This spider is small, but its venomous bite can be very dangerous.

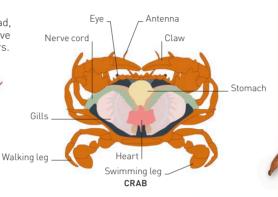
Crustaceans

The animals called crustaceans are a varied group that includes crabs, lobsters, prawns, and shrimp. Most of them live in water. Among the few found on land are tiny woodlice. Crustaceans have an outer skeleton that does not grow when their bodies do, so they shed it regularly to allow a new, larger one to develop.

THE BODY OF A CRUSTACEAN

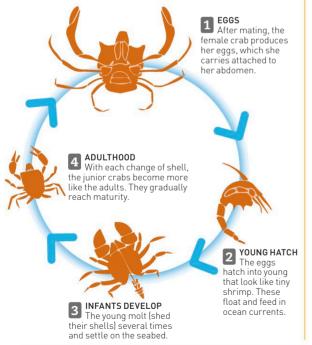
Lobsters and crabs have three body regions: the head, the thorax or midsection, and the abdomen. They have five pairs of legs, which in some species form pincers.





LIFECYCLE OF A CRAB

Like most crustaceans, newly hatched crabs look very different from their parents. They develop into adults through several stages. A female crab lays millions of eggs, of which only a handful survive.



SURVIVAL TACTICS

Crabs are a tasty meal for many other sea creatures. They often dodge predators by hiding under rocks or in a tangle of seaweed. If cornered a long way from shelter, a crab uses different tactics to get out of trouble.

MOCK ATTACK The crab rears up and waves its pincers, trying to make itself look as large as possible.

CROUCH Another trick the crab may try is to crouch down low so that it is seen less easily by the waiting predator.

ESCAPE
With luck, the crab confuses the attacker and has time to scuttle off to safety.



DEADLY BUBBLE

The 2-in (5-cm)-long pistol shrimp makes a big noise for its size. Meeting prey, the shrimp opens the larger of its claws and snaps it shut at lightning speed. The snap creates an air bubble, which bursts with a bang loud enough to stun the victim.











PREY STUNNED
The sound of the bubble bursting stuns

CRABS

All but a few crabs live in the sea.

Most of them have flat bodies and a wide shell. The soft-bellied hermit crabs protect themselves by living in the empty shells of other marine animals.

Crabs move by walking sideways.



WARTY BOX CRAB

VERNAL

TADPOLF

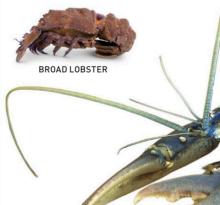
AESOP



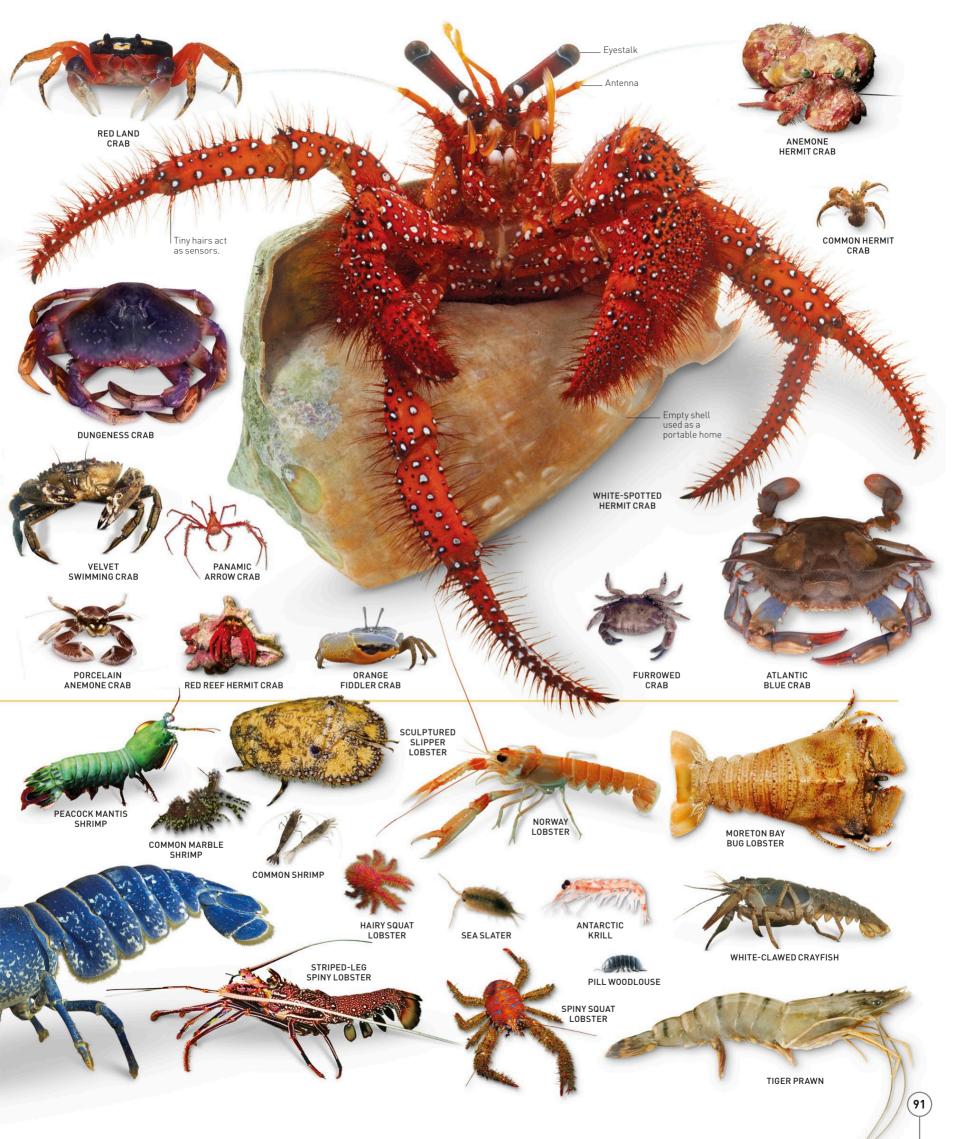




Like most crabs, lobsters live in the sea. These large animals have a hard upper shell and powerful tails. Smaller crustaceans include numerous shrimp, both marine and freshwater. Sea slaters and woodlice belong to a large group whose members are found on land, as well as in water.



COMMON EUROPEAN



RECOGNIZING AN INSECT

Insects come in many forms. Most have wings, and there are other features that make them easier to recognize, too.



OFTEN HAVE WINGS

THREE BODY

OUTER SKELETON





SIX JOINTED LEGS

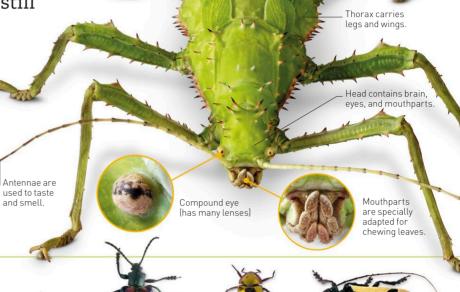
INSECTS WERE THE FIRST ANIMALS TO FLY, 400 MILLION YEARS AGO.

Insects

Of all the animals on Earth, insects are the biggest success story. There are greater numbers living in more places than any other type of creature. More than a million insect species have been identified—and there may be millions still to discover.

THE BODY OF AN INSECT

Insects have three main body segments: the head; the thorax, or midsection, to which the legs and maybe wings are attached; and the abdomen or belly. All these parts are protected by a hard outer skeleton.



BEETLES

About one in every three insects is a beetle. At least 370,000 species are known. They all have hard front wings that fold shut to form a protective case.



BEETLE

TWENTY-TWO CLICK



HERCULES

GOLIATH

JEWELED FROG **GREAT DIVING**

Abdomen contains some internal organs

WALLACE'S CYRIOPALUS BEETLE

GOLD BEETLE

LONGHORN BEETLE

IIINGI F

STAG BEETLE

JEWEL

TRUE BUGS

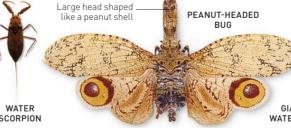
Not all so-called bugs are true bugs. These are a group of insects with long beaklike mouthparts for piercing and sucking juices from plants and animals





THORN BUG





CHAFER







WHITE-SPOTTED **ASSASSIN BUG**

GRASSHOPPERS AND CRICKETS

A grasshopper makes its loud chirp by rubbing its hindlegs against its wings. Crickets "sing" by rubbing their wings together. Both types of insect fly and jump.





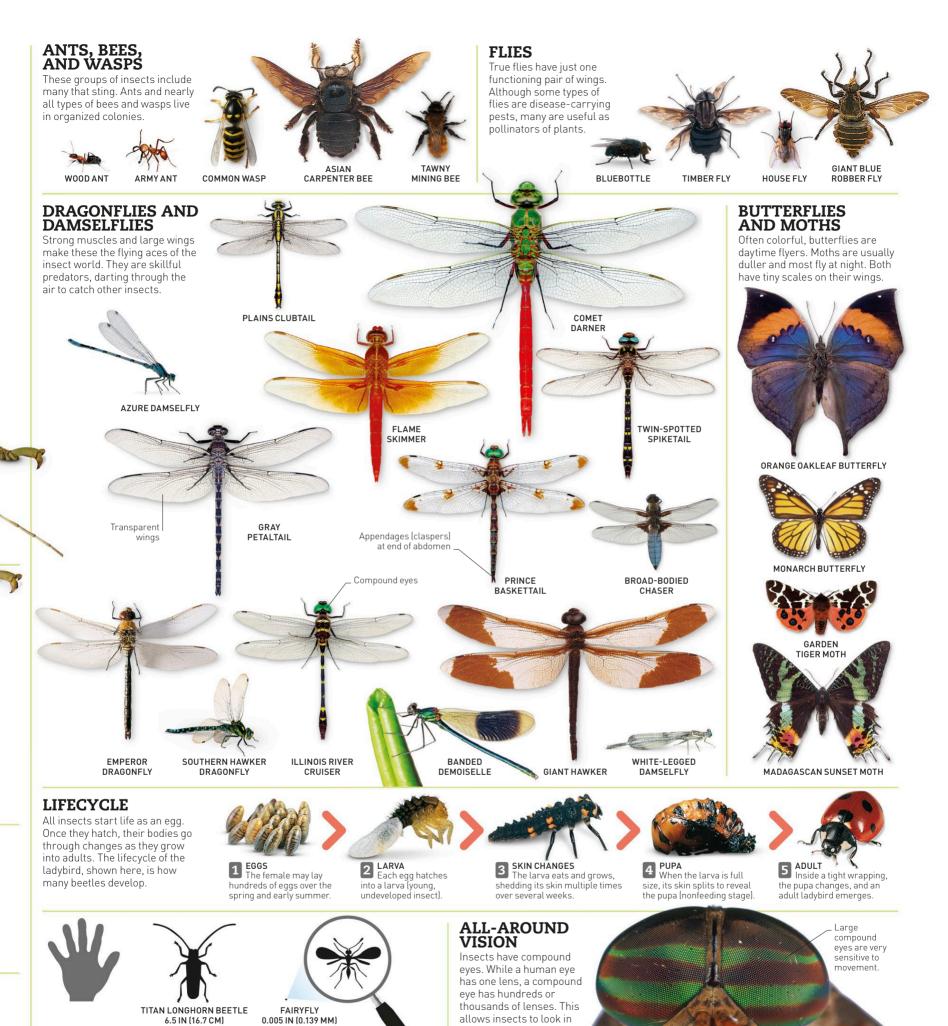
SPECKLED BUSH CRICKET

COMMON BLACK CRICKET









many directions at once.

HORSEFLY

BIGGEST AND SMALLEST

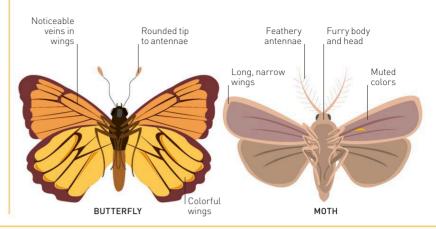
One of the largest insects in the world is the South American Titan Longhorn Beetle, which can fill the palm of a hand. The tiniest insects are fairyflies, barely visible without a magnifying glass.

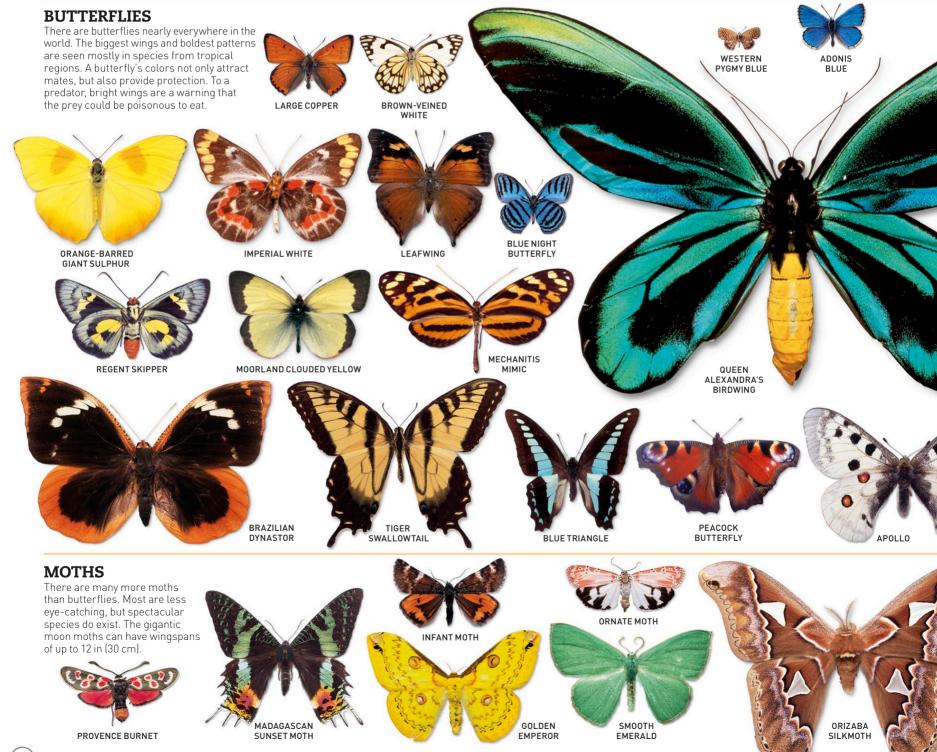
Butterflies and moths

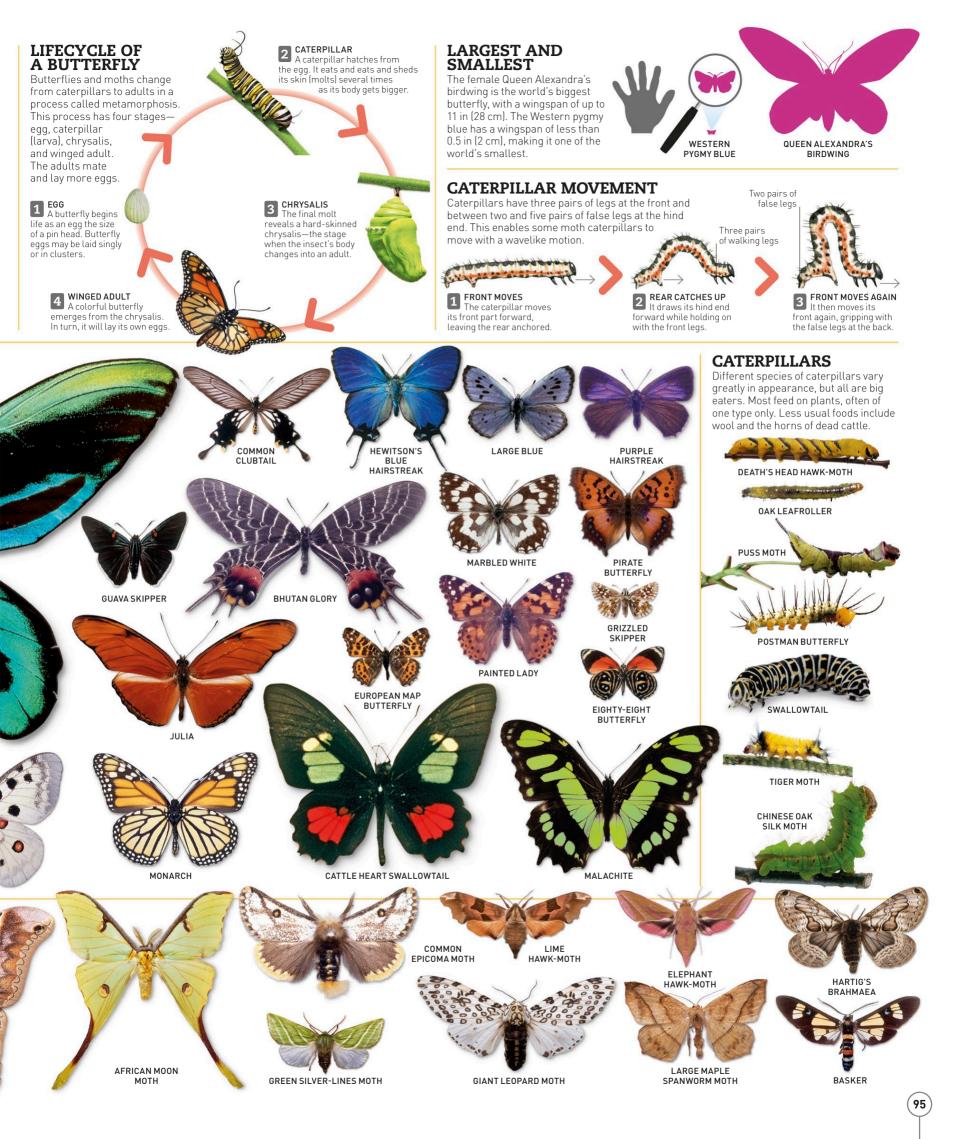
With their delicate shapes and often stunning colors, butterflies and moths are beautiful insects. Both have four wings covered in tiny scales that create a mosaic of exquisite patterns. Most butterflies and moths feed on nectar from flowers and are important for pollinating plants.

WHAT'S THE DIFFERENCE?

Butterflies fly by day, and many are brightly colored. To hide, they fold their wings upright. Most moths fly at night and have duller coloring. They have furry bodies, and males have feathery antennae. When resting, moths either hold their wings apart or fold them close to the body.









Slugs and snails

Leaving pathways of shining slime made by their own bodies, land slugs and snails are familiar in damp places almost all over the world. Less often seen, except sometimes as aquarium pets, are slugs and snails that live in water. Many of these, especially species from warm oceans, are vividly colored or have fantastically shaped shells.

WHAT'S THE DIFFERENCE?

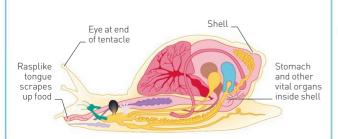
The bodies of slugs and snails are very similar, but a snail can pull its body into a hard, chalky shell for protection or to stop itself losing vital moisture in dry weather. Some slugs have a tiny internal shell that stores calcium.





BONELESS BODIES

Slugs and snails have no bones. Their soft bodies consist of a head, a central part containing the organs, and an underside, or "foot," that they use for moving. The head carries one or two pairs of tentacles that contain eyes and other sense organs.



SHELL SHAPES

Most snails have spiral shells, which come in many shapes and sizes. More unusual types of shells usually belong to sea snails. Among the variations are elegantly twisted cones, irregular shapes bristling with spikes, and flat shells like caps.



HABITATS

There are tens of thousands of different slugs and snails living in a wide variety of habitats. They are found on mountains and seabeds and in rivers, forests, and gardens.



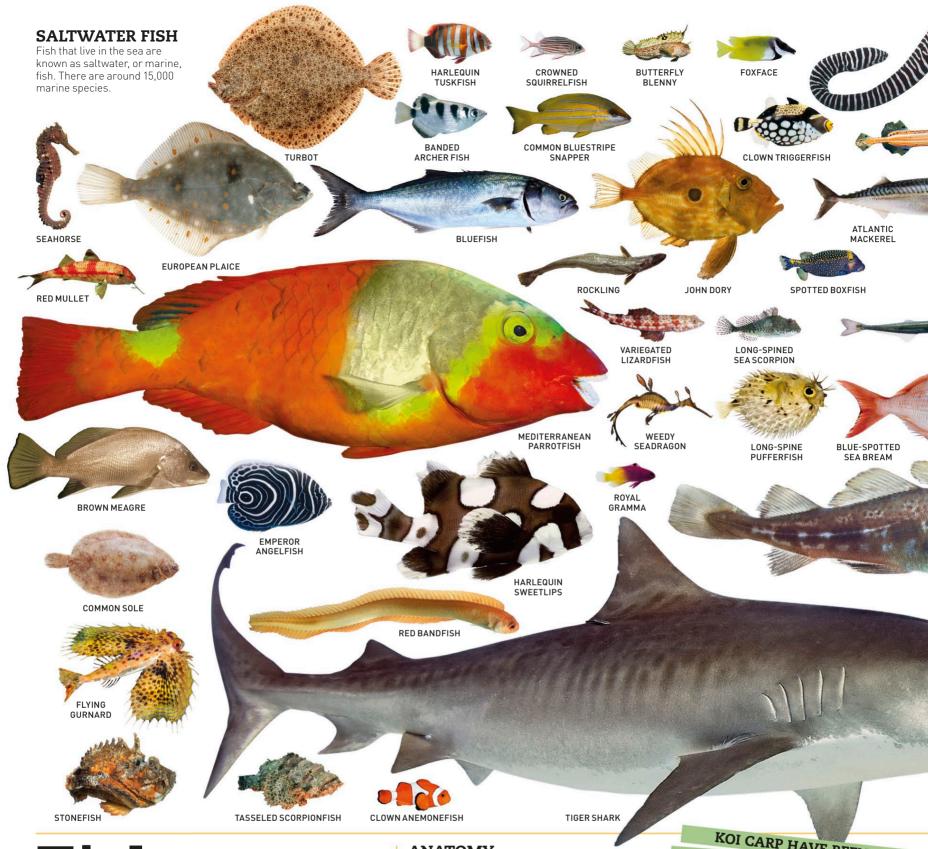
SEA Many slugs and snails live on coral reefs and in warm seas. A few occur at great depths.



FRESH WATER Ponds, lakes streams, and rivers are all common habitats for freshwater snails. damp places.

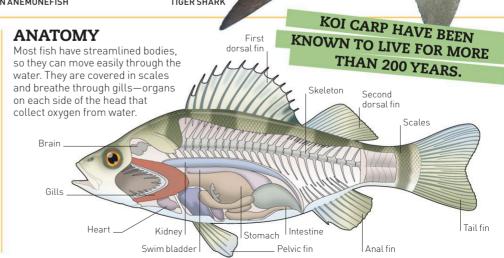


LAND Few snails can survive in a dry habitat. Most, like slugs, thrive only in



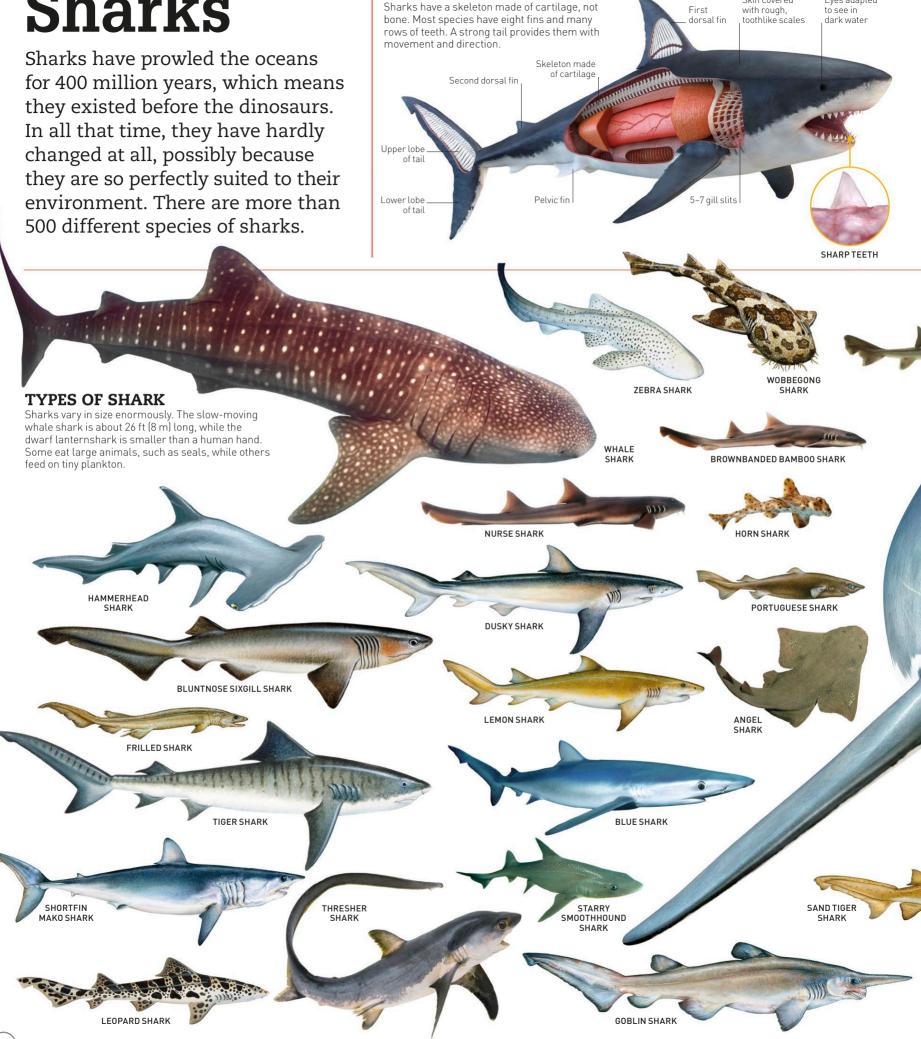
Fish

Fish can be found in nearly every type of watery environment, from mountain streams to the deepest oceans. They range from 0.5 in (12 mm) to 53 ft (16 m) in length, and there are some 28,000 species.





Sharks



ANATOMY

Skin covered

Eyes adapted



Seashells

The shells that wash up on beaches are the empty homes of soft-bodied sea animals called mollusks. Shells come in amazing shapes and colors. Some have two joined halves, and others are in one piece, often a coil or a spiral. No two, even of the same type, are ever identical.

WHO NEEDS A SHELL?

Mollusks have easily damaged bodies and are too slow moving to hurry away from danger. A rigid shell provides a safe place to retreat into or close up tightly when predators are around. Empty shells make useful shelters for other animals.



LIMPET

Tucked beneath its shell, a limpet clinging tightly to a rock is very difficult to dislodge

FLAME SCALLOP

It is hard for a predator to open a scallop shell once the hinged halves are firmly shut.

COMMON WHELK

THERE ARE MORE

THAN 90,000 KNOWN

Like its land-based cousins, this sea snail pulls itself into its shell to escape danger.



HERMIT CRAB This soft-bellied crab makes its home in discarded sea snail shells

SHORE CRAB

Crabs regularly shed their own shells. Until a new one hardens, a "borrowed" scallop shell can provide protection.

INSIDE A SHELL Opening Whorl of shell The whorls or coils of a spiral seashell form around a central inner pole, or pillar. As the animal inside grows bigger, further whorls are added. The smallest and oldest whorls are at the top of the shell. **CROSS-SECTION OF** A SPIRAL SHELL

SIZE COMPARISON

The biggest mollusks on Earth are the giant clams, which can weigh as much as 500 lb (227 kg). The smallest shells belong to some minute sea snails, several of which would fit on a thumbnail







SPOTTED TUN

HINGED SHELLS Many mollusks—such as clams, scallops, and oysters—are bivalves. Their shells are

divided into two parts called valves that

are joined by a hinge. The animal opens

GIANT RAZOR

the shell to feed and closes it to take refuge.



AUSTRALIAN BROOCH CLAM



SNAIL SHELLS

EGG COWRIE

PACIFIC THORNY

The largest group of seashells are those of the sea snails. These are endlessly varied in size, shape, and pattern. There are species that twist like corkscrews, while others coil or look like caps or shiny eggs. The animals that live in these shells creep slowly around on a large, fleshy foot.





TROSCHEL'S







COWRIE

HUMPBACK EYED COWRIE COWRIE







SCARLET CONE





MAPLE

ROBIN





Amphibians

Amphibians are cold-blooded vertebrates that typically start life in the water, where they breathe using gills. As adults, many develop lungs, allowing them to live on land. Frogs, toads, newts, and salamanders are all amphibians.

FEATURES

Most amphibians share some key features. They start life as eggs and then aquatic larvae and need to live close to water as adults



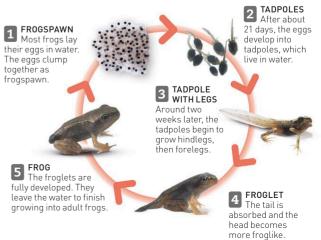


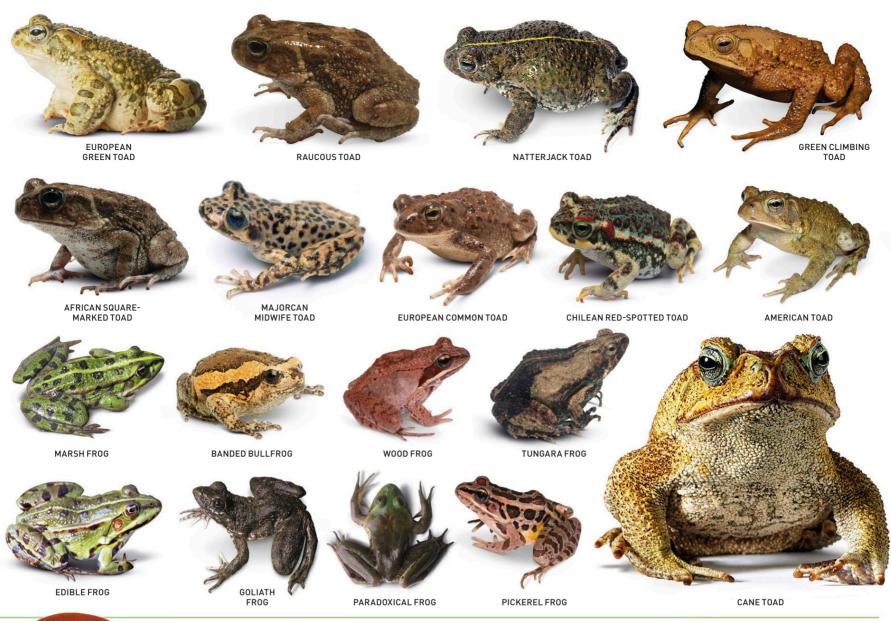




LIFECYCLE OF A FROG

Most frogs lay hundreds of eggs because many get eaten by predators. Those that survive undertake remarkable changes, becoming tadpoles and then frogs.







SMOOTH NEWT



CAECILIANS

These limbless, wormlike amphibians are rarely seen. They live in soil, burrows, or underwater and use their sharp, curved teeth to catch worms.



MOST TOXIC
The world's most poisonous

HUNTING

A hunting frog usually sits still until it sees a bug or worm within range. Then it jumps or leans forward, catching its prey on its long, sticky tongue.



PARENTAL CARE

Female midwife toads lay strings of eggs and pass them to the male during mating. The male carries the eggs on his back until they are ready to hatch.

ground in the hot, damp forests of Central and South America. O GOLDEN POISON-DART FROG One of the most toxic animals on Earth, this frog only carries about 1 mg of poison, but

frog only carries about 1 mg of poison, but that is enough to kill 10 humans. It lives in Colombia and stores poison in its skin. BLACK-LEGGED DART FROG

frogs live in foliage and on the

A cousin of the golden poison-dart frog, this frog is also found in Colombia. Its poison is used on the tips of hunting darts.

O PHANTASMAL POISON FROG

This bright red and white frog lives in Equador. It is tiny—only 0.4–1.6 in [1–4 cm]—but deadly. Despite its size, it carries enough toxin to kill a human.

HOW FROGS SWIM

Most frogs propel themselves through water by pushing back against it with their webbed back feet. Their smaller forelimbs help them change direction.



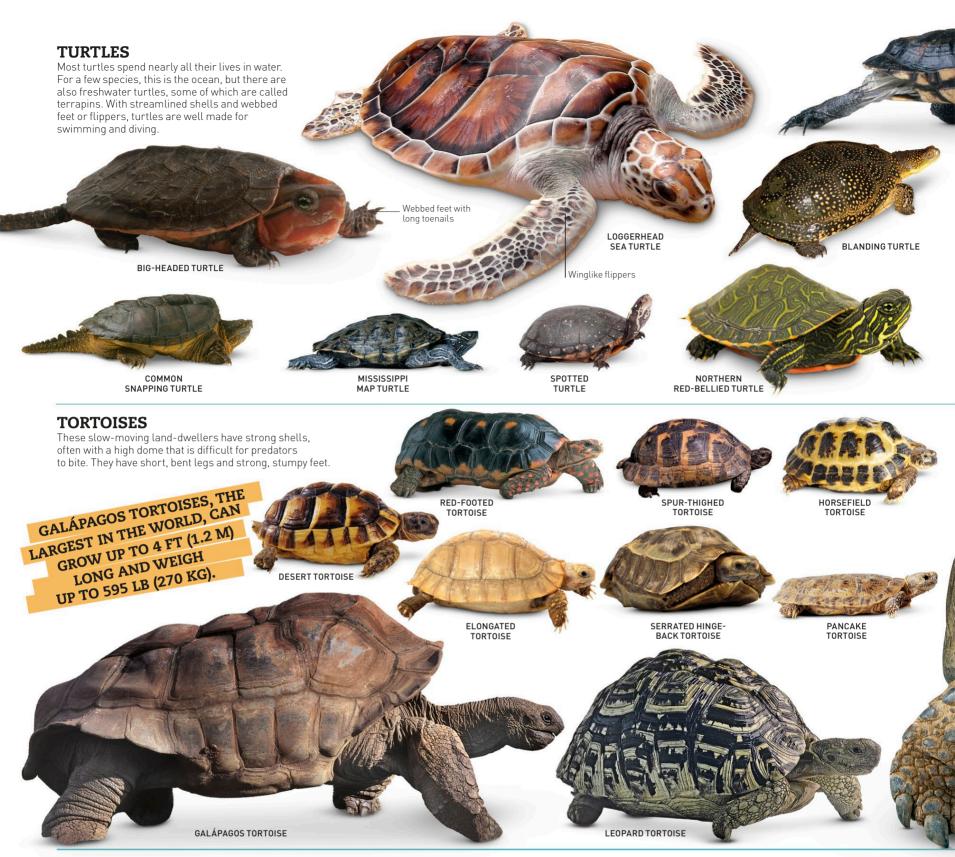




2 KICK It pushes its forelimbs down to its sides as it begins to kick backward.



3 STEER
As the legs finish the kick, the forelimbs reach forward to steer through the water.



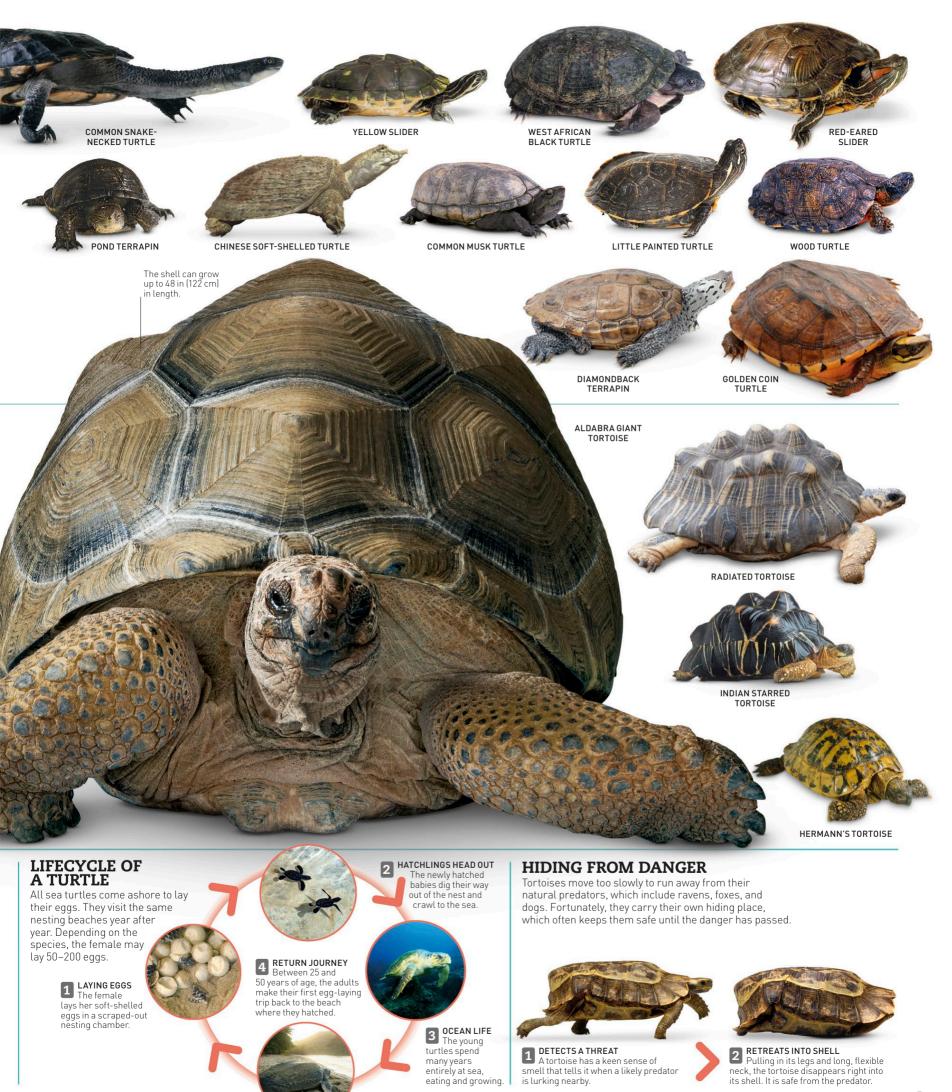
Turtles and tortoises

There were turtles and tortoises on Earth even before the dinosaurs. They all belong to the same scientific group. The main difference between them is that turtles live in water and tortoises on land. All have shells and lay eggs.

INSIDE THE SHELL

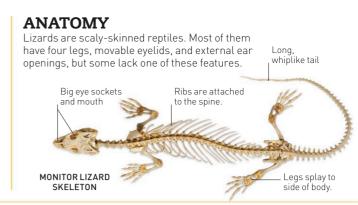
Turtles and tortoises have an unusual skeleton. Their ribs, spine, and some other bones form part of the shell. In nearly all species, the shell has a bony inner layer covered by thin plates of keratin, the same material as human fingernails.

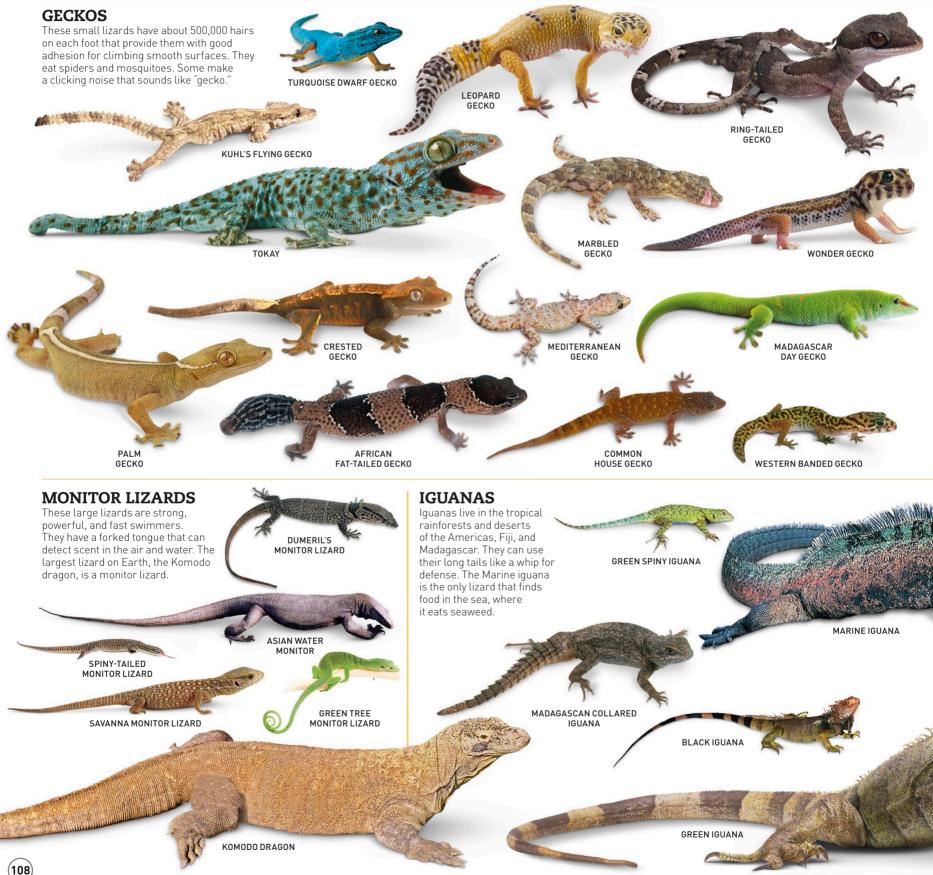




Lizards

With more than 6,000 species, lizards are the largest group of reptiles on Earth. They are cold-blooded animals that live on every continent except Antarctica. Lizards are useful predators of insect pests.







Some lizards can detach their tails to escape from or deter a predator. After the tail has fallen off, the area heals like a wound. After about 10 days, a new tail begins to grow.

A LIZARD'S DETACHED TAIL GOES ON MOVING FOR A WHILE TO DISTRACT THE PREDATOR.



2 GROWING BACK Within 10 days or so, a new tail starts growing By about day 25, the new tail is strong enough for the lizard to flick it.

NEW FOR OLD
After about 60 days, the new tail is complete. It is not exactly the same as the original tail, as it uses cartilage instead of bone.

SIZE COMPARISON

The world's smallest lizard fits on a fingernail. The biggest weighs about 154 lb (70 kg) and can hunt down large animals.



CHAMELEONS

Chameleons mainly live in trees. They have long tongues for catching insects and protruding eyes that move independently of one another. The chameleon can swivel each eye around to look at two different



COLOR CHANGE

Chameleons have special skin cells containing tiny sacs of different colored pigments. The lizard's changing moods—such as excitement turning to fearcause changes in its body that emphasize different colors.



PANTHER CHAMELEON





These lizards look like snakes but can be distinguished from them by several features. Unlike snakes, they have eyelids, external ear openings, and a tail that can break



SKINKS

Skinks have very long, rounded bodies and pointed heads. Their legs are short or even absent, and they like to burrow into soft, sandy ground. They eat snails, slugs, and insects.



OTHER LIZARDS

There are many types of lizard. Some are small families, such as the 11 tegu species, while others are large, such as the 425 species of anole lizards.

RED TEGU



(109)

Snakes

There are several thousand different types of snake. Most of them are not venomous or dangerous to people, and many are beautiful, with bright colors and patterns. All snakes swallow their prey whole.

WHAT MAKES A SNAKE?

Snakes are cold-blooded and need outside heat, like the Sun, to keep warm. A snake smells with its tongue and "hears" by picking up vibrations.



COLD-BLOODED





A SNAKE'S **INSIDE A HEART CAN SHIFT SNAKE** AROUND TO AVOID A snake's internal organs are adapted to **INJURY FROM** fit in a long, narrow SWALLOWED PREY space. These organs are very stretchy, Stomach allowing prey to be swallowed whole. Gullet

COLUBRIDS

With their diverse colors and sizes, the colubrids make up a very large group. Few of them are venomous. Some kill by constriction.









KINGSNAKE

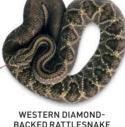
LAVENDER STRIPED KINGSNAKE



VIPERS

Found in nearly all countries, vipers are venomous. They have squat bodies and broad heads. Some have infrared sensors under their eyes that help them hunt in the dark.









BOAS

These include the biggest snakes in the world. Most boas live in the Americas or Africa. They kill prey by squeezing (constricting) it.





BOA







EAST AFRICAN
RAINBOW BOA SAND BOA

COBRAS AND RELATIVES

All cobras are venomous. Some have very fast-acting poisons strong enough to kill large animals or a human.







CORAL SNAKE





PYTHONS

These constricting snakes, which are often very big, come from Asia and Africa. Some types are popular as pets.





SPOTTED PYTHON



MOST DEADLY

Many people die from snake bites. These five snakes are among the most venomous.

O FER-DE-LANCE

The most feared snake in South America, it tends to live dangerously close to humans.

O PUFF ADDER

Thick-bodied and slow, this African viper blows up its body and hisses if it feels threatened.

AUSTRALIAN TAIPAN

Anyone bitten by this taipan needs immediate medical treatment.

KING COBRA

This long snake is found in India and Southeast Asia. Just one of its bites could kill an elephant.

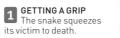
O BLACK MAMBA

The fast-moving mamba is responsible for many human deaths in its native Africa.

THE BIG SQUEEZE

A constrictor, like a python or boa, catches its prey by striking fast and seizing the animal with its sharp teeth. Then the snake wraps its body around the victim and suffocates it by gradually tightening its coils.







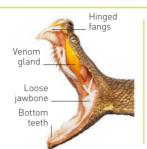
2 HEAD FIRST Its prey held head first, the snake is ready to eat.



3 SWALLOWING DOWN Mouth open wide, the snake gulps down its meal.

A POISONOUS BITE

Venomous snakes have hollow fangs through which poison is squirted from glands in their mouth. The fangs of vipers move forward on a hinge when the snake bites its victim.



COLOSSAL CONSTRICTOR

A 60-million-year-old fossil of a monster snake was found in Colombia. Named *Titanoboa*, it was 50 ft (15 m) long and weighed 2,500 lb (1,130 kg).

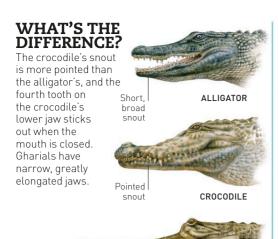
Titanoboa: Length 50 ft (15 m)







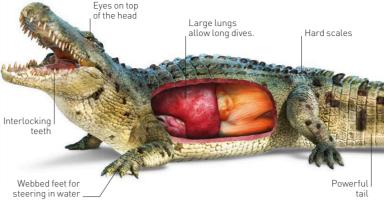




Long,

narrow

ARMORED BODY A crocodilian's long body and tail are covered in tough scales. The short legs allow limited movement on land. With eyes, ears, and nostrils on top of its head, a crocodilian can hunt while almost fully underwater. The lungs hold enough oxygen for a 15-minute dive. Eyes on top



PARENTING

Eggs are laid in a nest built and fiercely guarded by the female. After the eggs have hatched, the mother usually remains with her young for a time to protect them.



JUST HATCHED
The mother carries her newly hatched young in her mouth to take them to the water.

Crocodiles and alligators

GHARIAL

Crocodilians—crocodiles, alligators, and gharials—have been around since the time of the dinosaurs. They use stealth to ambush prey and their ferocious jaws to kill. These reptiles live partly in water and partly on land.

SURPRISE AMBUSH

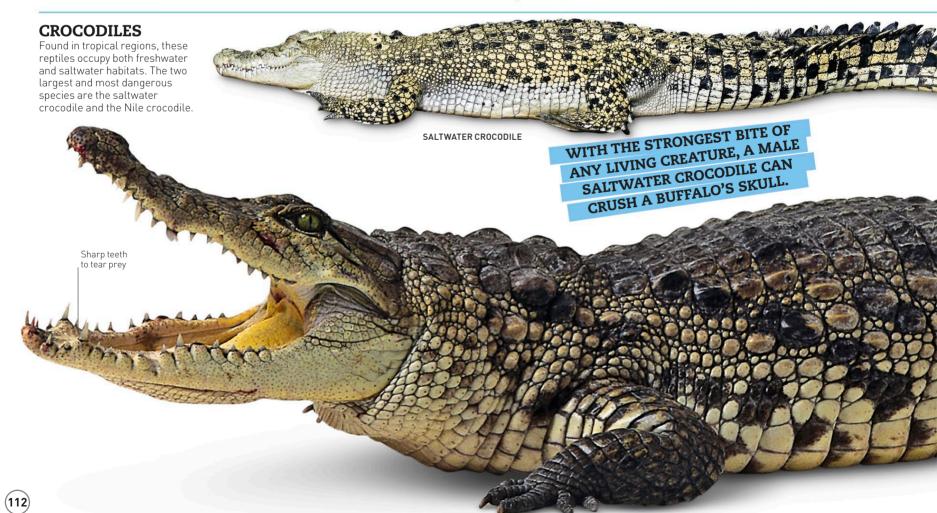
Feeding on fish, birds, reptiles, and mammals, crocodilians are masters of the surprise attack. Small prey is swallowed whole, but larger animals must first be drowned before they can be eaten.

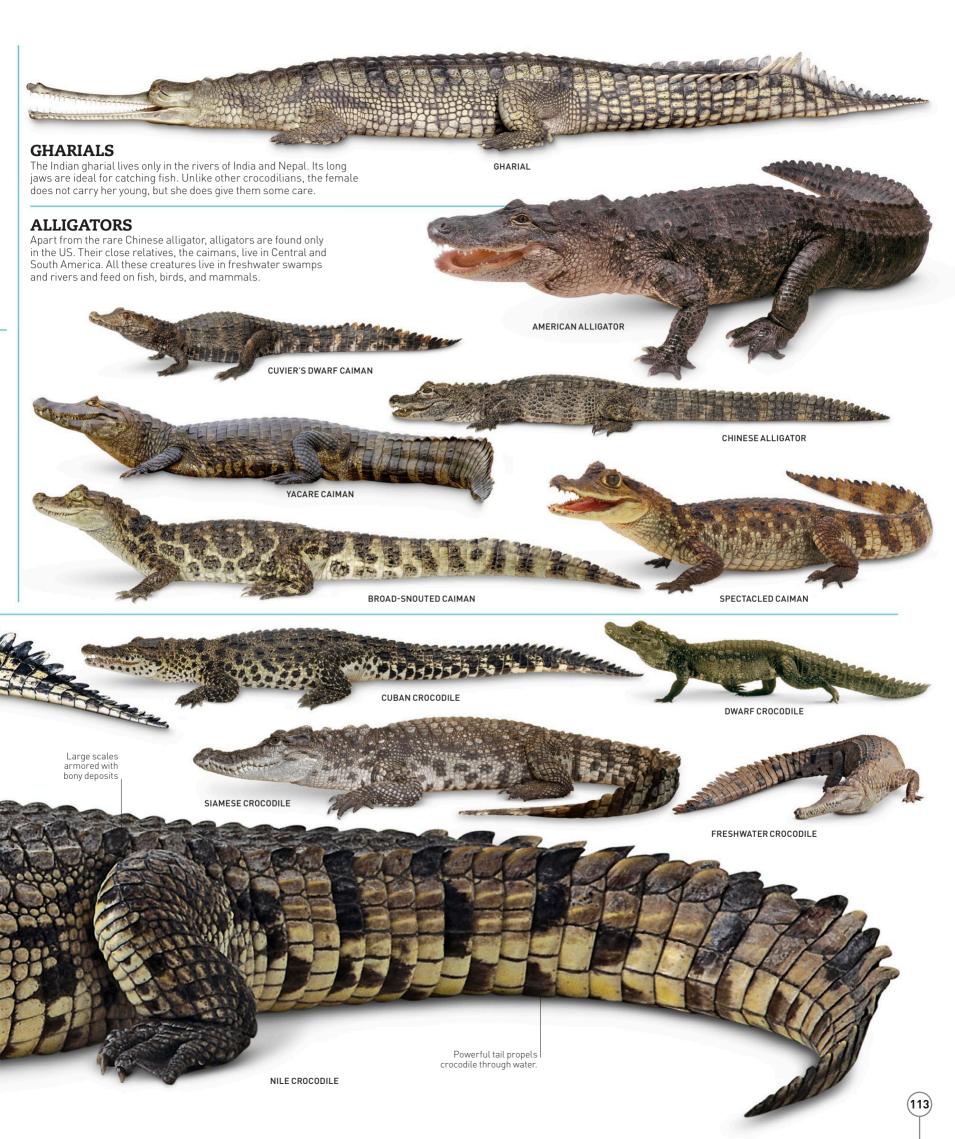


1 WAITS With just eyes, ears, and tip of snout above the water, a crocodile waits almost motionless for unsuspecting prey to come near.

2 LUNGES
Without warning,
the crocodile launches
itself from the water and
seizes its victim with
powerful jaws that snap
shut around the animal.







Eggs

The young of many animals develop inside eggs, which provide protection and food. All birds and most fish and insects are egg-layers. Others include reptiles, frogs and toads, slugs and snails, and even a few mammals.

EGG SHAPES

Most commonly, bird eggs are oval-shaped. Seabirds nesting on cliffs lay pearshaped eggs, which roll in a circle but not off an edge. A few birds, including some owls, lay round eggs.



OVAL Typical shape birds' eggs.



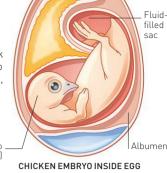
PEAR-SHAPED SPHERICAL Unlikely to roll right off a Usually laid by birds that build bare ledge. deep nests.



These eggs pack closely in the nest for equal warmth.

INSIDE AN EGG

The developing bird, which is known as the "embryo," is cushioned inside a sac, or bag, full of fluid. The yellow yolk provides the embryo with most of its food, but the albumen, or "white," also gives it protein and water.



Embryo (developing bird)

BIRD EGGS

Eggs come in lots of different colors and patterns, which may help camouflage them from predators. The colors partly depend on the diet of the bird. If it eats plenty of calcium—which it might get from foods such as insects—it produces a lighter, whiter egg.



RUBY-THROATED **HUMMINGBIRD**



HUMMINGBIRD







WARBLER



Yolk



BLUE SHORTWING





MANILA



LESSER



GREEN BROADBILL







COMMON



MAGNIFICENT



GRAY BUTCHERBIRD



KENTISH



GREATER GOLDEN PLOVER



MASKED FINFOOT



CHICKEN



FALCON



OSPREY



OYSTERCATCHER



VULTURE



GUILLEMOT





BROWN KIWI







AUSTRALIAN FMU

INCUBATING AN EGG

An embryo inside an egg cannot develop without warmth. Parent birds provide this by sitting on their eggs until the chicks hatch out. The process is called incubation. A mother hen such as this one will sit for 21 days.

HEN INCUBATING **HER EGGS**

HATCHING OUT

The pictures below show a Japanese quail hatching out of its egg. First, the emerging chick starts chipping away at the shell with its beak. Eventually, the shell cracks apart and the chick kicks itself free of the egg.

SOME BIRD SPECIES LEAVE THEIR EGGS TO HATCH UNDER HUGE HEAPS OF VEGETATION.



STARTING TO HATCH The young chick starts chipping through the shell.



CRACKING OPEN The shell cracks open and falls into two parts.



KICKING FREE **3 KICKING FREE** Using its legs and body, the chick struggles out.



HATCHED The exhausted chick rests for a while after hatching.



DUNNOCK

JUNGLE



ANDEAN **SPARROW**

RINGED



COMMON **KINGFISHER**



RICHARD'S PIPIT



сискоо SHRIKE



COMMON CUCKOO



GREEN WOOD-HOOPOE



HAWFINCH



REPTILE EGGS

Most reptiles lay eggs. Crocodiles and tortoises have hard-shelled eggs—like birds'

AFRICAN DWARF CROCODII F



SPUR-THIGHED TORTOISE



GALÁPAGOS GIANT TORTOISE















SOUTHERN CASSOWARY









OSTRICH







NORTHERN I APWING



GRASS SNAKE



AFRICAN HOUSE SNAKE

OTHER EGGS

Fish, insects, and slugs are among other egg-layers. Most produce very tiny eggs in large numbers. In some species, such as the dogfish, the eggs are held in a protective case.



RAINBOW TROUT



CHINESE OAK SILK MOTH CATERPILLAR





Birds

Birds occupy almost every kind of habitat around the world—from hot deserts to the icy polar regions. Of the 10,200 species, some are larger than people, while others are barely bigger than bees. All birds have feathers, and most of them can fly.

WHAT IS A BIRD?

Any animal that has feathers is a bird. All birds have wings, even those species that cannot fly. Most birds also have very good eyesight and hearing.



EGGS Birds reproduce by laying eggs, and many build nests.

WARM-BLOODED

Like mammals.

birds create their

own body heat



flight and also provide warmth

TOOTHLESS BEAK

Having no teeth.

birds grind their

food in a "gizzard.



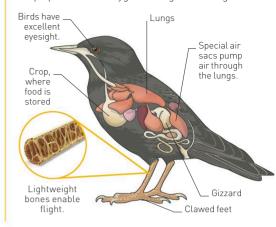
FLIGHT While most birds can flv. some only walk



CLAWED FEET Feet and claws come in many different shapes

INSIDE A BIRD

Birds have strong yet lightweight skeletons and large chest muscles to power their wings. Flying burns energy and needs a lot of oxygen. Birds have a series of air sacs in their body to keep up the flow of oxygen through their lungs.



FLIGHTLESS BIRDS

The largest of all birds, ostriches are too heavy to fly. They escape predators by running on strong legs. Other flightless birds include the chickensized kiwis. Their tiny wings are invisible beneath their thick plumage.



OSTRICHES CAN SPRINT FASTER THAN MOST HORSES CAN GALLOP, REACHING SPEEDS OF UP TO 43 MPH (70 KPH).

GAME BIRDS

Some of these birds are hunted for food or sport. Most are ground-dwellers, taking flight only to escape from danger. They have strong feet and toes for scraping the ground to find food, and they can run fast



COMMON PHEASANT

INDIAN PEACOCK CALIFORNIAN

IIAUO



CUCKOOS AND TURACOS

Turacos live only in Africa, whereas cuckoos are more widespread. Some cuckoo species trick other birds into raising their chicks by laying eggs in their nests.



TURACO

TOCO

OWLS

These night hunters have forward-facing eves and see well in poor light. Fringed feathers allow owls to fly without making a sound



EURASIAN EAGLE OWL

LITTLE OWL

TOUCANS AND WOODPECKERS

These tree-living birds have strong gripping feet, with two toes pointing backward and two forward.



SPOTTED WOODPECKER



BIRDS OF PREY

Eagles, hawks, and falcons are all birds of prey These swift predators have three things in common: hooked beaks, long talons, and superb eyesight.



BALD EAGLE

PENGUINS

Flightless, but expert swimmers, penguins have wings that have evolved into flippers. Many species live in the icy waters around Antarctica. A few penguins live in warmer waters farther north

> **EMPEROR PENGUIN** AND CHICK



STORKS, IBISES, AND HERONS

These wading birds stalk prey in shallow waters. Storks and herons make lightning strikes for fish and insects, while ibises probe in mud and under plants.

PII FATED WOODPECKER









relatives the gannets, are fisheaters. Pelicans scoop up their catch in a arge throat pouch

BROWN

NORTHERN GANNET

BEAK VARIETY

A bird's beak reflects its diet. For example, the spoonbill sweeps its beak through water like a shovel to locate food. The sharp beak of a woodpecker is perfect for chiseling off tree bark to reach insects.



CATCHING FLYING INSECTS SWEEPING IN WATER



PICKING UP

SURFACE PREY

TEARING MEAT

CUTTING

FRUIT

STABBING AND SPEARING PREY CHISELING

WOOD

PROBING MUD AND SAND



MULTI-PURPOSE

BABY BIRDS

Most birds lay their eggs in a nest. The newly hatched young of some birds need constant feeding by their parents, but they grow very quickly. Once baby birds have mastered flying, they leave the nest for good.



EGGS Most birds sit on their eggs to keep them at the right temperature.



HATCHLINGS Blind and naked, the young of songbirds rely on their parents for food.



FIVE-DAY-OLD CHICKS Now called "nestlings Their eyes open and small pin" feathers develop.

BLUE-CROWNED

HANGING PARROTS



NINE-DAY-OLD CHICKS The nestlings are now nearly feathered and their eves are wide open.



READY TO FLEDGE At two weeks, the fledglings are ready to leave the nest and learn to fly.



With their round bodies, small bobbing heads, and short beaks, pigeons and doves are easily recognized.

MOURNING

SPECKLED PIGFON

SOUTHERN CROWNED PIGEON

PARROTS AND COCKATOOS These vibrantly colored tropical birds are well known for their intelligence.

OLIVE-HEADED LORIKEET



RED-FAN PARROT

HUMMINGBIRDS AND SWIFTS

The tiny, acrobatic hummingbirds are among the smallest of all bird species. Swifts, known for their speed, can be recognized by their very short legs and small feet.



BRAZILIAN RUBY

UCIFER HUMMINGBIRD

WHITE-THROATED SWIFT

KINGFISHERS

Brightly colored kingfishers and their relatives are mostly "sit-and-wait" predators, swooping down from perches to snatch prev.



KOOKABURRA



JAMAICAN TODY

WHITE-THROATED



BEE-EATER

DUCKS, GEESE, AND SWANS Found across the world, these water

birds have webbed feet and flattened beaks. Nearly all species nest on or beside the water.



BLACK SWAN



BAR-HEADED GOOSE



LONG-TAILED DUCK

HEERMANN'S GULL OYSTERCATCHER

PARROTS CAN COPY MANY SOUNDS, INCLUDING HUMAN WORDS AND LAUGHTER.

CRANES

Graceful cranes and their many relatives live in both dry and wet habitats. Cranes perform impressive courtship displays



AMERICAN CORNCRAKE









PIED AVOCET





EURASIAN

SKYLARK

YELLOW WARRI FR



LESSER BIRD OF PARADISE



DUNNOCK



Birds of prey

Also known as "raptors," birds of prey have exceptional vision; grasping talons; and a sharp, hooked beak. Found on every continent apart from Antarctica, these spectacular hunters are divided into day-flying raptors and night-flying raptors, or owls.

WHAT MAKES A BIRD A RAPTOR?

Day-flying raptors in particular have excellent eyesight that allows them to spot prey from a distance and to calculate exactly when to strike. Many owls rely more on their keen hearing. Strong feet and talons are a raptor's main tools of attack, while the hooked beak is used for tearing meat.



CURVED BEAK
Powerful beaks
can pierce prey,
rip off skin,
and tear flesh
into chunks.



KEEN EYESIGHT Large, forwardfacing eyes enable raptors to detect and capture their prey.

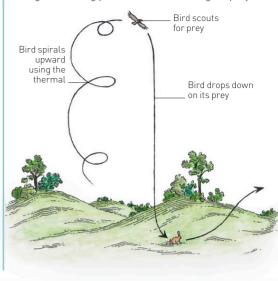


KILLING FEET Long, curved talons are designed to grasp prey such as rabbits.

AN EAGLE'S VISION IS AT LEAST FOUR TIMES MORE POWERFUL THAN THAT OF A HUMAN.

SOARING HIGH

The broad wings of some hawks and eagles allow them to soar high in the sky on rising warm air currents called thermals. Using little energy, they can glide for long periods while searching for prey.







Feathers

Birds have spread to every continent on Earth, partly because of their ability to fly. Feathers play a vital role in their flight and help birds stay warm, attract mates, and be camouflaged. Feathers come in many shapes and sizes and have different functions.

WHAT ARE

Feathers allow flight, keep birds warm, provide camouflage, and help attract a mate. In many nesting birds, an area of feathers molts to allow more heat to pass from the mother bird to the eggs.



Stiff wing and tail feathers aid flight.



CONTROL Downy base of feather traps air for warmth.



ATTRACTION can help



CAMOUFLAGE hird blend into

TYPES OF

types of feather: down feathers for warmth and contour feathers for flight. The feathers grow in areas called tracts, with bare skin in between. The bare areas are hidden by the feathers.

PRIMARIES

These are flight feathers, attached to the front section of the wing

TOUCANS AND WOODPECKERS

Woodpeckers and toucans

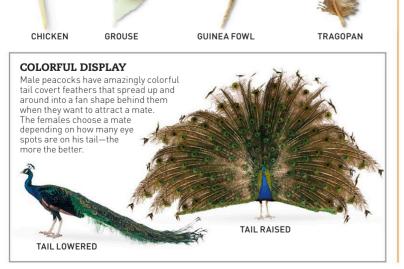
do not have any soft down

are chicks

TAIL FEATHERS

These are for balance, braking, and elevating in flight.





PARROTS AND COCKATOOS Parrots use their brightly colored feathers to

attract the opposite sex. The vivid colors may also help disguise these birds against the vibrant green of the forests where they live.





GREEN WOODPECKER



BIRDS OF PREY

There are two types of birds of prey: falconlike birds that are active in the daytime and owls that are active at night. Some can soar for hours to look for food, while others achieve great speed when they dive down to catch their prey.



FUROPEAN BUZZARD



TAWNY OWI

MERLIN KESTREL

FAGI F OWI





Animal journeys

Every year, some animals travel huge distances from one area to another. This is known as "migration" and may involve groups numbering millions. Such journeys are undertaken to ensure a species' survival.

WHY ANIMALS MIGRATE

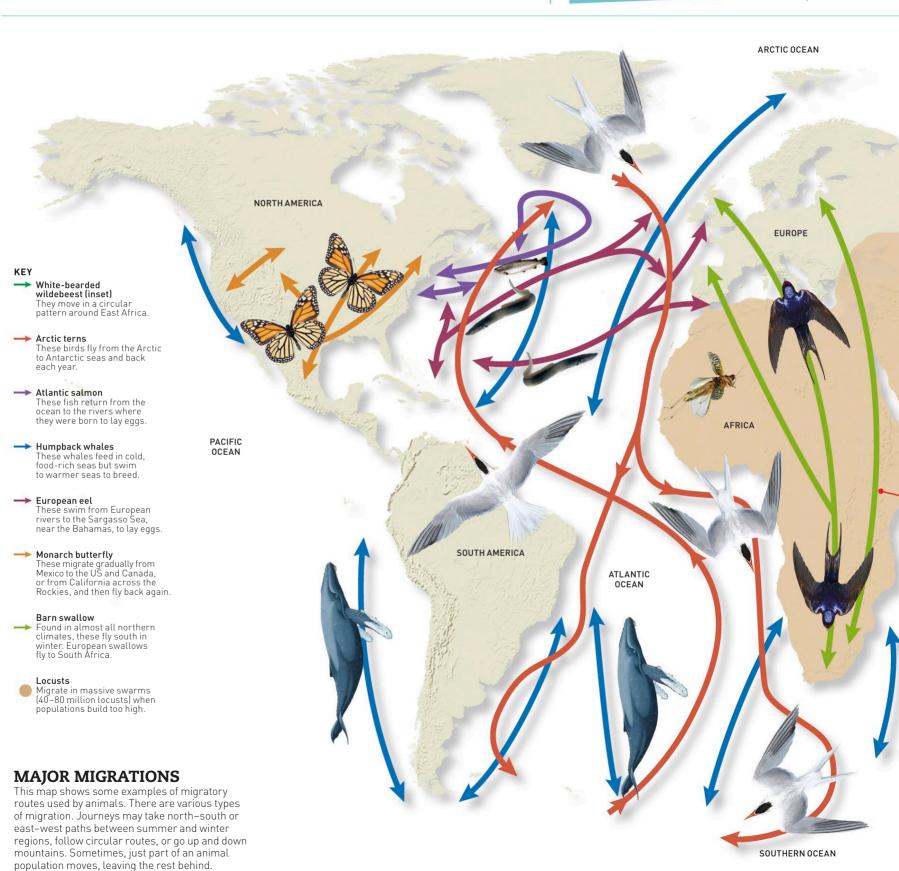
Animals take long and sometimes dangerous migratory journeys when instinct tells them to move. Usually, they are seeking food, a mate, better weather, and safe places to rear their young.

WALRUSES ALWAYS
MIGRATE IN SEPARATE
MALE AND
FEMALE GROUPS.



FOR FOOD

Many animals
migrate from one
place to another
during the year in
search of food, as
supplies in one
place run out.





FOR REPRODUCTION Animals may migrate to find a mate, lay eggs, give birth, and raise their young



TO AVOID EXTREME WEATHER

In harsh wintry conditions, animals may move to areas where there is more food and warmer weather



TO AVOID OVERCROWDING

When a population gets too big, animals may make a mass move Locusts are one example



GETTING READY

BIRD MIGRATION

and late fall. The movement is

formations. The journey can

last weeks or even months.

triggered by changes in hours of daylight and temperature. Many migrating birds fly in V-shaped

Bird migration takes place in spring

Birds release a hormone to help them store fat in the weeks before they migrate.



NORMAL BODY FAT

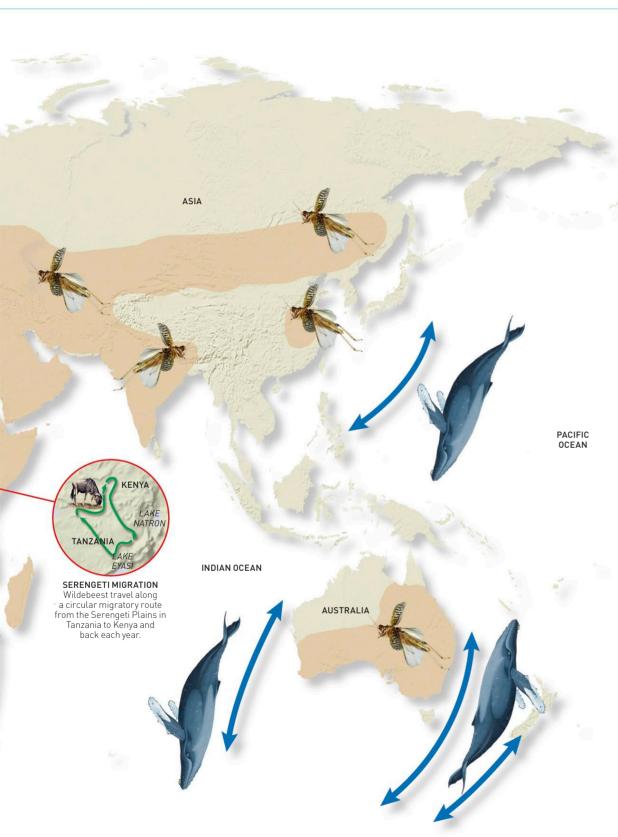
Height depends on wind patterns and landforms

The Sun and stars help set the course.



READY TO MIGRATE

NAVIGATION Birds navigate partly by using Earth's magnetic field, the Sun, and the stars in ways not yet fully explained.



TRACKING MIGRATION Scientists can track migrating animals by attaching ultra-light radio transmitters to them in various ways, such as on their legs. The little radios send signals to satellites in space, building maps of the animals' movements. Birds are also given leg rings with unique numbers that are used to track movement

Migration **INCATERN** ring

RECORD MIGRATIONS

When animals migrate, they can travel astonishing distances, often without stopping for food or drink. Here are some world-record holders.

ARCTIC TERN

Longest round trip: 44,000 miles (71,000 km) This tiny bird migrates farther than any other animal in the world, zigzagging between Greenland and Antarctica.

BAR-TAILED GODWIT

Longest nonstop flight: 7,145 miles (11,500 km) One of these shorebirds covered this distance in eight days without a break for food.

0 LEATHERBACK TURTLE

Longest recorded aquatic journey: 12,774 miles (20,558 km) These travel across the Pacific Ocean to the beach where they were born.

WHITE-BEARDED WILDEBEEST

Largest land migration: 1.3 million wildebeest Vast herds can travel 1,000 miles (1,610 km) in a year

BAR-HEADED GOOSE

Highest journey: 23,9170 ft (7,290 m) Flying at extreme altitude, these birds fly with only 10 percent of the oxygen found at sea level. They have been tracked flying for 17 hours without stopping.

DESERT LOCUST

Largest air migration: 69 billion locusts in one swarm In 2004, the swarm crossed Morocco and devastated crops in parts of northwest Africa

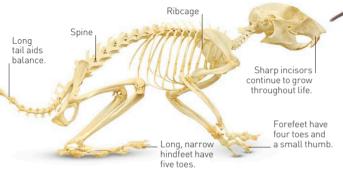


Rodents

There are few places in the world where rodents cannot live. Mostly small, these animals fit themselves into many different habitats and often flourish in huge numbers. Rodents' front teeth keep growing to compensate for the way they wear down as the animals feed.

WHAT MAKES A RODENT?

A compact body, long whiskers, and a long tail are common rodent features, although there are many variations in this big group. Rodents' teeth make them different from other animals. They have four sharp front teeth, or incisors, and just a few molars at the back of the mouth.



SQUIRREL SKELETON

SUITABLE BODIES

Many rodents have special body adaptations to suit their various lifestyles. These include extra-flexible joints in the feet for climbing trees, protruding teeth for digging and tunneling, and webbed toes for swimming.



CLIMBERS
Swiveling joints in their ankles make squirrels one of the few mammals that can climb head first down a tree.



BURROWERS
Mole-rats dig with
their sticking-out front
teeth and push the soil
behind them with their
wide, flat hindfeet.



SWIMMERS
Beavers have webbed
feet and a flat tail that
is used as a rudder.
Thick underfur keeps
them warm in water.

HOW SQUIRRELS "FLY"

The rodent group includes the flying squirrels. As they move between trees, these animals travel through the air in what appears to be real flight. In fact, they are gliders. A flying squirrel has thin, loose skin between its legs that spreads out like a parachute to keep it aloft. To steer in midair, the squirrel moves its front legs. When preparing to land, it raises its fluffy tail as a brake.



TO 165 FT (50 M)



guinea pig, or cavy. It has a big head, sturdy body, short tail, and slender legs, which are common features among this varied group. Cavy relatives include porcupines, the capybara—the biggest rodent in the world—and the almost blind naked mole-rat, which lives underground.





LONG-HAIRED GUINEA PIG





CAPYBARA

CRESTED

PORCUPINE

EURASIAN BEAVER

Monkeys and apes

Like humans, monkeys and apes are primates. They use their hands as we do, placing their thumbs against their fingers to grasp things. Monkeys and apes have good vision and large brains for their size. A tail helps identify which animals are which: most monkeys have tails, apes do not.

MOVING AROUND

Some apes, such as gorillas, spend a lot of time on the ground, while others are skilled climbers and leapers. Monkeys scamper and run on all fours, using their tails for balance or as a fifth limb.



ON TWO FEET Apes are able to walk on their hindlimbs for short periods of time



ON FOUR FEET Monkeys move on all fours, and their limbs are of roughly equal length.



KNUCKLE-WALK
Gorillas and
chimpanzees
put their weight
on the knuckles
of their forelimbs



SWINGING
Some apes
use their long
arms to swing
from branch
to branch.

TOOL USE

Apes are intelligent and can make and use tools. Chimpanzees have been observed using rocks to crack nuts and making "sponges" from leaves and moss to collect water. They also push sticks into termite mounds and trees to "fish" for insects.



GROUP BEHAVIOR

Most apes and monkeys live in groups, which helps keep them safe from predators. They communicate with each other by using body language and sounds. Chimpanzees even work together to hunt and then share the food among the group.



CARE OF YOUNG

Monkeys and apes have one to two infants at a time and may devote years to rearing their offspring.



SOCIAL LIFE
Grooming is important not only for
cleaning fur, but also for bonding
between group members.

MONKEYS

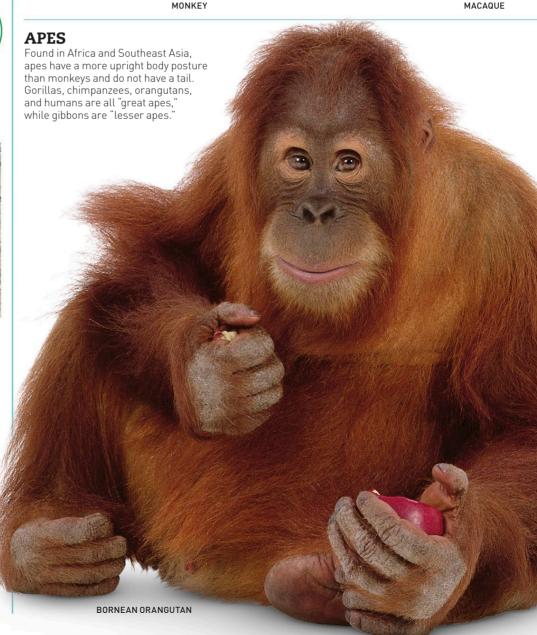
RED HOWLER MONKEY

GRAY WOOLLY



PIG-TAILED MACAQUE

BARBARY



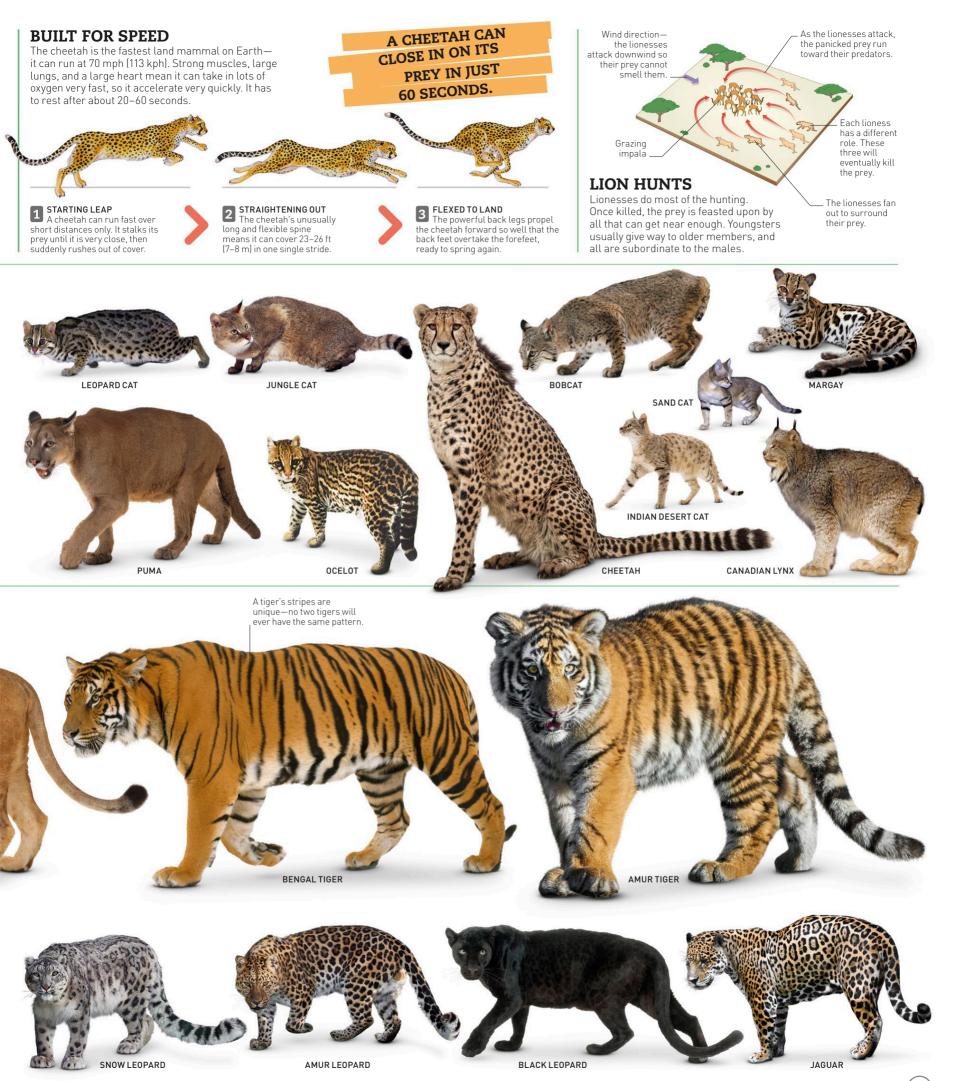


Wild cats

Sleek, stealthy, patient, and intelligent, wild cats are natural killers. Most of them hunt on their own, using their claws and teeth to catch, stab, and cut up their prey. They are athletic, with supple, muscular bodies that are well adapted to running, climbing, leaping, and even swimming. They live in various habitats across Africa, Asia, Europe, and the Americas.







Whales and dolphins

There are several distinct groups of whales. Some are baleen whales, or filter feeders. These include the blue whale, the biggest mammal in the world. Others have teeth and sometimes beaks as well. Depending on type, whales can be found from coastal waters to the deep ocean.

MINKE WHALE

Apart from a few river species, dolphins are ocean-dwellers. There are many

STRIPED DOLPHIN

different types. Common features include a beak and a bulging forehead.

ATLANTIC WHITE-SIDED DOLPHIN

DOLPHINS

Although they live in water, whales, dolphins, and porpoises are all mammals. At intervals, they rise to the surface to breathe in fresh air and exhale stale air through blowholes, similar to nostrils, on the top of their head.

SEI WHALE

BRYDE'S WHALE

Small, stubby

HUMPBACK WHALE

PYGMY RIGHT WHAI F

FIN WHAI F

MELON-HEADED WHALE

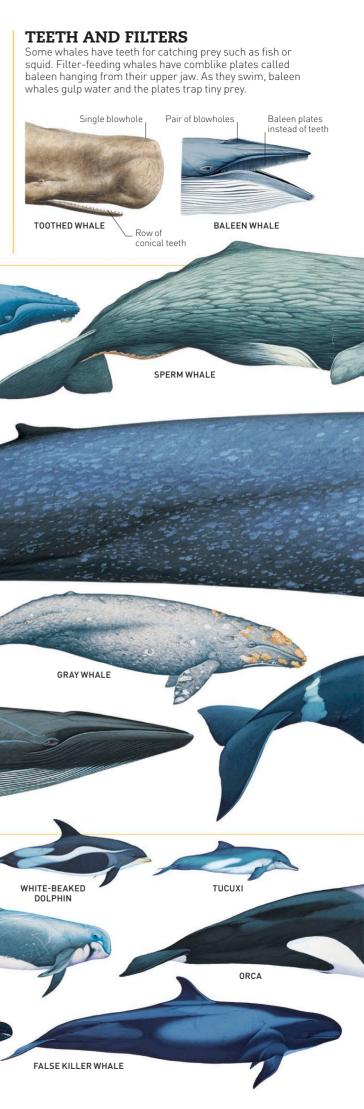
HOURGLASS DOLPHIN

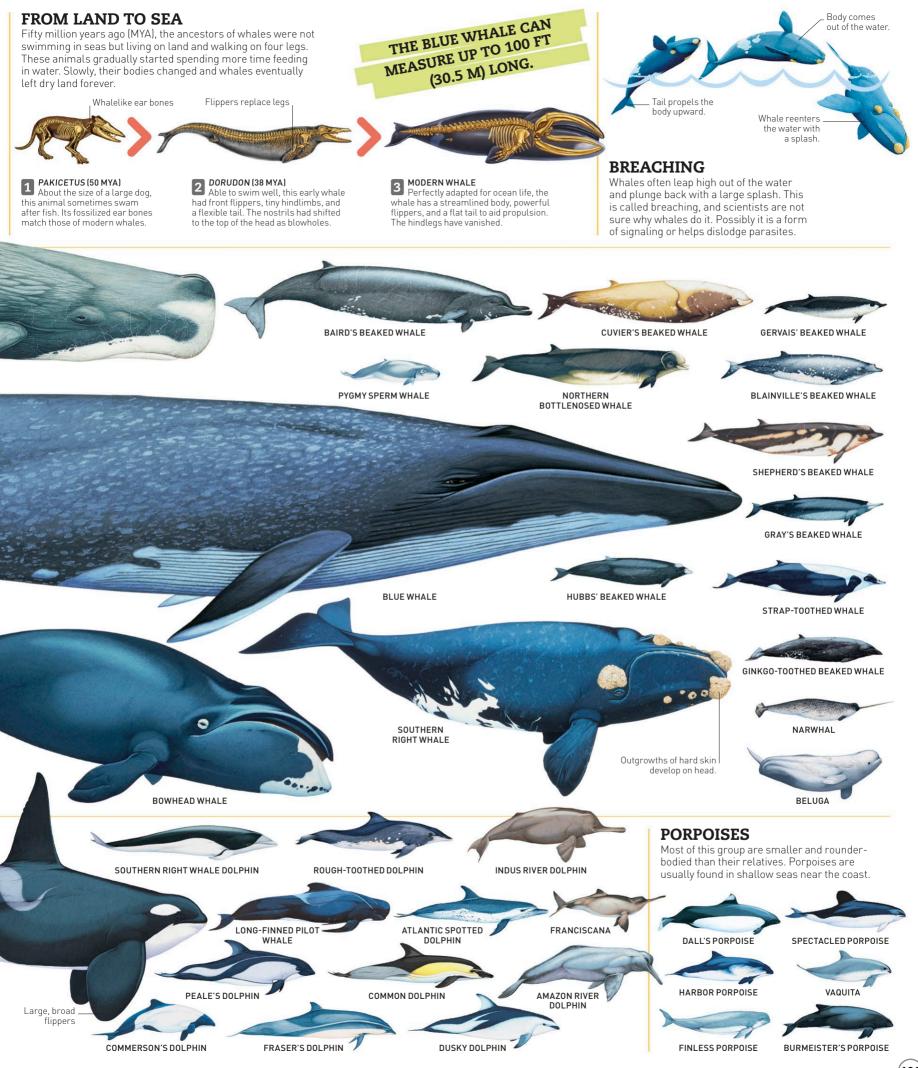
RISSO'S DOLPHIN

PYGMY KILLER WHALE

HECTOR'S DOLPHIN

BOTTLENOSE DOLPHIN





Animal skeletons

Without a skeleton, most animals would be a shapeless blob. Vertebrates, such as mammals and birds, have a strong internal skeleton. Many invertebrates, such as insects, have a protective external skeleton, called an exoskeleton.

WHAT DOES THE SKELETON DO?

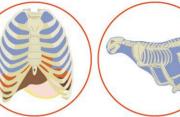
A skeleton provides an animal's body with strength, shape, and protection. Muscles are attached to the bones, and joints between bones enable movement. Bones also store vital minerals and produce red blood cells.



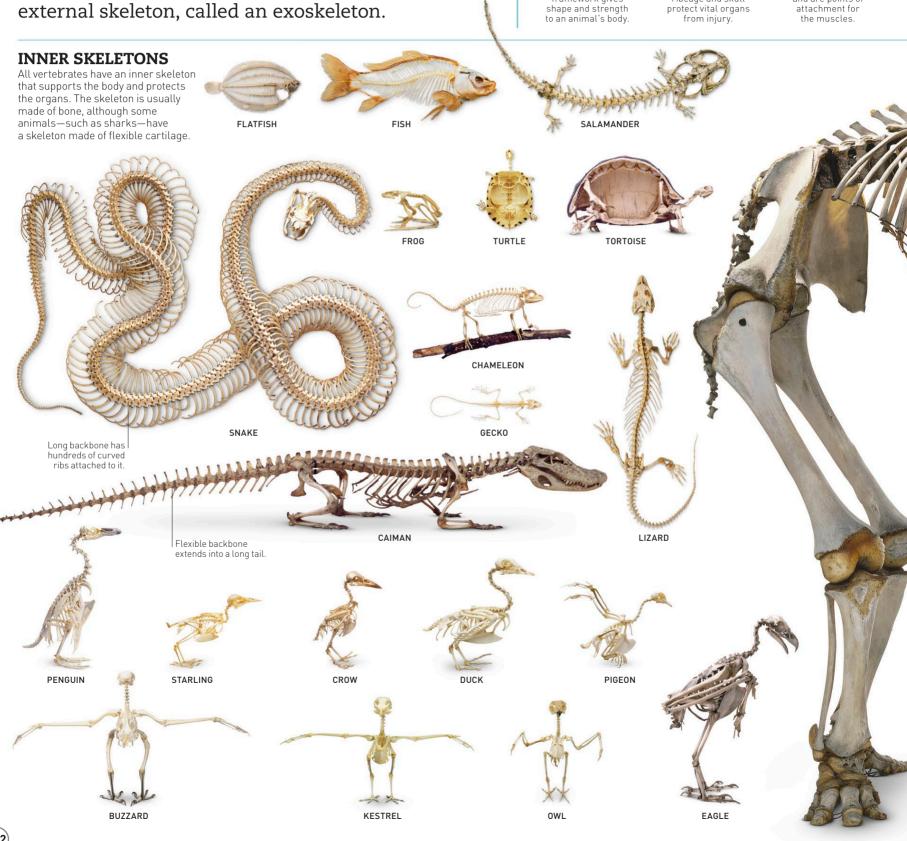
SUPPORT PROTECTION

The skeletal Bones such as the ribcage and skull protect vital organs to an animal's body.

From injury.



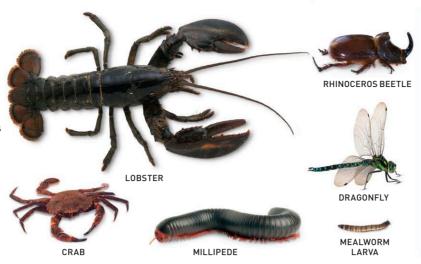
MOVEMENT
Bones act as levers
and are points of
attachment for



OUTER SKELETONS

Several groups of invertebrates have an armorlike external skeleton. The rigid casing protects the animal from damage and attack by predators. When insects or creatures such as crabs grow, they shed their exoskeleton and make a new one.





ECHINODERM SKELETON

These marine invertebrates include sea urchins, starfish, and their relatives. They have an exoskeleton made of plates, covered by a thin layer of skin. When these animals grow, their skeleton grows with them.



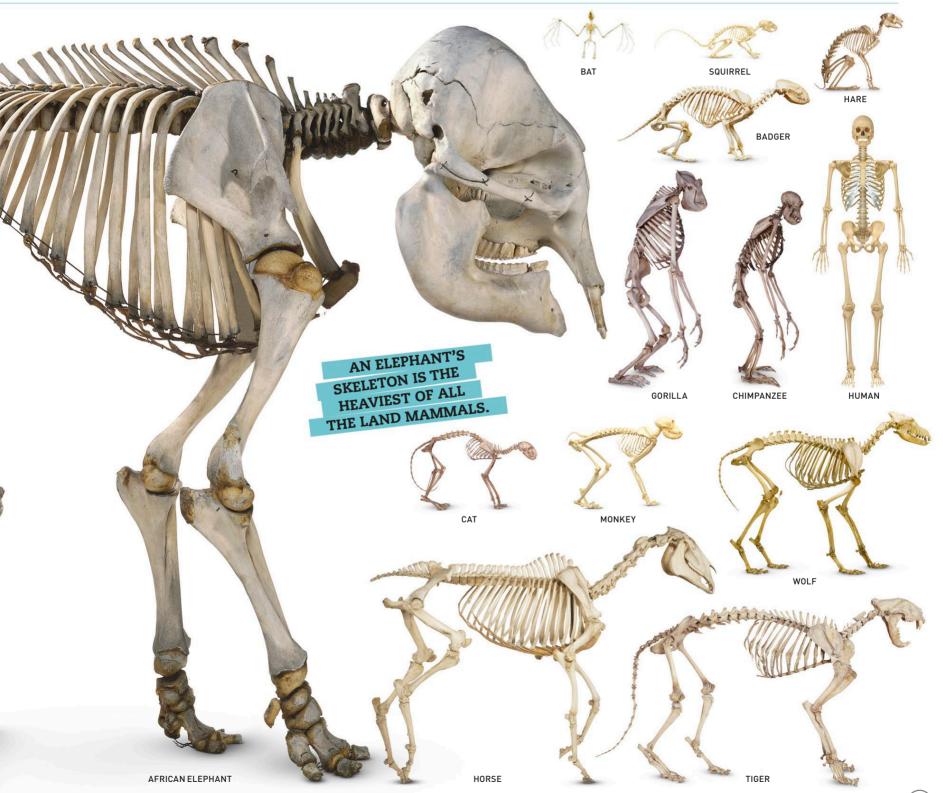
SEA URCHIN SKELETON

HYDROSTATIC SKELETON

The shape of many soft-bodied invertebrates is supported by a water-based "skeleton" consisting of a fluid-filled cavity surrounded by a muscular wall.



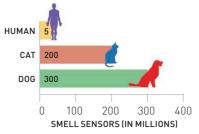
JELLYFISH





KEEN NOSES

The nose of a dog is packed with hundreds of millions of smell sensors. These pick up detailed messages about the world.



EARS

There are a large variety of dog ear shapes. Most dogs have good hearing, and pointy-eared dogs hear better than droopyeared breeds





BUTTON



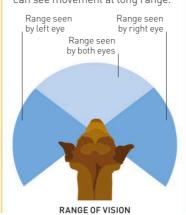
CANDLE FLAME





A DOG'S-EYE VIEW

Dogs have a wider field of vision than humans and so can see more without moving their heads. They see detail clearly, have good 3-D vision, and can see movement at long range.



BEHAVIOR

When pet dogs do things such as stopping to mark a tree, they are behaving as a wolf would in the wild. Dogs and wolves also use the same body language.

NOSE LICKING

A lick of the nose

is usually a sign that

a dog is calming

itself down.



HOWLING

Dogs don't howl often They howl if they are shut in alone, possibly because they want company.



YAWNING

Yawning is a calming signal. Dogs yawn to deflect threats and avoid conflict.



MARKING TERRITORY

Dogs leave scent markings to communicate with other dogs.



DIGGING

Dogs dig to bury things and to reach animals that live underground.

WORKING **DOGS** Herding sheep PEMBROKE WELSH CORGI and cattle, guarding property, and rescuing lost people are some of the jobs done by working dogs. Many of these breeds make very good pets. MASTIFF **HUNGARIAN PULI** ROUGH COLLIE ST. BERNARD **SCENT HOUNDS** With the best noses of all dog breeds, scent hounds have been used BASSET HOUND for centuries to track prey. They have strong

SIGHT

HOUNDS

hunting instincts, and some work well in a pack.

Slender and long-legged, these hounds are swift hunters that follow prey by sight. They are mainly kept today for racing and as pets.







AFGHAN HOUND

COMPANION DOGS

Many breeds, most of them small, have been specially produced to make good companions. They are designed to have appealing looks and affectionate natures.





GREYHOUND

BICHON



SHEEPDOG

CROSSBREEDS

Some dogs are the result of a planned cross between two recognized breeds. Dogs with unknown parentage are called mixed breeds







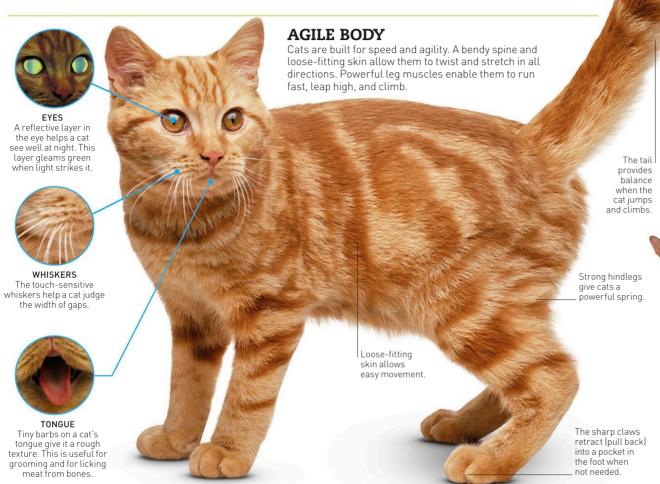




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Cats

Tens of millions of pet cats are kept worldwide. Some of these are pedigrees—breeds "designed" with a special look, such as a striking coat pattern or long hair. Most people love cats just for their appealing personalities and independent ways.



TAIL LANGUAGE

A cat uses its tail to give out messages about its feelings. Learning to read this "language" helps us understand cats.

A MOTHER CAT HOLDS HER TAIL UPRIGHT AS A SIGN TO HER KITTENS TO FOLLOW HER.



PLEASED/EXCITED and guivering



WATCHFUL Twitching slightly from side to side



READY TO ATTACK Held bristling over the back



ANXIOUS fluffed out.

TRUE OR FALSE?

Cats are mysterious animals. It is not surprising that people wonder what to believe about them. These are some popular sayings.



CATS HAVE NINE LIVES False. Cats are good at landing on their feet after a fall or getting out of trouble, but they have only one life.



CATS SPEND MOST OF THEIR TIME SLEEPING

True. Even an active cat sleeps on average for about two-thirds of its day.



BLACK CATS BRING BAD LUCK

False. This is folklore that is repeated in many regions. Some people say black cats are lucky



CATS CAN BE RIGHT-PAWED OR LEFT-PAWED

True Female cats are more likely to use the right paw, while male cats tend to use the left



CATS USE THEIR WHISKERS FOR BALANCE

False. Cats' whiskers are "feelers" for finding the way, not for balancing.

KITTENS

Born blind and helpless, kittens turn into adult cats in a very short time. At about 10 weeks old, they no longer rely on their mother. They can wash themselves, climb, jump, and hunt pretend prey.



FOUR DAYS Although its eyes are tight shut, the kitten can sense its surroundings



TW0 WEEKS The eyes have opened, but the kitten cannot see very well



FOUR WEEKS Already toddling around, the kitten uses its tail for balance



EIGHT WEEKS Very active, the kitten is learning how to be a grown-up cat.



5 TEN WEEKS The kitten is nearly independent and ready to leave its mother

SHORT-HAIRED

The first cats to be kept as pets, probably about 4,000 years ago, were short-haired. This type is the favorite with cat owners today. Colors and markings show up clearly on short hair, and the coat is easy to groom. Some cat breeds have both short- and long-haired versions.



CHARTREUX

KHAO MANEE



MUNCHKIN



LONG-HAIRED CATS

These cats are shaggy, silky, or fluffy, depending on type. Some longhairs, such as the Persian, have an immensely thick underlayer to their coat that needs daily brushing and combing



TURKISH VAN





NORWEGIAN FOREST CAT



Horses

People are thought to have first tamed wild horses for riding and pulling loads around 6,000 years ago. Until modern times, the horse was the fastest form of transportation available and an essential part of farming life. Today, horses are mostly used for leisure riding and other sports. There are hundreds of different breeds of all sizes.

NAMING PARTS

The various parts of a horse's body have special names, which riders and other people who work with horses always use. These parts are often referred to as the "points" of a horse.

Forelock

Crest (topline of neck)

EVOLUTION OF THE HORSE

Forerunners of the horse first appeared 55 million years ago (MYA). These animals, about the size of a small dog, looked very different from modern horses. The pictures here show some of the stages of the horse's evolution.





Some prehistoric horses were growing taller by this period



4 PLIOHIPFUS (12-6 MYA) Pliohippus looked Merychippus lived more like the horses on grassy plains. we know today.



Modern horses appeared first in North America and then spread widely.

Withers (highest point of shoulders)

Flank

HEAVY HORSES

Also called draft or working horses, these large, strongly built animals are bred for hauling heavy loads. They were once widely used for farm work, but most of them are now kept for showing and other competitions.



HYRACOTHERIUM

(55-45 MYA)

This little forest-

dwelling animal had padded toes

instead of hooves.



SHIRE





SUFFOLK PUNCH



POITEVIN

PLIOHIPPUS







PERCHERON

These horses are smaller and less powerful than draft horses. They are widely used for leisure riding and in sports such as racing, showjumping, and carriage driving.



KNARSTRIIP





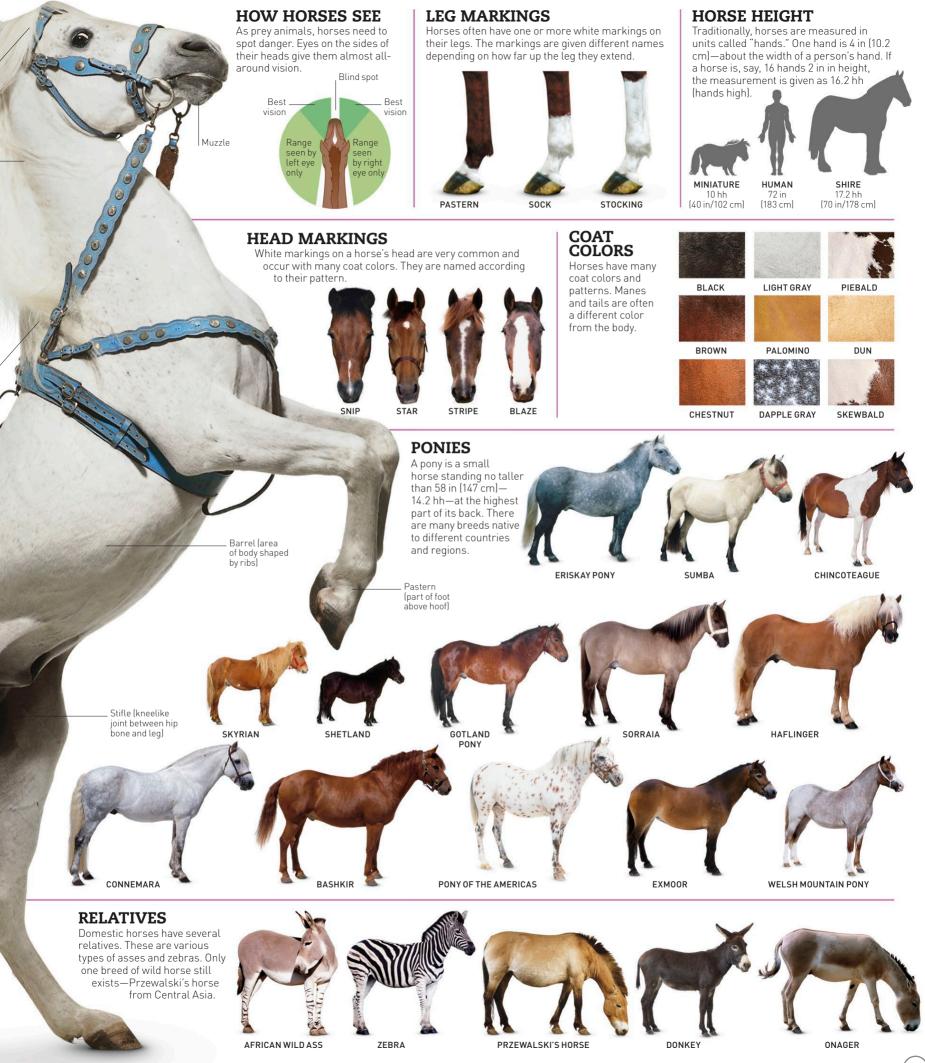
Hock (joint similar to

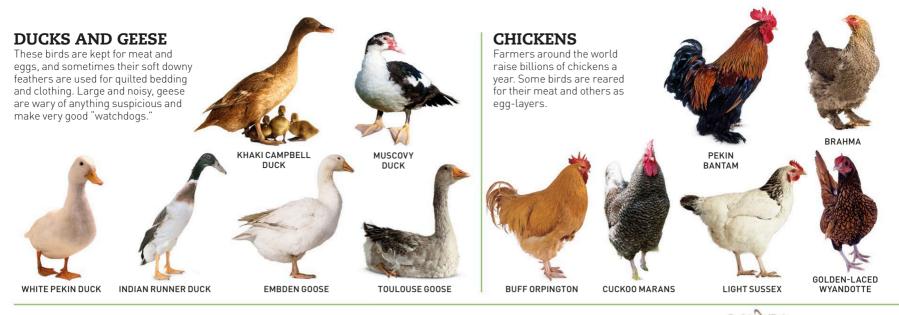
Fetlock

KARARAKH

APPAL00SA

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Farm animals

Many animals that were once wild are now reared on farms to provide us with food or materials. Some farms specialize in one type of animal—for example, cows, pigs, or chickens—while others rear a variety of livestock.



GREYFACE DARTMOOR



Farming developed over thousands of years, as people gradually learned which animals could be useful to them. They also found out how to handle the larger, more dangerous ones such as horses and camels. The dates when most animals were first farmed are not known exactly.



Goats and sheep—Asia

8000 BCE Cattle—Asia, North Africa





Rabbits— France 400 CE



DONKEY





7000 BCE

5000 BCE Alpaca and guinea pigs—South America





Worldwide, goats are popular for their milk, meat, and hair. Easier to keep and feed than cattle, they are particularly important to many small farmers



PIGS

Most domestic pigs are used for producing pork, ham, and bacon, while a few are kept for showing. The largest numbers of pigs are farmed in China.





GLOUCESTER OLD SPOT







PIETRAIN

LARGE WHITE

A HONEYBEE MAY VISIT

TO COLLECT POLLEN

OTHER FARM ANIMALS

Donkeys or camels are often the main milk providers in countries where there are few cattle. Instead of rearing large animals for meat, some farms breed small ones such as guinea pigs and rabbits. Turkey is a popular alternative to chicken meat, and quails are raised for meat and eggs. Alpacas and llamas are bred for their fine wool.





TURKEY

OR NECTAR.



Many people keep bees for fun, but beekeeping is also run as a farming business. Some beekeepers look after hundreds of hives and sell their honey and beeswax to big customers such

as supermarkets.





HERDWICK

MANX LOAGHTAN



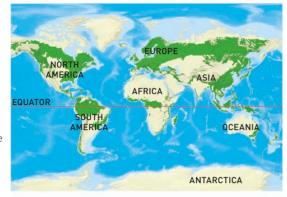


Forest

About 30 percent of the world's land area is forest. These large areas of trees form dense canopies, which restrict the amount of light that reaches the ground. The types of trees in the forest vary with the climate, but all are home to a range of plants and animals.

WHERE ON EARTH?

Forests grow wherever the climate is warm and rainy enough to support large numbers of trees. This allows forests of different types to grow on every continent, except Antarctica—from the hot, tropical rainforests near the equator to the cool, snowy forests of the far north.



TYPES OF FORESTS

Some forests contain many different species of trees, while others contain large groups of the same type. In some parts of the world, trees need special adaptations to survive cold, hot, dry, or wet seasons.



TEMPERATE DRY

These forests have hot, dry summers and mild, wet winters. Trees can be evergreen or deciduous.



TEMPERATE DECIDUOUS

A deciduous tree has large, thin leaves that make food in summer In winter, when the weather is cold and there is little sun, deciduous trees shed their leaves.



Oak tree

BOREAL EVERGREEN

In cold regions, the summer is too short for deciduous trees to grow well. Here, most of the trees are conifers, with tough, needle-shaped leaves that are resistant to the cold.

MAMMALS

Many forest mammals feed on leaves, fruit, nuts, and seeds. Others, including many bats, prey on insects. Small mammals are targeted by bigger hunters such as foxes, and some forests support packs of wolves.



BIRDS

In forests with cold winters, many of the birds are summer visitors from warmer regions. They nest, raise their young, then leave. Other birds stay in the forest all year round.



PLANT LIFE

Many different types of trees grow in forests. They shelter a variety of smaller plants that can grow in shady conditions. In deciduous forests, some small plants flower in spring before they are shaded by the new leaves growing on the trees.



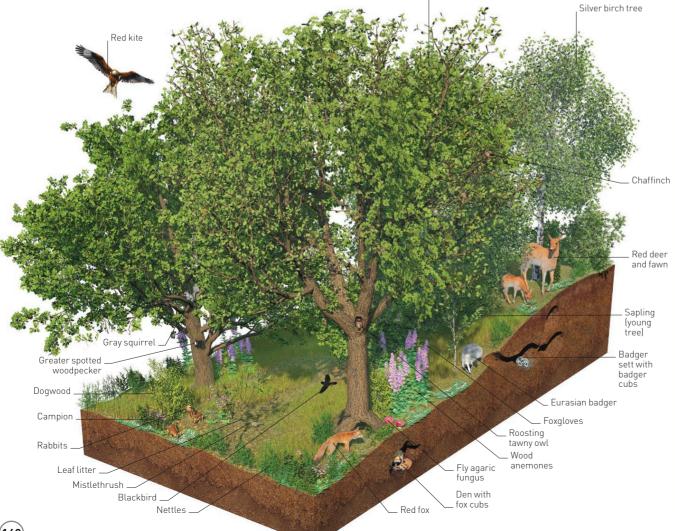
MOSS



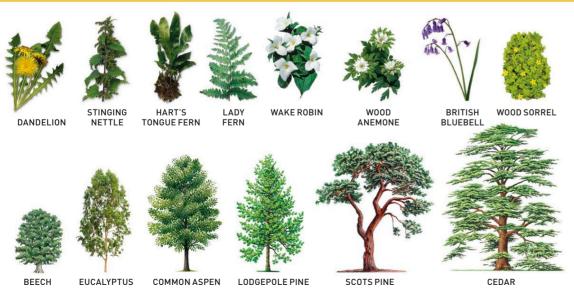


BIODIVERSITY

Every natural forest has a variety of trees and other plants and provides homes for many animals. In regions with cold winters and warm summers, many trees lose their leaves in winter. Animals survive by lying low or moving somewhere warmer, but the new spring growth feeds masses of insects that support birds and other animals.

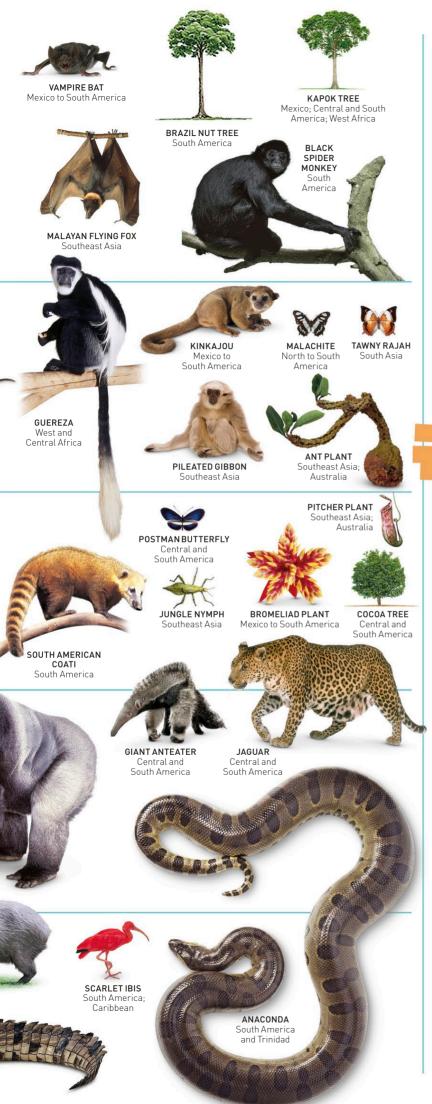












Rainforest

Tropical rainforests grow in regions that are always warm and wet, so trees and other plants can grow, flower, and produce seeds and fruit all year round. The trees provide homes and food for an amazing variety of animals, with more different species than anywhere else on Earth.

WHERE IN THE WORLD?

Tropical rainforests grow near the equator. The climate here is hot and wet all year round and has no cold winters or dry summers. The biggest areas of rainforest are in Central and South America, Central Africa, Southeast Asia, and New Guinea. There are smaller patches in Madagascar, India, and northern Australia.

THE AMAZON TROPICAL RAINFOREST IS THE LARGEST IN THE WORLD.



DEADLY LIFE IN THE RAINFOREST

The rainforests provide homes for many dangerous animals and plants. This list includes some of the most deadly.



These tiny but vividly colored frogs from tropical America release toxins through their skin.



This heavy-bodied venomous snake lurks in ambush on the African forest floor

VARIOUS PLANTS

Extracted from various South American plants, the chemical compound called curare was used to poison the tips of blow darts for hunting.

BRAZILIAN WANDERING SPIDER

With its venomous bite, this big, long-legged hunter is the world's most deadly spider

BULLET ANT

0

Native to Central and South America, this giant ant has such a painful sting that people say it feels like being hit by a bullet from a gun.

TYPES OF RAINFORESTS

The nature of rainforests depends on where they grow. The tallest trees grow in the warm lowlands, while smaller trees and different types of plants grow higher up in the mountains where the climate is cooler.

LOWLAND RAINFOREST

STRAWBERRY

POISON-DART FROG

GABOON

The warm, wet lowland rainforest has the most plant and animal life and the richest variety of species.



Mountain forests are often hidden in the clouds. The trees are always wet and covered with mosses

FLOODED

RAINFOREST Every year, forests near rivers become flooded. The trees are surrounded by water inhabited by fish and turtles.





LOSING THE **RAINFORESTS**

At least half the world's rainforests have been cut down for timber or to make way for farms. An area the size of a soccer field is cut down every second. If people carry on doing this, the forests will disappear.



AGRICULTURE Trees are felled so crops can be grown on the land Some crops are used to make fuel



CATTLE RANCHES Meat for burgers is produced on ranches-fields of grass created on land that was



LOGGING Many rainforest trees are cut down for valuable timber called hardwood, which



Minerals such as copper are mined from huge pits dug in the forest. These can cause

Savanna

Tropical regions of the world that are too dry for dense rainforest support open grasslands with scattered trees. known as savannas. In the tropical wet season, they are lush and green, but for half the year, they are hot, dry, and scorched by wildfires.

WHERE IN THE WORLD?

Tropical grasslands form in warm regions near the equator that have long dry seasons. They include the African savannas and similar grasslands in South America, India, and northern Australia.



UNDER THREAT

The wild animals and plants of the savanna are threatened by poaching. habitat loss and fragmentation, farming, and climate change.

HUNTING

Illegal hunting of savanna animals such as elephants, rhinos, and gazelles is endangering some species. These animals will become

OVERGRAZING

Many farmers keep goats and cattle on the savanna. If there are too many animals, they eat all the wild plants, and the grassland will turn into a barren desert.

FARMING

More of the savanna is being turned into farmland. Almost half of the wild tropical grassland in South America is now planted with crops such as corn

0 WATER LOSS

Farm crops need regular watering to survive the tropical dry season. The water is taken from natural sources, so there is not enough left for wild animals and plants.

CLIMATE CHANGE

Global climate change may result in more grasslands turning to desert. But it may also cause some rainforest regions to dry out and become savanna grasslands

BROWSERS AND GRAZERS

The plant life of the savannas provides food for a wide variety of animals. Some are browsers, which gather the leaves of trees and bushes. Others are grazers, which mainly



AROUND THE WORLD

Many tropical grasslands are dry, with just a few trees. Others are more thickly wooded or become flooded by seasonal rains. Some have plants adapted for life on high mountains.

of vital drinking water.



SHORTGRASS SAVANNA The Serengeti in East Africa is a sea of grass dotted

The plants and animals of typical savannas are adapted to survive

months without rain. Many of the plants are able to avoid losing too much moisture, and the animals learn where to find supplies

LIFE IN THE AFRICAN SAVANNA



WOODED SAVANNA This savanna in Australia is more like open woodland



0

FLOODED SAVANNA Much of the Llanos in South America floods in the rainy season



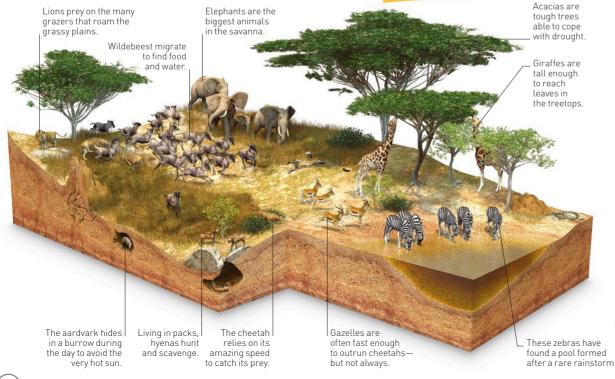
MONTANE SAVANNA Above the tree line, it is cooler than in shortgrass savanna

HUNTERS AND SCAVENGERS

Powerful hunters such as lions prey on the big plant-eating animals. Others, including the giant anteater, hunt insects. Scavengers eat the remains of dead animals



IN THE DRY SEASON, THE AFRICAN SAVANNA ONLY RECEIVES AROUND 4 IN (10 CM) OF RAIN.



REPTILES, AMPHIBIANS, AND INSECTS

The savanna grasslands swarm with insects such as flies, beetles, and termites. There are also many species of frogs, lizards, and snakes.





AGAMA LIZARD

BAOBAB

Deserts

Deserts are the driest habitats on Earth, with less than 10 in (25 cm) of rainfall a year. They may be hot, cold, or coastal, depending on their geographic position, but all are dry. Desert animals and plants must be able to survive with little or no water and endure significant daily ranges in temperature.

WHERE IN THE WORLD?

The biggest deserts are in the hot, dry parts of north Africa, Arabia, and Australia. Other deserts have formed in Asia and the Americas in places that are far from oceans or cut off by mountain ranges.



TYPES OF DESERTS

All deserts share one feature—they are very dry. But they form in many ways, and each desert is different. Many are sandy, others are rocky, and a few are snowy. Some are not as dry as others and have a lot of plant life.



HOT DESERT

In deserts such as the Sahara, heat makes any moisture dry up. These deserts are hot by day and cold by night. They can be sandy or stony.



COLD DESERT

Most cold deserts are in mountain ranges or in the middle of continents, far from oceans.

Any winter rain falls as snow.

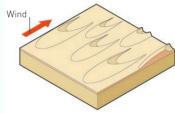


COASTAL DESERT

Where deserts occur by the sea, they may be covered in fog but still go for years without rainfall, remaining very dry.

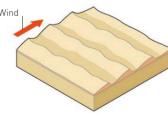
SAND DUNES

The desert wind can blow dry sand into heaps called dunes. When the wind loses strength, it drops the sand suspended in it. The shape the resulting dunes form depends on wind direction and sand texture.



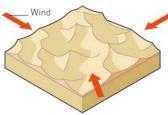
CRESCENT DUNES

These dunes have less sand at their edges, meaning those parts of the dune move faster, giving a distinctive crescent shape.



TRANSVERSE DUNES

Constant winds form long ridges of sand that look like waves on the sea. The crests lie across the direction of the wind.



STAR DUNES

Where the wind blows from different directions, it heaps up sand in irregular shapes. These dunes can grow very big.

MAMMALS



REPTILES

The scaly, waterproof bodies of lizards and other reptiles stop them from drying out under the desert sun. Many snakes have a venomous bite so that they can kill prey quickly without using too much energy.





CARDON

HEDGEHOG

DESERT ROSE



Polar habitats

In winter, there is little sunlight near the cold North and South Poles. In summer, the seas teem with life, which supports large numbers of fish and other animals. Many land animals live in the Arctic, but but not many species live on land in Antarctica.

WHERE ON EARTH?

The polar regions consist of the Arctic Ocean and nearby land and the continent of Antarctica and the surrounding ocean. Large areas of the seas in these regions are frozen in winter.



POLAR REGIONS

There are two different polar regions on Earth. The Arctic is at Earth's North Pole, and Antarctica at the South Pole.



THE ARCTIC The Arctic is an icy ocean with land all around it, where animals can live



ANTARCTICA Antarctica is an icy continent, and most of its animals live in the ocean

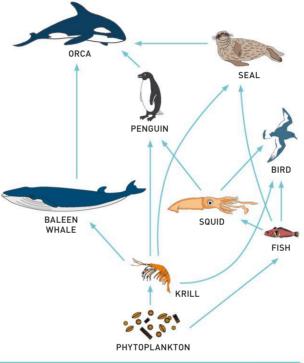
POLAR SEASONS

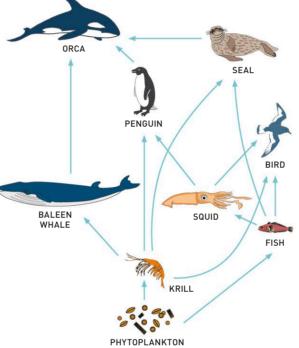
As Earth spins, most places experience day and night. But because of the tilt of Earth's axis, the polar regions are always dark in midwinter and stay light in midsummer. This is one reason why polar winters are so bitterly cold.

> NORTHERN WINTER In December, the Arctic is in almost constant darkness

FOOD WEB

In the Antarctic, all the animals get their food from the sea. Tiny drifting algae (phytoplankton) feed swarms of krill, which are in turn eaten by baleen whales, seals, penguins, and birds. Fish are eaten by seals and birds, while orcas eat anything they can catch.





LAND MAMMALS

The Arctic is the only polar region with land mammals. Some are summer visitors, but others such as the musk ox live in the Arctic all vear round. Polar bears live mainly on the sea ice

> ARCTIC HARF



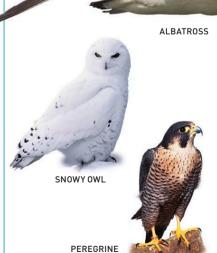
MARINE LIFE

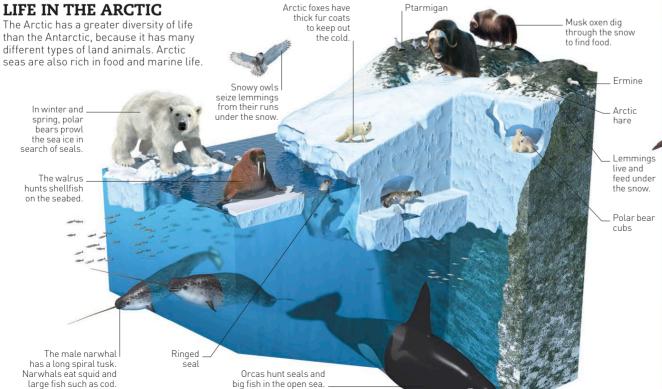
Giant whales cruise the polar oceans, eating vast numbers of krill and fish. Smaller whales and seals hunt fish, squid, and shellfish.

BOWHFAD

BIRDS

Many land birds range over the Arctic, but some Antarctic birds, such as penguins, find their food in the ocean











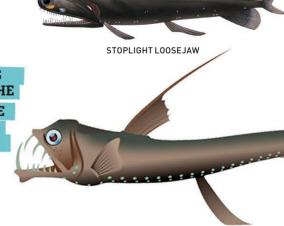
ABYSSAL ZONE

At 9,800-19,700 ft (3,000-6,000 m), this is the deepest part of the dark zone and includes the ocean floor. Most of the animals here feed on dead algae and scraps that drift down from above.

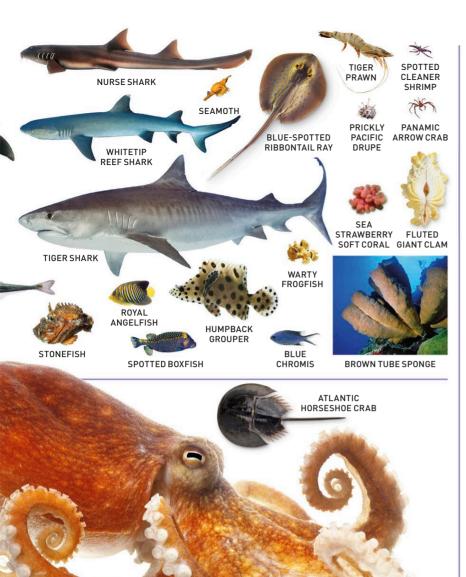
PELICAN

THE ABYSSAL ZONE IS COLD AND DARK, AND THE PRESSURE IS SO INTENSE THAT IT WOULD CRUSH A HUMAN.





FRILLED SHARK



HADAL ZONE In some places, deep ocean trenches plunge deeper than the ocean floor. Some animals live in this zone, but very little is known about them. COMMON FANGTOOTH CUSK EEL ANGLERFISH SNAILFISH SUNLIGHT

GIANT SQUID

Ocean

The oceans form the biggest environment for wildlife on the planet. Most organisms live near the sunlit surface, especially in shallow water near land, where the water is rich in food. But some animals are able to live in the ocean depths, where there is no light and very little to eat.

WHERE ON EARTH?

The five interconnected oceans cover more than two-thirds of the planet. The biggest ocean is the Pacific, while the smallest is the Arctic Ocean at the North Pole. The Atlantic extends all the way from the Arctic to the Southern Ocean around Antarctica. All the oceans, whether cold or warm, are teeming with life.



ANIMAL RELATIONSHIPS

The oceans are full of dangers, so some animals join forces to improve their chances of survival. Others tag along with larger animals to feast on scraps of food that their big partners ignore.



CLOWNFISH AND ANEMONE The stinging tentacles of a big sea anemone do not affect the clownfish, but they protect it from predators.



MANTA RAY AND REMORA FISH A sucker on its head allows the remora to cling to big fish, like this manta ray, as they cruise



BOXER CRAB AND ANEMONES This tiny tropical crab holds a stinging sea anemone in each claw. It uses them for defense and to stun prey.

GROUPS OF FISH

Many open-water fish travel in big groups called shoals or schools. Some contain thousands of fish. Living together like this makes it difficult for big hunters such as sharks to pick out individual fish.



BLACK SMOKERS

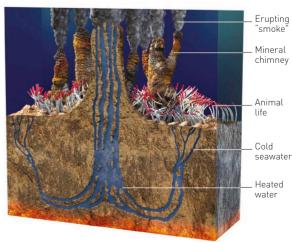
ORANGE

ROUGHY

LONGNOSE

LANCETFISH

In parts of the deep oceans, water seeps into the ocean floor, gets heated by hot volcanic rock, dissolves minerals from the rock, and erupts from the ocean floor. As it hits the cold ocean, the minerals turn to solid particles that look like smoke and build up to form "chimneys" up to 180 ft (55 m) high. Some of the chemicals in the water are turned into energy by bacteria, which are eaten by specialized animals.



Coral reef

Tropical coral reefs are the most complex of all underwater habitats. They are created by simple animals called corals that live in big colonies and have hard, stony skeletons. The coral colonies shelter an amazing variety of marine life, including many kinds of fish and invertebrates.

WHERE IN THE **WORLD?**

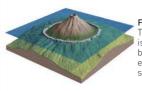
Coral reefs grow in clear, shallow, warm water near tropical shores. Most of them lie in the western Pacific and Indian Oceans.

LIFE IN A CORAL REEF



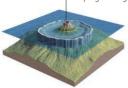
TYPES OF REEFS

Many reefs grow around islands, forming fringes of coral in the shallow water. If an island is an extinct volcano, it gradually sinks. while the reef keeps growing upward. This creates a barrier reef. Eventually, the island sinks from sight, leaving a coral atoll.



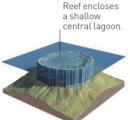
FRINGING REEF This tropical volcanio island is surrounded by a fringing reef. The extinct volcano slowly

The island sinks but the coral keeps growing.



BARRIER REEF

As the island continue: to sink, the reef grows upward, forming a barrier reef around a ring-shaped lagoon.

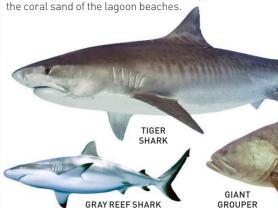


ATOLL

The original island sinks below the waves, leaving behind a ring of coral—an atoll

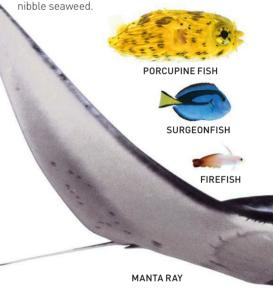
BIG VISITORS

The animals living on the reefs attract big hunters such as giant groupers, sharks, and dolphins. These usually hunt in the deeper channels between the corals. Sea turtles may visit to lay their eggs in



REEF FISH

The water around the coral is alive with small fish that may swim in shoals. Some live in crevices in the reefs and slip out to feed when it is safe. Most of them feed on small animals, but some



REEF INVERTEBRATES

As well as corals, many other invertebrates live on the reefs. Sponges, sea squirts, and clams filter the water for food, while sea slugs, shrimp, and crabs search for scraps



and living prey.

SCARLET CLEANER



GIANT CLAM

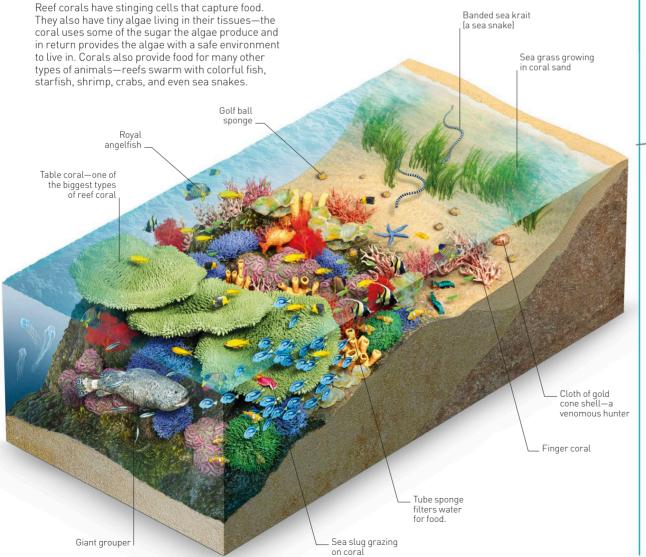
CORALS

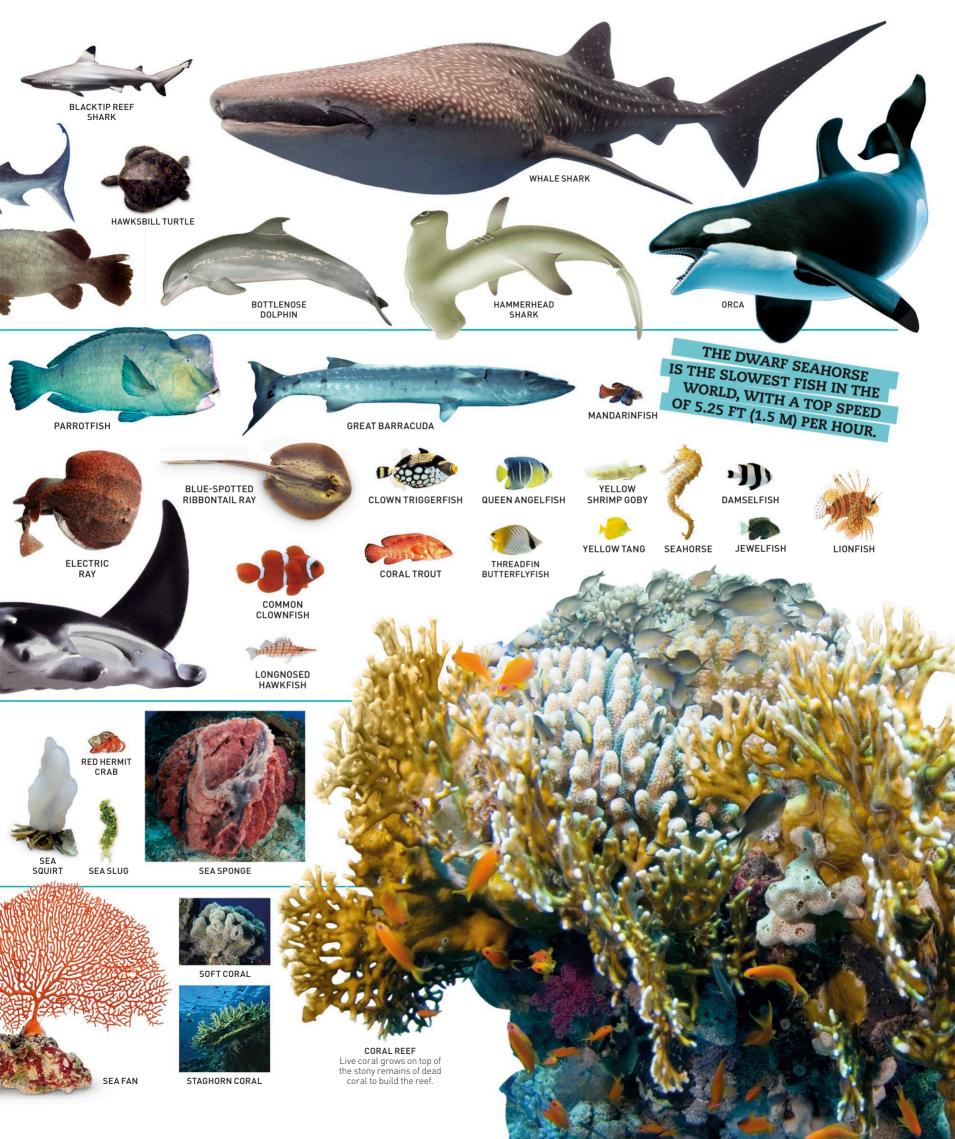
A coral reef is made up of many types of coral. They include brain corals, staghorn corals, and sea fans. Each coral is a colony of small animals called polyps, all connected together.



MUSHROOM CORAL











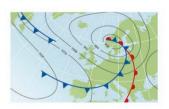


























Geography













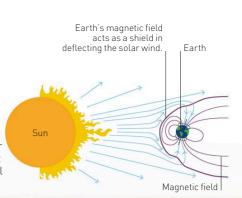


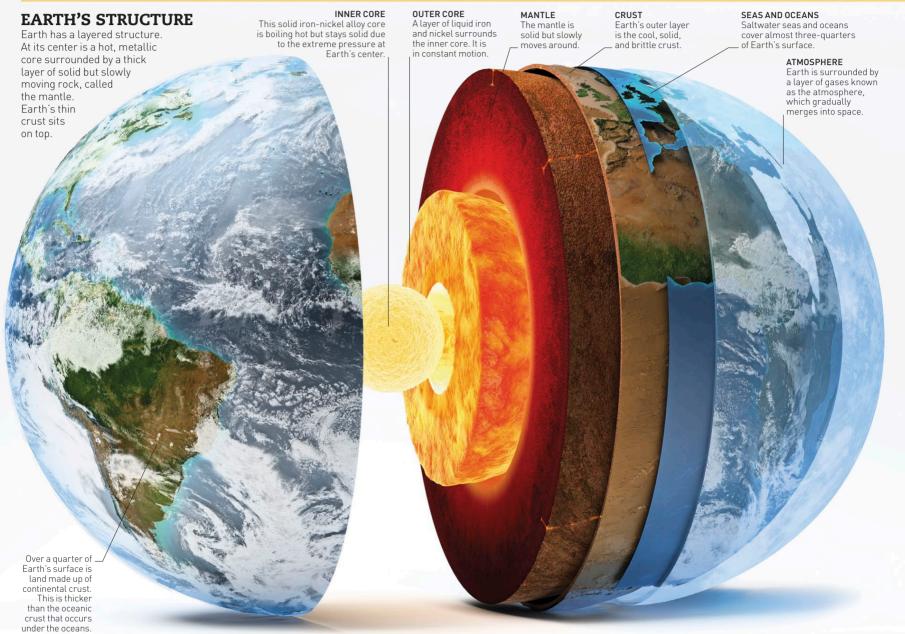
Earth

Formed more than 4.5 billion years ago, Earth is the only place in the Universe known to support life. Its breathable atmosphere, liquid-water oceans, and varied landscapes support a rich diversity of living things.

MAGNETIC FIELD

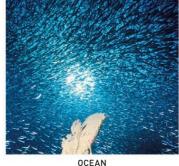
With its iron core, Earth acts like an enormous bar magnet with north and south poles. As Earth spins, swirling currents occur in the molten metal within its outer core. This movement generates a powerful magnetic field.





HABITATS

Plants and animals live in natural environments on Earth, called habitats. These habitats vary depending on rainfall, temperature, and location.



The largest habitat on Earth, the ocean is home to well over a million types of organism, including plants and animals.



CORAL REEF
Formed in clear, warm, shallow tropical
waters, coral reefs are like beautiful
underwater gardens, teeming with marine life.



POLAR REGIONS
With freezing temperatures, the Arctic
and Antarctic are among the most
inhospitable places on Earth.

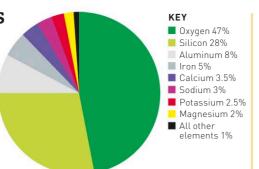


GRASSLAND
Found on every continent except
Antarctica, grassland covers about
one-third of Earth's land surface.

INSIDE EARTH'S CRUST The crust is Earth's outer rocky layer. It forms the continents and ocean floor and contains many different chemical elements. Most of the crust is formed of silicon dioxide, which consists of joined-

together silicon and

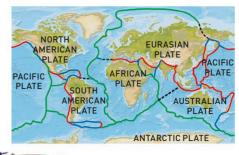
oxygen atoms.



ELEMENTS IN EARTH'S CRUST

ATMOSPHERE Earth is surrounded by a thick blanket of gases that make up 310 miles its atmosphere. Without it, life (500 km) on Earth would not exist. Around 20 percent of the atmosphere consists of oxygen and the rest is mostly nitrogen, with just small amounts of other gases, such as carbon dioxide. **EXOSPHERE** Aurora This is the outer zone. Gas molecules can escape into space from here. THERMOSPHERE In this zone, temperature increases with height 50 miles **MESOSPHERE** (80 km) A zone where temperature decreases with height Meteors 30 miles **STRATOSPHERE** (50 km) Absorption of ultraviolet sunlight adds energy to the stratosphere, so temperature increases with height here. Weather balloon TROPOSPHERE 10 miles All weather occurs (16 km) in this layer. Clouds Airplane

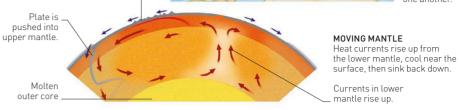
TECTONIC PLATES Earth's crust is broken into pieces, or tectonic plates, that fit together like a jigsaw puzzle. These plates float on the mantle-solid but slowly moving rock with pockets of liquid magma. When the mantle moves, so do the plates. Tectonic plate Plate is

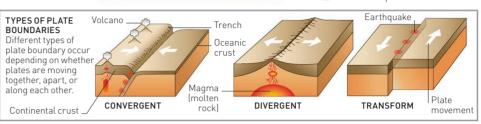


Convergent ■ Divergent ■ Uncertain ■ ■ Transform

ON THE MOVE

Earth's plates are constantly moving toward, away from, or alongside one another





MOUNTAIN BUILDING

Most mountains are "fold mountains" that have been created over millions of years by the movement of tectonic plates across Earth's surface. Many mountain ranges, such as the Himalayas, are still being pushed upward.



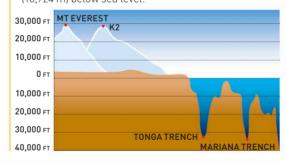
SECOND FAULT FORMS The plates continue to converge, leading to further faulting and folding. As two plates meet, the rock of Earth's crust lifts up, forming a thrust fault

3 THIRD FAULT FORMS Over time, a complex of fractured and buckled rock layers form a mountain range

Valley formed

HIGHEST AND DEEPEST

At 29,029 ft (8,848 m), the top of Mount Everest—part of the Himalayas, a mountain range in Asia—is Earth's highest point. By contrast, the Mariana Trench, in the Pacific Ocean, is the deepest, reaching 35,840 ft (10,924 m) below sea level



LIFE ON EARTH

More than 3.5 billion years ago, life on Earth began. Over time, it has evolved and diversified to suit its natural environment.





BACTERIA Microscopic bacteria live in most habitats.



PROTISTS

Made of single cells with

nuclei, some protists can make their own food.

Some cause diseases



FUNGI Fungi get their nutrients from dead organic matter.



PLANTS Plants use sunlight to make food and release oxygen into the air.



ANIMALS Animals get their food from eating other organisms



DESERT With sparse rain and extreme temperatures, little life survives here



LAYERS OF ATMOSPHERE

RIVER AND WETLAND Despite covering less than 1 percent of Earth's surface, freshwater rivers and wetlands support a lot of plants and animals.



MOUNTAIN Wildlife is plentiful on warm, lower mountain slopes, but at higher altitudes temperatures drop, and little can survive



FOREST Forests are made up of the biggest plants on Earth—trees. They provide shelter and food to a vast array of life.

Volcanoes

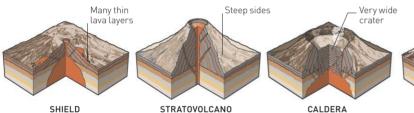
Deep inside Earth are pockets of hot, molten rock. Now and then, this gassy fluid rises and can erupt at the surface as molten lava, gas, ash, and rock fragments. Some volcanoes stay active over millions of years, whereas others erupt only for a few years.



VOLCANO TYPES

Gently sloping sides formed

Not all volcanoes have a steep "smoking mountain" shape. Other forms include shield volcanoes—which look like huge, upturned dinner plates—and small cindery cones. Calderas are craters that appear when a volcano collapses.



Tall, with steep sides tapering

CINDER CONE with a wide crater

Cinder



ERUPTIONS

Wide, deep crater where

Volcanoes have many different eruption styles. They may produce lava in short bursts, start erupting with a terrific bang, or pump out mushroom clouds of ash.

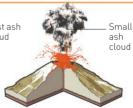






PI INIAN

SURTSEYAN Erupts below the sea surface.



WHAT IS A VOLCANO?

A volcano is an opening in Earth's surface through which a mixture

of gases and molten rock, or

magma, escapes from an

underground chamber. The outflow cools

and sets, shaping the volcano

Bedrock

STROMBOLIAN Short lava showers



Main opening through which

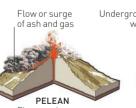
magma

escapes

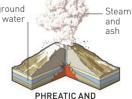
Magma is called lava

when it flows on the surface

Erupts from crack in ground



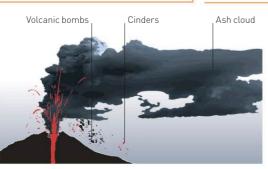
Flows and surges of gas and ash.



PHREATOMAGMATIC Molten rock meets water

VOLCANIC FALLOUT

An eruption blasts a lot of dangerous material into the air. Molten lava "bombs," hot cinders, rocks, and ash fly upward, then fall to the ground. Poisonous, suffocating gases are also given off.



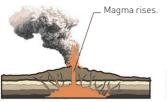


LAVA

The red-hot flow that pours from a volcano is lava—the name given to molten rock, or magma, once it reaches the surface. The hottest lavas are thin and runny and flow a long way before cooling and solidifying. Others are sticky and silica-rich and do not flow as far.

CALDERAS

A caldera is a vast crater in the ground formed when a volcano comes apart during an explosive eruption and the surface collapses into the emptying magma chamber.



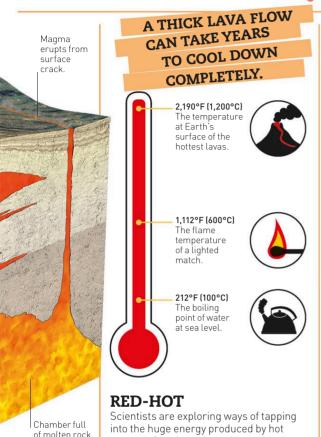
VOLCANO ERUPTS Magma explodes upward, emptying the inner chamber



CONE COLLAPSES collapses into the emptying chamber



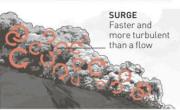
CALDERA FORMS Water sometimes fills a caldera to form a lake A new volcano may arise



FLOWS AND SURGES

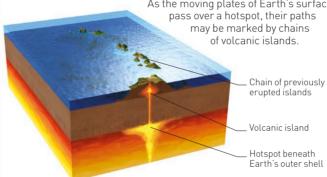
Pyroclastic flows are lethal currents of hot gas, ash, and rocks. These currents race down a volcano, destroying everything in their path. Just as deadly are billowing, choking clouds called pyroclastic surges. They contain more gas than pyroclastic flows and can move faster.





VOLCANIC ISLAND CHAINS

Beneath some ocean floors are volcanic areas, or "hotspots." If these erupt, lava builds up until it rises out of the sea as an island. As the moving plates of Earth's surface



LIVING NEAR A VOLCANO

Many people spend their lives next door to a volcano. They are prepared to put up with the risk of danger because there are a few advantages, too.

POSITIVES



TOURISM Sightseers bring in money



DEATH Eruptions can kill people and ruin land.

NEGATIVES



AGRICIII TURE Volcanic soil is good for growing crops



Violent floods wash down volcanic debris



ENERGY Hot underground water is used by industry.



REFUGEES People lose their homes and livelihoods

MOST DEADLY

► These are 10 of the biggest volcanic disasters. The worst, Tambora, killed more than 70,000 people. The most famous is Vesuvius's eruption in 79 ce.

MOUNT TAMBORA, 1815

Sumbawa island, Indonesia. Ejected ash blocked the Sun and lowered global temperatures

KRAKATOA, 1883

Krakatoa island Indonesia Made the loudest bang ever recorded and blew up most of the island.



KRAKATOA ERUPTION

MT. PELÉE, 1902 Martinique, Caribbean Islands. Ash and gas flowed at speeds of more than 370 mph (600 kph).

NEVADO DEL RUIZ, 1985

Colombia. Gigantic mudflows overwhelmed an entire town.

MOUNT UNZEN, 1792

Japan. Created a landslide and a tsunami.

6 LAKI, 1783

Iceland. Poisonous gas killed half of Iceland's farm livestock

KELUT. 1919

Java, Indonesia. Mudslides destroyed more than 100 villages

8 SANTA MARÍA, 1902

Guatemala. Ash detected 2,500 miles [4.000 km] away

GALUNGGUNG, 1882

Java, Indonesia. Destroyed 114 villages

VESUVIUS, 79 CE

Italy. The cities of Herculaneum and Pompeii were wiped out. An eruption in 1631 caused further deaths

> CAST OF A POMPEII DISASTER VICTIM

SUPERVOLCANOES

These are the monsters capable of eruptions thousands of times larger than those of any other kind of volcano. Luckily, there aren't many of them. Here are some of the most important.

YELLOWSTONE

or magma

This map shows the vast area of North America affected in one of Yellowstone's ancient eruptions

0

0



magma. One day, this could provide the

world with a big new source of power.

Yellowstone Caldera

YELLOWSTONE CALDERA

Wyoming. Makes up much of Yellowstone Park.

LONG VALLEY CALDERA

California. Recent uplifting of ground

0 VALLES CALDERA

New Mexico. Hot springs are a sign of volcanic activity.

0 LAKE TOBA

Sumatra, Indonesia. World's largest volcanic lake

LAKE TAUPO

New Zealand. Has erupted 28 times.

AIRA CALDERA

Japan. Contains a currently active volcanic cone

WHERE IN THE WORLD?

Most volcanoes erupt along the boundaries of Earth's tectonic plates. Those around the Pacific Ocean are known as the "Ring of Fire." Many others erupt on the ocean floor, and some form above "hot spots" rising from the mantle



OLYMPUS MONS

IN SPACE

Earth is not the only body in the Solar System to have volcanoes. Some of our neighbors in space have many volcanic regions.



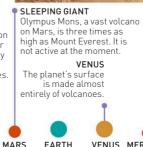
NEPTUNE





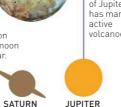




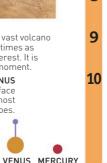




URANUS









Earthquakes

Earth's surface is broken up into different regions called tectonic plates. These are always on the move and sometimes shift in ways that cause violent vibrations. Such vibrations are called earthquakes.

EARTHQUAKE-PRONE ZONES

Some countries are more affected by earthquakes than others because they lie on the boundaries of tectonic plates. The 10 countries shown here have the highest death rates in the world due to violent earthquakes.



WHAT CAUSES EARTHQUAKES?

The plates on Earth's surface move in ways that makes one plate push over or slide past another. If the rocky surface is not strong enough to bear the stress, it breaks. This sends out vibrations called "seismic waves" that travel outward from the breaking point (the focus)



FAULT LINE

Line of movement on Farth's surface between two plates.

Point on Earth's surface

location, or focus, where the earthquake begins.



down so it is lower than the rock

on the other side of the fault.





FAULT TYPES

Faults that produce earthquakes can occur at plate boundaries or even in mountain ranges. When pressure in the crust exceeds the strength of rock, earthquakes occur or new faults are made. The blocks of rock on either side of a fault can shift and slide past each other in various ways.



REVERSE FAULT One block is pushed up relative to the other, so it ends up at a higher level.



OBLIQUE-SLIP FAULT The rocks on either side of the fault move sideways and up or down relative to each other.

SEISMIC WAVES

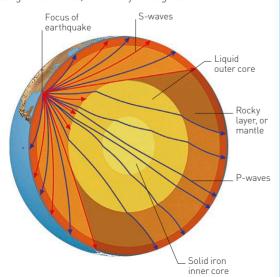
The point in Farth's

earthquake begins

interior where an

FOCUS

Two types of seismic waves created by an earthquake can travel right through Earth's interior. P-waves pass through both solid and liquid layers. S-waves, slower but more dangerous waves, move only through solid rock.



HOW SEVERE?

The Mercalli scale, below, is one way of measuring the intensity of an earthquake. For more precise estimates, scientists use the "moment magnitude" scale, which measures the amount of energy released during a quake.



1-11 Hardly felt by people, but can be measured by



VII-VIII Buildings shake badly, and tree and fall



III-IV Felt indoors as a quick vibration that makes hanging



IX-XI Buildings crack and some fall: underground pipes torn apart.



V-VI Rocking motion felt by people; also makes buildings tremble.



XII Most buildings are destroyed: rivers are forced to change course.

MAJOR EARTHQUAKES

Earthquakes can cause terrible devastation. The following have some of the highest-ever measurements on the moment magnitude scale.

CHILE, MAY 22, 1960

Registering at magnitude 9.5, this is the largest recorded earthquake. It occurred in the Pacific Ocean and caused a series of tsunamis that left 2 million people homeless.

PRINCE WILLIAM SOUND, ALASKA, MARCH 28, 1964

This huge earthquake (magnitude 9.2) caused a tsunami that rose to 220 ft (67 m) and hit Hawaii, Canada, and the US. In the first day, there were 11 aftershocks with magnitudes greater than 6.0. $\,$

SUMATRA, INDONESIA, DECEMBER 26, 2004

With a magnitude of 9.1–9.3, this earthquake ruptured the longest fault of any recorded quake, spanning 900 miles (1,500 km) in ten minutes. It caused the 2004 Indian Ocean tsunami.

HONSHU, JAPAN, MARCH 11, 2011

This 9.0-magnitude earthquake occurred off the coast of Japan and reached depths of 15 miles (24.4 km). The resulting tsunami caused more than 15,800 deaths.

KAMCHATKA, RUSSIA, NOVEMBER 4, 1952

Registering a magnitude of 8.2, this earthquake set off a Pacific-wide tsunami that hit Peru, Chile, New Zealand, many Pacific islands, and California.

MEASURING EARTHOUAKES

Scientists measure earthquake vibrations with an instrument called a seismometer. An early device for measuring earthquakes was in use in ancient China in c.2nd century ce

Italian physicist Luigi Palmieri designs a seismometer that can record the direction intensity, and duration of earthquakes too small for humans to notice



Italian scientist Giuseppe Mercalli invents a scale for measuring earthquakes based on observation of effects

The seismometer built by Americans Harry Wood and James Anderson is precise enough to be used 10 years later for the Richter scale



Seismograph, recorded 1920s

AROUND 500,000 EARTHQUAKES ARE RECORDED BY INSTRUMENTS EVERY YEAR.

1703

French inventor Jean de Hautefeuille builds a basic seismometer by filling a bowl with mercury and noting the amount and direction of spill during an earthquake.

1751

Italian teacher Andrea Bina uses a pendulum with a pointer to trace movement in the sand below during an earthquake.



pendulum

1880

While working in Japan, British geologist John Milne develops the first accurate seismometer.

1907

German physicist Emil Wiechert builds a machine that records an earthquake using an oscillating pendulum



pendulum

1934

American seismologist Charles Richter develops a widely used scale that measures the energy released by an earthquake

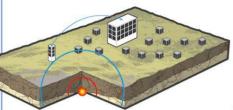
1979

The moment magnitude scale is introduced as a more accurate version of the Richter scale

2015

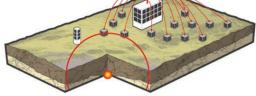
EARLY WARNING SYSTEMS

Early warning systems act to protect people, animals, and property by alerting people to incoming seismic waves from an earthquake. This gives people time to take cover, businesses and power stations time to make equipment safe, and emergency services time to prepare for action.



MOVEMENT DETECTED

Early warning systems quickly detect the first signs of an earthquake, estimate the location and magnitude, and calculate areas under threat.



ALERT DISPATCHED

The time between the first alert and the arrival of strong tremors is short. Warnings are transmitted to as many broadcasting stations as possible

EARTHQUAKE DRILL

One simple emergency drill has been proven to reduce injuries from earthquakes: Drop, Cover, Hold On. This is because most injuries come from falling objects such as lamps and glass rather than from building collapse.



Drop to the ground immediately to protect vourself as much as possible where you are

2 COVER Take cover under a sturdy desk or table if possible; if not, move to the corner of the room.

Hold on to the desk or table while covering your head and neck with your arms

RESISTING EARTHQUAKES

While no structure can be guaranteed completely safe from earthquake damage, the buildings listed here have proven to be very resistant to massive ground shakes.

CHICHÉN ITZÁ, MEXICO

0

0

The Mayan pyramid of El Castillo at Chichén Itzá is very strong, as it has a base much broader than its summit.

0 TOMB OF CYRUS, IRAN

Built in 400 BCE, this uses "base-isolation" to survive shakes: its base moves independently of its foundations.

0 YOKOHAMA LANDMARK TOWER, JAPAN

This skyscraper has a mass damper, sits on rollers, and is made from flexible materials.

TRANSAMERICA PYRAMID, US

Rising to 853 ft (260 m), this skyscraper in San Francisco, CA, has foundations that reach 52 ft (16 m) into the ground.

0 TAIPEI 101, TAIWAN

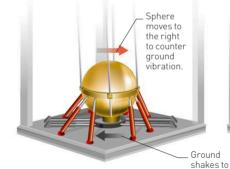
Stretching twice as high as the Transamerica Pyramid, this relies on a huge mass damper to resist movement.



TAIPEI 101

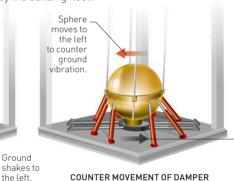
MASS DAMPER

One way to help skyscrapers cope with an extreme ground shake is to install a mass damper—a huge steel sphere—at the center, suspended by cables. It moves back and forth to counter any motion by the building itself.



MOVEMENT OF BUILDING

During an earthquake, the entire building moves with the horizontal vibrations from the ground.



Ground shakes to the right.

COUNTER MOVEMENT OF DAMPER

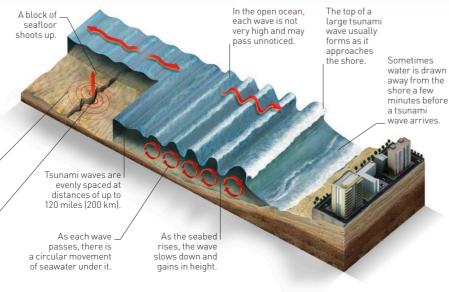
The huge sphere moves in the opposite direction to the shake to keep the building secure.

TSUNAMIS

When an earthquake occurs in the seafloor, it can cause a part of the seabed to rise upward, triggering a tsunami wave on the surface of the sea.

> Powerful vibrations spread out from the epicenter in all directions

Epicenter (the spot on the seafloor above the point in Earth's interior where the rupture started)



MAJOR TSUNAMIS

Tsunamis are assessed according to the size of their waves, how many occur in one event, how far they come on shore, and how much damage they cause.

INDIAN OCEAN, DECEMBER 26, 2004

This tsunami's waves reached 164 ft (50 m) and killed more than 227,000 people, affecting 14 countries

2 NORTH PACIFIC COAST, JAPAN, MARCH 11, 2011

Traveling at 497 mph (800 kph), the 33-ft (10-m)-high waves of this tsunami forced 450,000 people from their homes.

3 PORTUGAL, NOVEMBER 1, 1755

Set off by an 8.5-magnitude earthquake, this tsunami hit Portugal, Morocco, and Spain with waves 98 ft (30 m) high.

KRAKATOA, INDONESIA, AUGUST 27, 1883

Caused by the eruption of the Krakatoa Caldera volcano, this tsunami created multiple waves reaching 121 ft (37 m) high.

ENSHUNADA SEA, JAPAN, SEPTEMBER 20, 1498

Waves from this tsunami were powerful enough to cross a section of land separating Lake Hamana from the sea

Shaping the land

Earth's surface is constantly changing. Earth's plates move, forming mountains and continents. At the same time, erosion by wind, waves, moving ice, and other forces wears away the surface, carrying away rock under the influence of gravity.

Tarn (lake-filled

hollow) created

EROSION

Water, wind, and ice wear down rocks and soil. They also move the resulting materials to new places, and in doing so change the shape of the land. The process is called erosion. Natural forces cause most erosion, but human activity, such as deforestation, also contributes



GLACIER

Huge ice masses called glaciers scrape away rocks and earth as they move down mountain valleys.



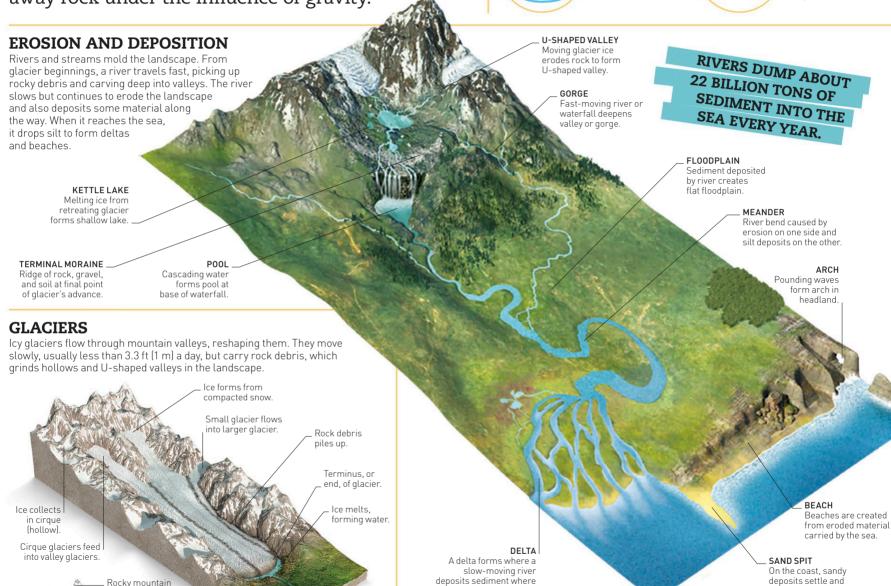
WATER

Moving water erodes coasts, cliffs, and riverbanks, picking up and transporting rocks, pebbles, and soil.



WIND

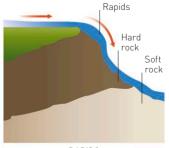
A powerful erosive force, wind blows away the top surface of soil and wears away rock.



WATERFALL FORMATION

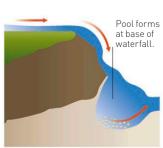
it meets the sea

A waterfall forms when a river pours over a rocky edge. The water flow erodes the rock, creating a pool and undermining the ledge. Soft rock erodes more quickly than hard rock, so the amount of erosion varies, as does the height and flow of the water.



RAPIDS

Rapids occur when the flow of a shallow river is broken up by hard rock projecting out of the water.



project out into the sea

WATERFALL

When a river erodes soft rock, beyond the rapids, it carves out a pool into which the water cascades.



AFTER THE GLACIER

GLACIATED VALLEY

Glacier has carved

out U-shaped valley

Flat-bottomed valley

eroded by glacies

WATER EROSION

Helped by strong winds, ocean waves batter against coastal landforms. Dislodged rocks and pebbles are ground down and rub abrasively against headlands, cliffs, and standing rocks.



ERODED ROCK, LOCH ARD GORGE, AUSTRALIA

ARCHES AND STACKS

As waves approach a headland, they curve around, attacking the sides. In a process called corrasion, stones flung up by the waves erode the sides, causing cracks. Compressed air brought in by waves expands, enlarging cracks and forming arches and stacks.



ARCH FORMATION Waves batter the headland from both sides, damaging rock and causing cracks. Pressure of water enters cracks to form an arch

> Water penetrates through the headland, creating an arch.

ARCHES AND STACKS ARE CREATED BY A MIXTURE OF WIND AND WATER EROSION.

2 STACK FORMATION A sea stack is formed when waves continue to erode the headland and a pillar of rock (the stack) becomes separated.

> Water pressure collapses the arch, leaving a sea stack

LIMESTONE LANDSCAPES

Deep below Earth's creates cave systems.



LIMESTONE WEAKENS Only rainwater can dissolvé limestone. Over centuries, the slow drip of rainwater weakens limestone, forming cracks.



2 CAVE SYSTEM As water continues to erode the limestone, cracks widen to become large cavities or caves. Rock falls help the process.

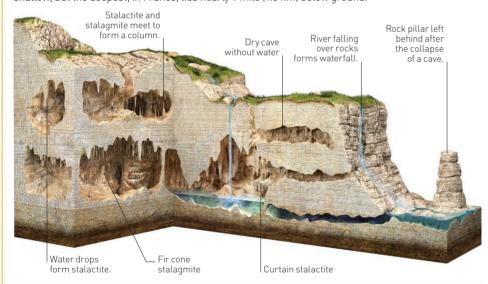


GORGE Eventually, the roof collapses, creating sinkholes. These merge to form large sunken regions called gorges.

surface are large cave systems. Rainwater, which is slightly acidic, gradually dissolves the limestone, creating cracks. Flowing water widens the cracks, forms channels, and eventually

INSIDE A CAVE

Limestone caves are wondrous places. Over centuries, the limestone rock dissolves to create huge chambers, often containing many incredibly shaped pillars, and river-filled tunnels. Caves vary in size. Some are shallow, but the deepest, in France, lies nearly 1 mile (1.5 km) below ground.



STALACTITES AND STALAGMITES

Slim, beautifully shaped stalactites hang down from the roof of a cave. Stalagmites rise up from the floor of the cave. Both are made when calcium minerals dissolved in water form again when the water evaporates. Over time, they create fantastic shapes



WATER SEEPS IN Mineral-saturated water drips through the cave roof. The water dries, leaving a mineral residue



STALACTITE FORMS Water continues seeping. The residue builds up and a stalactite forms, hanging down from the roof



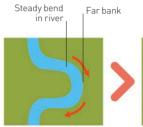
3 STALAGMITE FORMS Some water lands on the floor. It dries and leaves deposits that gradually form a stalagmite



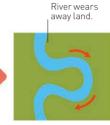
PILLAR FORMS Over time, the stalactite and stalagmite continue forming until they join to create a pillar

OXBOW LAKES

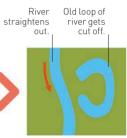
On low-lying land, snakelike meanders may form when the course of a river bends, and may eventually become oxbow lakes. Meanders have two sets of curves: one side is formed by erosion as the river erodes the land, and the other side forms from deposits of silt and sediment.



RIVER MEANDERS A river curves slightly. Water erodes the far bank and deposits sediment on the inner bank.



2 BEND TIGHTENS As the erosion and deposits of sediment increase, the meander, or curve, tightens into a C-shaped loop.



BEND IS CUT OFF The river flows through the narrow neck of the meander. Sediment deposits cut it off, and an oxbow lake is formed

WIND EROSION

Wind is a powerful erosive agent. It blows away soil, sand, and other light substances, depositing them at different locations, often sculpting new landforms. Wind erosion can be destructive, particularly for farmers. Trees and terraces help protect land.



CONICAL FORMATIONS, TURKEY In some parts of the world, the impact of wind has changed landscapes, eroding rocks into new forms.



SANDSTONE SWIRLS, US Wind, and the sand particles it carries, erode sedimentary rocks such as sandstone, creating fantastic swirls.



Rocks and minerals

The outer layers of Earth are mostly solid rock. Mountains and canyons are visible examples, but much more rock is hidden under the soil and the sea. Rocks are made of minerals. They can be changed or destroyed by weather, water, heat, or pressure. About 4,000 different kinds of mineral are found in Earth's crust, each with unique crystals.

WHAT'S THE

Minerals are natural chemical substances that usually form as solid crystals. Each type can be recognized by its hardness, color, and atomic structure. Rocks are a mixture of minerals locked together. For example, granite is made of the minerals quartz, feldspar, and mica.

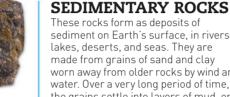


MINERAL: QUARTZ









These rocks form as deposits of sediment on Earth's surface, in rivers, lakes, deserts, and seas. They are made from grains of sand and clay worn away from older rocks by wind and water. Over a very long period of time, the grains settle into layers of mud, or sediment. These layers are buried and eventually harden into new rock.





FOSSILS



TOURMALINE PEGMATITE





OIL SHALE

SHALE

TENNANTITE

PUDDINGSTONE





CHRYSOPRASE







MAGNETITE









CHALCOPYRITE



Gems

A gemstone, or gem, is a mineral that has been polished and shaped by a skilled craftsperson in order to enhance its beauty. The most highly prized gems are hard-wearing and rare. There are more than 5,000 known minerals on Earth, but fewer than 100 are used as gemstones.

GEM SHAPES

Gemstones can be shaped in many ways. Some shapes, or "cuts," are very popular for rings, especially diamond rings. More than three-quarters of all diamonds today are cut into the "round brilliant" shape.



SCISSORS

EMERALD

PFAR

HEART



OVAL BRILLIANT

GARNET **AMETHYST**

JANUARY

SEPTEMBER

SAPPHIRE

BIRTHSTONES

Some gemstones are traditionally associated with certain months of the year. It is believed to be lucky

to wear the gem for your birth month.

FEBRUARY

JUNE

PEARL

OCTOBER

TOURMALINE



APRIL

AQUAMARINE DIAMOND AUGUST



NOVEMBER



TURQUOISE

PRECIOUS STONES

Traditionally, gems such as opal, emerald, sapphire, ruby, and diamond were named "precious" stones. This was because their rarity made them the most valuable. Today, gems are valued in several different ways. The term "precious" is outdated, although jewelers still find it useful.



FIRE OPAL



BL ACK OPAL













TOPAZ



SEMIPRECIOUS STONES

Gems found in large quantities were once said to be "semiprecious" and had a lower value than rare stones. However, a gem's beauty and popularity are now also considered part of its value. Some "semiprecious" stones sell for more money than "precious" ones.



CLEAR FLUORITE

PREHNITE

HAWK'S FYF QUARTZ





















LABRADORITE

DENDRITIC AGATE





RHODONITE



SCAPOLITE





GREEN-YELLOW TOURMALINE

QUARTZ GEMS Quartz is one of the most common and varied minerals on Farth It comes in an amazing number of colors and intricate patterns.



TIGER'S EYE

PALE YELLOW

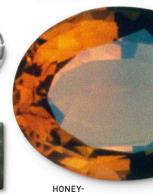








AVENTURINE QUARTZ



COLORED CITRINE

FACETING A DIAMOND

When mined, gemstones often look dull; they must be cut and polished to shine. The best way to maximize the beauty of a transparent gem is to cut its surface into flat faces called facets. These reflect light both from within the crystal and from its surface to make the gem sparkle.



SELECTION
A gem-quality piece of rough diamond—an octahedral crystal—is selected for cutting.



ROUNDED
The stone is rounded on a lathe using another diamond and the top facet, called the table, is cut.



"MAIN" CUTS The 16 "main" facets or planes are then cut above and below the midpoint, or girdle.



4 INCREASING SHINE Thirty two facets are cut into the crown (top) and pavilion (bottom) to increase brilliance and shine.



FINISHED BRILLIANT CUT The final "brilliant cut" emphasizes the brightness of the gem.

MINING

Gemstones are found in different geological settings across the world, especially when associated with ore minerals. They are sometimes brought to Earth's surface by volcanic eruptions.



KEY Diamond Emerald Sapphire

Ruby



Opal



BIGGEST GEMS

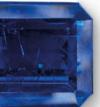
Gemstones can be huge. The Olympic Australis opal weighs 7.5 lb (3.45 kg); the American Golden topaz is 10 lb (4.57 kg); and the largest colorless diamond, the Cullinan, is 4 in (10 cm) long.



DIAMOND



AUSTRALIS TOPA7 OPAI



BLUE SAPPHIRE



PADPARADSCHA **SAPPHIRE**



WHITE SAPPHIRE



PINK TOPAZ



SHERRY TOPAZ



AQUAMARINE



DIAMOND



RUBY





AZURITE



GREEN PERIDOT



MOONSTONE



DRAVITE



CUPRITE



HOWLITE





RED GARNET





BLUE ZIRCON



BLUE TANZANITE



SPHENE



SUNSTONE



KYANITE



ALEXANDRITE





MAUVE SPINEL



RED SPINEL



PINK SPINEL









SMOKY QUARTZ

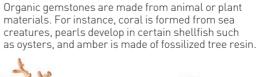
AMETHYST

YELLOW-GRAY CAT'S

EYE QUARTZ



RED CORAL ON ROCK





TO PEARL OYSTER



(169)

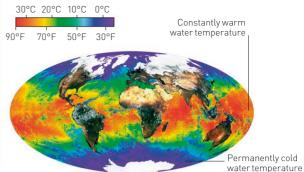
Water on Earth

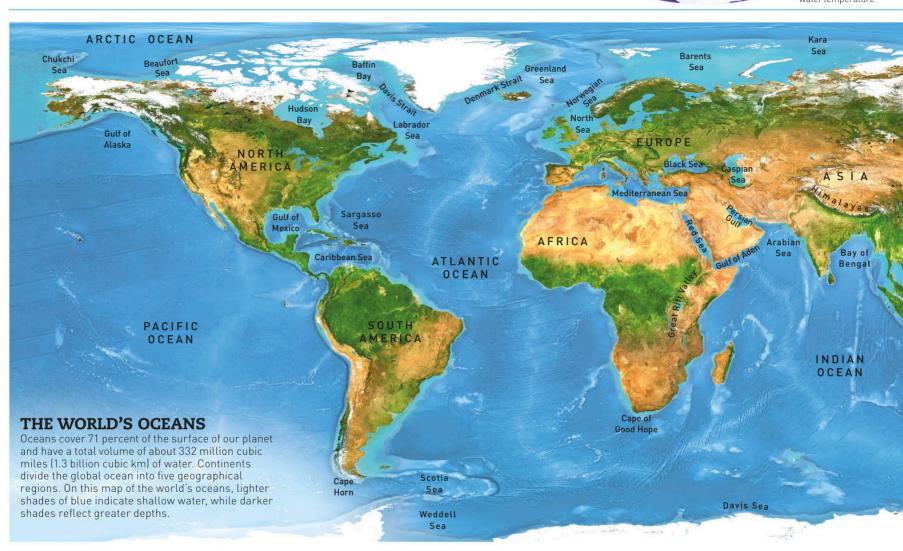
ABOUT 97 PERCENT OF THE WORLD'S WATER LIES IN THE OCEANS.

The presence of abundant water on Earth is vital for life. Water fills colossal salty oceans, swirls in clouds as water vapor, and falls as rain on land to fill freshwater rivers and lakes, freezing into ice at the poles and on mountain tops.

WATER TEMPERATURE

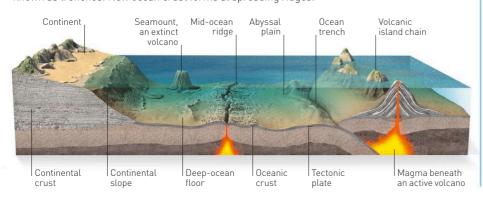
Deep-ocean water is permanently cold, but the temperature of surface water varies. It is warmest around the equator, where the Sun's heat is more intense. At the poles, wind-blown warm water cools and sinks, driving ocean circulation.





OCEAN FLOOR

Ocean basins filled with seawater are home to some of Earth's tallest volcanoes; longest mountain ranges, called mid-ocean spreading ridges; and deepest valleys, known as trenches. New ocean crust forms at spreading ridges.



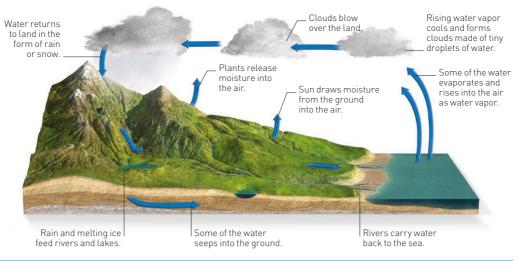
SALT WATER

Earth's surface originally had only fresh water, but over millions of years, rain pouring down on the land weathered the rocks and carried dissolved minerals on its journey to the seas. The minerals included sodium chloride (common salt). Today, salt added by rivers is balanced by tropical evaporation and deposition.



WATER CYCLE

Powered by the Sun's heat, water circulates between sea, air, and land. The Sunwarmed surface water is constantly evaporating (turning into water vapor) The rising vapor cools and condenses, forming clouds from which rain and snow fall. Nearly 70 percent of Earth's freshwater is held in glaciers and ice caps. The rest flows over the land before the water finds its way back to the sea.



ARCTIC OCEAN East Laptev Sea Siberian Sea Okhotsk East 7 Philippine South China PACIFIC OCEAN Arafura Sea AUSTRALIA Tasman SOUTHERN OCEAN ANTARCTICA

LAKE TYPES

Lakes form in various ways, depending on how the hollow on Earth's surface was created, and most contain fresh water. They are found in a number of environments, including mountains, deserts, and plains. Some lakes are millions of years old, but most are much younger



FAULT LAKE

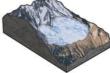
Farth's crust creates

long hollows, which fill

with water. These are

among the oldest and deepest lakes on Earth

tonic movement of



KETTLE LAKE

Depressions left

behind when an

underground block

of ice melts, creating

a steen-sided

circular lake





CALDERA LAKE

This type of lake forms when rain fills the huge crater left after an eruption has blown away the top of a volcano

HUMAN-MADE LAKE

Some lakes are human-made to provide a reservoir of clean water for homes and industry or to create hydroelectricity.

LONGEST RIVERS

LARGEST LAKES

Some lakes are just shallow

pools that eventually dry out,

while others are so vast that

Area: 143,000 sq miles (371,000 sq

sea levels fell during the last ice age.

Area: 31,700 sq miles (82,100 sq km)

America and the largest freshwater

Area: 26,595 sq miles (68,880 sq km) The waters of Lake Victoria in Africa fill a shallow basin in the

Area: 23,000 sq miles (59,600 sq km)

Area: 22,000 sq miles (58,000 sq km)

Also one of the five Great Lakes, but located entirely within the US.

This is the second largest of the North American Great Lakes.

The biggest of the five glacial meltwater Great Lakes of North

km) This lake was once part of the Mediterranean Sea; it was cut off when

they form inland seas.

CASPIAN SEA

SUPERIOR

lake in the world.

center of a plateau.

MICHIGAN

VICTORIA

1

2

3

5

Earth's largest and longest rivers carry vast quantities of water and sediment to the sea.

1 NILE

Length: 4,160 miles (6,695 km) Africa's River Nile has two major tributaries (branches): the Blue Nile

2 **AMAZON**

and the White Nile

Length: 4,005 miles (6,450 km) More water flows through South America's mighty Amazon than any

3 **YANGTZE**

Length: 3,964 miles (6,378 km) China's Yangtze River is the world's deepest river, as well as the third-

4 MISSISSIPPI-MISSOURI Length: 3,710 miles (5,970 km)

The Mississippi and Missouri Rivers combine to form North America's longest river system.

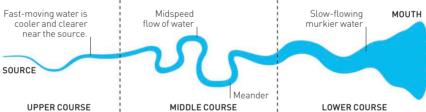
5 YENISEI

Length: 3,445 miles (5,539 km)

The Yenisei River starts in Mongolia and flows through Russia.

RIVERS

Rivers drain water from the land down to the sea. Small, fast-flowing streams join up to form bigger, slower ones. They start life in higher ground, where rainwater or melting snow collects and trickles downhill. Some rivers also form when lakes overflow or from springs.



The water at the source of a river is fast-flowing and full of gravel and pebbles. This in turn erodes and deepens the stream channel

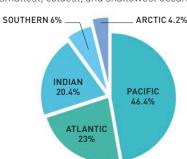
On flatter ground, the river slows down. Winding curves

called meanders form, and as the flow cuts away the outside of the curve, the meanders

As a river reaches lower ground, it widens and slows, then flows into a lake or a sea. The sediment carried by the water is left behind at the mouth of the river.

OCEAN SIZES

This chart shows the total area covered by each ocean. The Pacific is the deepest and by far the largest ocean, covering almost half the Earth. The Arctic is the smallest, coldest, and shallowest ocean.



WATER POWER

Earth's essential resource can move with considerable force, and modern techniques have been developed to harness this incredible power into energy.



HYDROELECTRIC Hydroelectric dams

are built to convert a river's kinetic energy (energy of movement) into electrical power

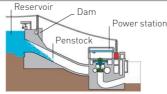


TIDAL SURGE

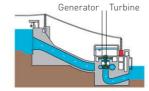
Tidal barrages work in a similar way to hydroelectric dams, generating power from rising and falling tides.

HYDROELECTRIC **ENERGY**

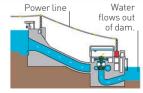
Hydroelectric power stations use the force of moving water to produce electrical energy. The amount of energy created is determined by the flow of water.



1 WATER IS RELEASED Water is stored in a reservoir and released into giant tubes (penstocks) inside the dam



2 WATER PRESSURE The force of the water spins the blades of the turbines, which are connected to electricity generators



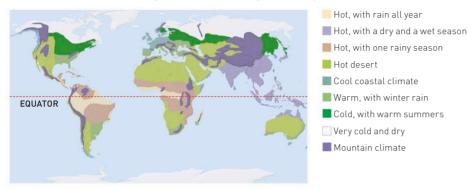
3 ELECTRICITY IS PRODUCED Power lines carry away electricity, while the water flows off downstream, away from the dam.

Climate and weather

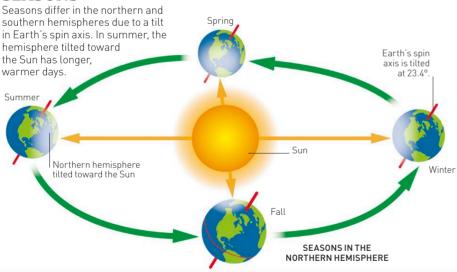
Sunshine, air, and water interact to create the constantly changing conditions we call weather. Weather can change fast within a day and slowly from season to season. The average weather pattern in one place makes up its climate.

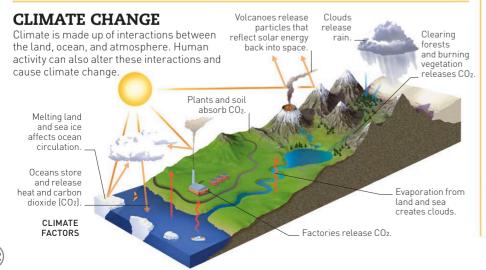
WORLD'S CLIMATE

The world is divided into climate zones, each one with a pattern of temperature and rainfall and distinct vegetation. They range from a hot and wet climate near the equator to a cold and dry one at the poles.



SEASONS





WHAT IS CLIMATE?

A climate is the average weather pattern in an area, influenced by factors such as the region's distance from the equator.



TEMPERATURE Places tend to be colder the farther they are from



PRECIPITATION There are zones of high and low rainfall

WARM FRONT Cold air is replaced by warm air, which slowly rises to form clouds and then rain

meets another.

COLD FRONT Cold air pushes into warm air, forcing it upward to create storm clouds and heavy rain.

Polar easterlies blow away from the North Pole.

WEATHER SYSTEMS

Local air masses have their own

temperature, moisture content,

density, and pressure. A weather front occurs when one air mass

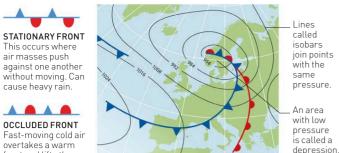
CIRCULATION



THE ROARING FORTIES, FURIOUS FIFTIES, AND SHRIEKING SIXTIES ARE FIERCE SOUTH WINDS.

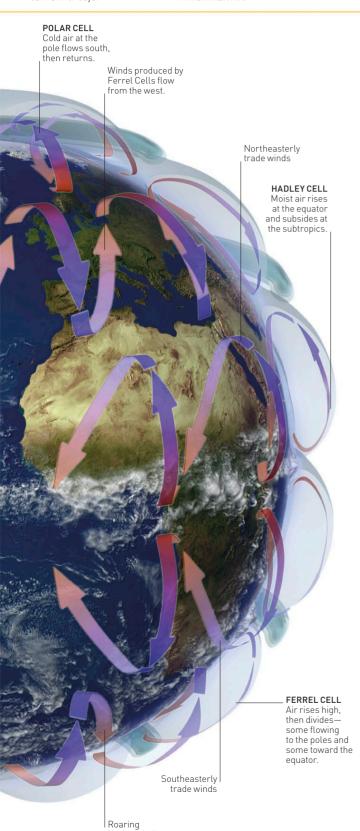
Direction of Earth's rotation

> Cool air subsides at the South Pole



Fast-moving cold air overtakes a warm front and lifts the warm air mass. It can rain for days.

A WEATHER MAP



forties wind

PRECIPITATION

All precipitation is simply falling moisture. Whether water falls from a cloud as rain, hail, or snow depends on how cold the air is.



SNOW

Snowflakes are clusters of frozen water droplets.



HAIL

Ice pellets form from crystals in storm clouds



Droplets in clouds

fall when they are

too heavy to float

Fog forms when warm, moist air hits a cold surface.

in the Lut Desert, Iran, in 2005. 0 COLDEST

0

The coldest recorded temperature was –136°F (–93°C), measured in Antarctica's eastern highlands in 2010.

RECORD-BREAKING

Some places have extreme

climates or weather events

that are talked about for years.

The fastest wind speed in a tornado

was 318 mph (512 kph), recorded at Moore, Oklahoma City, OK, in 1999.

The hottest land-surface temperature ever recorded (by satellite measurement) was 159.3°F (70.7°C)

WEATHER

WINDIEST

HOTTEST

0 WETTEST

The highest rainfall recorded in one day was 71.9 in (18.25 cm) in Foc-Foc, Reunion Island, in the Indian Ocean in 1966, during a tropical cyclone.

DRIEST

Arica, Chile, is the populated area with the lowest average annual rainfall in the world at 0.03 in (0.76 mm).



ARICA, CHILE

WIND

Air moving between high and low pressure areas is called wind. Wind speed—from still air to a hurricane—is measured on the Beaufort scale

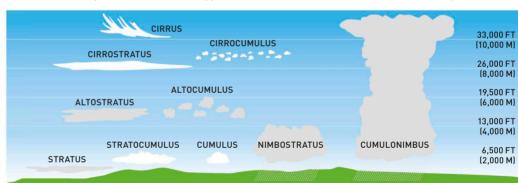


CLOUDS

All clouds fall into three main groups, although each type has many different shapes. Cumulus form pillowy heaps; stratus have flat layers; and cirrus are wispy streaks.

CLOUD NAMES

Clouds are named according to their size, shape, and height.







MOISTURE When the Sun shines, moisture in the ground and sea rises into the air as water vanor



VAPOR CONDENSES As the vapor rises and cools, it condenses and forms clouds made of tiny water droplets



CLOUDS RISE During cloud formation, heat is released into the surrounding air and lifts the cloud higher.

WATCHING THE WEATHER

Weather stations are at work all over the world, gathering information about local and global weather patterns. They use a range of instruments from simple thermometers and rain gauges to weather balloons and satellites, which use sensors to monitor Earth's atmosphere.



DOPPLER RADAR This type of radar uses microwaves to track moving bands of rain.



WEATHER BALLOON Helium-filled balloons carry sensors high into the atmosphere



SATELLITE Satellites orbit from pole to pole or sit above one region.

Extreme weather

Tornadoes, hurricanes, and flash floods destroy homes and countryside. Long dry spells cause water shortages and failed crops. There have always been episodes of extreme weather, but now it seems likely that the increase in freak events all around the world is due to climate change.

CAUSES OF

The Sun's heat is a key factor, creating excessively high and low atmospheric pressure that can lead to extreme weather conditions. Dust from volcanoes can cause major disturbance, and global warming may play a part.



GLOBAL WARMING Since 1970, global temperatures have risen by 0.9°F (0.5°C), adding heat that may alter weather patterns.

WHAT IS EXTREME WEATHER?

Many parts of the world experience wide variations in their weather, so when does it become extreme? In India, torrential monsoons are normal, as is a big freeze in the far North in the Arctic. Put simply, extreme weather is weather that has more energy than normal in the system, which is released in a variety of ways.

THE US HAS THE MOST TORNADOES IN THE WORLD-ABOUT 1,000 EVERY YEAR.



THUNDERSTORM Thunderclouds form in hot, humid weather and bring heavy rain hail lightning, and thunder.



MONSOON These torrential rains that last for weeks are just seasonal weather in subtropical regions.



FL00D Too much rain in a short time may cause flash floods in valleys and near rivers and the sea.



TORNADO These twisting columns of wind can flatten houses and pick up vehicles.



HURRICANE Farth's most powerful weather systems bring huge winds and rain.



DUST STORM In very dry places, sand and soil is picked up in the wind that grows into a suffocating dust storm.



HEATWAVE During a heatwave, temperatures soar. reservoirs dry up, and water is in short supply.



DROUGHT If there is high pressure for long periods, no clouds form, and there is no rain. Vital crops fail.



SEVERE FOG The thickest fogs occur in polluted areas. Tiny droplets of water settle on particles in the air.



HAILSTORM Showers of large hailstones can break glass and leave drifts of ice



SNOWSTORM fall of snow, 6 in [15 cm] deep or more, that disrupts daily life.



COLD WAVE temperature to well below freezing can threaten lives.

MONSOON

Massive monsoon winds bring torrential rain to subtropical regions in summer. This rain is essential for crops to grow. The winds change direction in winter to bring dry, cooler weather.



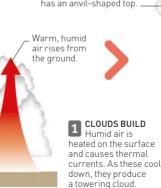
SUMMER The South Asian monsoon blows from the Indian Ocean, bringing rain across India



Fine, dry weather spreads across India when the South Asian monsoon reverses

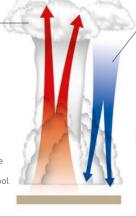
THUNDERSTORMS

In hot, humid weather, an enormous cloud called a cumulonimbus can rapidly build up. This towering cloud brings gusty winds, torrential rain, hail, and lightning. Flashes of lightning happen after droplets, ice crystals, and hail in the cloud become electrically charged. The flashes superheat the air, creating claps of thunder.



Huge cumulonimbus cloud has an anvil-shaped top

> 1 CLOUDS BUILD Humid air is heated on the surface



Up- and downdrafts create a violent storm



MATURE STAGE An updraft pulls more warm air upward. High in the sky, the drops become rain, hail, or snow and fall in a downdraft



Downdrafts block warm air. The rain stops.

Thermals

begin to

die down.



LIGHTNING STROKES

It takes a huge voltage of electricity to overcome the resistance of the air, but once the process starts. strokes of lightning zigzag toward the ground When a leader stroke makes contact with a high point like a tree, it lights up with a brighter stroke called the return stroke



CLOUD-TO-CLOUD LIGHTNING This most common type of lightning flashes from cloud to cloud, then disappears in the air



CLOUD TO GROUND Electricity in the lightning join's currents rising from the ground



RIBBON LIGHTNING Return strokes flowing back up the first stroke create a ribbon effect



SHEET LIGHTNING Lightning flashing insĭde a cľoud looks like a sheet of light.



SOLAR HEAT
The intensity of the
Sun fluctuates dayto-day, and its heat
causes changes in
atmospheric
pressure.



AIR PRESSURE Low atmospheric pressure causes storms and strong winds. Prolonged high pressure can cause drought.

EXCITING WEATHER PHENOMENA

Weather can produce some amazing phenomena and rare sights.

SPRITES, ELVES, AND JETS

Sprites and elves are dancing red lightning flashes in the sky. Jets are cones of blue light on thunderclouds.

O BALL LIGHTNING

This glowing orb lasts for only seconds. It may be caused when elements in the soil vaporize and react with oxygen in the air.

KATABATIC WINDS

0

These winds occur at night on mountain slopes. Dense, cold air is pushed down the slope by gravity.

NONAQUEOUS RAIN

Spiders, frogs, and even jellyfish can be sucked up by rising air currents only to "rain" back down.

ST. ELMO'S FIRE

This electric spark is like the glow in a plasma ball, but it occurs naturally on things like masts and lampposts during thunderstorms.

GIANT HAILSTONE

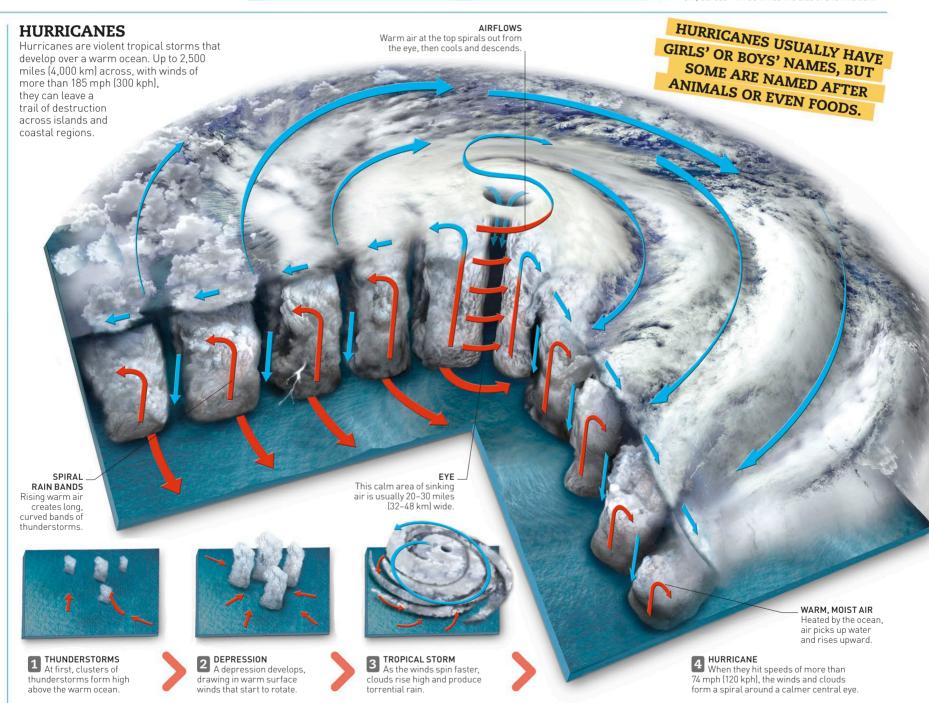
This whopper fell in Vivian, South Dakota, during a July storm in 2010. Hailstones can gather ice layers as winds in storm clouds whip them upward again and again.





RECORD HAILSTONE

This hailstone weighed 2.2 lb (1 kg) and was 8 in (20 cm) across—three times the size of a tennis ball.



TORNADOES

As warm air rises, it draws in more warm air from the ground, while cool air descends from the clouds above. This air mass begins to spin as a column and reaches from the clouds all the way down to the ground. Tornadoes are shaped like a funnel with a core of air that can spin at anything up to 300 mph (480 kph).



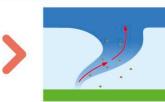
1 STEADY SPIN
As warm air rises from the ground, it starts to spin. The base of a cloud forms a funnel.



2 FUNNEL GROWS
When the funnel reaches
the ground, it draws in more hot
air and begins to spin faster.



PEAK PROGRESS
At its peak, the column can be several miles wide and destroy everything in its path.



4 COLUMN DIES After a while, the column spins more slowly. It narrows and is drawn up into the cloud.

Environment in danger

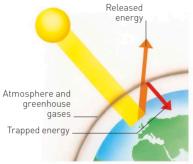
Earth's environments are fragile. Uncontrolled human activities, such as pollution, deforestation, and the burning of fossil fuels, are changing the environment and putting plants and animals at risk of extinction. The damage to the environment can be slowed down in different ways, from thinking carefully

about what can be recycled to finding new,

greener sources of energy.

GREENHOUSE EFFECT

Some gases, such as carbon dioxide, make the atmosphere behave like the glass of a greenhouse, trapping solar heat. This process, which keeps Earth at a comfortable temperature, is called the "greenhouse effect."



GLOBAL WARMINGBurning fossil fuels such as coal and oil releases more greenhouse gases into the atmosphere, making the planet even warmer.

GLOBAL WARMING

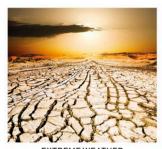
The warming up of the Earth may sound like a good thing at first, but it actually has severe consequences. Even a tiny shift of one or two degrees in temperature can change the balance of the planet and eventually lead to the loss of wildlife habitats, farmland, and even human lives.



SEA-LEVEL RISES
As the ice in polar regions melts
and sea levels rise, coastal land
and homes will be lost



OCEAN BECOMES MORE ACIDIC Sea creatures, including coral reefs, are dying as their environment changes.

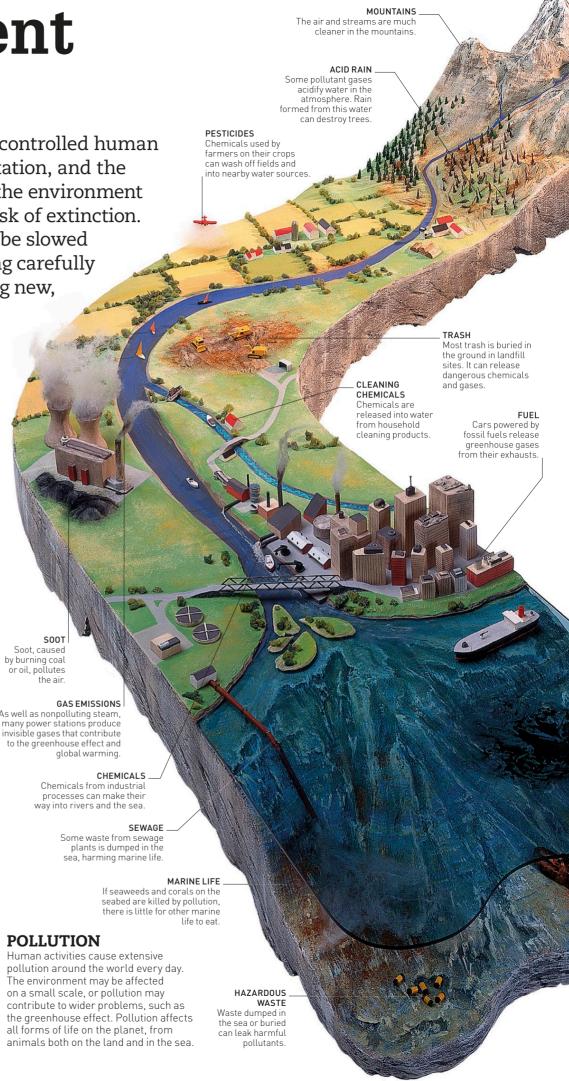


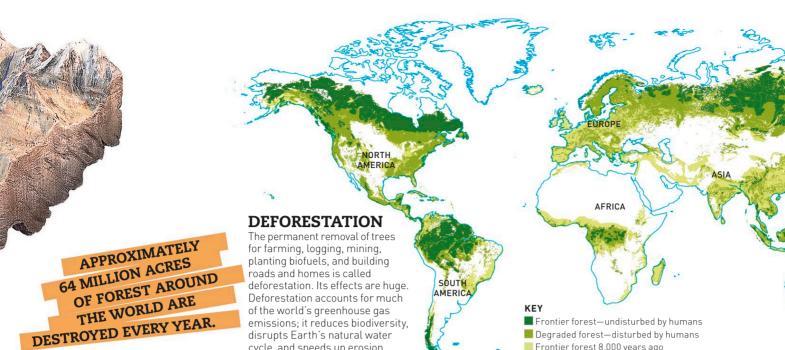
EXTREME WEATHERGlobal warming leads to destructive storms, floods, and droughts.



DESERTS EXPAND

An increase in global temperature will lead to more desert areas, destroying habitats and farmland.





ENDANGERED SPECIES

Habitat loss, disease, and hunting cause hundreds, or potentially thousands, of species to become extinct every year.



There are more than 10,000 endangered plant species



REPTILES About half of all turtle species are endangered.

disrupts Earth's natural water

cycle, and speeds up erosion.



AMPHIBIANS Around 41 percent of amphibians are threatened



BIRDS About 14 percent of hird species are vulnerable.



Millions of sharks are killed for their fins each year.



Degraded forest—disturbed by humans Frontier forest 8,000 years ago

Around 25 percent of mammal species are threatened.

EVERYDAY CONSUMERS

There are many things people use every day that can have a big impact on the environment. Using no plastic bags in a store might seem small, but if other people around the world do this also the effects on the planet can be huge.

OIL

threatening to sea

creatures.



Cotton is treated with nesticides and harmful chemicals



Batteries can release dangerous chemicals if they are not disposed of safely



PLASTIC BAGS Millions of marine animals die each vear from swallowing plastic bags



GADGETS Fifty five million tons of electrical waste are thrown out every year.



The Internet produces more than 11 hillion tons of carbon dioxide each vear.

WATER BOTTLES

More than 50 billion

plastic water bottles

are used each year

in the US.

THE INTERNET

RECYCLE 0 Many things can be recycled, including paper, glass, and plastic

REUSE WASTE

plastic bottles

Create compost from food waste.

DON'T LITTER

Littering harms animals, and litter can end up in the ocean, where it stays for a very long time.

OCEANIA

WAYS TO HELP THE PLANET

positive effect overall.

SWITCH OFF

TRAVEL SMART

SAVE WATER

AVOID WASTE

Try to walk, cycle, or use public

transportation instead of cars.

0

0

0

0

There are things we can all do

planet. If everyone takes a few

to help reduce our impact on the

small steps, it can have a greatly

Save electricity by turning off lights and computers when they are not in use.

Ban baths, take shorter showers, and

turn off the tap when brushing teeth.

Buy products with less packaging so

it is not wasted. Avoid single-use

0 PLANT A TREE

Trees and plants absorb carbon dioxide, a greenhouse gas.

WATCH WHAT YOU EAT

Buy local and seasonal food. Eat less meat

SPREAD THE WORD

Encourage your friends and family to help the environment.



More than 14 percen of all greenhouse gas emissions omes from producing meat



CHOCOLATE About 6,604 gallons (25,000 liters) of water is needed to make just 2.2 lb (1 kg) of chocolate



PAPER Recycling paper uses 70 percent less energy than producing it from



ΔΙΙΙΜΙΝΙΙΜ Recycling aluminum usés just 5 percent of the energy needed to make new

SHIPWRECK

Sunken ships on the seabed can release harmful material from their cargo.

RECYCLING Materials like plastic and

glass can take hundreds or thousands of years to break down in a landfill site. Recycling these items can save resources and energy while also being healthier for the environment.



PLASTIC Plastic can be recycled into park benches, drain pipes, or even fleece jackets.



GLASS Recycling 1.1 ton of glass releases 695 lb (315 kg) less carbon dioxide than the production of new glass.



raw materials



RENEWABLE ENERGY

While nuclear power meets 10 percent of the world's energy needs, fossil fuels are still the major source of energy today. However, they have serious environmental impacts and will become scarce. Other sources of cleaner, renewable energy can be used instead



WIND Wind can power turbines that convert the wind energy into electricity



SOLAR Energy from the Sun is caught by solar panels and turned into electricity.



TIDAL As tides rise and fall, they move turbines that convert the movement into eneray



HYDROELECTRIC When water is channeled through a dam, turbines are turned, which creates energy



GEOTHERMAL Cool water is pumped underground through pipes Earth's heat.

Our physical world

Most of Earth's surface is covered in water. The rest is occupied by seven vast landmasses, called continents: Europe, Africa, North America, South America, Asia, Oceania, and Antarctica. The average height of continental land is 2,625 ft (800 m) above sea level, while the average depth of the oceans is 12,139 ft (3,700 m) below sea level.

LATITUDE AND LONGITUDE

The equator is an imaginary line that divides Earth into northern and southern hemispheres. Latitude shows how far north or south a location is in relation to the equator. Longitude gives the east/west position from the prime meridian, which runs between the North and South Poles through London, UK.



Arctic Circle

Gulf of

Alaska (

Vancouver Island

COORDINATES Combining latitude and longitude gives every location a coordinate. New York City, for example, is 40.7° N, 74°W.

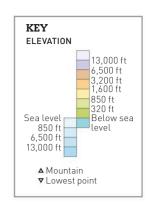
Beaufort Sea

Mount McKinley A (Denali)

Victoria Island

Yucatan e Antilles

Caribbean Sea'



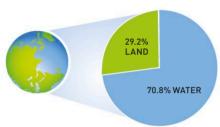
Mountains

Newfoundland

Grand Banks of Newfoundland

SURFACE AREA

The entire surface of Earth is 510,066,000 sq km (196,937,000 sq miles). Water makes up more than 70 percent of the surface area, most of which is saltwater in the oceans



EARTH'S CIRCUMFERENCE AROUND THE EQUATOR IS 24,901 MILES (40,075 KM).

CONTINENT SIZES

South America

6,839,900 sq miles (17,715,315 sq km)

Hawai'i PACIFIC

Tropic of Cancer

OCEAN

Marquesas

Islands

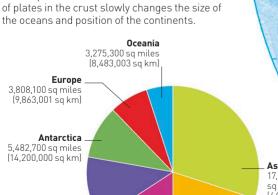
Aleutian Islands

Tens of millions of years ago, all land on Earth was joined together in one huge continent called Pangea. Over time, this broke apart, and the continents we know today gradually moved to their present locations. The tectonic motion

Phoenix -

Samoa

Islands



17,277,200 sa miles [44,747,730 sa km)

North America 11,720,000 sq miles (22,327,375 sq km) (30.354.602 sa km)

Basin

Juan

Gulf of

Easter Island

Galapagos

Southwest Pacific Basin

Antarctic Circle

Pitcairn,

and Oeno Islands

Henderson, Ducie

Fernandez Islands Argentine Basin

Mount

Guiana Highland.

Falkland Tierra del Fuego Cape Horn

EXTREME PLACES

The tilt of Earth's axis and its orbit of the Sun means that some places are much hotter and drier than others. The place with the hottest average temperature on Earth is Dallol in Ethiopia, at 93.9°F (34.4°C) The place with the coldest average temperature, measuring -72.9°F (-58.3°C), is the highest point on the East Antarctic Ice Sheet, called Dome A. Mawsynram in India is the wettest place in the world, with an average annual rainfall of 467 in (1,187 cm). The driest place is the Dry Valleys in Antarctica, which receive no rain, snow, or hail.



DRIEST PLACE: DRY VALLEYS, ANTARCTICA

HOTTEST PLACE:



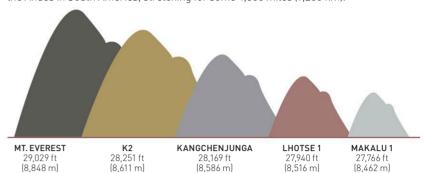
WETTEST PLACE: MAWSYNRAM, INDIA



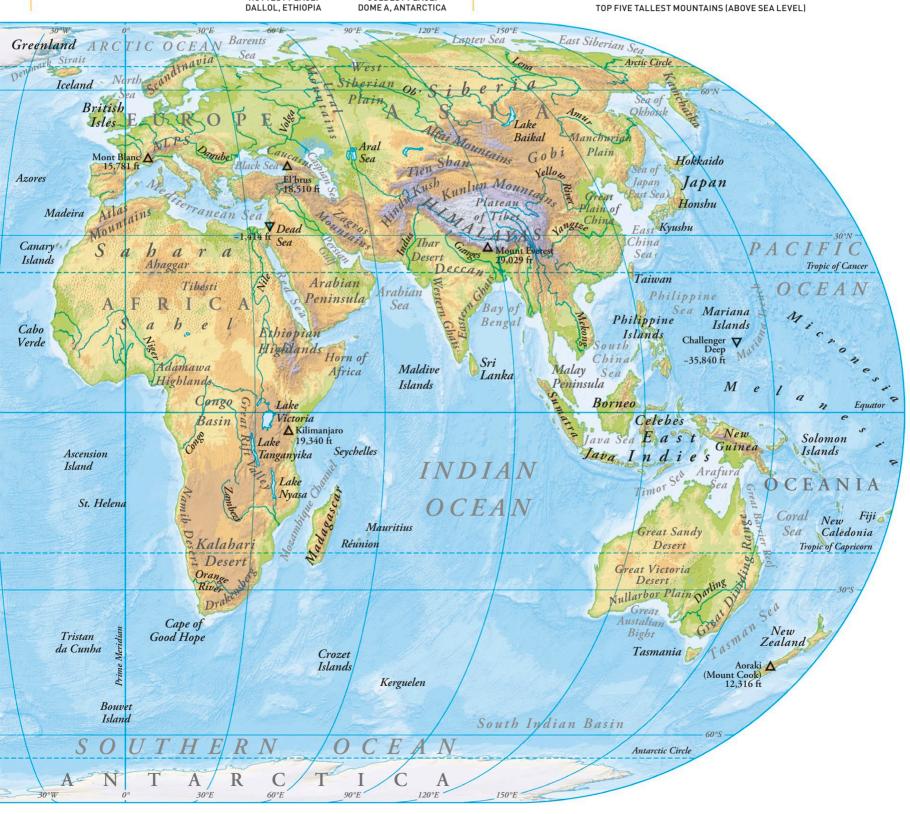
COLDEST PLACE DOME A, ANTARCTICA

TALLEST MOUNTAINS

Slow but gigantic movements in Earth's crust form mountains. The tallest mountain range is the Himalayas in Asia, which contains the 10 highest mountains in the world. The longest mountain range is the Andes in South America, stretching for some 4,500 miles (7,200 km).



TOP FIVE TALLEST MOUNTAINS (ABOVE SEA LEVEL)

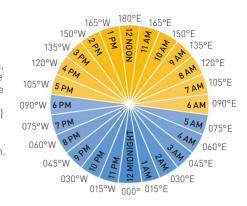


Our political world

There are 196 independent countries in the world today, all differing from each other in size, shape, population, language, government, and culture. The size of a country, its boundaries, and its natural resources (such as oil and gas) are just some elements that affect both its internal organization and its relationship with other countries.

TIME ZONES

The world is divided into more than 24 time zones by imaginary north-south lines called longitudes. From the prime meridian (0° longitude), which runs through Greenwich, London, for every 15° you move west or east, you generally lose or gain an hour. At the equator, day length (duration of daylight) is about 12 hours year round. Moving away from the equator. the day can lengthen or shorten. Countries on similar latitudes have the same day lengths.



A

D

COUNTING TIME

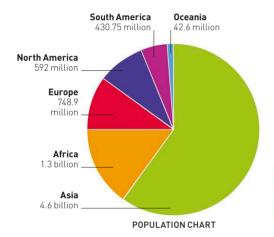
Arctic Circle

The time zone change is counted at 15° intervals, because Earth rotates 15° each hour.

Alaska

POPULATION

There are more than 7 billion people in the world today. United Nations' estimates of what the population will be in 2050 range from about 9.4 to 10.1 billion. Some areas of the world are more populated than others because of their climate, terrain, and natural and economic resources. Over half the world's population live in cities, most in Asia, as a result of mass migration from rural areas in search of jobs. Antarctica has the lowest population density among all continents, with just a few thousand scientists and technicians scattered across its vast landscape.



Aleutian Islands (to US) Great St. Pierre PACIFICUNITED STATES TLANTICO C E/A NOF AMERICA O C E A N Midway Islands (to US) Gulf of THE BAHAMAS Tropic of Cancer DOMINICAN REPUBLIC Hawaii HAITI BELIZE JAMAICA GUATEMALA HONDURAS EL SALVADOR NICARAGUA BARBADOS TRINIDAD & TOBAGO COSTA RICA VENEZUELA PANAMA GUYANA French Guiana COLOMBIA SURINAM Equator Wallis & Galapagos Islands **ECUADOR** KIRIBATI В ZI PACIFICIslands SAMOA (to NZ) OCEANAmerican Samoa (to US) BOLIVIA French Polynesia TONGA Niue (to NZ) Tropic of Capricorn PARAGUAY Pitcairn, Henderson, Ducie and Oeno Z Islands (to UK) URUGUAY Z E 5 K

SOUTHERN

O C E A N

MEGACITIES A megacity is an urban area with more than 10 million inhabitants. Three of the top five megacities by population are in Asia. TOKYO Japan: 37,393,000 **NEW DELHI** India: 30.291.000 SHANGHAI China: 27,058,000 SÃO PAULO Brazil: 22.043.000 MEXICO CITY Mexico: 21.782.000

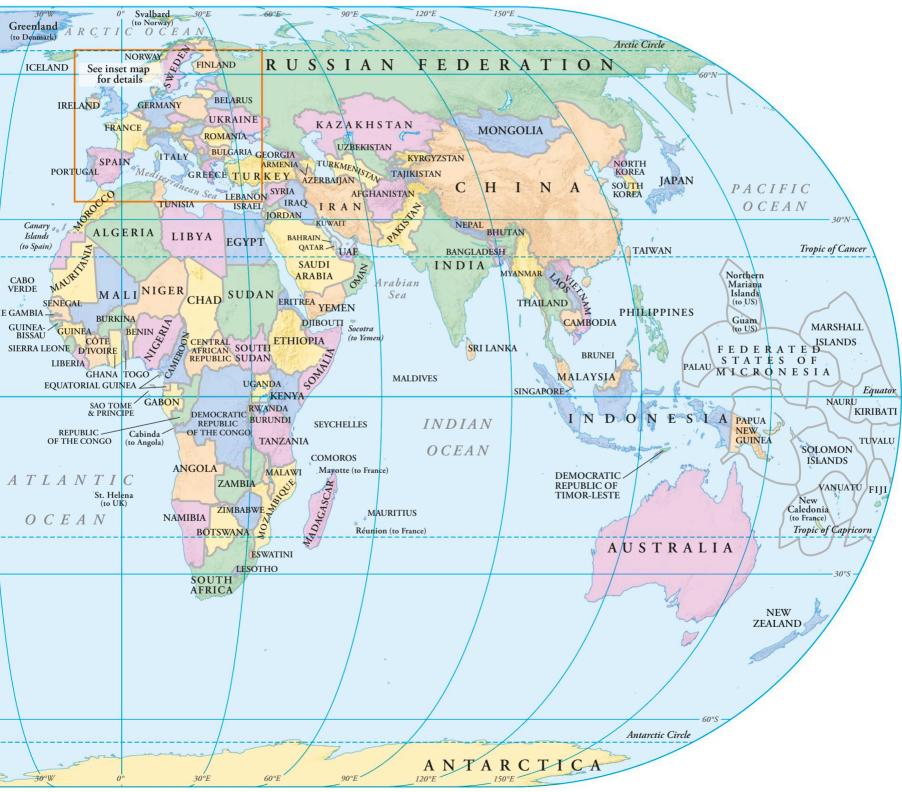


BIGGEST AND SMALLEST COUNTRIES

Covering a vast expanse of land, the Russian Federation is the world's largest country. It has 11 time zones and shares land borders with 14 other countries. Vatican City, the center of the Catholic Church, is located within the Italian city of Rome and is the world's smallest country.









Asia

The largest of Earth's seven continents, Asia occupies onethird of the world's total landmass. It has tropical regions and climates with a high natural biodiversity of plants and animals, which support high densities of humans. More than 4 billion people live here, and it is home to the world's two most populous countries, China and India.

PETRA, JORDAN

Once a thriving trading center, this unique city was carved into the pink sandstone rock face more than 2,000 years ago. Rediscovered in 1812, the city is now entered via the Sig, a long, narrow gorge flanked by high cliffs.



IMMENSE CARVING The "Monastery" at

Petra is beautifully carved and so huge that even the doorway





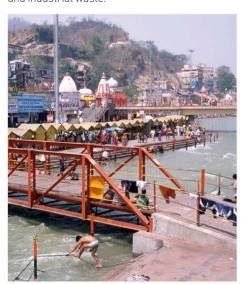
The temple complex of Angkor Wat is covered with exquisite carvings. Part of a vast city of sacred monuments spread over 155 sq miles (400 sq km), it was constructed between 1113 and 1150. Parts of the complex are now grown over by trees.



The temple is an earthly representation of the Hindu cosmos. Its five towers, shaped like lotus buds, form a pyramidal structure symbolizing the mythical Mount Meru, home of the Hindu gods.

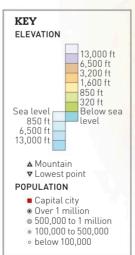
RIVER GANGES, INDIA

Starting in the Himalayas and finishing at the Bay of Bengal, the River Ganges is worshipped by Hindus as the goddess Ganga. The river is a lifeline for the people who live alongside it, but it has become heavily polluted by human and industrial waste.



HOLY BATHING

Pilgrims gather to bathe in the River Ganges at Haridwar. the "Gateway to God." It is one of the seven holiest places



TAJ MAHAL

The Taj Mahal was commissioned by India's Mughal emperor Shah Jahan in 1632 to house the tomb of his beloved wife Mumtaz Mahal.

MARBLE MONUMENT

Made of white marble the color of the building appears to change depending on the time of day





IT TOOK 22 YEARS AND MORE THAN 20,000 CRAFTSPEOPLE AND ARTISANS TO BUILD THE TAJ MAHAL.

Sea

CHERRY BLOSSOM. Bering Spring is celebrated in Japan with Sea the arrival of the cherry blossom. a symbol of hope and renewal. East Japanese people get together to Siberian marvel at these brilliant, fragrant Sea displays of color. It is thought that the blossoms help us remember that lives should be lived to the fullest. Central Siberian Sea of Plateau Okhotsk 0 **BLOSSOMING SOUTH TO NORTH** The cherry blossom season begins in Okinawa in January and moves northward to Kyoto and Tokyo at the end of March MOUNT EVEREST, NEPAL © Krasnoyarsk Sapporo S Raikal At 29,029 ft (8,848 m) high, this is the highest mountain in the world. In 1953, Irkutsk o Qiqihar Harbin climbers Edmund Hillary from New Zealand Vladivostok and Nepalese Sherpa Tenzing Norgay Tilin Sendai Sea of Japan became the first people to reach the Frdenet **ULAANBAATAR** (East Sea) JAPAN summit of Everest. MONGOLIA Honshu Yokohama NORTH PYONGYANG KOREA Osaka SOUTH SEOUL BEIJING KOREA Hiroshima **Fukuoka** Qingdao Yellow Kagoshima Lanzhou Shanghai East Hefei ® Hangzhou Sea Wuhan Chengdu **ORANGUTANS, BORNEO** Nanchang Chongqing Borneo is one of only two remaining natural Changsha habitats for orangutans. An endangered TATWAN species, they live in the tropical canopy, eating Guiyang THIMPHU Gaoxiong fruit and sleeping in nests made of branches. Guangzhou Nanning Hong Kong Philippine DHAKAMYANMAR HANOI Hai Phong Chittagong NAY PYI TAW 1 **SWING TIME** Hainan Orangutans have iang VIENTIANE MANILA long arms and a strong grip South O Da Nang PHILIPPINES Rangoon China Cebu Bengal Sea CAMBODIA ≥ Palawan BANGKOK | O Davao Ho Chi Minh City PHNOM PENH Islands to India) Zamboanga Jayapura Andaman Gulf of BANDAR SERI Thailand Guinea Nicobar Islands (to India) BRUNEI Moluccas KUALA LUMPUR PUTRAJAYA Ambor SINGAPORE SHIGAPORE O Palembang DEMOCRATIC REPUBLIC OF TIMOR-LESTE Semarang Surabaya Timor Java Malang OCEANIA · JAKARTA Timor Sea

THE GREAT WALL **OF CHINA**

Built to protect against raids from the north, the Great Wall of China is made up of different sections, built by various Chinese dynasties. The longest structure ever built, much of the wall was constructed in the 14th century during the Ming Dynasty.



BIG BUILD

The wall's two steep flanks were built with stone and fired bricks, and the inside was filled with rubble and mud. Sections were up to 25 ft (7.5 m) wide and stretched for thousands of miles.

TOUGH CLIMB

To date, more than 5,000 people have climbed Mount Everest. Climbers have to face avalanches, freezing temperatures, storms, altitude sickness, and a lack of oxygen.

NEW HEIGHTS

With the movement of tectonic plates, Everest continues to increase in height by approximately 0.16 in [4 mm] every year.



FAST FACTS

More than half the world's population lives in Asia. The biggest cities are also found here.

AREA:

17,277,200 sq miles (44,747,730 sq km)

POPULATION:

4.6 billion

NUMBER OF COUNTRIES:

LARGEST COUNTRY BY AREA:

Russian Federation 5,072,700 sq miles (13,138,242 sq km)

LARGEST COUNTRY BY POPULATION:

China 1.394.015.977

LARGEST CITY BY POPULATION:

Tokyo, Japan 37,393,000

0 HIGHEST POINT:

Mount Everest 29,029 ft (8,848 m)

0 LOWEST POINT:

Dead Sea, Israel -1,414 ft (-431 m)

LONGEST RIVER:

Yangtze, China 3,964 miles (6,378 km)



North America

North America is bordered by three

FAST FACTS

oceans: the Arctic, Pacific, and

Atlantic. There are cities all along the coast and inland.

8,620,700 sq miles (22,327,375 sq km)

0

POPULATION:

0

NUMBER OF COUNTRIES: 23

0 0

LARGEST COUNTRY: Canada 3,854,082 sq miles (9,984,670 sq km) LARGEST COUNTRY BY

0

POPULATION: US c.329,579,700

north is the world's largest island, Greenland, while tropical rainforests tropics and has a diverse range of climate and vegetation zones. To its The third-largest continent stretches from the polar regions to the in the Caribbean and Central America lie to the southeast.

DENALI NATIONAL PARK

NIAGARA FALLS

Three waterfalls on the border of the United States

This national park in Alaska is 7,408 sq miles [19,187 sq km] of tranquil wilderness with taiga forest, alpine tundra, and snowy mountains. Grizzly and black bears roam, and more than 100 bird species call the park home for the summer.



Situated near the Pacific Ocean and the Arctic Circle, Denali. and the Arctic Circle, Denali, formerly Mount McKinley, has some of the harshest weather conditions in the world. DENALI

GRIZZLY BEAR





FANTASTIC FALLS every second.

Mexico City, Mexico 21,782,000

LARGEST CITY BY

POPULATION:

0 0 Around 150,000 gallons (567,811 liters) of water flow over Niagara Falls

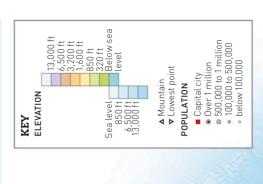
Denali, Alaska 20,320 ft (6,194 m)

LONGEST RIVER:

HIGHEST POINT:

Mississippi-Missouri 3,710 miles (5,970 km) LARGEST LAKE: 0 0

Lake Superior, Canada, US 31,700 sq miles (82,100 sq km)



Greenlan

North Ice

(to Denmark)

Saffin Ray

Beaufort

Oke

LED STATES AMPERICA

Bering

R

abrador

Hudson Strait

nis Strait

Victoria

McKinley)

Denali (Moi

eutian Range

A aska)

Laurentian Mountains

Winnipeg

Regina

• Edmonton

Z O Calgary

Toba Soon Toba

Hudson Bay

Great Slave Lake

R

Charlotte Islands)

CIF

Gwaii (Queen

Mackenzie Mountain

Alaska

Gult

YELLOWSTONE

supervolcano the Yellowstone This US national park is best grizzly bears, bison, and elk thermal features, features, including more than 500 Caldera. It is also home to known for its collection of geysers, and the active

A

WASHINGTON DC

hiladelphia New York

Montreal

OTTAWA

Baltimore

· Chicago

O Lincoln

Kansas Gity

O Denver

San Francisco San Jos

Oakland



Erosion has exposed many colorful rock layers, creating an inspirational landscape. NATURAL WONDER



bridge with cables between

a suspension

owers to carry

ts weight.

ST. VINCENT & THE GRENADINES TRINIDAD & TOBAGO

ST. LUCIA.

JAMAICA Antille

KINGSTON

ribbea

a

BELMOPAN ELIZE

PORT-AU-PRINCE

1 6

5

Cayman Islands

(to UK)

MEXICO CITY O A de Orizaba 18,700 ft

Ouerétaro

Guadalajara

León

GRENADA 10

BARBADOS

SANTO ST. KITTS & NEVIS DOMINGO Montserrat (to UK)

PORT-OF-SPAIN

Antilles

A MERICA

PANAMA CITY

SAN JOSÉ

COSTA RICA

SOUTH

Bonaire (to Neth.)

Curação (to Neth.)

B

MICARAGUA

SAN SALYADOR®4

HONDURAS

GUATEMALA

Acapulco •

GUATEMALA CITY

Take Nicaragua

EL SALVADOR MANAGUA

SUPER SUSPENSION The Golden Gate Bridge is

DOMINICA Martinique (to France)

Guadeloupe (to France)

POMINICAN (to US)

Puerto Rico

THE BAHAMAS

HAVANA

Mexico

Gulf

@ Monterrey

ANTIGUA & BARBUDA

0

Anguilla (to UK)

British Virgin Islands

(to UK)

Virgin Islands (to US)

NASSAU

cksonville

New Orleans

• Houston Baton Rouge

San Antonio

Chihuahua

Memphis

Little Ro

City

O Dallas

Ciudad Juárez El Paso

Furks & Caicos Islands (to UK)

COSTA RICA RAINFOREST

In the Costa Rica rainforest in Central America, tall trees covered with orchids, vines, ferns, and moss rise into the sky. The rainforest teems with life and is home to many exotic animal and plant species.

bay, and eucalyptus trees. The swampy conditions

are perfect for alligators and crocodiles.

The Everglades are a vast area of semitropical wetland in the US, home to mangrove, mahogany,

FLORIDA EVERGLADES



The Costa Rica rainforest supports a huge collection of orchids. There are more species here than anywhere else on Earth. ORCHIDS



The red-eyed tree frog is one of 133 species of frogs and toads that are found in Costa Rica.









The country has an assortment of butterflies, including this beautifully colored Metalmark butterfly. BUTTERFLIES



South America

Most of this continent lies south of the equator, with vegetation and became isolated from other landmasses over 200 million years ago, climate zones stretching down to the polar region. The continent leading to the evolution of unique species of plants and animals.

GALÁPAGOS ISLANDS

The 19 islands of the Galápagos were floor. They are now strictly controlled to protect the many animal and bird species that live on them. ormed by volcanoes on the ocean



The Galápagos tortoise can weigh as much as 595 lb (270 kg) and grows up to 4 ft (1.2 m) in length.

FRIGATEBIRD Male frigatebirds

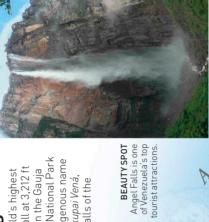
pouches, which they inflate to attract females. have impressive red throat



The Galápagos land iguana may look ferocious, but it is actually a herbivore.

ANGEL FALLS

River, in the Canaima National Park in Venezuela. The indigenous name uninterrupted waterfall at 3,212 ft 979 m). The falls lie on the Gauja Angel Falls is the world's highest for the falls is Kerepakupai Vená, which means "waterfalls of the deepest place."



Cerro Aconcagua, Andes Mountains, Argentina 22,833 ft (6,959 m)

Amazon 4,005 miles (6,450 km)

LARGEST LAKE:

CARACAS ~

Barranquilla Cartagena

Barquisimeto

u a

e

9

Lake Titicaca, Bolivia/Peru 3,220 sq miles (8,340 sq km)

FAST FACTS

Most of the population of South America live around the coast. The wild inland areas are sparsely populated.

6,839,900 sq miles (17,715,315 sq km)

POPULATION:

0

NUMBER OF COUNTRIES:

3 dependent territories

LARGEST COUNTRY: Brazil 3,286,500 sq miles (8,511,965 sq km)

LARGEST COUNTRY BY POPULATION:

Brazil 211,715,973

LARGEST CITY BY POPULATION:

São Paulo, Brazil 22,043,000

HIGHEST POINT:

LONGEST RIVER:



LAKE TITICACA

_ake Titicaca is the world's highest Situated between Peru and Bolivia, navigable lake, lying at a height of 12,507 ft (3,812 m) above sea level



-LOATING HOMES

The Uros people live on the lake on floating islands made out of reeds.

SALT PLAINS

The Salar de Uyuni is the world's largest salt covered in salt and minerals. It is located pan, an area of ground that is crusty and



3ATTERY POWER

As well as providing salt, the Salar de Uyuni is also the source of more than 50 percent of the world's lithium, which is used to power batteries and other devices.

THE ANDES MOUNTAINS

Running through seven countries in South America for some 4,500 miles (7,200 km), the Andes form the longest continental mountain ange in the world. They contain the world's nighest and most dangerous volcanoes.



WOOLLY WONDERS

There are many herds of alpacas in the Andes. They are bred for their wool, which is made into blankets, sweaters, and other clothes.



The Atacama Desert lies in a plateau west of the Andes and is the driest nonpolar desert in the world.



AMERICA MORE THAN HUMANS FIRST SPREAD TO SOUTH 13,000 YEARS AGO.

850 ft 320 ft Below sea level 13,000 ft ▲ Mountain ▼ Lowest point POPULATION ELEVATION 850 ft 6,500 ft 13,000 ft

/itória

Belo Horizont

O Campo Grande

Publasi H

©Goiânia €

BRASÍLIA

Mato Grosso

Cuiabáo

BOLIVIA

LAPAZ

Santa Cruz

Altiplano

Nova Iguaçu

Campinas

-Osasco-

KEY

Curitiba

Serra do Mas

dad del Este

ASUNCIÓN

Florianópolis

Porto Alegre

Córdoba

Coquimbo

Santa Maria

AMAZON RAINFOREST

500,000 to 1 million100,000 to 500,000below 100,000

Over 1 million

Capital city

MONTEVIDEO

La Plata

BUENOS AIRES

SANTIAGO

0

Mar del Plata

Bahía D

mod

Concep

URUGUAY

More than 55 million years old, the world's total rainforest. It contains one in 10 of every known plant and Amazon rainforest accounts for approximately 50 percent of the animal species in the world.



LONGEST RIVER

The Amazon River carries more water than any other river and can be seen from space.

Producing the best cattle is a competitive business in Argentina.

STANLEY

Islands

Río Gallegos

200

guna del Carbón

∇ -344 ft

PRIZE WINNERS

consumption of beef and is the third-

country has the second-highest

largest exporter of beef in the world.

Rearing cattle for beef production is

ARGENTINE BEEF

a major industry in Argentina. The



or gauchos, live on the Pampas grasslands and look after the

In Argentina, cattle herders,

GAUCHOS

herds of cattle.

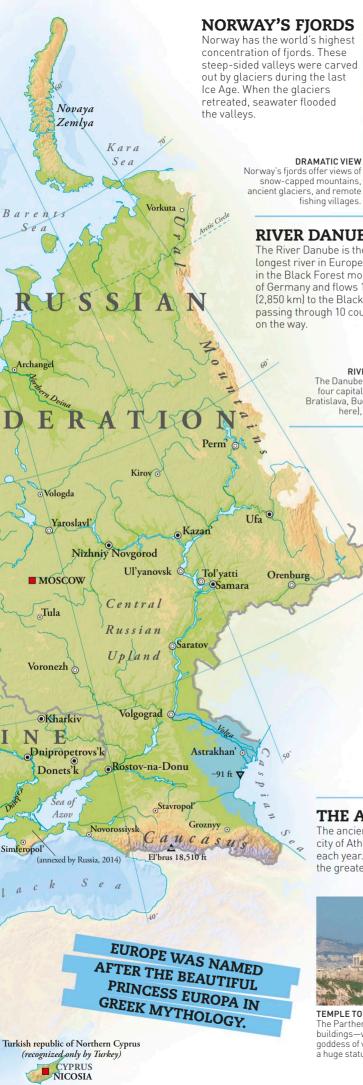


Europe

The continent of Europe is rich in cultural diversity, with a history of wealth, industry, and empire building. There are 23 official languages spoken across the 46 European countries.



Irákleio 🎺





THE ALPS

The highest mountain range entirely within Europe is 750 miles (1,200 km) long. The Alps formed millions of years ago, when two tectonic plates collided. Mont Blanc, on the French-Italian border, is the Alps' highest mountain at 15,781 ft (4,810 m).

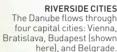
ALPINE FUN

The Alps are a popular winter destination for skiing, with lots of ski slopes and resorts.



RIVER DANUBE

The River Danube is the second longest river in Europe. It starts in the Black Forest mountains of Germany and flows 1,770 miles (2,850 km) to the Black Sea, passing through 10 countries







EIFFEL TOWER, FRANCE

The Eiffel Tower was built as part of the 1889 World Fair to celebrate 100 years since the French Revolution. An engineering achievement, it has become a cultural icon of Paris and France. It is 1,063 ft (324 m) high.



RECORD-HOLDER The tower was the world's tallest human-made structure for 41 years until the Chrysler Building in New York City was built in 1930.

ROME, ITALY

Once the center of the vast Roman Empire, Rome is one of Europe's most historical cities. With classical ruins, Renaissance buildings, and Baroque sculptures, the city is a showcase for many amazing engineering and artistic achievements.



DRAMATIC SETTING

The Colosseum was built as an arena for all kinds of Roman entertainment: combats between gladiators. reenactments of battles, and even executions

THE ACROPOLIS, GREECE

The ancient ruins of the Acropolis sit above the city of Athens and are visited by millions of people each year. The Acropolis is said to symbolize the greatest achievements of the ancient Greeks.



TEMPLE TO ATHENA

The Parthenon—one of the Acropolis's most famous buildings—was a temple built to honor Athena, the goddess of wisdom and knowledge. It once contained a huge statue of her.

MEDITERRANEAN

This sea separates Europe from Africa. It has been a focal point for empires and civilizations, which is reflected in the diverse cultures of the people living in this coastal region. The region also has active geological faults and some volcanoes, which have produced many destructive earthquakes and eruptions.



With hot, dry summers and calm, blue sparkling sea, the Mediterranean region is a hugely popular tourist destination.





Africa

Africa makes up around 20 percent of Earth's land mass. It contains the world's longest

river—the Nile.

AREA:

0

FAST FACTS

11,720,000 sq miles (30,354,602 sq km)

POPULATION:

0

NUMBER OF COUNTRIES:

0

LARGEST COUNTRY:

0

Algeria 919,595 sq miles (2,381,740 sq km)

collection of animals, reptiles, birds, and insects, it is also where The world's second largest continent, Africa is rich in history, language, culture, and geographic diversity. With a stunning human beings first evolved.

PYRAMIDS

guard the pyramids, and each king's royal family and courts 2613-2494 BCE), Ĝiza became pyramid complexes serve as a royal burial ground for the tombs for their dead kings. ancient Egyptians. Three The Sphinx was added to During the 4th Dynasty were buried nearby.



BUILDING BLOCKS

hot desert. Constantly shaped

SAHARA DESERT

More than two million blocks of stone were used to build the Great Pyramid at Giza. It is 451 ft (137.5 m) high, and the largest building in history.

EUROPE

C

landscape with very little water. The highest peak is Emi Koussi (11,294 ft/ The Sahara covers much of North Africa and is the world's largest rest is made up of a barren, rocky 3,145 m) in the Tibesti Mountains. of the desert is sand dunes. The by the wind, around 25 percent

Camels' feet allow them to move quickly and easily through sand. Camels can last up to 17 days without food or water. CAMELS IN THE SAHARA



Nile River 4,160 miles (6,695 km) LARGEST COUNTRY BY POPULATION: Lagos, Nigeria 14.368 million Mount Kilimanjaro, Tanzania 19,336 ft (5,895 m) LARGEST CITY BY POPULATION: HIGHEST POINT: LONGEST RIVER: LARGEST LAKE: Nigeria 214,028,302 O 0 0 0 0

Lake Victoria, Uganda, Kenya, Tanzania 26,595 sq miles (68,880 sq km)





into the Kalahari Desert, forming a great inland wetland that is animals from far away to this Seasonal flooding swells the antelopes, zebras, buffaloes, viewing destination: herds of oasis. It is a perfect wildlifenome to a variety of wildlife. nippopotamuses, lions, and size of the delta, attracting cheetahs all thrive here. elephants, crocodiles,

LIFE SUPPORT
Situated in the region of Botswana that
is dry for much of the year, this large
inland delta attracts lots of wildlife.

CAPE TOWN

most popular African cities for tourists to visit. It is is famous for its nuge harbor. The big, flat-topped Table Mountain overlooks the city Founded in 1652 by Dutch settlers, Cape Town is now one of the



ACTIVE HARBOR Cape Town harbor is one of the busiest ports in South Africa.

Forming the border between VICTORIA FALLS

Zambezi River is transformed edge into a gorge over 360 ft (108 m) below. the river plummets over the into a ferocious torrent as it thunders over a wide, basalt Zambia and Zimbabwe, the cliff, forming Victoria Falls. seen from miles away as Columns of spray can be



MOUNT KILIMANJARO

NOMADIC HERDERS

The Samburu often graze their herds far from settlements in order to find water and vegetation.

in the world, Mount Kilimanjaro rises to 19,336 ft (5,895 m) in Tanzania The highest peak in Africa and the tallest free-standing mountain It is a dormant volcano with three volcanic cones. Around 50,000 visitors trek up its slopes each year.



mountain's snow-

Kilimanjaro is surrounded by dry, flat shrubland. The may disappear in the near future, due to rising global cap, one of the very few in the tropics, The snow-capped summit of Mount temperatures.



Oceania

Oceania is the collective name for Australia, New Zealand, and the island groups in the Pacific Ocean, including Melanesia, Micronesia, and Polynesia. Australia dominates the region in size, population, and economic strength.

PACIFIC ISLANDS

There are more than 20,000 islands in the Pacific Ocean. These palmcovered paradises are either volcanic or part of natural reefs. While they may look similar, they are very diverse in human culture.



ISLAND PARADISE

The Fijian archipelago (group of islands) is made up of more than 330 beautiful islands

Northern

Mariana Islands

Philippine

NGERULMUD

ABORIGINAL CULTURE

Aboriginal people have been living in Australia for more than 50,000 years. They have a tribal culture of storytelling and art and a strong spiritual belief tying them to the land. Many still live in the Australian outback, where rocks feature their paintings. There were more than 250 Aboriginal languages in Australia at one time, but only 13 are still being taught to children today.



Some of the oldest Aboriginal paintings are more than 20,000 years old.



Particularly sacred to the Anangu Aboriginal people, this massive red monolith dominates the surrounding landscape.

FEDERATED OF MICRONESIA



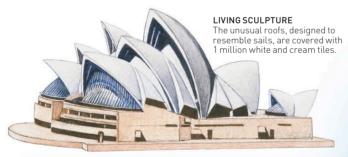
Britain New Guinea Wilhelm 14,795 ft PORT MORESBY

SOLOMON

NAURU

SYDNEY OPERA HOUSE

The Sydney Opera House is a performing arts center designed by Danish architect Jorn Utzon in 1957 in Sydney, Australia. It opened in 1973, and is visited by more than 10 million people every year.



SURFING

Australia is a first-class surfing destination, famous for both the quality and the variety of its waves. The coastline has plenty of beach, reef, and point breaks to challenge the experienced surfer and easy rolling swells for beginners.









Antarctica

The world's southernmost continent is covered by a vast ice sheet. This ice holds 80 percent of Earth's fresh water. Beneath it lies a continent of valleys, mountains, and lakes, but only about 2 percent is visible above the ice. The only people in Antarctica are scientists and staff working in

South

.500 ft

research stations and tourists.

EARLY EXPEDITIONS By the late 19th century, Antarctica remained the last unexplored continent, and the race was on to reach the most remote spot on Earth—the South Pole. In 1909, Ernest Shackleton got within 111 miles (180 km) of the Pole before having to turn back. It was finally reached by explorers Roald Amundsen and Robert Scott in 1911 and 1912. ANTARCTICA SOUTH POLE SHACKLETON'S KEY - Amundsen's route - Scott's route Ice shelves RACE TO THE POLE The Norwegian Roald Amundsen reached the South Pole on December 15, 1911, beating the Englishman Robert Scott by 33 days. KEY COMPASS, SCOTT'S FI EVATION 13,000 ft 3,200 ft 1 600 ft TELESCOPE, SCOTT'S 320 ft Below sea 850 ft level

ICY FEATURES

Antarctica is covered in ice. It has a huge mass of glacial ice known as an ice sheet that is nearly 3 miles (5 km) thick in some places. Floating areas of ice called ice shelves form where the ice sheet meets the ocean. The edges of these shelves can break away, forming smaller lumps of floating ice called icebergs.



Impressive crevasses from the glacier of the melting Larsen B ice shelf, which collapsed in 2002

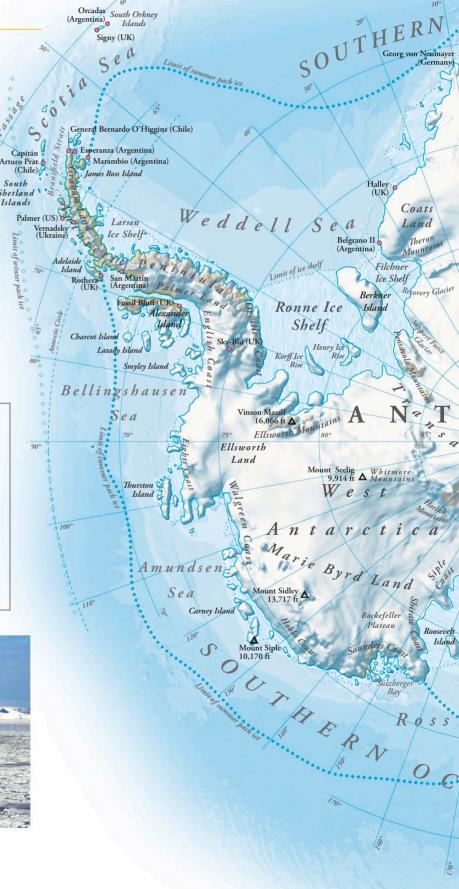


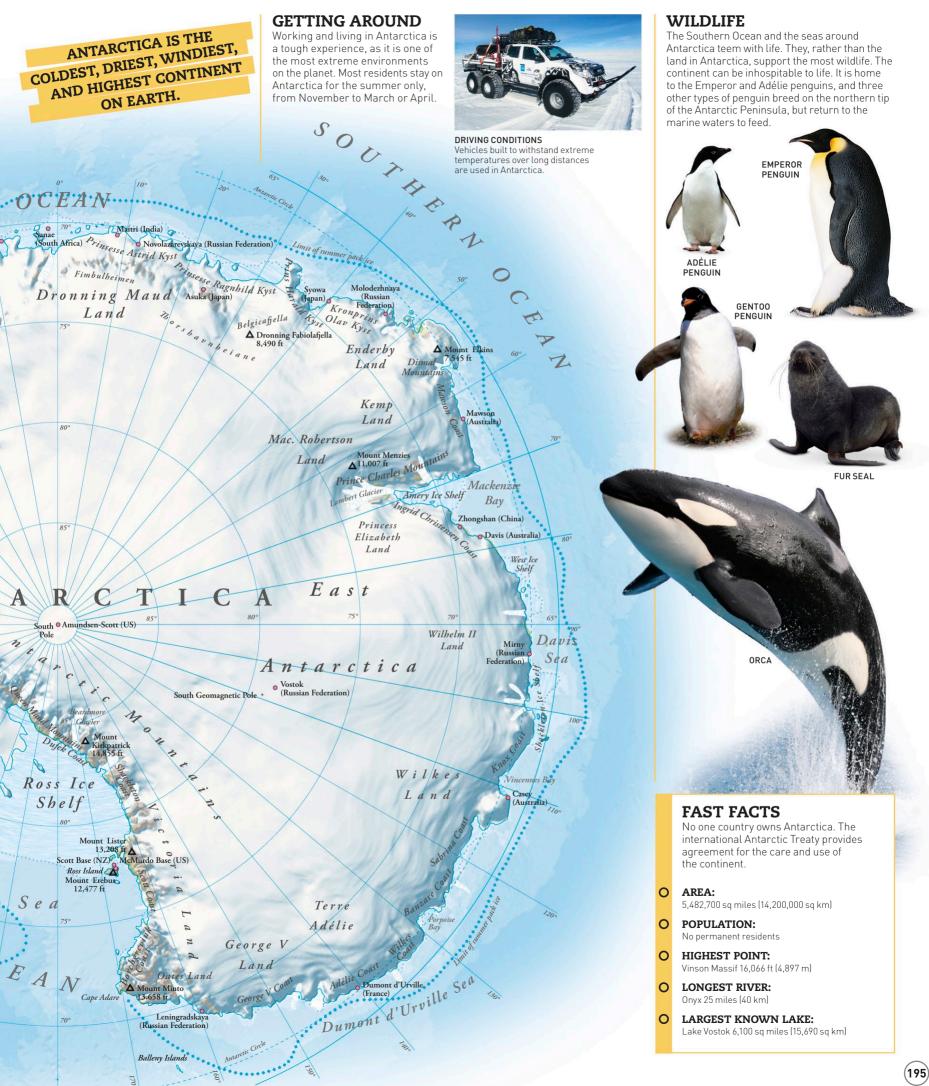
13 000 ft

▼ Lowest point

Research station

ICEBERGS Immense flat-topped icebergs are formed when blocks of ice break away from the





Flags

Every country in the world has a unique flag. Each nation picks its own patterns and colors, which are usually of historical or political significance. A flag is a powerful symbol. It fosters pride in a country or cause and unites people in times of war and peace.

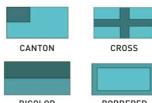
TYPES OF FLAGS

Variations on common flag patterns such as stripes and crosses turn up again and again all over the world. Often, the only difference between one flag and another is its color. These are some of the common patterns.











ANCIENT SYMBOLS

Flags have been displayed since





NAMIBIA

SEYCHELLES

SOUTH AFRICA

ESWATINI

ZAMBIA

ZIMBABWE

LESOTH0

MADAGASCAR

MALAWI

MAURITIUS

MOZAMBIQUE

THE JOLLY ROGER

The pirate flag known as the "Jolly Roger" was used widely in the 18th century. With its ahoulish designs, it was meant to terrorize a victim into handing over their ship without a fight. The flags belonging to four famous pirates are shown here.



HENRY EVERY



"BLACK SAM"



"CALICO JACK" RACKHAM





BLACKBEARD



Before modern technology, ships at sea

flags. They used semaphore, a code in

"talked" to one another by signaling with

which flags are held in different patterns

SIGNAL "L" SIGNAL "P



FLAG SIGNALS

ANSWERING SIGN SIGNAL



END OF WORD



FOLLOW

THERE ARE SIX AMERICAN FLAGS ON THE MOON

PLANTING FLAGS

For centuries, flags have been used by explorers to claim ownership of new land. The national flags planted at such places as the South Pole, the summit of Mount Everest, and even on the Moon all proclaimed "We were here first.



SOUTH POLE Norwegian explorer Roald Amundsen led the first expedition to reach the South Pole in 1911. He

left his country's

flag on the top

of a tent.

MOUNT EVEREST

In 1953, Edmund Hillary and Tenzing Norgay, the first people to stand on top of Mt. Everest, planted the flags of the United Nations United Kingdom, Nepal, and India.





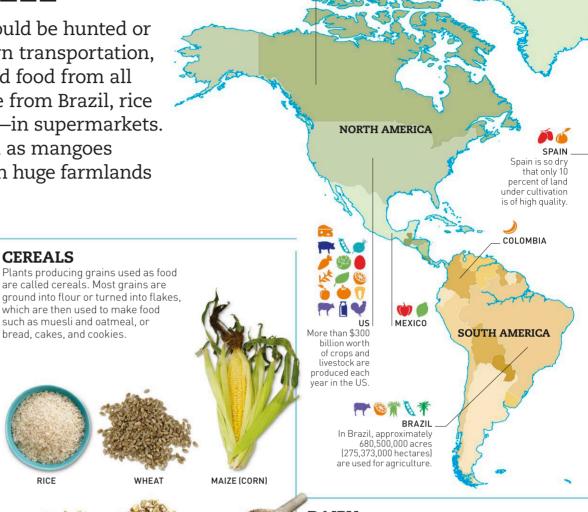


Where food comes from

Long ago, people only ate what could be hunted or grown locally. Today, with modern transportation, people in richer countries can find food from all around the world—such as coffee from Brazil, rice from India, and olives from Italy—in supermarkets. Tropical places export crops such as mangoes and bananas, while countries with huge farmlands supply the world with cereals.

CEREALS

bread, cakes, and cookies.



Although Canada is the second largest country in the world by area, only 6.8 percent is used

for agriculture

BASIC FOOD CROPS

Crops such as canola and sugar cane are grown in vast amounts because they can be used in many different ways, not just as foods, but also for products such as fuel. After they are harvested, they are usually processed and sent to manufacturers to make other foods or goods.



SUGAR CANE

After sugar cane

is harvested, it is

processed to extract

sucrose (ordinary sugar). It can be

chewed as it is, but

more often is used to

sweeten other foods



SUGAR BEET The sugar syrup extracted from sugar beets is used in many products, including drinks, feed for animals, and even fuels known as biofuels.

SOY BEANS A great source of protein and vitamins, soy beans can be used to make milk, textured vegetable protein, tofu, and flavorings such as sov sauce.





CANOLA Fields of vellow canola produce canola, which is usually turned into oil for cooking or used in food products. It is also used in animal feed and biofuels



PALM OIL Palm oil is semi-solid at room temperature. It is used in everything from ice cream to pizza dough, as well as in products such as soap and cosmetics.

SUNFLOWER SEEDS We can snack on raw sunflower seeds, hut most of the crop is processed to produce oil for cooking or to be turned into spreads such as margarine.

MILLET TRITICALE

SORGHUM BARLEY RYE

DAIRY

The most popular milk produced around the world is cow's milk. It is used in drinks and in cooking and also to produce cheese, butter, ghee, and yogurt. Water buffalo milk, used in Italy to make mozzarélla cheese, is the second most popular milk globally.

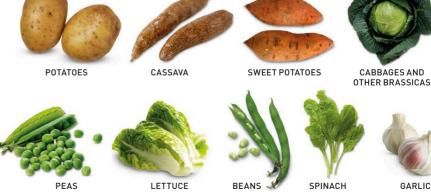


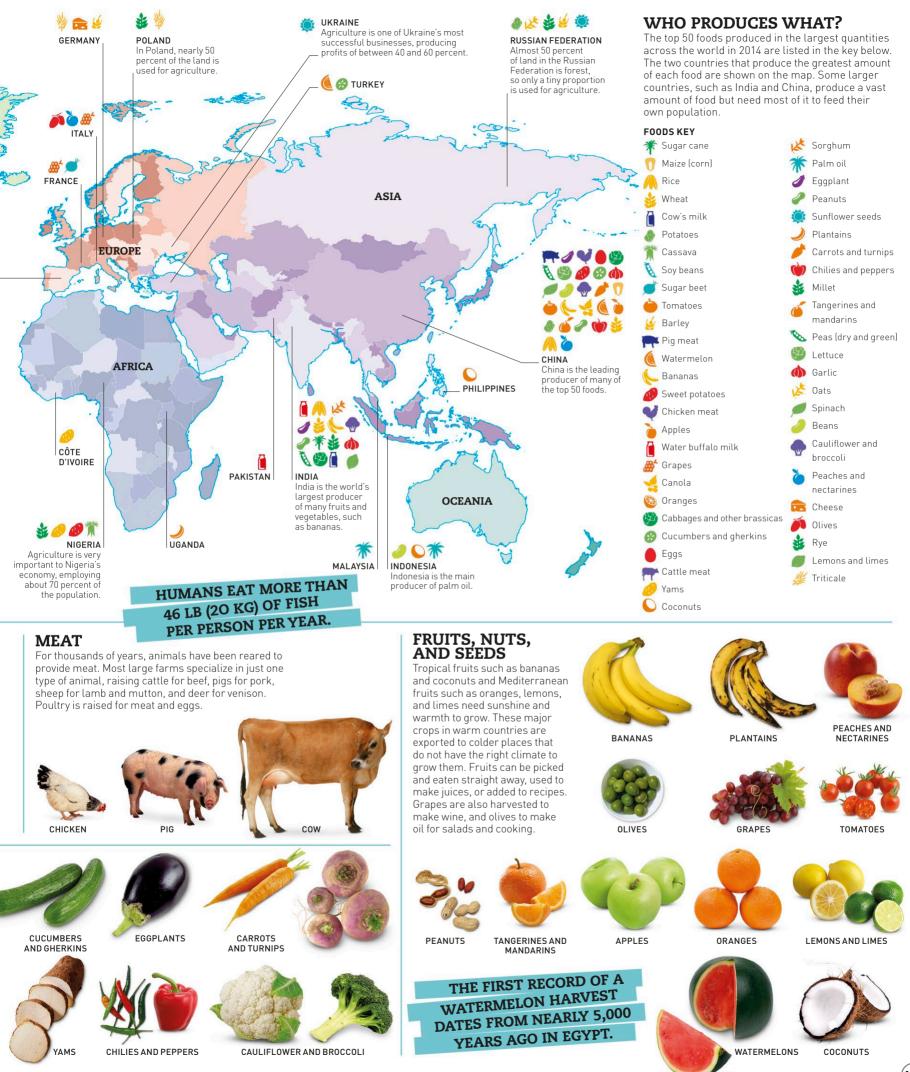
(FROM WATER **BUFFALO MILK)**



VEGETABLES

Although many people like to grow vegetables in their garden, most of us buy them at farmer's markets and supermarkets. Potatoes are popular in many parts of the world because they can be used in many ways. Vegetables such as cassava and yams are part of a traditional diet in Africa but are now exported to countries with multicultural populations.





















Culture



World religions

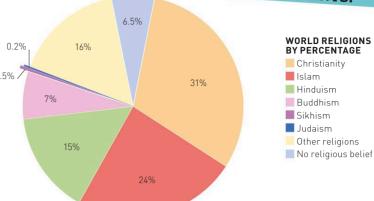
A religion is a collection of beliefs that attempts to explain the meaning of life. Most religions recognize a supreme power, usually a god or gods. There are many different faiths worldwide. most with their own laws and history set down in sacred books. The followers of a faith unite through prayer, rituals, and beliefs.

0.2% 0.5%

WHICH FAITH?

Christianity is the largest of the world religions. The number of followers of any religion changes all the time, as people decide to join or leave a faith or to convert from

RELIGION CAN BE TRACED BACK TO THE STONE AGE THROUGH SUCH EVIDENCE AS BURIAL SITES, TOTEMS, AND MONUMENTS.





CHRISTIANITY

Christians believe in one God and in his son, Jesus Christ. Their holy text, the Bible, tells how Jesus was born on Earth to be the savior of humankind. His teachings gave rise to Christianity, of which there are various branches. These include the Protestant, Roman Catholic, and Orthodox churches. Each has a different form of worship, but they all pray to the same God.



SYMBOL Letter for the sacred sound "OM"

HINDUISM

There are hundreds of millions of Hindus worldwide. Hinduism includes many gods and goddesses, the greatest being the deities Brahma, Vishnu, and Shiva. Hindus believe in reincarnation: the cycle of life, death, and rebirth that continues until the soul is set free. Many Hindus worship by saying individual prayers and do not attend communal services, although they may join together during prayers at temples and at festivals.



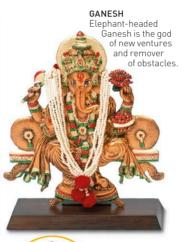
The Orthodox Christian church uses icons—often paintings such as this one of the infant Christ with his mother Maryas a focus for prayers



ST. PETER'S SQUARE The square lies at the heart of the Vatican City, in Rome, where the Pope, head of the Catholic Church, lives.

CANTERBURY CATHEDRAL This English cathedral is one of the oldest and

most important Christian buildings in the world.





KRISHNA Usually shown with blue skin, Krishna is one of the best-loved Hindu gods.



SRI SIVA SUBRAMANIYA



The people who belong to this religion are called Muslims. They live according to the Five Pillars of Islam: faith, prayer, fasting, alms-giving, and pilgrimage. Their holy book is the Qur'an, which contains the word of the one Muslim God, Allah, as told to the Prophet Muhammad. Muslims pray at five set times every day. On Fridays, Muslims gather for prayers at a mosque.





FACING MECCA

At prayer, Muslims kneel facing the direction of the holy city of Mecca, to which all aim to make a pilgrimage

JUMFIRAH MOSQUE DUBAI

The mosque is the religious center of a Muslim communitya place for people to pray, meditate, and learn,



In this copy of the Qur'an the text is surrounded by ornate borders



SYMBOL

BUDDHISM

Buddhists do not worship a single, creator god. They follow a way of thinking based on the teachings of Siddhartha Gautama, an Indian prince born in c.6th century BCE, who became known as the Buddha. Through recurring lifecycles, Buddhists hope to reach a state called Nirvana—freedom from all suffering.





Dome-shaped mounds called stupas were built all over Asia to house Buddhist relics. This one is in Sri Lanka.



This giant-sized statue of the Buddha in Uva Province, Sri Lanka, is carved from solid rock



BUDDHIST NOVICE Bovs as vound as 7 years old may enter Ruddhist monasteries as trainees, or novices



Buddhist flags, fluttering in the mountains of Nepal, are believed to carry prayers



SYMBOL Hand and wheel



SHRI DIGAMBAR JAIN LAL MANDIR Built in 1656, this is one of the oldest temples in New Delhi, India. Within the ornate buildings, there is also a hospital for birds.

JAINISM

Followers of this faith, who are called Jains, mostly live in India. They believe, in common with members of many other religions, that we die and are reborn in a repeating cycle. If a person can become truly spiritual, the soul becomes free. Jains respect all life, including plants and insects, and reject violence.



SYMBOL Nine-pointed star



LOTUS TEMPLE Built in the shape of a lotus flower the Bahá'í Temple in New Delhi. India, is open to people of all faiths.

Tao means "the way"—the

natural force or power that

According to Taoism, people

must accept this power while

trying to lead peaceful and

hope they will eventually be

able to free their spirits and

unselfish lives. Believers

become immortal

controls the Universe

TAOISM

BAHÁ'Í

One of the world's newest religions, Bahá'í began in Persia (now Iran) in the mid-19th century. The aim of the faith is to achieve world peace and to strive for justice and equality among people of all religions.



Sacred gate

SHINTO

Arising out of Japanese folklore. Shinto developed as a religion more than 2,000 years ago. Followers believe in the existence of divine spirits, or kami. At Shinto places of worship, called shrines, people pay respect to the kami and honor them with many rites and festivals.



The gateway, known as a *torii*, to the Shinto shrine on Miyajima Island in Japan stands in the sea



SYMBOL Yin and Yang (two opposites)



TAO FESTIVAL

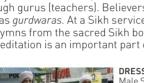
People gather outside a colorful Chinese Taoist temple in Thailand to celebrate the Vegetarian Festival.



SYMBOL Circle and swords

SIKHISM

The faith was founded in northern India, where many Sikhs today live or have family links. In Sikhism, there is one God, who makes his will known through gurus (teachers). Believers worship regularly in temples known as gurdwaras. At a Sikh service, there are prayers, a sermon, and hymns from the sacred Sikh book called the Guru Granth Sahib. Meditation is an important part of the religion.





SYMBOL Guardian angel



70ROASTER The prophet believed that his God, Ahura Mazda, had appeared to him in visions

ZOROASTRIANISM

Founded by Zoroaster, a prophet who lived in ancient Persia (now Iran). Zoroastrianism is more than 2,500 years old. Followers believe in Ahura Mazda, the Supreme Creator of the world, and the eternal struggle between good and evil. Their holy book is called the Avesta. Zoroastrians worship in temples, where they hold many ceremonies.





Male Sikhs always have a beard. Their long hair, which is never cut, is fastened in a bun and covered with a turban

THE GURU GRANTH SAHIB

The Sikh holy text

contains hymns written or collected by gurus.



SYMBOL The Chinese character for water (a life source) is metimes used

CONFUCIANISM

This religious philosophy comes from the teachings of Confucius, a 6th-century Chinese thinker and reformer. Kindness, honorable behavior, and respect for family are key beliefs.



GREAT THINKER

A statue of Confucius stands at the entrance to the Confucian Temple in Shanghai, China.



JUDAISM

This is the religion of the Jewish people, who can trace their roots back to the Hebrews who lived in the Middle East almost 4,000 years ago. Judaism has one God. Followers worship in buildings known as synagogues under the guidance of spiritual leaders called rabbis. Teachings on Judaism are found in the Torah, or Hebrew Bible, and the Talmud, which is the Jewish code of law.



SYMBOL Divine Eye

CAO DAI

Originating in Vietnam, Cao Dai was founded in 1926. The faith takes some of its practices from other religions, including Roman Catholicism and Buddhism. Followers of Cao Dai would like to see all people living at peace with each other. They worship a Supreme Being and honor many saints.



TAY NINH TEMPLE

This elaborate building at Tay Ninh in Vietnam is the most important temple of the Cao Dai faith.





THE WESTERN WALL

Also known as the Wailing Wall, this stone wall in the city of Jerusalem is considered a holy site by Jewish people



Jewish symbol





INDIGENOUS RELIGIONS

From Africa to the Americas, indigenous religions are found among remote peoples untouched by the major faiths. These religions, which include the widespread practice of shamanism, often involve contact with the spirits.



Followers of indigenous religions often carry objects—like this African nutshell doll—as protection against harm.

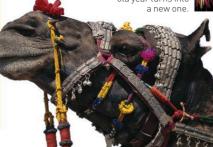
World celebrations

Throughout the year, in nearly every country or community, people celebrate special events with festivals. Many of these events are religious, with some falling on a different date (or month) every year, or have historic links to the farming seasons. Often, a festival is a joyful holiday with music, processions, food, and sometimes gifts.

IANUARY

On December 31, people around the world are eager to party as they welcome in a new year. In Rajasthan, India, January is the time for the world-famous annual Camel Festival that takes place in the desert town of Bikaner.





RIKANER CAMEL FESTIVAL, INDIA Wearing a colorfully decorated bridle. a camel waits to perform. Camels are a much-valued life in Raiasthan.

FEBRUARY

There are two big carnivals this month in Rio de Janeiro, Brazil, and in Venice, Italy. It's also Chinese New Year (starts between late January and late February), with two weeks of celebrations and family gatherings.



RIO CARNIVAL, BRAZIL Costume parades, dancing competitions, loud music, and feasting last for five riotous days

JULY

AUGUST

FESTIVAL OF THE PIG, FRANCE One of the funniest festivals is found in the French Pyrénées People dress as pigs, race piglets, and challenge each other to make the most lifelike pig noises

In August, it's holiday time for many. Pigs and a very messy tomato fight are among the fun events on offer. There are also arts festivals to enjoy. One of the most important is held in Edinburgh, Scotland.



INDEPENDENCE DAY, US Decorated with the American Stars and Stripes flag, a festive cake takes center stage at a Fourth of July celebration







PALIO HORSERACE, SIENA Bareback riders race through the streets of Siena. Each wears colors representing a district of the city



TOMATO BATTLE, SPAIN

La Tomatina, as it is called in Spain, takes place at the town of Buñol, near Valencia Thousands gather for a mock fight with tons of squishy tomatoes



▶ SEPTEMBER



EDINBURGH FESTIVAL Drama, dance, music, and comedy are just some of the events at this Scottish cultural festival

Midautumn Festival, Moon Festival, Harvest Festival: these are some of the names for feasts all over Southeast Asia at full Moon. The

OCTOBER

Homes light up in October. Diwali, the "festival of lights," is a big occasion in the Hindu calendar The date varies but often falls in October. On October 31, things get

HALLOWEEN Carving a lantern from a pumpkin is traditional at Halloween. The festival has ancient roots and developed from ceremonies held to honor the dead







On the last day of this annual two-week public event in Venice, people crowd the streets wearing elaborate masks and costumes.

MARCH

The feast of St. Patrick. patron saint of Ireland, falls on March 17. The day of Holi, the Hindu spring festival, changes each year. The Jewish holiday of Purim varies. too, from one year to the next



ST. PATRICK'S DAY Many Irish people wear areen on their saint's day and celebrate with music and parades.



HOLI Whatever the date of Holi, the fun is the same as people bombard each other with colored powders and water.

PURIM Shaking a wooden rattle is part of the religious service for Purim. The day remembers how Jewish people in ancient Persia escaped a deadly plot against them.



APRII.

Beware of practical jokers on April 1, a day for making "April Fools" of everyone or "April Fish" in France. More solemn are the major events of the Christian and Jewish calendars.



POISSON D'AVRIL (APRIL FISH) On April 1, children in France pin pictures of fish on their friends' backs for a joke.



PASSOVER |

This festival remembers the freeing of the Jewish people from slavery 3,000 years ago. People recite the story of the Passover at a special meal, which also includes symbolic foods, such as a burnt egg and a lamb bone

EASTER

The Christian holiday celebrates Jesus Christ's resurrection after his crucifixion. Gifts of chocolate or sugar eggs symbolize rebirth.



JUNE



RAMADAN AND EID AL-FITR A Moroccan shopkeeper sells trays of pastries baked for Eid. This holiday of sweet treats ends a month of fasting during Ramadan.

In northern regions, midsummer's day falls between June 20 and 22. Many people mark the date with celebrations at sunrise. The start of the Muslim holy period of Ramadan depends on the rising of a new Moon. It can be in June, or in other months of the year.

MIDSUMMER

The prehistoric monument of Stonehenge, on Salisbury Plain in Wiltshire, England, is a traditional place to watch the Sun rise as midsummer's day dawns



APPLE FLOWER FESTIVAL DENMARK Held on the small Danish island of Lilleø, this tiny festival celebrates the blossoming of the fruit trees.



People have long celebrated the warmer days and spring growth that come with May. During the three-week White Nights festival in St. Petersburg, Russia, revelers can stay up as late as they like—the nights are never completely dark at this time of year.

MAY DAY

In an age-old ritual, many British village communities erect a maypole on May 1. The ribbons are wound around the pole as part of a dance.



MAY DAY WAS FIRST CELEBRATED BY THE ANCIENT ROMANS IN HONOR OF FLORA, GODDESS OF FLOWERS.

NOVEMBER

On Thanksgiving Day, Americans follow the tradition of the early European settlers, who gave thanks for the harvest every year. Today, Thanksgiving is mainly a family feast. In Mexico, people think of loved ones on Día de Muertos, or the Day of the Deada time for happy memories.



November 2, people buy paper skeletons and eat sugar skulls.



THANKSGIVING Figures from early American history parade in New York on Thanksgiving Day



WHITE NIGHTS FESTIVAL,

appearance on the Neva

with bright scarlet sails.

River of a sailing ship

ST. PETERSBURG An eagerly awaited highlight

of the festival is the





World languages

Spoken and written language allows us to communicate with one another. More than 6,000 languages are spoken across the world, and many people speak more than one language.

LANGUAGES

The three most widely used languages are spoken by nearly half of the world.

ENGLISH

1,268 million speakers worldwide

MANDARIN

1,120 million speakers worldwide

HINDI

637 million speakers worldwide

SPANISH

538 million speakers worldwide

277 million speakers worldwide

GREETINGS

In all languages, there is a way to greet someone. Here is how to greet someone in some of the world's most widely spoken languages. Not all languages are written using the same alphabet—a large number of scripts are used across the world.



lee-ho, MIN NAN

xin chào sin-chow, **VIETNAMESE**







nee-how, **MANDARIN**

Sampurasun



helo hello, MALAY





nômoshkar. BENGALI

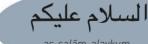


marr-hah-bah, ARABIC

നമസ്കാരം MALAYALAM



nuh-mus-kāra, ORIYA



as-salām-alaykum, **URDU**



nuh-mus-kār, **MARATHI**



你好 néih-hóu, **CANTONESE**

வணக்கம் vanakkam, **TAMIL**



ನಮಸ್ಕಾರ namaskara, **KANNADA**

merhaba mehr-hah-bah, TURKISH

こんにちは





WHO SPEAKS WHAT?

Some languages are spoken in many countries around the globe. Major languages also have many dialects [variations].

KFY

- Chinese (Mandarin, Cantonese, etc)
- Spanish
 Arabic
- Hindi
 English
- French
 Russian
- Portuguese
 English/Spanish
 Spanish/other
- Arabic/French
 French/other
- English/other
- Arabic/other

 Hindi/English/other
- Chinese/other Russian/other
- English/French

 Portuguese/other
- Other language
 Uninhabited land

SIGN LANGUAGE

People who cannot hear spoken language use hand signals to communicate. This is known as sign language. There are many different types of sign language.





0

halo, **JAVANESE**

ملیکم علیکم as-salām-alaykum, **SINDHI**

assalomu alaykum as-salam alay-keum, UZBEK

salam əleyküm

alām-alaykum, **AZĒRBAIJANI**

నమస్కారం

namaskārām, **TELUGU**

안녕하세요

ahn-nyeong-ha-se-yo, **KOREAN**

प्रणाम

pra-naam, MAITHILI

ਸਤਿ ਸ੍ਰੀ ਅਕਾਲ

sat-sri-akal, **PUNJABI**

cześć!

olá

hello

akkam

ak-kam, **OROMO**

kumusta

bonjour

boh-zhoo, **FRENCH**

ciao chow, ITALIAN

salut sah-loot, ROMANIAN

Привіт priveet, **UKRAINIAN**

здравствуйте

zdrast-wui-tyeh, **RUSSIAN**

kedu kay-doo, IGBO

hallo
ha-low, GERMAN

jambo

no ngoola daa

hola

bawo ni

ጤና ይስጥልኝ tena-yste-lle'gn, AMHARIC

Sannu san-nu, HAUSA

The story of art

From the beginning of civilization, people in different cultures have produced art in many forms. They have used paint, stone, wood, metal, clay, and even their own bodies to show religious devotion, express ideas, or simply reflect the world around them.

PREHISTORIC

► c.42,000-2500 BCE

PREHISTORIC ART

Early humans used charcoal and rock pigments to paint animals and figures on cave walls. Some made spray handprints by blowing paint through hollow bones. They

also carved figures out of stone and animal tusks.





SILVER

CHALICE (CUP)



▶ c.3000-539 BCE

OLDEST CIVILIZATIONS

Many beautiful examples of art have been found at the Royal Cemetery of Ur, which is in modern-day Iraq. They were created by skilled sculptors and jewelry makers in Mesopotamia, one of the oldest and longest-lasting civilizations in our distant past.



GOLD AND BEAD WREATH

4c.622-1450

ISLAMIC

Islamic artists decorated mosques with intricate patterns using tiles and mosaics. Modern Islam uses a similar approach—places of worship are beautifully patterned, but they never include images of people or animals.

c.500-1450

MEDIEVAL AND BYZANTINE

Metal and enamel work, carvings, and embroidery were prized in medieval Europe. Manuscripts were illuminated—lit up with decorations in bright pigments and gold leaf. Earlier Byzantine Christians produced icons of figures and frescoes of religious scenes.



ILLUMINATED MANUSCRIPT



BYZANTINE APSE



MARY, ISTANBUL

C.650 BCE-1900 CE

EASTERN

For more than 2,000 years, artists from India, China, and Japan have created beautiful objects using stone, ceramics, precious stones, and metals. Colorful Indian temples were lavishly decorated with figures of gods and goddesses. Serene Japanese prints on silk and parchment were known as "nictures of the floating world.



ORNATE FIGURE OF AN ELEPHANT, CHINA

c.1350-1600

RENAISSANCE

Beginning in Italy, the Renaissance was a time when most forms of art flourished. Artists were inspired by ancient Greek and Roman works and produced fine paintings and sculptures that were full of grandeur, personality, and beauty. Venice became a center for exquisite glasswork.



RENAISSANCE PENDANT



BY MICHEL ANGEL O

c.1600-1750

BAROQUE AND ROCOCO

Baroque painting was all about drama. Artists painted realistic emotional scenes with intense color and dramatic lighting. Originating in France, Rococo was a lighter style of architecture, furniture, and art that was elegant, graceful, and highly decorative.



EL GRECO PAINTING IN BAROQUE STYLE





ROCOCO FOUNTAIN ROCOCO DECORATION

c.1850-1900

REALISM AND IMPRESSIONISM

Realist painters wanted to create pictures of modern life and made ordinary working people the subject of their paintings. Impressionist artists tried to capture a moment, using delicate brushstrokes and dabs of color to give fleeting impressions of flowers, landscapes, picnics, and parties.



RENOIR'S LUNCHEON OF THE BOATING PARTY

PORTRAIT BY TITIAN



GOLD BULL'S HEAD WITH SHELL INLAY

C.3000-330 BCE

ANCIENT **EGYPTIAN**

The ancient Egyptians filled elaborate tombs inside pyramids with statues, painted mummy cases, frescoes, and picture scrolls to help the dead in their afterlife. Painters wanted to show complete human forms. so every figure combines a front and side view.



MODEL OF A GRANARY



TOMB PAINTING



RITUAL WATER JAR



HIGHLY DECORATED TOMB FIGURES

▶ c.2000-146 BCE

ANCIENT GREEK

The earliest frescoes and pottery, found in a Minoan palace on the island of Crete, are painted with colorful scenes of everyday life. Temples in ancient Greece were decorated with marble friezes showing processions and beautifully carved columns.



FRESCO OF A LEAPING BULL



PAINTED VASE



DORIC COLUMN



IONIC COLUMN



COLUMN



STONEWARE LION, MING DYNASTY, CHINA



HOKUSAI PRINT, JAPAN



HINDU TEMPLE INDIA

C.750 BCE-476 CE

ANCIENT ROMAN

Statues and busts (just the head) of emperors, famous people from the past, and gods and goddesses were popular in ancient Rome. Wealthy people had gold jewelry, decorated pottery, and ornate glassware. The finest houses were decorated with mosaic floors and panels and painted frescoes.



BEWARE OF THE DOG MOSAIC. POMPEII



TERRACOTTA

FRESCO ON VILLA WALL,

C.1000 BCE-PRESENT

NATIVE AMERICAN

In Native American tribes, practical items such as blankets and bags were so skillfully decorated with beads, feathers, and shells, they became works of art. People also made tiny animal talismans and towering tree-trunk sculptures called totem poles carved with faces, animals, and birds. These arts continue today





TURQUOISE ANIMALS





CARVED FACE ON TOTEM POLE

▶ 1880–1905

IRISES BY VAN GOGH

POST-**IMPRESSIONISM**

Painting got bolder, brighter, and freer in this period. Vincent Van Gogh poured his feelings into swirling images created with thick brushstrokes and heavy paint. Others developed new techniques. Seurat's pointillist pictures were painted with millions of tiny dots of color that blended together.

c.1900-1950

EXPRESSIONISM AND SURREALISM

Expressionist painters used vivid colors and stark images, often squeezing the paint straight from the tube on to the canvas. Their pictures were not intended to show real life but to express ideas and moods. Surrealist art turned the world upside down. Artists produced dreamlike paintings and absurd objects such as furry teacups and spiky irons.

"IF YOU UNDERSTAND A PAINTING BEFOREHAND, YOU MIGHT AS WELL NOT PAINT IT." SALVADOR DALÍ, SURREALIST ARTIST

▶1907-1960s

MODERN ART Artists rejected tradition for

experimentation. Leading artist Pablo Picasso created figures with angular shapes that broke all the rules of color, form, and perspective. Many years later in the US, abstract expressionist artists, such as Jackson Pollock, invented action paintingsplashing, smearing, or dribbling paint onto the canvas.



INSPIRED BY JACKSON POLLOCK

▶ 1970s-PRESENT

CONTEMPORARY

In contemporary art, anything goes. Painters use styles from the past and often rework and mix them together to show new ideas. Art can take many different forms. It can be a shed blown apart with all its pieces suspended in midair; a skull studded with diamonds; or lonely figures perched on buildings across a city skyline.



FVFNT HORIZON



MILLENNIUM PARK FOUNTAIN, CHICAGO

MONET'S GARDEN

lily ponds captured

changes in the light

and seasons

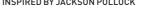
Monet's paintings of his

NATURAL LIGHT Using new portable easels and tubes of paint, artists left their studio to









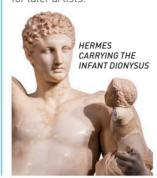
Great artists

Prehistoric people painted animals on cave walls, possibly to document their hunts. Later artists used art to tell their own stories. Throughout history, great painters, sculptors, and photographers have created inspirational works of art, and some have sparked whole new artistic styles.

C.395-330 BCE

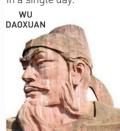
PRAXITELES

Considered to be one of the most accomplished sculptors of ancient Greece, Praxiteles's sculpture of Hermes carrying the infant Dionysus showed a graceful posture and a smooth finish, which became the norm for later artists.



▶ 680-c.740 ce **WU DAOZI**

Although few of his works survive, this Chinese master's art from the Tang Dynasty lives on in legend. Later known as Daoxuan, he is said to have painted astonishingly lifelike scenes on temple and palace walls, able to complete vast vistas in a single day.



KAIKEI

This Buddhist master sculptor, or Busshi, lived during Japan's Kamakura Period (1185-1333 cE). He set the standards for the traditional styles of Buddhist sculpture in

► EARLY 13TH CENTURY



1840-1926 1775-1851

WATERIJIJES

CLAUDE MONET

Monet was a key figure of the French

impressionist movement. He used free

brushstrokes and dabs of color to paint

the same subject at different times of the

day to capture the changing light. Among

paintings of water lilies from his garden.

his best known works are about 250 oil

J. M. W. TURNER

This English Romantic painter started at a young age, painting a series of landscapes and seascapes in water color and oils, wonderfully capturing the varying effects of weather and light. His later work became more abstract. When he died, some 300 of his oil paintings were given to the Tate Gallery in London, UK.



THE FIGHTING TEMERAIRE

1760-1849



SEASIDE VILLAGE IN WINTER

KATSUSHIKA HOKUSAI

While most of his fellow artists in Japan painted samurais, geishas, and the nobles, Hokusai turned to landscapes and country life for inspiration. His best-known work, The Great Wave off Kanagawa, is famous across the world. It was one of a series of prints that went on to influence Western artists.

1755-1842



JULIE LEBRUN LOOKING IN A MIRROR

ÉLISABETH **VIGÉE-LEBRUN**

A French painter, Élisabeth Vigée-Lebrun was most popular for her vibrant portraits of French nobility. She painted her subjects in natural poses against plain backgrounds to focus on their expressions.

▶ 1853-1890 **▶ 1881-1973**

"IT TOOK ME FOUR YEARS TO PAINT LIKE RAPHAEL, BUT A LIFETIME TO PAINT LIKE A CHILD."

PABLO PICASSO

Spanish-born Pablo Picasso

has more than 20,000 artworks to his name, including paintings, sculptures, and drawings. He is credited with starting many art movements and is considered one of the most influential artists of the 20th century. He pioneered the Cubism movement in which conventional subjects, such as still life or landscape, were broken down to look almost like jigsaw pieces.

▶ 1887-1986

GEORGIA O'KEEFFE

Best known for her her large paintings of exotic flowers and desert landscapes, Georgia O'Keeffe played an important role in the development of modern art in America. She used a unique combination of the abstract and the realistic to paint both natural and human-made forms in a way that showed how they made her feel.

"I found I could say things with color and shapes that I couldn't say any other way."

1895–1965

PEA PICKERS LINE UP ON EDGE OF FIELD AT WEIGH SCALE

DOROTHEA LANGE

American photographer Dorothea Lange produced powerful images of migrant workers and rural poverty during the Great Depression (1929–1933). Her work was widely published in newspapers, and Lange used her fame to raise awareness for issues of social justice.

▶ 1904–1989

SALVADOR DALÍ This Spanish artist

explored hidden imagery in his art through the art movement called Surrealism. His depiction of dream worlds where regular objects were deformed or reimagined in bizarre ways made him one of the most influential artists of his time.

"Those who do not want to imitate anything produce nothing."

WHEAT FIELD WITH CYPRESSES VINCENT VAN GOGH

Dutch-born van Gogh tried to express his feelings and ideas through his brushstrokes and his choice of color and form. His career produced the most extraordinary postimpressionist paintings, despite his mental illness and poverty. He died of a selfinflicted gunshot wound, and the genius of his work was only recognized long after his death.

1452-1519

LEONARDO DA VINCI

Da Vinci is widely regarded as Italy's greatest painter. His Mona Lisa is one of the world's most viewed paintings. The pen-and-ink Vitruvian Man shows his mastery of human anatomy.



VITRUVIAN MAN

▶ 1470–1559

LAKE TAI

ZHENGMING

Chinese painter Wen

Zhengming was one of

the great artists of the

Wu School of painting. He

became well known for his

style of landscape painting

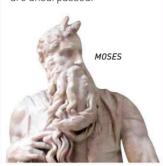
in ink. He decorated the fan above with a lake scene and verses describing its beauty in springtime

WEN

1475-1564

MICHELANGELO

This Italian master created some of the most iconic works of the Renaissance period. His sculptures include the statues of Moses, David, and other biblical figures, while his paintings in the Sistine Chapel in the Vatican, Rome, are unsurpassed.



LEVINA TEERLINC

c.1510-1576

Flemish (Belgian) Renaissance painter Levina Teerlinc became the royal portrait painter at the English Tudor court in 1545. She specialized in miniature portraits and became the most important miniaturist at the court in the era between fellow artists Hans Holbein the Younger and Nicholas Hilliard. However, her paintings were mostly personal gifts and commissions, and very few survive today.

c.1500-c.1593

ABD AL-SAMAD

Persian (Iranian) miniaturist and calligrapher Abd Al Samad moved to India under the patronage of the Mughal emperors. He developed the Mughal school of miniature painting, which took inspiration from the royal court, nature, and mythology.

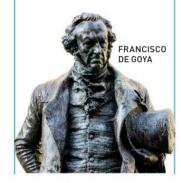


THE
ASSASSINATION
OF KHUSRAU
PARVIZ,
A PAINTING
BY AL-SAMAD

1746-1828

FRANCISCO DE GOYA

Spanish artist Goya created stunning portraits and dark, inventive paintings depicting violence. His war paintings show the devastating effects of conflict.



1741-1807

ANGELICA KAUFFMANN

Born in Switzerland, Angelica Kauffmann was a child prodigy. As an artist, this neoclassical painter traveled across Europe, living in various cities. During her time in London, she helped found the Royal Academy of Arts in 1768.



THE SORROW OF

1606-1669



SELF-PORTRAIT

REMBRANDT VAN RIIN

This Dutch painter is considered to be a master of light and shade. His work included scenes from the Bible, myths, historical events, and a vast number of self-portraits.

c.1594-c.1657

CLARA PEETERS

In the early 17th century, Flemish painter Clara Peeters was the only well-known female artist excelling in still life painting. She painstakingly created detailed and elaborate still lifes, painting food and drink, exotic flowers, or even valuable objects like goblets and gold coins.



STILL LIFE WITH FISH, OYSTERS. AND SHRIMPS

1593-1653

ESTHER BEFORE AHASUERUS

ARTEMISIA GENTILESCHI

One of the leading artists of the Baroque movement of the 17th century, Italian painter Artemisia Gentlieschi was also the first woman to join Florence's prestigious Academy of Design. Many of her surviving works depict biblical stories with a focus on women as their main characters.

▶ 1907-1954

FRIDA KAHLO

A prolific Mexican artist and feminist icon, Frida Kahlo refused to let her physical ailments limit her and painted even when bed-ridden. Kahlo is best known for her self-portraits, as she would often use herself as a subject to paint scenes that combined beauty and



▶ 1913–1941

AMRITA SHER-GIL

Indian-Hungarian painter Amrita Sher-Gil was an important avant-garde artist of the 20th century. Apart from self-portraits, a lot of her work focused on Indian village life and people who were ignored by society. She died young at the age of 28.

"I can only paint in India. Europe belongs to Picasso, Matisse, Braque. India belongs only to me."

▶ 1928–1987

"ART IS WHAT YOU CAN GET AWAY WITH."

ANDY WARHOL

American commercial artist Andy Warhol became a leading light in a new movement in 20th century art. By applying garish colors to familiar images, such as pictures of consumer goods and portraits of celebrities, he helped develop "pop art." This work challenged existing ideas about art, blending fine art with popular culture.

▶c.1935–2017

YANNIMA TOMMY WATSON

Watson was one of

Australia's foremost Aboriginal artists. He was a desert nomad for many years before he became well known. His vivid and colorful paintings portray stories of "Dreamtime"—the creation period of Aboriginal mythology. His abstract paintings celebrate the combination of Aboriginal culture and the Australian landscape.

▶ 1956-

"... It hasn't worked out the way I imagined. People who thought they were superior before haven't really changed ..."

WILLIE BESTER

Born and raised during the apartheid regime [1948–1991] in South Africa, Willie Bester emerged as an important socio-political artist. His collages and sculptures—made with photographs, scrap materials, and oil paints—convey the racist brutality of apartheid [Afrikaans for apartness] and how its effects continue to this day.

Musical instruments

From very early times, people have enjoyed making music by beating, plucking, rattling, or blowing into instruments. Different groups of instruments are known as "families." In an orchestra, many of them come together to combine their sounds.

WOODWIND

These wind instruments are made of metal and plastic, as well as wood. Holes in the pipe are opened and closed with the fingers to change the notes. Some woodwind instruments use a vibrating strip, called a reed, as a mouthpiece.



KEY THE ORCHESTRA Conductor Bassoons Large orchestras have followed the same Horns seating arrangement Second violins Trumpets for their musicians Violas Trombones since the 18th and tubas Callac century. The various Double basses Harp instruments Flutes Drums are positioned according to type. Oboes Other percussion Clarinets Piano

BRASS



INTERNATIONAL INSTRUMENTS

Around the world, music-making involves a huge variety of traditional instruments. Many are unique to particular countries or cultures.



DHOLAK (INDIA)



CONGA DRUM (AFRICA)





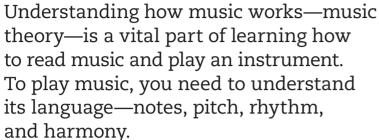






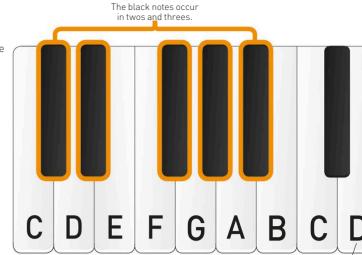
How music works

theory—is a vital part of learning how to read music and play an instrument. To play music, you need to understand its language—notes, pitch, rhythm,



THE PIANO **KEYBOARD**

Each octave on the piano keyboard has seven white notes—ABCDEFG and five black notes, grouped in twos and threes. A full-sized keyboard usually has around seven octaves. Its central C is called Middle C.



THE PIANO

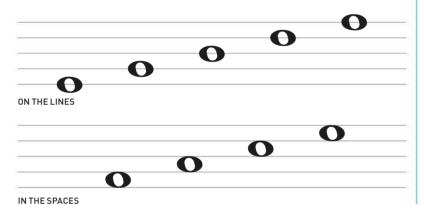
With its unique layout, the piano is a useful instrument for learning music theory. The pattern of black and white keys shows the relationships between notes.

The white note between a pair of black notes grouped in twos is always D.

WRITING MUSIC

Music is usually written on five parallel lines known as a staff. Notes are placed on the lines or in the spaces between them. The higher a note is placed, the higher its pitch.

THE FIRST KNOWN MUSIC WAS WRITTEN IN AN ANCIENT SCRIPT CALLED CUNEIFORM, 3,400 YEARS AGO.



CLEFS

A clef is normally written at the start—the left-hand end—of every staff on the page. It fixes the pitches of the lines and spaces. The two most common clefs are the treble (or G) clef and the bass (or F) clef.



THE G CLEF NOTES ON THE TREBLE CLEF

The center of the treble clef shows where G sits on the staff.



From G, the other notes on the staff can be worked out by going forward or backward through the musical alphabet.

THE F CLEF The two dots of the bass clef show where F sits on the staff



NOTES ON THE BASS CLEF From F, the other notes on the staff can be worked out by going forward or backward through the musical alphabet.

NOTE VALUES

A note value is how long a note lasts for. It is measured in relation to other notes. Shown below—in descending order of length—are the five most common note values: whole, half, quarter, eighth, and sixteenth.

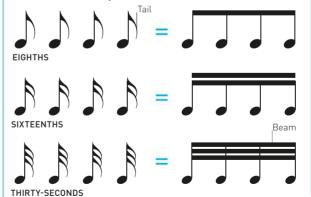
TIME VALUES

The chart below shows how the note values relate to each other. Each column represents one quarter, so a whole note lasts as long as four quarter notes.

whole halfs quarters eighths

BEAMS

Two or more consecutive eighths can be joined together with a thick line called a beam, which replaces the individual tails. Sixteenths or thirty-seconds can be joined in the same way. Beams make the rhythm easier to read.



DOTTED NOTES

When a note is followed by a dot, it makes the note half as long again. The dotted guarter below is 1½ times longer than a quarter note, and the dotted half is 11/2 times longer than a half note.

$$\int_{-1}^{1} = \int_{-1}^{1} + \frac{1}{2}$$

TIME

Time signatures appear at the 8 = eighth, and 16 = sixteenth.



quarter beats to



quarter beats to



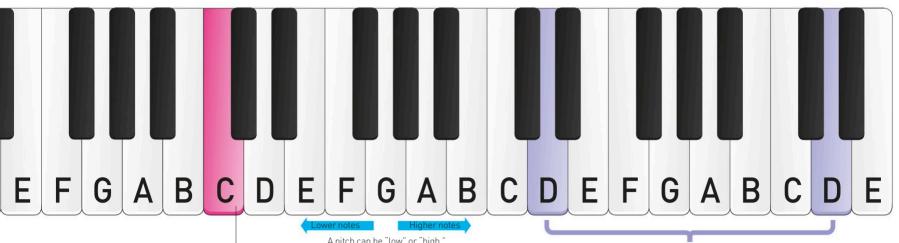
eighth

beats to

Twelve eiahth beats to

SIGNATURES

beginning of a piece of music. The top number indicates the number of beats in a bar, and the bottom number shows the note value of each beat: 2 = half, 4 = quarter,



The Cinearest the middle of a full-size keyboard is called Middle C.

A pitch can be "low" or "high On a piano keyboard, this works from left to right—the highest notes are at the right-hand end of the keyboard and the lowest notes are at the left-hand end

An octave is the distance from one note to the next one with the same letter name. These two Ds are one octave apart.

SEMITONES

A semitone is the musical term for the interval, or gap, between notes that are immediately next to each other on the keyboard. A semitone méans "half a tone" and represents a half step on the keyboard.



TONES

A tone is the equivalent of two semitones. If two notes have just one note between them on the keyboard, they are a tone apart.

ON THE STAFF

This is how the three tones shown on the keyboard are written on the staff.





RESTS

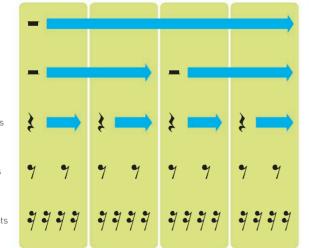
shown on the keyboard are written on the staff.

Rests assign a time value to silences gaps in the music during which a player or singer does not produce any sound. . They work just like notes and have the same time values. When performing (singing as well as playing) or writing music, the rests are as

2 half rests important as the notes. TIME VALUES The chart shows

4 quarter rests 8 eighth rests 16 sixteenth rests rests and how their time values relate

1 whole rest



TEMPO

to each other

The speed at which music is played is known as tempo Tempo is usually indicated by descriptive terms. Shown here are some of the most common Italian terms for tempo and tempo changes.

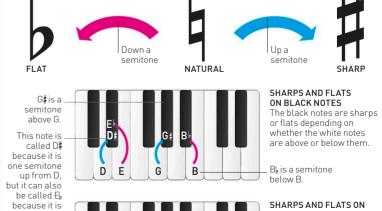


SHARPS AND FLATS

one semitone

down from E

Sharps and flats are symbols that raise or lower notes on the keyboard. Sharps raise a note by one semitone, and flats lower a note by one semitone. Notes that are not sharpened or flattened are called naturals.



E E#

WHITE NOTES The white notes on the

B B#

This note is usually called E, but because it is one semitone down

from F, it can also be called F.

keyboard have different names. They can be known as naturals, sharps, or flats.

This note is usually called C, but because it is one semitone up from B, it can also be called B#.

Dance

All over the world and in every culture, people enjoy dancing moving their bodies to music with a partner, in groups, or solo. People dance to tell stories, express their faith, show their patriotism, keep fit, get ready for battle or sports, celebrate an important event, compete, or purely for fun.

SACRED DANCE

Dance plays an important part in many religions. People include dance in their religious ceremonies or to communicate with their gods.



CORYBANTES In ancient Greek myths, these sons of Apollo danced and drummed in armor.



BUDDHISM Dancing figures are often used to decorate Buddhist shrines



MUSLIM DERVISHES Spin themselves into a state of ecstasy so they can feel closer to God



NATIVE AMERICANS Danced to ask the gods for such things as rain or a good harvest.



SHIVA NATARAJA Hindu god Shiva is often shown dancing at the creation of the world

FOLK DANCING

People perform folk dances at festivals and celebrations. The dances are often accompanied by traditional music and are passed down through generations.



FLAMENCO A dramatic, rhythmic dance that originated in southern Špain



ROMA DANCE Often performed at family weddings and christenings



LATVIAN DANCE The Latvian Song and Dance Festival is a



ARABIC DANCE Middle Eastern bellv dance, usually performed competitions, either



IRISH DANCE Often performed at



AFRICAN DANCE African dance is often accompanied by drums

CLASSICAL DANCE

Classical dance is performed by trained or professional dancers. The focus is on formal steps and poses. These dances usually tell stories from literature or legend.



INDONESIAN This style, called bedhaya, is performed only by women



CAMBODIAN A slow style, with smooth, wavelike movements



KATHAKALI South Indian dancedrama performed in elaborate make-up



KABUKI Japanese theatrical dance performed in colorful costumes.

BOLLYWOOD DANCE

famous for song-and-dance routines.

In early films, dancers just acted out song lyrics, but the style is now a rich



BALLET The classical dance form of most Western countries.



BALINESE A story-telling dance form, always performed barefoot

DANCE CRAZES

Some dance crazes caused outrage when they first appeared. In the 1780s, people were shocked by the waltz because men and women embraced as they danced.

The cancan was a lively, high-kicking dance that became wildly popular in the ballrooms and music halls of Paris, France, in the 1830s.

JITTERBUG

An energetic, acrobatic couples' dance that originated in the US in the 1930s. It spread to Europe via American servicemen during World War II.

The twist was a 1960s craze. There were no steps to learn and no partner needed—dancers just wriggled and twisted along to the music.

LINE DANCING

Dancers line up in a row and perform a pattern of steps together to country music. Line dancing started in the US in the 1970s but became a worldwide craze in the 1990s

GANGNAM STYLE

An overnight dance sensation in 2012, when a video of Korean musician Psy performing his song of the same name went viral



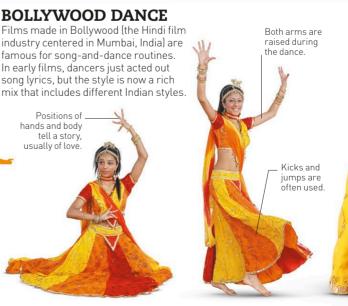
JITTERBUG TWIST



mix that includes different Indian styles. Positions of hands and body



BHARATANATYAM A classical dance from south India. which features expressive hand movements and poses.



BHANGRA A folk dance from the state of Punjab, usually accompanied by a strong drum beat.



TRADITIONAL BOLLYWOOD

Early Bollywood dance routines focused on acting

out the lyrics of a song.

DANDIYA

A folk dance from the state

of Gujarat where dancers

hit dandiya (sticks) together.

KATHAK

A classical dance

from Uttar Pradesh

in northern India.

ARABIC

Arabic dance uses quick

vibrating movements of the body

and requires a lot of stamina

BEFORE MATCHES, THE NEW ZEALAND RUGBY TEAM PERFORMS A MAORI WAR DANCE CALLED A HAKA

BALLET

FLAMENCO

BALLR00M

CHA-CHA

Originated in Cuba

via the West Indies

PASO DORI E

Inspired by Spanish

HANDSTAND FREEZE

Breaker balances, then holds the position.

bullfighters' moves.

FEMALE TANGO

IRISH

RUMBA

SALSA

HEADSPIN



Ballet

Ballet started as an entertainment in the royal courts of Europe and has grown into a breathtaking art form enjoyed all over the world. Professional dancers work hard to reach the highest levels of fitness and artistry.



Italian Catherine de Medici becomes queen of France and brings an Italian style of dancing



Catherine de Medici

First dance institution set up in Paris l'Académie Rovale de Danse

1680 🌑

King Louis XIV starts staging regular opera-ballets at Versailles.



Palace of Versailles

1841

First performance of Giselle, danced by Italian ballerina Carlotta Grisi, takes place in Paris.

1877 🌑

Swan Lake, with music by Tchaikovsky, is performed by the Bolshoi Ballet in Moscow, Russia

1913

The Rite of Spring, choreographed by Vaslav Nijinský, causes outrage at its premiere in Paris.

1964 0

Dancers Margot Fonteyn and Rudolf Nureyev receive a record 89 curtain calls after performing Swan Lake in Vienna, Austria.

THE STORY OF BALLET

Ballet developed in France, which is why all the steps still have French names. It became a huge attraction in the great theaters of France, Italy, Russia, Scandinavia, and England.

1653

King Louis XIV dances the role of Apollo, the Sun god, in *Le Ballet de* la Nuit (The Dance of the Night).

Dancer and director Pierre Beauchamps

positions of the feet

and arms.



Statue of Louis



Third position

La Sylphide, choreographed by Filippo Taglioni, opens in Paris, France



Mariinsky Theatre, home of the Russian Imperial Ballet from 1860

The premiere of Sleeping Beauty is performed at the Mariinsky Theatre, St. Petersburg.

Ballet impresario, or organizer, Sergei Diaghilev forms the *Ballets* Russes company in Paris

1931

The Sadler's Wells Ballet frenamed the Royal Ballet in 1959) is formed in London.



Sculpture outside the Royal Opera House, home of the Royal Ballet

Director Wayne McGregor's Chroma—a mix of classical ballet and contemporary rock music—is performed at London's Royal Opera House and is a great success.

YEARS OF **TRAINING**

Most professional dancers start young. After 8-10 years of dedicated training, only a few of the most talented students will join a ballet company. The best dancers might progress to become a soloist or principal dancer.



BEGINNER Dancers begin around age 5. taking classes at a local studio.

BALLET SCHOOL At the age of 11, the dancer is

accepted at a ballet school



go on to three more years' study

CORPS DE BALLET The dancer joins a company's corps de ballet

At this highest rank, a dancer performs all the leading roles.

(a group of ballet dancers that perform minor roles).



MAKING A POINTE SHOE

Female dancers wear special reinforced shoes so they can dance on the tips of their toes, a technique called en pointe. Dancers often embroider the toe area to make shoes last longer and to help prevent slipping.



SHAPING 1 SHAPING THE UPPER stiff canvas are stitched together



ADDING TOE BLOCKS A leather sole is card, paper, and stiff fabric are pasted around the toe area to form a block



SHAPING THE SHOE The sole is stitched to the upper with thread The shoe is then shaped with a special hammer.



4 ADDING RIBBONS

dancer sews the ribbons on to her shoes herself.

CLASSIC BALLETS

The fashion for full-length ballets reached its height at the end of the 19th century. Many of the ballets from that time are still popular today.

GISELLE, 1841, ADAPTED 1884

A young girl is betrayed by the man she loves. She dies of grief, then comes back as a ghost and saves the life of the man who broke her heart.

COPPÉLIA, 1870

A light-hearted tale of a young man who falls for a life-sized doll before realizing that his true love is the real, live girl next door.

SWAN LAKE, 1877

A handsome prince falls in love with a mysterious girl, only to discover that an evil magician has cast a spell on her.

THE NUTCRACKER, 1892

Toys magically come to life and take their owner on a journey to the Kingdom of Sweets, where the Sugar Plum Fairy lives, in this Christmas story

THE FIREBIRD, 1910

Based on several Russian folk tales, it tells the story of how Prince Ivan and the magical Firebird overcome an evil magician called Koschei

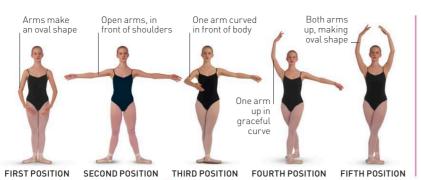
COSTUME DESIGN

Costumes tell the audience about a character but must also allow a dancer to move freely. Below is the costume for a character from Greek myth called Eurydice, who is taken to the gloomy Underworld when she dies.



THE BASIC POSITIONS

All the positions and steps in ballet are based on the five basic positions of the feet and arms. For all five, the feet are flat on the floor and turned out (pointing in opposite directions).



AT THE BARRE

The barre is a handrail in the studio. Dancers hold on lightly to the barre so they can keep their balance while they concentrate on moves and positions.



DEMI-PLIÉ
Half-bend the
legs, heels flat
on the floor.

ATTITUDE DEVANT
Stand on one leg and
raise the other leg in
front, with knee bent.



RELEVE DEVANT
Balance on the ball of one foot and bend the other leg at the knee.

CHANGEMENT

This jump goes straight up and down, with the front foot changing to the back in midair.
The movement should be done with an easy bounce—this is called ballon. Practicing several in a row will build up a stronger jump.



Start in the demi-plié position.



Jump, swap feet positions in the air

Male

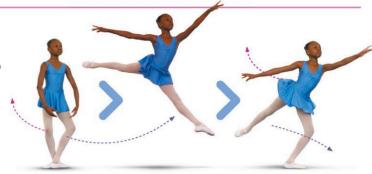
dancers always gaze at the



Land softly in a deep demi-plié.

SISSONE OUVERTE EN AVANT

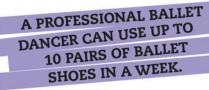
A sissone is a jump starting from two feet. There are different kinds, but in this version, the legs open wide in the air, then the dancer lands on one leg.



Start in a demi-plié, arms down.

Stretch legs wide apart while jumping forward.

Land on one leg, keeping back straight.



ADAGE

Adage means "moving smoothly." Dancers put together a series of positions to make an exercise that improves balance and strengthens muscles.



ARABESQUE Supporting leg is turned out.

ATTITUDE
Leg passes through first position.

CHASSÉ
Foot placed in wide fourth position.

RELEVÉ FIFTH de Feet in demi-pointe and arms lifted.

PAS DE CHAT

This means "cat step" in French. To perform it properly, a dancer must spring quickly and land lightly and quietly, just like a cat.



Start in third position with demi-plié.



Push up from Spring into the floor, lifting one leg smoothly.



Land on the back foot, softly and quietly.



Bring the front foot down quickly into third position.

PAS DE DEUX

A pas de deux is a dance for two people, usually a man and a woman. It is a musical, physical, and artistic partnership between two dancers that can result in the most breathtaking moments in a performance.



EXPRESSING EMOTION

The pas de deux often portrays a romantic vision of love.



so she can balance

en pointe for longer.

IG ACT FISH DIVE

A lift in which the ballerina is supported with her back arched and arms outstretched.

Great buildings

The first great buildings were constructed for worship or for protection from invaders. In more recent times, many grand buildings are public spaces such as galleries and museums or towering skyscrapers of offices and hotels.

c.2560 BCE

GREAT PYRAMID AND SPHINX

The Great Pyramid was built as a tomb for Egyptian Pharaoh Khufu, and the Sphinx for his son, Khafre. Both were originally covered with smooth white limestone and would have glittered in the sunlight.



THE GREAT PYRAMID AND

▶ c.1900 BCE

PALACE OF KNOSSOS

This was the largest center of the Minoan civilization on the Greek island of Crete. Here, religious ceremonies may have been performed and political issues debated. By uncovering the remains, experts have worked out what the buildings would have looked like.



ARTIST'S IMPRESSION
OF THE PALACE BUILDINGS

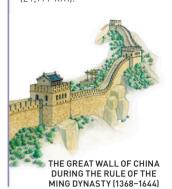


COPY OF A FRESCO

c.700 BCE

GREAT WALL

The Great Wall of China was built to keep out invaders. Various Chinese rulers extended it over hundreds of years, and it now stretches for an incredible 13,170 miles [21.197 km]



1883

SAGRADA FAMILIA

This Roman Catholic church is Barcelona's most famous building. It was designed by the Spanish architect Antoni Gaudi, who died in 1926, when only a quarter of the church was built. It is expected to be completed by 2026.



SAGRADA FAMILIA, BARCELONA, SPAIN

1840

HOUSES OF PARLIAMENT

The United Kingdom's center of government was built on the site of a palace, which burned down in 1834. The remains were incorporated into the new Gothic-style building. Construction took 30 years, and its architects died before completion.



THE HOUSES OF PARLIAMENT, LONDON, UK

1714

CHRIST CHURCH

This London church is one of six designed by Nicholas Hawksmoor in a style called English Barroque. It fell into disrepair in the 20th century but has been restored to its original glory, and its white stone facing gleams in the sunshine.



CHRIST CHURCH, LONDON, UK

1632

TAJ MAHAL

The Taj was built to be an elaborate jeweled tomb for Mumyaz Mahal, the beloved wife of Mughal emperor Shah Jahan. Framed by four elegant minarets, it is known for its perfect symmetry: it is exactly as wide as it is high.



THE TAJ MAHAL, AGRA, INDIA

▶ 1930

EMPIRE STATE BUILDING

It took around 3,400 workers to complete the construction of this 103-floor Art Deco skyscraper in just 410 days. It was the world's tallest building until 1972, and remains New York City's most famous landmark. Every year, there is a race to the 86th floor.



1959

A multivenue performing arts center, Sydney Opera House was designed by Danish architect Jorn Utzon in a style called Modern Expressionism. The building's distinctive sail-like roof structures are covered in 1 million self-cleaning, glazed white tiles.



SYDNEY OPERA HOUSE, AUSTRALIA

1971

POMPIDOU CENTRE

Housing a library, a museum of modern art, and a center for music research, the Pompidou is a high-tech arts center. The different-colored parts are not just ornamental: green pipes indicate plumbing; blue ducts are for climate control; elevators, escalators, and staircases are red.



POMPIDOU CENTRE, PARIS, FRANCE



MODEL OF THE

1993

GUGGENHEIM MUSEUM

The Guggenheim in Bilbao, Spain, is one of the world's most admired and popular buildings. Its architect, Canadian Frank Gehry, intended its shiny curves to appear random and sculpturelike.



THE GUGGENHEIM, BILBAO, SPAIN

EMPIRE STATE BUILDING,

NEW YORK CITY

▶ 432 BCE

PARTHENON

The Parthenon's architects decided to make their temple to the goddess Athena the most impressive in ancient Greece, and today it is one of the great monuments of the ancient world. The Parthenon has many columns and is decorated with carved panels and a sculpture frieze.



THE PARTHENON, ATHENS. GREECE

▶ 80 CE

COLOSSEUM

This was the greatest amphitheater in ancient Rome. As many as 50,000 people gathered here to watch dramas, gruesome gladiator battles, and amazing spectacles. In the arena were passages, trapdoors, and hidden elevators to allow animals and fighters to appear from beneath the ground.



THE COLOSSEUM,

HAGIA SOPHIA

▶ 537 CE

The cathedral church in Constantinople (now Istanbul) was the largest in the world for 1,000 years. This Byzantine masterpiece is famous for its massive dome and for the ornate mosaics and marble pillars inside. Today, Hagia Sophia is a museum.



HAGIA SOPHIA, ISTANBUL. TURKEY

1113-1150

ANGKOR WAT

Meaning "City of Temples," Angkor Wat is the largest temple complex in the world. It was built to symbolize the home of the Hindu gods, Mount Meru. Its five towers represent the five peaks of the mountain, the walls its mountain ranges, and the moat the ocean.



ANGKOR WAT, SIEM REAP,

1609

BLUE MOSQUE

This mosque was built as an Islamic place of worship that would match the brilliance of the Hagia Sophia cathedral. Its design mixes traditional Islamic and Byzantine Christian architecture. It is named for its blue-tiled interior.



BLUE MOSQUE, ISTANBUL, TURKEY

THE GUGGENHEIM

AND SURROUNDING

1552

ST. BASIL'S CATHEDRAL

Built under the reign of Ivan the Terrible, this cathedral was designed to look like the flames of a bonfire rising up to the sky. It is famous for its unique, colorful, and ornate appearance.



MOSCOW, RUSSIA

1406

TEMPLE OF HEAVEN

This temple complex is intended to symbolize Heaven and Earth. Its most important building is the Hall of Prayer for Good Harvests, where sacred ceremonies were conducted by the Chinese emperors.



THE HALL OF PRAYER FOR GOOD HARVESTS, BEIJING, CHINA

1333

HIMEJI CASTLE

Also known as White Heron Castle, Himeji is Japan's largest and best preserved castle. It was built as a fortress, and its multiple moats, fortified gates, and winding passages were designed to confuse and exhaust intruders.



HIMEJI CASTLE, JAPAN

1238

ALHAMBRA PALACE

A palace and fortress built by Moorish (North African Muslim) kings of southern Spain, the Alhambra was designed to represent Paradise on Earth. There are enclosed landscaped gardens, and the palace is lavishly decorated.



THE ALHAMBRA PALACE, GRANADA, SPAIN

1994

JIN MAO TOWER

Traditional Chinese and modern Western architectural styles are combined in this Shanghai skyscraper. Each tier flares outward at its top like a pagoda-style roof. The tower is covered in glass and designed to be wind and earthquake resistant. There is a swimming pool on the 57th floor.



INSIDE THE JIN



JIN MAO TOWER, SHANGHAI, CHINA

▶ 2004

BURJ KHALIFA

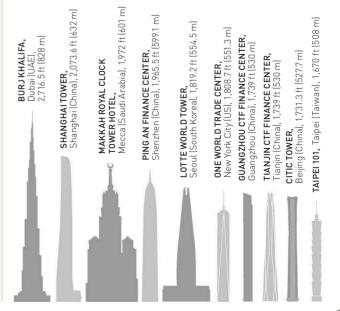
With 163 floors, Burj Khalifa is the world's tallest building. It is topped with a spiral minaret, like those on mosques. Its 24,348 windows are machine-cleaned, but the top of the spire is cleaned by hand, with the workers dangling from ropes.



BURJ KHALIFA, DUBAI, UNITED ARAB EMIRATES

TOP 10 TALLEST SKYSCRAPERS

A skyscraper is a building used for offices, homes, or hotels that is higher than 450 ft (150 m).



Great books

Thousands of years ago, stories were simply spoken aloud or told with pictures. As writing developed, tales were inscribed on clay and stone, then on parchment and paper. Great books transport us to different lives and are enjoyed by generations of readers all over the world.

▶ 2ND MILLENNIUM ▶ c.16TH-1ST CENTURY BCE

THE EPIC OF **GILGAMESH**

This poem was inscribed on clay tablets and is among the first pieces of written literature. It describes the journey of Gilgamesh, king of Uruk, who is on a quest with a wild man to fight evil.

> "Humbaba's mouth is fire: his roar the floodwater: his breath is death."

> > **■ 1876**

THE EGYPTIAN BOOK OF THE DEAD

This collection of drawings and magic spells was written over hundreds of years in ancient Egypt. The spells were buried with the dead to help them in their next life in the Underworld.

C.4TH-2ND CENTURY BCE

INDIAN EPICS

Mahabharata by Vyasa and Ramavana by Valmiki are important Sanskrit poems that began as songs long before they were written down. They tell stories about Indian culture, Hinduism, great wars, and exciting adventures.



■ 1847



◀ 1908

ANNE OF

L. M. Montgomery

tells a heart-warming

tale about an orphan

imagination. Anne is

sent to a family who

asked for a boy, but

she thrives in her

new home.

"Because when you are

imagining, you might as

well imagine something

worthwhile."

with a wonderful

GREEN

GABLES

■ 1894

SEVEN LITTLE AUSTRALIANS

This delightful story by Ethel Turner is about the mischievous Woolcot children, running wild at their home in Sydney.



BABY WOOLCOT WASHES THE KITTENS

TOM SAWYER

THE ADVENTURES OF TOM SAWYER

Wily Tom Sawyer plays tricks on everyone, but after he witnesses a murder, the games get serious. Mark Twain's adventures include grave robbers, children lost in caves, and a box of gold.

▶ 1943

GREAT EXPECTATIONS

1861

Charles Dickens's story about Pip on his journey to becoming a gentleman includes bitter old Miss Havisham. She has been wearing her wedding gown ever since she was jilted at the altar.

"Ask no questions and you'll be told no lies."

JANE EYRE

În Charlotte Brontë's novel, Jane Eyre has a harsh upbringing as an orphan. When she becomes a governess, she falls in love with her employer, Mr. Rochester, who has a terrible secret in his house.

> "I am no bird; and no net ensnares me."

▶1935 ▶1937

1937

For this story, J. R. R. Tolkien created a complete world called Middle Earth filled with hobbits, wizards, elves, dwarves, and trolls. On his quest to steal a dragon's treasure, Bilbo Baggins meets many dangers and



THE RING

THE LITTLE PRINCE'S

ANIMAL FARM

1945

George Orwell was making a political point with this story about animals taking over a farm to create an equal society. Things go very wrong after Napoleon the pig seizes power.

OF A YOUNG **GIRL** Anne Frank was 13 when she and

THE DIARY

▶ 1947

her family went into hiding from the Nazis in World War II. The diary she wrote in their secret rooms has been translated into 70 languages.



NAPOLEON





THE PENGUIN LOGO

PENGUIN PAPERBACKS

Most quality books were published with expensive hard covers until Allen Lane created Penguin paperbacks. He wanted people everywhere to be able to read good books in a format that they could afford.

OF MICE AND MEN

John Steinbeck tells a sad, bleak story about two farmhands struggling to find work during the Great Depression. George tries to look out for his strong, slowwitted friend Lennie, who dreams of farming rabbits.



LENNIE'S

THE HOBBIT

finds a powerful magic ring.



THE LITTLE PRINCE

This magical little story from Antoine de Saint-Exupéry tells the tale of a pilot who is stranded in the desert. He comes across a little prince, who has fallen to Earth from another planet.

C.2ND CENTURY BCE

INVENTION OF PAPER

Before the invention of paper by a resourceful Chinesé civil servant named Cai Lun, writers used parchment, papyrus, or palm leaves.



ARABIAN NIGHTS

▶ c.700-1500 CE

Arabian Nights (also called One Thousand and One Nights) is a collection of captivating stories compiled over many centuries. Two of the best known are Ali Baba and the Forty Thieves and Sinbad the Sailor.

> "Open Sesame!"

> > "Angry

people are

not always

wise."

PRIDE AND

PREJUDICE Finding husbands for

five daughters is a

major challenge in

romance between

Elizabeth Bennet

and Mr. Darcy is

now a classic of

English literature.

the Bennet family. Jane Austen's complicated

(Ali Baba and the Forty Thieves)

BEOWULF

c.750-1000

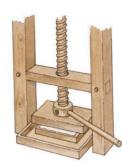
Beowulf is an Old English poem about good and evil. The hero, Beowulf, destroys a terrible monster and then a dragon, but is killed during his last battle.

"When a chance came. he caught the hero in a rush of flame and clamped sharp fangs into his neck."

THE PRINTING **PRESS**

c.1440

The invention of the printing press by Johannes Gutenberg changed everything. Many more books were available. and ordinary people could own them for the first time.



THE PRINTING PRESS

■ 18TH CENTURY

ROMEO AND JULIET

c.1595

William Shakespeare wrote 37 brilliant plays and many sonnets. One of his most famous plays, Romeo and Juliet, tells the tragic story of two young lovers whose families are fierce rivals.



"O Romeo, Romeo. wherefore art thou Romeo?"

1831

THE HUNCHBACK OF NOTRE DAME

Up in the towers of the Notre

Dame Cathedral in Paris lives the

Hugo's story, this tragic hero tries to

save a kind gypsy dancer from death.

NOTRE DAME CATHEDRAL

hunchback Quasimodo. In Victor

1813

1812

GRIMMS' FAIRY TALES

The Brothers Grimm wrote many gruesome fairy tales with wicked characters that still frighten and thrill children today. Little Snow White and Little Red Riding Hood are two of the most famous.

"Mirror, mirror. on the wall, who in this land is the fairest of all?"

(Little Snow White)



A TRADITIONAL CHINESE FAN

DREAM OF THE **RED CHAMBER**

This classic Chinese novel by Cao Xuegin is about the rise and fall of the aristocratic Jia family. It has a huge number of characters and paints a vivid picture of life in . 18th-century China.

DON QUIXOTE

1605

Don Quixote sets out on his lanky horse Rocinante with his sidekick Sancho Panza on a donkey. Miguel de Cervantes' hero is in search of a knightly quest and a maiden to woo, but most of his adventures happen inside his head.

> "Can we ever have too much of a good thing?"

≥2005

▶ 1950

▶ 1952

▶1960

▶ 1988

▶1997

THE ALCHEMIST

Paulo Coelho's young shepherd, Santiago, tries to fulfill his hunting for treasure. He learns valuable

"Personal Legend" by lessons on his journey.

AND THE SORCERER'S **STONE** The Harry Potter series by

HARRY POTTER

J. K. Rowling is about the adventures of a special young wizard named Harry and his school friends. In this first story, an evil wizard hunts for the Sorcerer's Stone so he can live forever.



THE SORTING HAT TELLS HOUSE THEY WILL BE IN



BURNING BOOKS

THE LION, THE WITCH AND THE WARDROBE

THE WARDRORE

C. S. Lewis set his adventures in Narnia—the mysterious world of ice and snow that four children discover by walking through a door at the back of a wardrobe

WEB In E. B. White's heartwarming story, Wilbur

CHARLOTTE'S

the pig is saved from slaughter by a supportive spider named Charlotte, who weaves flattering messages about him in her weh



CHARLOTTE IN HER WER



Two children learn harsh lessons about equality in Harper Lee's explosive novel set in Alabama. Their lawyer father defends a black man who is accused of a crime he did not commit



AT THE PYRAMIDS

THE BOOK THIEF

Markus Zusak's novel is narrated by Death. He tells the touching story of a young girl who steals books in Germany during World War II.

Great thinkers

Throughout history, people have asked questions about the world and our place in it. Some great philosophers have come up with answers that have transformed our thinking—and others challenge us by posing new problems for us to think about.

C.624-546 BCE

THALES "THE WISE"

Thales lived in Asia Minor (modern Turkey). He had the idea that water was the basic ingredient of everything and that our world floated like a log in a Universe of water.



C.570-495 BCE

PYTHAGORAS

A Greek scientist, Pythagoras believed that everything in the Universe could be explained by mathematics. He led a group of followers who obeyed his strict code about how to live, work, and honor the gods.



C.563-483 BCE

SIDDHARTHA GAUTAMA

Known as the Buddha or "enlightened one," he taught that nothing in the world is permanent. His goal was to end people's suffering through teaching them the Eightfold Path to enlightenment.

"Even death is not to be feared by one who has lived wiselv."



◀1712-1778

JEAN-JACQUES ROUSSEAU

Swiss-born key thinker in the Enlightenment. Rousseau held that government is a contract between people and their rulers. If rulers ignore people's rights and freedoms, they break the contract and can be removed from power.

"Man was born free, but everywhere he is in chains."

1711-1776



DAVID HUME

A Scottish founder of "skeptical" philosophy, Hume said that there is nothing we can know for certain. He believed knowledge came only from direct experience. not from a person's ideas or religious beliefs.

1694-1778 **VOLTAIRE**

A French poet, playwright, and historian, Voltaire argued for free speech that in a civilized society, everybody should have the right to say and think whatever they like.



1632-1704

JOHN LOCKE

Englishman John Locke believed that people have the right to control their own body, and no one can tell them what to do with it. His ideas about power and freedom influenced lawmakers in the newly formed US, who based the US Constitution of 1787 in part on Locke's ideas.

"Where there is no law, there is no freedom."

1596-1650

RENÉ DESCARTES

A French philosopher, scientist, and mathematician, Descartes started a revolution in philosophy by doubting everything—including whether he really existed. He decided that as he had thoughts, someone must be thinking them-so he must

therefore I am."



1724-1804

IMMANUEL KANT

Unlike many philosophers of his time, Kant believed that knowledge of what is right and wrong is not born in us or given to us by God. We decide for ourselves what is morally right by using reason.

'Human reason is troubled by questions that it cannot dismiss, but also cannot answer."

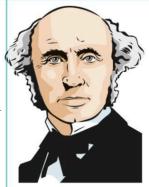
▶ 1759-1797

MARY WOLLSTONECRAFT

A British writer and teacher, she campaigned for women to have the same opportunities and rights as men. Her book, A Vindication of the Rights of Women, argued that girls should be educated as well as boys



▶ 1806–1873



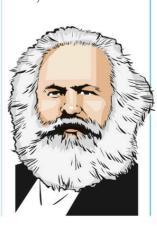
STUART MILL

British economist and political thinker who believed that all people should be free to do whatever they choose, so long as it does not harm other people or prevent them from doing what

▶ 1818–1883

KARL MARX

A revolutionary economist and thinker from Germany, Marx founded the theory of socialism, in which all the property, resources, and wealth of a country is owned by the public and not by individuals.



1844-1900

FRIEDRICH NIETZSCHE

A German writer whose main philosophy was that people should aim to achieve their full potential and be a Superman" rather than an ordinary person.





▶ 551-479 BCE

CONFUCIUS

One of the most important early Chinese philosophers, Confucius taught that in order to live good and happy lives, people should respect their neighbors, honor their families, and obey their rulers.

"To study and not think is a waste. To think and not study is dangerous."

▶ 469–399 BCE

SOCRATES

One of the greatest Greek thinkers, Socrates devised a way of testing theories that involved asking lots of questions until he arrived at the truth. To him, the most important question of all was: "What makes a good life?"

"I am not an Athenian or a Greek, but a citizen of the world."

▶ 427–347 BCE

PLATO

Plato thought that our world is a faulty reflection of a perfect world that exists somewhere else. He founded the world's first university, the Academy, near Athens in Greece.



384-322 BCE



ARISTOTLE

Plato's pupil, Aristotle, is often called the first scientist. He believed that we should have our theories on on what we have seen and experienced for ourselves, rather than what we feel or hear is true.

C.355-415 CE

HYPATIA

An eminent Greek scholar and philosopher living in Egypt, Hypatia was a gifted teacher at the Neoplatonic school in Alexandria. She was also a well-known mathematician and astronomer

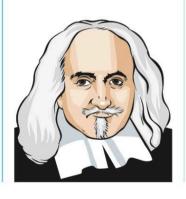
"... the lady who truly presides over the mysteries of philosophy."

Synesius of Cyrene, on Hypatia

1588-1679

THOMAS HOBBES

An English philosopher who believed that people are basically selfish. A civilized society needs to agree on a set of laws, then appoint a strong leader to make sure everyone obeys those laws.



1469-1527

NICCOLÒ MACHIAVELLI

An Italian writer and diplomat. He wrote The Prince, a book of advice for politicians. In it, he argues that sometimes it is right for a leader to do terrible things, such as lying or even killing, if they are done for the good of his kingdom.

"The first method for estimating the intelligence of a ruler is to look at the men he has around him."

1225-1274



THOMAS AQUINAS

A noble-born Italian monk, he wanted to prove God's existence through reason. He helieved that it is obvious from observing the world that a supremely intelligent being must have created it, and this being must be God

1126-1198

IBN RUSHD (AVERROËS)

A Muslim philosopher from Córdoba in Spain. He studied Aristotle and Plato and tried to combine their scientific approach with Muslim religious views to create a unified idea of how the world works



1098-1179

HILDEGARD OF BINGEN

A German writer, composer, and nun, Hildegard wrote about how to treat physical diseases by 'spiritual healing." From the age of 6, she saw

visions that seemed to be from God, and she wrote about them in many books.



▶ 1868–1963

W. E. B. DU BOIS

An African-American historian, author, and campaigner, Du Bois fiercely opposed the widely held view of the time that white people were a superior race. He believed that all people were equal and deserved equal rights, whatever their ethnicity or gender.



▶ 1905–1980



JEAN-PAUL **SARTRE**

French writer and existentialist thinker. He believed that there is no God, and people have not been invented for any particular purpose: we must choose for ourselves what to do with our lives.

▶ 1908-1986

SIMONE DE BEAUVOIR

French writer who argued that girls are not very different from boys when they are born. But because people treat women differently, they are forced to become submissive and obedient.



"One is not born. but rather becomes. a woman."

▶1924–2019

MARY WARNOCK

British philosopher of morality, Mary Warnock made significant contributions to science and education. She established quidelines for embryo research, which led to the Human Fertility and Embryology Act of 1990 in the UK. She also argued for children with special needs to be educated in mainstream schools.



▶ 1930-2004

JACQUES DERRIDA

French philosopher who devised a way of thinking called "deconstruction. Language must be pulled apart, or deconstructed, to show how there are no fixed meanings to words. In fact, words get in the way of the search for truth.

"To pretend, I actually do the thing: I have therefore only pretended to pretend."

Food around the world

Every country has traditional food, based on local ingredients and handed-down recipes. Once upon a time, you could get pizza only in Italy and sushi only in Japan. But today, the world is like one huge café—with tastes from every continent available in big supermarkets and on city streets.





NORTH AMERICA

AFRICA

couscous with pomegranate seeds

SI ADA BATATA

HALWA, MOROCCO

FERAKH MAAMER,

SOUTH AFRICA

BOBOTIE, SOUTH AFRICA BILTONG, SOUTH AFRICA

GALINHA AFRICAN,

MOZAMBIQUE

People from many cultures have migrated to North America, introducing a wide range of food and



FUL MEDAMES EGYPT

CEVICHE PERII



EUROPE

Traditional European dishes like Italian pizza and French cog au vin are served all over the world. A Mediterranean diet,

rich in vegetables and olive oil, is the healthiest choice of all. But that doesn't stop people from enjoying English fish and chips or spicy German sausage.



FISH AND CHIPS, UNITED KINGDOM



ROAST BEEF UNITED KINGDOM



LIMBURGSE VLAAI, THE NETHERLANDS



STOLLEN, GERMANY



WALDORF SALAD, US



ECLAIRS, FRANCE



QUICHE, FRANCE



COQ AU VIN, FRANCE



MOULES FRITES,



SAUERKRAUT,



PICKLED HERRINGS,



GUMBO, US



PAELLA,



GAZPACHO, SPAIN



STRUDEL, AUSTRIA



GOULASH, HUNGARY



GREECE



BURRITOS, MEXICO



SPAIN



FONDUE SWITZERLAND



WIENER SCHNITZEL, AUSTRIA



SPAGHETTI BOLOGNESE, ITALY



TIRAMISU

AUSTRALIA AND OCEANIA

Barbecues are ideal for the outdoor life in sunny Australia. Ice-cream puddings

such as Peach Melba are popular, too.



ASIA Asian food has become popular everywhere. As well as spicy curries, there are delicately flavored dim sum dumplings, juicy kebabs, and hand-rolled sushi.



PASKHA, RUSSIA



BORSCHT, RUSSIA

SUSHI, JAPAN

THAI GREEN CURRY,



TONKATSU, JAPAN



TEMPURA, JAPAN

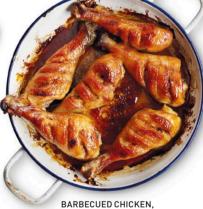




CURRY, MICRONESIA



ROUROU, FIJI



AUSTRALIA



TANDOORI CHICKEN, INDIA



SAMOSA, INDIA



KULFI, INDIA

TABBOULEH, LEBANON

KERALA FISH STEW, INDIA



BANH MI, VIETNAM



DIM SUM, CHINA

PHO GA, VIETNAM



ANZAC BISCUITS,

AUSTRALIA

KIWI FRUIT SALAD, **NEW ZEALAND**



PEACH MELBA, AUSTRALIA



PAVLOVA, NEW ZEALAND



KEBABS

TURKEY

PALAK PANEER, INDIA MURG MAKHANI, INDIA





SATAY,

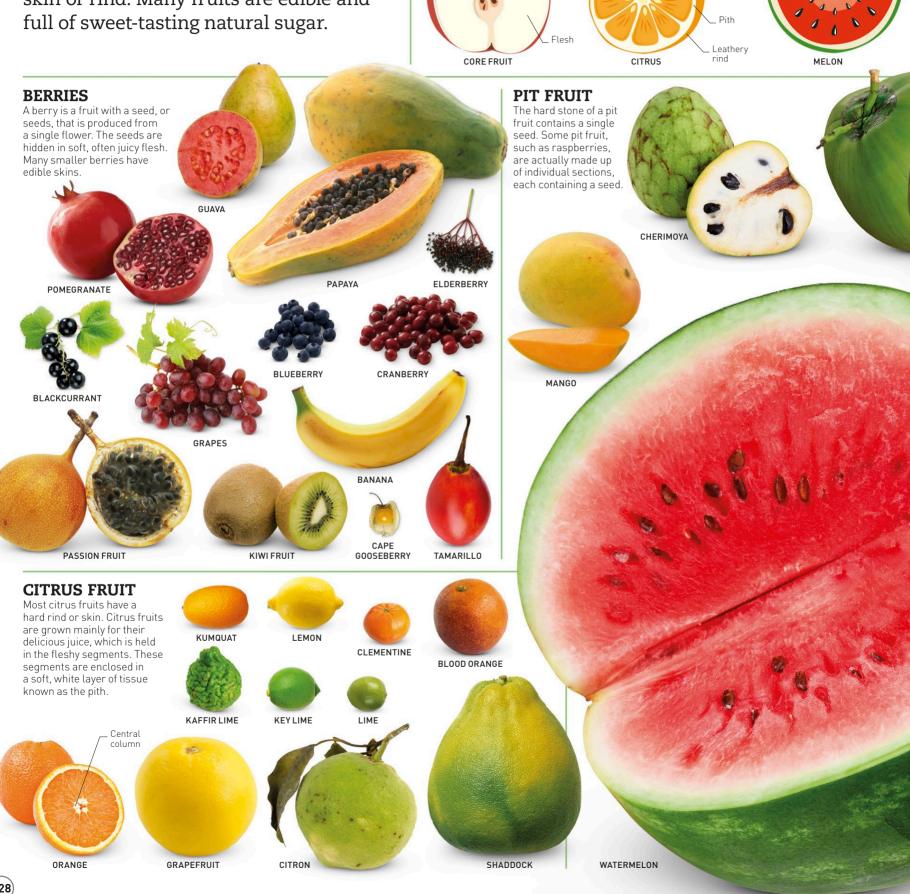
INDONESIA



(227)

Fruit

A fruit is the part of a plant that develops from its flowers. Each fruit contains a seed (or seeds) that is often surrounded by flesh and enclosed in a skin or rind. Many fruits are edible and full of sweet-tasting natural sugar.



INSIDE A FRUIT

The flesh surrounding the seeds of a fruit is formed into layers: the central layer holds the seeds, while the outer layer is the skin

or rind. The skin of some fruit,

such as apples, can be eaten.

Flesh

Thin skin

Juicy seaments

PIT FRUIT

Rows

Hard

of seeds

BERRY

Seeds inside

the core

Flesh or pulp



Vegetables

The word "vegetable" is not a scientific term. It is a word that people began to use hundreds of years ago to refer to plants that were grown to eat rather than foraged from the wild. There are many different types, and they are rich in vitamins and minerals.

TYPES OF VEGETABLE

Vegetables are divided into groups according to the part of the plant that is eaten—for example, roots, stems, leaves, pods, or flowers. Some are strictly "fruits," but because they are used in savory cooking, are commonly called vegetables.



VEGETABLES





VEGETABLES

AND STEMS

COLORS

You can often tell the health

benefits of a vegetable from

its color. The colors of

vegetables come from their natural pigments.



CAROTENOIDS Helps replenish red blood cells Convert to vitamin A, which is good for eye health. in the body.

7LICCHINI







the body's damage.

LYCOPENE Protects body cells and may reduce the risk of cancer.

FRUIT

FLOWERS

AND BUDS

These vegetables are all the fruit of a plant, and contain the seeds it would use to reproduce. In this sense, they are very like apples and oranges, but these fruits contain less sugar and taste more

PHMPKIN

VEGETABLES



POD VEGETABLES

Pod vegetables come from plants that produce fruits in the form of seeds or beans, nestled inside a pod. Many pod vegetables belong to a family of vegetables known as legumes. These vegetables are very high in protein.





All vegetables have leaves, but "leafy vegetables" are the ones where we eat the leaves rather than trim them off. The darker the leaves, the stronger the taste, and the richer they are in vitamins A and C and bone-strengthening calcium.







BOK CHOY

CARRAGE



FLOWERS AND BUDS

ARUGULA

These vegetables are taken from plants that are grown for their edible flower heads or buds, such as broccoli and cauliflower. They are sturdy and high in fiber, which is good for the digestive system.







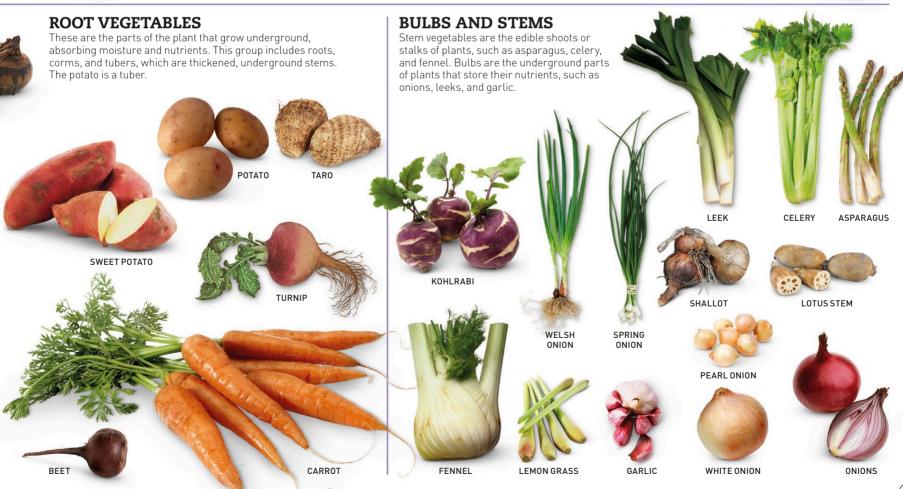




"BROCCOLI" IS AN ITALIAN **WORD THAT MEANS** "LITTLE SPROUTS" OR "LITTLE SHOOTS."

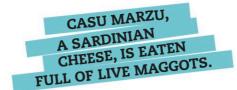






MAKING CHEESE

The first stage in the making of any type of cheese is to curdle the milk. This means getting the milk to separate into solid lumps (curds) and a liquid called whey. The photographs below show the steps for producing a hard cheese such as Cheddar.





1 CURDLING THE MILK enzyme called rennet into the milk to speed curdling.



2 DRAINING AND HEATING into cubes and the whey is allowed to drain off



"CHEDDARING" "cheddared" (piled up) to press out more moisture.



4 RIPENING To shape the cheese the curds are put into molds, then left to ripen



WHO EATS THE **MOST CHEESE?**

In 2017, people in these eight countries ate the most cheese per person per year (in lb/kg).

1 DENMARK

62 lb (28.1 kg) Favorite: Havarti, a hard cheese made from pasteurized cow's milk.



a yogurtlike texture. 3 **FINLAND**

60.1 lb (27.3 kg) Favorites: Oltermanni, semisoft and buttery; and Aura, blue and creamy.

FRANCE

59.9 lb (27.2 kg) Favorites: Camembert and Brie, both soft and creamy cheeses.

CYPRUS

5

58.8 lb (26.7 kg) Favorite: Halloumi, made from mixing milk from a goat and a sheep

6 **GERMANY**

> 54.4 lb (24.7 kg) Favorites: Gouda, semihard and richtasting; and Bruder Basil, a semisoft smoked cheese

SWITZERLAND 50 lb (22.2 kg) Favorites Emmental, classic "holey" cheese

and Gruyère, firm and nutty. THE NETHERLANDS

47.6 lb (21.6 kg) Favorites Gouda Holland, a naturally matured, semihard cheese; and Leerdammer, made





Filling a sandwich, used in a sauce, or just nibbled, cheese is one of the world's favorite foods. It is delicious, nutritious, and made in so many varieties that there is a cheese to suit almost everyone. Most people have eaten only a few different cheeses, but there are thousands to try.



This type of cheese is made from cooked curds pressed firmly into shape and left to age. The method removes as much moisture as possible from the curds and produces a solid cheese that keeps well. Semihard cheese has a higher moisture content.

CHESHIRE





CANESTRATO DI MOLITERNO





COMTÉ



CHEDDAR

CANESTRATO PUGLIESE





EDAM Netherlands



Norway



MONTEREY JACK

SOFT CHEESE

The curds of soft cheeses are not cooked or pressed, but shaped and left to drain. Some types are eaten soon after making. Others are ripened until a wrinkly rind forms. Depending on the type of cheese, the center may have a creamy or chalky texture.



RICOTTA AFFUMICATA





CAMEMBERT



HOLY GOAT PANDORA



OLIVET CENDRÉ



MOZZARELLA



CHABICHOU DU POITOU



KETEM

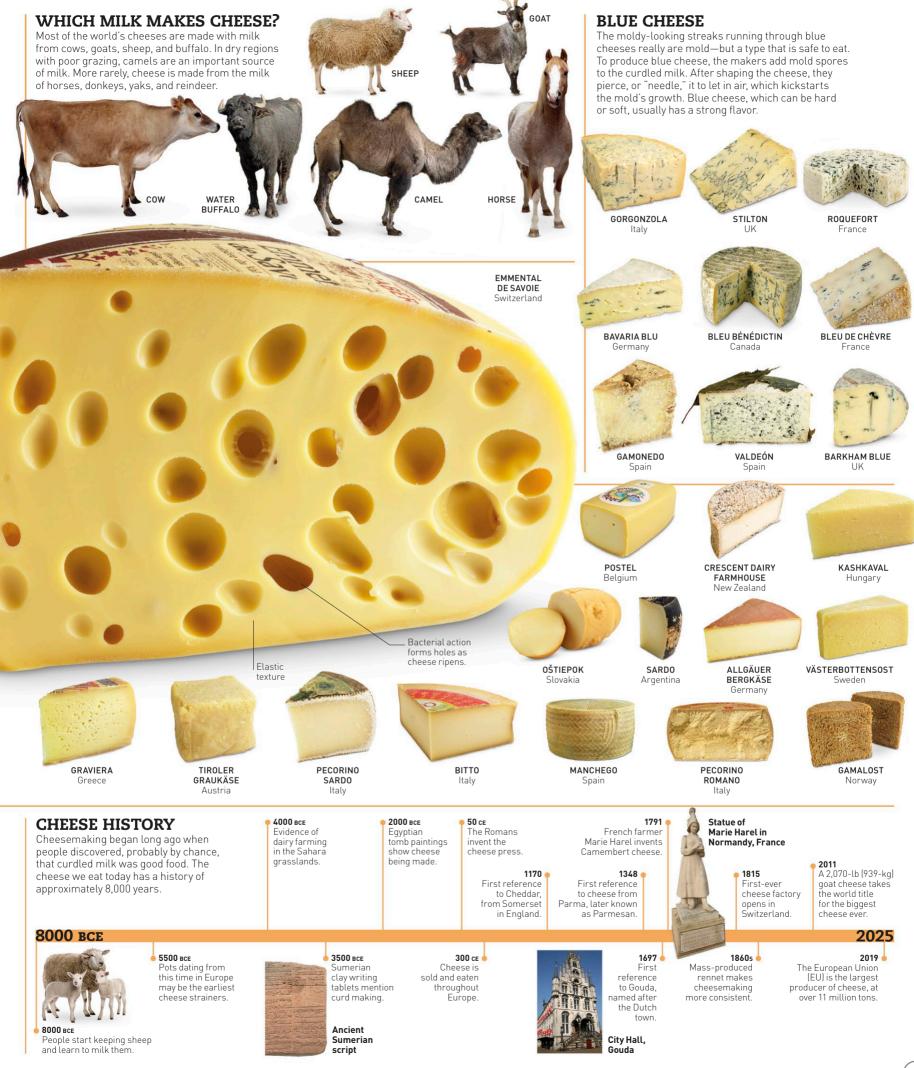


BRIE DE MELUN



WABASH CANNONBALL





Bread

First eaten around 30,000 years ago, bread is a favorite food all around the world. Usually made with wheat or rye flour, it is easy to make and a great source of carbohydrates for energy. There are thousands of delicious varieties of bread, from flat and crisp to braided and fluffy.

MAKING BREAD

Making bread is not difficult, although you need some strength to knead the dough and patience while it proofs (rises). These steps show how to make a simple white loaf.



Sift plain flour and salt into a bowl.



Add a mixture of water, milk, and veast Combine everything together until they form a dough.



Place the dough on a floured board. Let it rest for a few minutes. Then knead it for 5-10 minutes

ROLLS

Rolls, and other forms of bread, come in all shapes and sizes. Many, such as bagels, have become popular all over the world.



WHOLE-WHEAT ROLL PICOS ROLLS



SKILL ET BREAD



PIRAGI

WHO EATS THE **MOST BREAD?**

In 2013, these 10 countries ate more bread per person per year than anywhere else in the world.

1 TURKEY

230 lb (104 kg) Favorites: bazlama, gözleme, and pide



2 **BULGARIA**

210 lb (95 kg) Favorites: pitka, kozunak and mesenitza



3 UKRAINE

196 lb (89 kg) Favorites: paska, bublik, pampushka, and korovai.



GREECE

4

150 lb (68 kg) Favorites: daktyla, lagana, and pita



THE NETHERLANDS

137 lb (62 kg) Favorites: wholegrain, rye, and suikerbrood.



126 lb (57 kg) Favorites: baguette, ficelle, brioche, and fougasse.



GERMANY

123 lb (56 kg) Favorites: rye, wheat-rye, and whole-grain.



BELGIUM

8

122 lb (55 kg) Favorites: verviers, molasses, and raisin breads.

114 lb (52 kg) Favorites: piadina Romagnola, panettone,



RUSSIA

ITALY

and ciabatta.

121 lb (55 kg) Favorites: darnitskiy, stolichniy, karavai, and kalach.



GERMANY HAS MORE THAN 3,200 VARIETIES OF BREAD, ROLLS, AND PASTRIES.

LEAVENED BREAD

In leavened breads (where the dough rises), yeast or baking powder is added to the flour combined with a liquid like buttermilk to create carbon dioxide gas. This makes the bread light and airy. Thousands of different types of leavened bread are baked around the world.

WHITE LOAF

Many types of bread are leavened, meaning that they have had something added to them to make them rise. The most common rising

agent is yeast, which comes in various forms

RISING AGENT



PUMPERNICKEL

Germany

ZOPE

SOURDOUGH LOAF

Middle East

Compressed

Powdered

SEVEN-GRAIN BREAD



WHOLE-WHEAT COTTAGE LOAF





PANE DI PATATE





PARTYBROT

BAGUETTE

PAIN À L'ANCIENNE



FLATBREADS Most flatbreads do not

contain yeast, although some, such as pita bread and naan, are slightly leavened. Pita bread opens up to form a pocket that can be filled with different ingredients. Other flatbreads can be used like a plate and then eaten



FLATBREAD

PITA BREAD Middle East

CRISPBREAD

PIDE



TORTILLA

FLAVORS FOR BREAD

Bread can be mixed with lots of different ingredients to make it taste savory or sweet. Savory breads can be flavored with strong tastes, such as onion and cheese. Sweet-flavored breads often have fruit, nuts, and spices added to them.



Put the dough into a clean bowl, cover with plastic wrap, and let it proof (rise) for about three hours.



Punch the dough down while it is still in the bowl to take some of the air out.



Turn the dough out 6 on to a floured board and knead it again for about two minutes.



Form the dough into the desired shape, or put it in a pan and cover with plastic wrap and let it rise for 90 minutes.



Bake the bread for about 30 minutes in a preheated oven at 350°F (180°C) until it is golden brown and sounds hollow.



9 Turn the loaf out on to a wire rack and let it cool. Store the bread in a bread bin or pan so that it stays fresh.



PARKER HOUSE ROLLS



BRIOCHE



BAGFIS Poland



GRISSINI Italy



FAN TAN (BUTTERMILK ROLL) France



PRETZELS Germany

SPECIAL-OCCASION BREADS In many countries and within some religious groups, there is a tradition of baking special types of bread for certain occasions. Some recipes are everyday



BRIOCHE NANTERRE LOAF France



SODA BREAD



BARMBRACK Ireland



ANADAMA BREAD



GLUTEN-FREE BROWN BREAD



HOT CROSS BUNS



UK—Easter



CIAMBELLA MANDORLATA Italy—Easter



PANDORO BREAD



PANETTONE Italy—Christmas



Italy-Christmas



STOLLEN



TSOUREKI



GÖZLEME



RAISINS















CHEESES

HEFEKRANZ LOAF



CHALLAH Middle East-Jewish Sabbath



Middle East— Jewish Passover

Pasta

Made from flour and eggs, plus a little water or olive oil, pasta has always been a very important food in Italy. Now it is popular throughout the world because it can be cooked in so many different ways. Pasta is also a great source of energy for our bodies.

MAKING PASTA

Pasta is not complicated to make, but it can take a little while. You can make it by hand, or you can use a food mixer. A pasta machine can be used to roll the pasta dough out and cut it into strips, depending on the shape that you want. You can use different types of flour, such as plain, semolina, buckwheat, or whole-wheat.



TO THE FLOUR

the eggs.

MIX THE EGGS AND FLOUR TOGETHER Make a well in the center Combine the eggs and of the flour and then add flour to form a dough, using a little olive oil or water to keep it moist.



TINY PASTA

Very small pasta shapes are often used in soups or added to stews because they are a quick and easy way to make the dishes more filling and serve more people.



















KNEAD THE DOUGH 3 KNEAD THE DOU Use your hands to knead the pasta dough for about 5–7 minutes until it is smooth.



REST THE DOUGH Cover the dough in plastic wrap and let it rest for 30 minutes. Unwrap it and place it on a floured board.



5 FLATTEN THE DOUGH Flatten the dough, using your hands and a rolling pin. Don't let the dough get too warm or floury.



ROLL THE DOUGH Roll the dough out with a rolling pin or feed it through a pasta machine until it becomes thin



7 CUT THE PASTA Once the dough is thin enough, it can be cut into strips, or you can cut it by hand into different shapes.

WHO MAKES THE MOST PASTA?

In 2018, nearly 17 million tons of pasta was produced worldwide. These were the five countries that produced the most pasta per year.

ITAI.Y 3.6 million tons



US 2.2 million tons



TURKEY 1.4 million tons



BRAZIL 1.3 million tons



RUSSIA 1.2 million tons

> WHO EATS THE **MOST PASTA?**

pasta per person.

53 lb (24 kg) Favorites: penne, spaghetti, fusilli.

ITALY

TUNISIA 35 lb (16 kg) Favorites: nwassar (flat pasta) and mhammas (small pellets made of durum wheat).

Pasta consumption across the world has grown by more than 60 percent in the last two decades. In 2018, people in these five countries ate the most



DISCHI VOLANTI



CAMPANELLE

FETTUCCINE

STROZZAPRETI

STUFFED PASTA Some pasta shapes are stuffed with a filling and sealed before they are cooked. Fillings can include creamy cheeses and vegetables such as spinach.

PANSOTTI CAPPELLETTI











THERE ARE MORE THAN

OF PASTA PRODUCED

600 DIFFERENT SHAPES

THROUGHOUT THE WORLD.

24.6 lb (11.2 kg) Favorite: matsata—a flat, ribbonlike home-made pasta.



SWITZERLAND 20 lb (9.2 kg) Favorites: macaroni varieties.



COLORED PASTA

RAVIOLI

The basic ingredients of pasta don't change, but you can add different foods to pasta that will affect its color and taste. Added flavors include garlic, herbs, and wine, as well as vegetables such as mushrooms.





CARAMELLE





WILD MUSHROOM













EGG

ONION

STORTINI

DITALINI RIGATI



LUNETTE

FARFALLINE

FUSILLI LUNGHI

PERCIATELLI

SORPRESE

TORTELLINI

RED WINE

Fish for food

All over the world, fish is an important part of people's diets. It contains protein, vitamins, and minerals. Fish can be cooked in many different ways or even eaten raw.

WHO EATS THE **MOST FISH?**

In 2017, these 10 countries ate more fish per person per year than anywhere else in the world.

1 **ICELAND** 200 lb (90.71 kg) Favorites: haddock, halibut, herring,

2

8



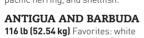












marlin, mahi-mahi, vellowfin tuna. blackfin tuna, and barracuda.

NORWAY 113 lb (51.35 kg) Favorites: smoked salmon, prawns, trout, crab, cod, and herring

9 **MYANMAR** 104 lb (47.32 kg) Favorites: catfish, carp, tilapia, herring, shrimp, prawns, and crabs.

IAPAN 100 lb (45.49 kg) Favorites: tuna, eel, octopus, squids, and scallops.



SALTED FISH, DRIED FISH

ROUND FISH

Round fish have cylindrical bodies, making it possible to fillet (cut) pieces from both sides of their bodies. Depending on their texture, they are known as either white fish or oily fish.

Fish does not stay fresh for long, particularly if it cannot be refrigerated. So fish is often preserved in salt or brine (very salty water) or dried to use later.



SMOKED FISH

Fish can also be preserved by smoking in one of two ways. Hot-smoked fish are brined, dried, and then smoked quickly. Cold-smoked fish are brined and then smoked for 1-5 days.













TROUT











HALIBUT



WHITE HADDOCK

SUSHI AND SASHIMI

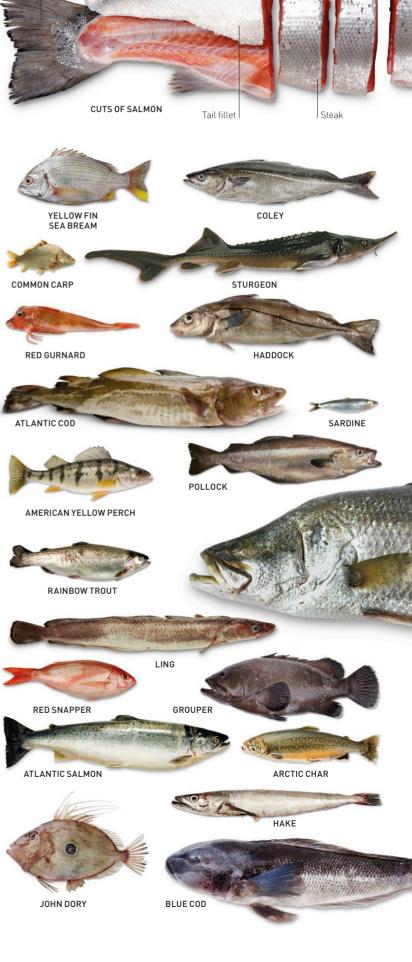
Raw fish is often used in Japanese dishes. Nigiri sushi uses rice formed into a rectangle with fish placed on top. Sashimi is very fresh, sliced raw fish. Maki sushi rolls are wrapped in seaweed called nori.

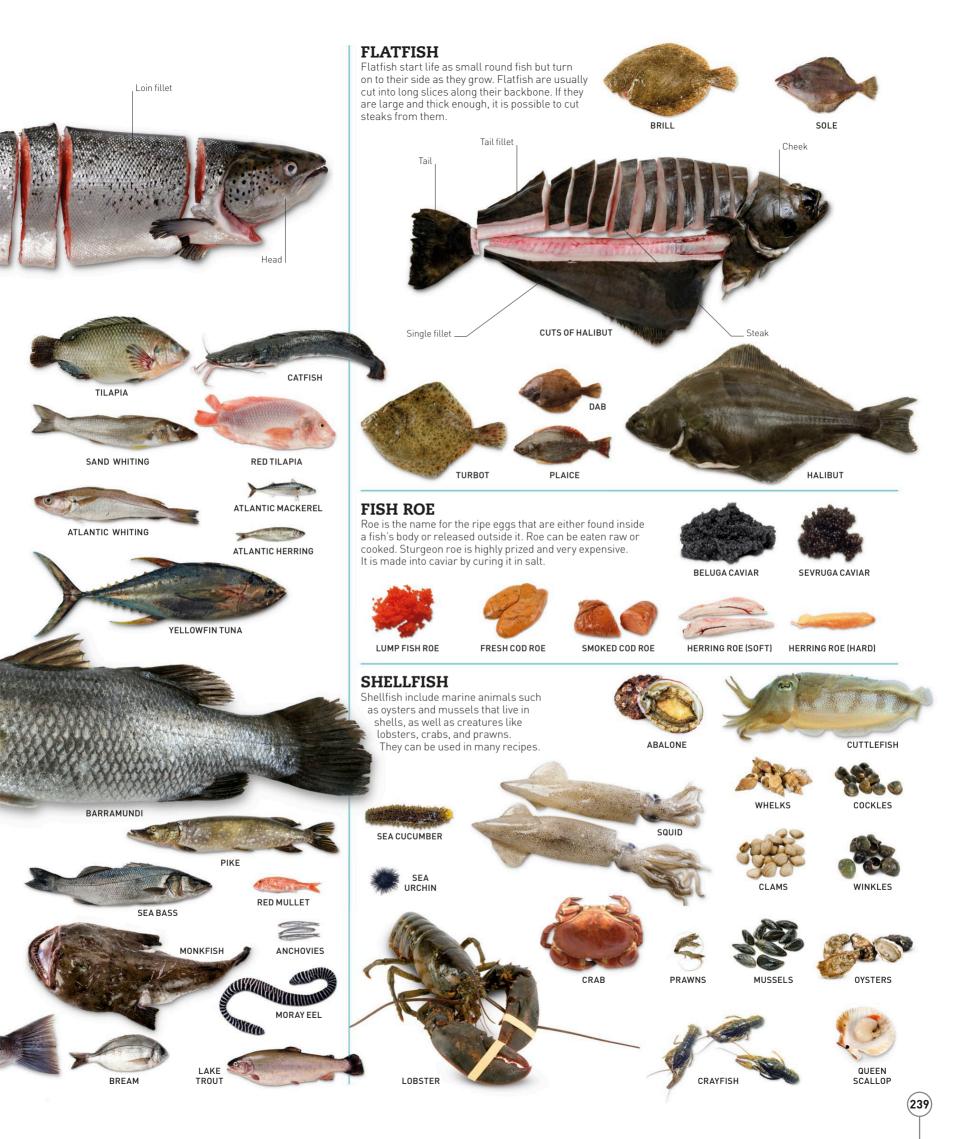












Meat

Humans have eaten meat for thousands of years. Animals such as cows, pigs, sheep, and chickens are reared on farms especially to provide us with meat. Other animals live in the wild and are hunted for their meat. A good source of protein, meat can be prepared and cooked in many ways.

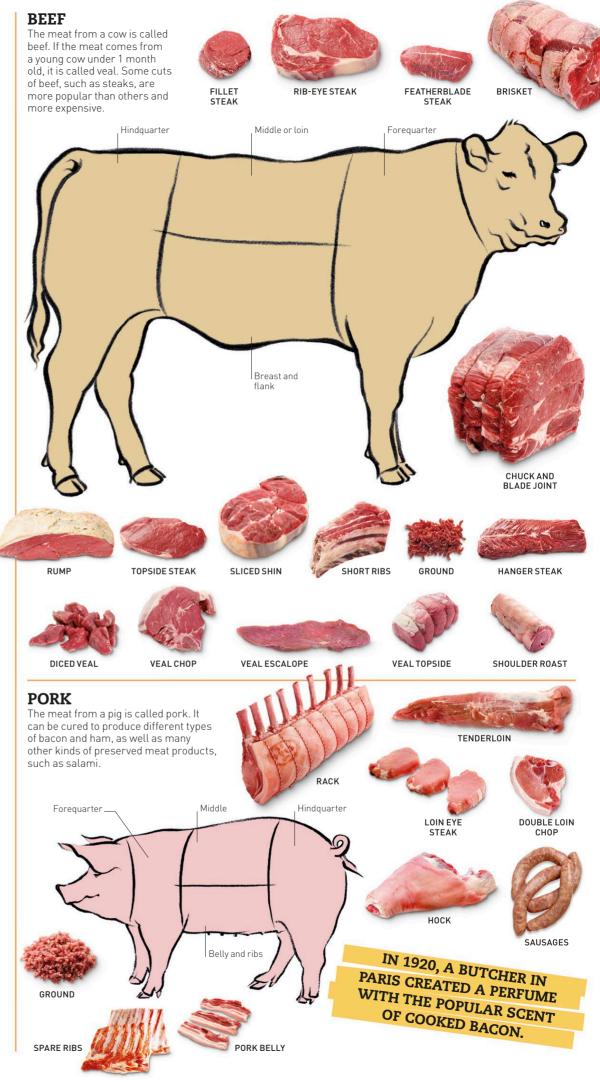
MEAT CONTAINS MANY
OF THE VITAMINS AND
MINERALS THAT
ARE IMPORTANT IN
A HEALTHY DIET.

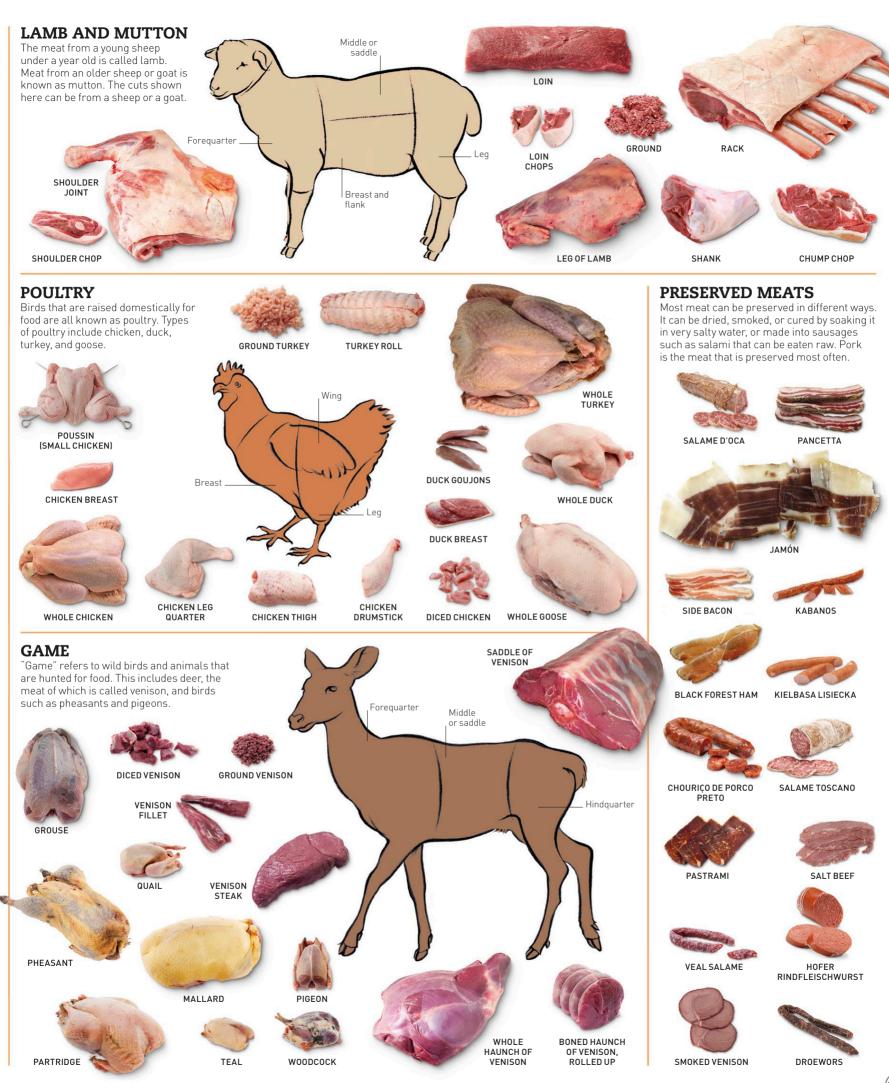
WHO EATS THE MOST MEAT?

In 2017, people in these 10 countries ate more meat per person per year than anywhere else in the world.

- 1 US 274 lb (124 kg) Favorites: beef (especially steak), chicken, and pork (especially bacon).
- 2 AUSTRALIA 268 lb (121.6 kg) Favorites: lamb and beef
- 3 ARGENTINA 241 lb (109.38 kg) Favorites: beef, chicken, and pork.
- 4 NEW ZEALAND 222 lb (100.89 kg) Favorites: lamb and chicken.
- 5 SPAIN
 221 lb (100.25 kg) Favorites:
 beef, pork (especially cured hams), and lamb.
- 6 ISRAEL 213.8 lb (97.01 kg) Favorites: chicken, beef, and lamb.
- 7 ICELAND 200.6 lb (91.01 kg) Favorites: mutton, pork, and chicken.
- 8 POLAND 195.5 lb (88.7 kg) Favorites: pork_chicken_and beef.
- 9 MONGOLIA 195 lb (88.37 kg) Favorites: mutton, beef, and chicken.
- 10 GERMANY 193.5 lb (87.78 kg) Favorites: pork, chicken, and beef.







Men's fashion

The style of Western men's clothing, hair, and accessories changes as fast as women's fashion. Even centuries ago, men were obsessed with fashion and loved to wear stylish clothes. They often spent more on clothes than women did.



MEDIEVAL.

Rich young men could become knights. They wore metal armor over their legs, while on top they wore a shirt made from metal mesh, called chain mail. This made it easier for the knight to move and protected him from stab wounds.

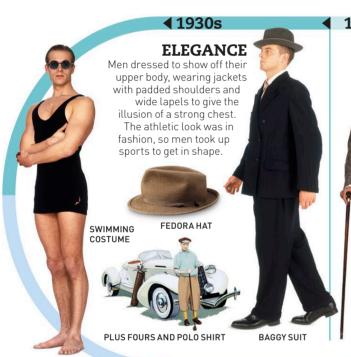
LACE-UP CHAIN MAIL ▶ 1550s

COURT STYLE

The kings of Europe set the trends, wearing new fabrics such as silk from China and Iraq and cotton from India and Egypt. Clothes came in new colors, too, such as scarlet-

> red as exotic dves were imported from around the world.





1920s THE ROARING TWENTIES Sports was the new trend, so many men dressed in a more casual style, ready for cycling, golf, tennis, athletics, and dancing. Short pants called plus fours were a popular new fashion. KNICKERBOCKERS STRIPED ENAMEL WITH ARGYLE SOCKS CUFFLINKS.







STRAW BOATER



1960s



PILIS FOURS AND KNITTED

▶ 1940s

There were not many clothes for sale during World War II, as producing food and weaponry was more important. Men made do with fewer suits and dressed simply, although shoes and hats were still key accessories.







SMART CASUAL

After years of wearing military uniforms, men wanted to relax and wear more casual clothes. Pinstripe, double-breasted suits were popular, and so were

shorter İtalian-style jackets. Young men developed their own style, and jeans were especially fashionable.

1950s







THE NEW DANDIES

Young men wanted to show off and stand out. They wore slim, anklelength pants or jeans with tight-fitting shirts or sweaters. Pop music was a big influence on fashion and hairstyles.



COWBOY LEATHER COAT, SLIM PANTS



CREPE SOLES

FORMAL SUIT



LATE 1500s **ELIZABETHAN** Men's clothes became even fancier. Gentlemen with money wore fitted velvet jackets with wide, frilly lace collars, and kneelength pants called breeches with long silk or wool socks.



▶ 1700s **ROCOCO** In Europe, a new style came into fashion, Rococo, which was more glamorous than anything before. Men's clothes were richly decorated. They wore huge wigs and make-up to complete the look.



LINEN

UNDERSHIRT





1850s

SHIT

WITH

THE GENTLEMAN

Clothes became cheaper because they could be made by machine rather than by hand, so more men could afford to dress well. There were outfits for every occasion, and accessories such as hats, pointy shoes, and walking sticks were important.









WAISTCOAT AND POCKET WATCH

1800s

THE DANDY

Wealthy men of the 19th century wore top hats and curled their hair and mustaches. Their clothes were tight to show off their figure, and they changed outfits many times a day.







FITTED COAT WITH **HIP POCKETS**

1970s

PLAID JACKET

AND BELL BOTTOMS

BELL BOTTOMS AND PLATFORMS

Men experimented with fashion and enjoyed dressing up for fun in colorful patterned clothes. Extra-long bell bottom pants were worn with high platform shoes, and hairstyles were long and shaggy.





FANCY PLATFORMS

▶ 1980s and 1990s





ANYTHING GOES Since the start of the new millennium, fashion for men has become very relaxed. Jeans and athletic shoes are the most popular look. Other casual styles include chinos or khaki pants worn with polo shirts, graphic T-shirts, or sweatshirts.



JEANS AND POLO SHIRT

SUNGLASSES

CLASSIC SHOES

Women's fashion

Fashion is the style of what we wear and how we wear it. The most important thing about Western fashion is that it changes. Hundreds of years ago, styles altered slowly, but now they move on very fast.





▶ 1700s

THE FLAMBOYANT 1700s

French Queen Marie Antoinette became one of the first fashion celebrities. She loved clothing and often changed her outfits. Bright colors and ornate dresses were in fashion.

FORMAL DRESS, FRONT AND BACK



RED FOOTWEAR



HIGH-HEELED SHOES



DELICATE SILK BOOTS



DAINTY DANCING SLIPPERS

1850-1900s

THE VICTORIANS

petticoats called crinolines under their

pads over their bottoms, called bustles. This made their waists look smaller.

skirts to make their hips look wide, or

CAGE CRINOLINE Step into the crinoline and pull it up to the waist



2 Tie it at the waist A skirt worn on top forms a dome shape



TARTAN DRESS **BLACK GOWN WITH BUSTLE**

1920s

THE JAZZ AGE

In the 1920s, more women worked, played sports, went to parties, and lived on their own. They wore loose, knee-length dresses, or pants, so they could move freely, especially when dancing to jazz music.



NO SLEEVES, PRFTTY DECORATION



LACE-UPS FOR **WAI KING**



PURSE WITH EGYPTIAN SYMBOLS



SHORT IAIR, LONG BEADS. STRAIGHT DRESS

SPARKLY EVENING



1900-1920s

LONG CORSET WORN

LACE-UP

BOOTS

During the Belle Epoque-French for "the beautiful era"—women wore pretty dresses with puffed sleeves, lace, frills, and feathered hats. Using special underwear, they created an S-shape body, with a big bust, tiny waist, and a big bottom.

BELLE EPOQUE



HIGH HEELS



SILK PURSE



LACE-COVERED DRESS

1970s

UNEVEN

HEMLINE

SMALL

NEAT HAT

HIPPIE STYLE

PATTERNED SILK

SHOES

Bright colors, big patterns, big hair, and even bigger shoes were in fashion in the 1970s. Long skirts and dresses and wide bell bottom pants were worn with high platform boots or sandals. Indianstyle accessories and decoration were also popular.





PATCHWORK PLATFORM SANDALS MAXI DRESS

▶ 1980s and 1990s

TARTAN SKIRT WITH

BLACK LEGGINGS

THE STYLISH '80s AND '90s Punk music and punk style ruled the streets in the 1980s. The look included ripped jeans, tight T-shirts, heavy black boots, and tartan skirts. By the 1990s, stretchy "body-con" dresses and all-black outfits were fashionable.



HEAVY BOOTS

TIGHT BODY-CON DRESS



HEAD-TO-TOE BLACK

2000s

In the new century, fashion is casual but creative. Jeans and athletic shoes are the most popular outfit for young people—accessories add an individual touch. Styles from the past few decades are mixed to make

ANYTHING GOES



TAN LEATHER SATCHEL



BLUE BOWLING BAG





CHUNKY-HEELED SANDALS



JEANS WITH CASUAL TOP







Sports and hobbies













Ball sports

Ball games have been played for at least 3,500 years, and today there are hundreds of different kinds. Some can be played by a single person, while others involve as many as 30 players and need a huge field to play on.



MARBLES

Two players take turns to knock an X-shaped group of marbles from a large chalked circle by throwing one marble.



SQUASH TABLE TENNIS

A game played by two people on a walled, indoor court. Players use rackets to bounce the ball off the walls and floor.

This fast game is also known as ping pong. Two players hit a very light ball back and forth over a small net on a special table.



GOLF

Golf is played on a huge grass course with 18 holes. Golfers use various clubs to hit the small, dimpled ball into the holes.



REAL TENNIS

The oldest racket sport, real tennis is played on an unusual indoor court. Players hit a felt-covered cork ball back and forth across a net using wooden rackets.



TENNIS

Played on a variety of surfaces. Players hit a feltcovered bouncy ball to each other across a net using tightly strung graphite or fiberglass rackets.



BOULES

In this outdoor game, two teams throw heavy metal boules (French for "balls") toward a small target ball known as a "jack." The team that gets the ball closest to the jack wins.



HURLING

A traditional Irish game played on a grass field. Players use a flat-ended, curved stick to catch, bounce, and toss the ball to each other in order to score goals.



CRICKET

Two teams of 11 players each take turns to bat and field. Batsmen score "runs" by running the length of a field, with wickets at either end, while the other team tries to get them "out."



FIELD HOCKEY

Played on a large outdoor grass field by two teams of 11. Players pass the ball to each other using sticks with a hook-shaped end and try to score goals in their opponent's net.



SEPAK TAKRAW

Also known as kick volleyball, two teams of three players face each other on either side of a high net. The teams kick the ball over the net, winning a point if their opponents let the ball touch the ground inside the court.



HANDBALL

Two teams of seven players bounce and throw the ball to each other using only their hands and try to score goals. Handball is played indoors, and players can take a maximum of three steps while holding the ball.



VOLLEYBALL

Two teams of six players stand on either side of a high net. One player serves the ball over the net using his or her hand and the other team must hit it back. The teams try to hit the ball back and forth, but if the ball hits the ground, the other team gets a point.



BEACH VOLLEYBALL

This form of volleyball is played by two teams of two or more players on a beach or sandy court. The ball must be hit, not caught; if it touches the ground, the other team wins a point.



DODGEBALL

Dodgeball is played indoors or outdoors on a small court divided into two equal sections. Two teams of six to 10 players start with three balls each and try to hit someone from the other team by throwing the ball at them. If they succeed, that player is out—the aim is to get all the opposing players out.



NETBALL

Netball is played by two teams of seven players on a hard indoor or outdoor court. Players must not run with the ball; they are only allowed to move one foot in order to turn and pass the ball to a teammate. The aim is to throw the ball into a netted hoop and score a goal.



BASKETBALL

Two teams of five players move the ball up and down a court by bouncing the ball with one hand as they run or by throwing it to another team member. The aim is to score goals by shooting the ball through one of the raised hoops that sit at either end of the court.

A goal is known as a "basket."



HAND-PELOTA

One of many forms of pelota, hand-pelota is played on a court with two walls. The small, hard ball is hit with bare hands



SNOOKER

This is played on a large, cloth-covered table with six pockets. Players take turns to knock 21 colored balls into the pockets using wooden cues (sticks) and a white cue ball.



8-BALL POOL

Similar to snooker, this form of pool is played by two players on a smaller table with 15 colored halls and one white cue hall. Each player uses a cue to knock seven colored balls of a pattern and the black 8-ball into the pockets.



RACQUETBALL

A fast game played on an enclosed indoor or outdoor court. Two or four players use rackets to bounce the rubber ball off the four walls and the ceiling.



ROUNDERS

An outdoor bat-and-ball game for two teams of nine players each. The batting team try to score "rounders" by hitting the ball and running around four bases.



BANDY

Played on an ice rink similar in size to a soccer field. Players use sticks to shoot an orange ball through nets at either end of the rink.



LACROSSE

A fierce outdoor sport in which two teams try to shoot a rubber ball into each other's goals using long sticks with nets at the top. A men's team has 10 players, while a women's has 12.



BASEBALL

Two teams of nine take turns to bat and field. A batter hits a ball thrown by the "pitcher" and then runs around four bases. The fielding team tries to get the batting team "out."



P01.0

Two teams of four players ride horses while trying to hit the plastic ball into a goal using long sticks called mallets. Games are divided into periods of time known as "chukkas.



CROQUET

In this outdoor game, players use a small mallet to hit balls through metal hoops placed in the ground. Players take turns and must play the hoops in order; the first to finish wins.



SHOT PUT

Competitors take turns to throw a heavy metal ball (known as the "shot") from a standing position. The person who throws the shot the farthest wins.



SOFTBALL

Softball is a variant of baseball, played using a larger ball on a smaller field. It can be played inside or outside by teams of nine or 10. The ball must be pitched with an underarm motion.



BOWLS

Bowls can be played on an indoor or outdoor area known as a bowling green. Players try to roll weighted bowls as close as possible to a small ball, or "jack," at the end of the bowling green.



SOCCER

Two teams of 11 players each try to score goals by kicking a soccer ball from one to another and then into netted goals at either end of a large grass field. Variants of the game can be played indoors or on the beach.



GAELIC SOCCER

In Gaelic soccer, two teams of 15 players can kick, "hand-pass" (hit), or run with the ball for up to four steps. A goal is scored by kicking or handpassing the ball over the top of a high crossbar.



WATER POLO

This game is played in a swimming pool. Two teams of seven players throw the ball to one another while treading water. The aim is to throw the ball into a net guarded by a goalkeeper



BOWLING

This is also called "10-pin bowling" because players try to knock down 10 long, bottle-shaped objects known as pins. Players score points for the number of pins knocked down in each set after having two attempts.



FOOTBALL

Played by two teams of 11 players on a large field, the aim is to get the ball into the other team's "end zone" and score a touchdown. The team with the ball has four chances to move the ball forward by throwing or running with it in 10-yd (9-m) chunks. If it succeeds, it has four more chances to move another 10 yd (9 m). If it fails, the other team wins possession of the ball.



RUGBY
Two teams of 13 (rugby league) or 15 (rugby union) players try to move the ball down the field by running with it, passing it to team members, or kicking it. The opposing team tries to tackle the player with the ball to gain possession. Points are scored by getting the ball to the opposite end or by kicking it through one of the tall, H-shaped goals.



AUSTRALIAN RULES FOOTBALL

This game is played by two teams of 18 players on an oval field. The aim is to get the ball to the opponent's end of the field and score points by kicking the ball through a set of goals. Players may use any part of their body to move the ball, but they cannot throw it. If they run with it, they must bounce it after every few steps.

Soccer

Soccer is one of the most popular sports in the world. Its appeal is its simplicity: all you need to play is a ball. then you can play virtually anywhere—on grass, indoors, in the street, or even on the beach.

THE GAME

During a soccer match, two teams of 11 players try to kick a ball into each other's goal. The aim is to score more goals than the other team. If no one scores any goals, or the scores are equal at the end of the game, it is called a draw.







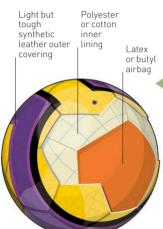
LASTS 90 MINUTES

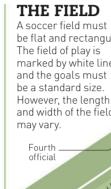
TWO HALVES OF 45 MINUTES

HAS TWO TEAMS OF 11 PLAYERS

THE BALL

The first soccer balls were made of inflated pigs' bladders covered with leather. They were heavy and not very bouncy, especially if they got wet. Modern soccer balls are made of high-tech materials and are much lighter and bouncier.





Technical Halfway line be flat and rectangular. marked by white lines and width of the field

Third official



PLAYERS AND POSITIONS

Assistant referee

are four main types of player on each team.

GOALKEEPER Every team has a goalkeeper. If the

DEFENDERS Their job is to stop the other team scoring, so

goalkeeper is injured or sent off, he or she must be replaced.

defenders are usually strong and good at heading and tackling.

MIDFIELDERS The players in the middle of the field need good all-around ball skills, as they have to defend and attack.

FORWARDS Sometimes known as strikers, these players usually score most of the team's goals. They must be good at shooting

FORMATIONS

Before a match, the manager organizes the players in a way that he or she thinks will help them win. This is known as the formation. The formation is usually a set of three or four numbers, which show how many defenders, midfielders, and forwards there are. Often teams will start a match in one formation and then change during the game.



Every team must have a goalkeeper, so he or she is not included in the formation



In this basic formation, there are four defenders, four midfielders, and two forwards The two central midfielders have different roles—one

defensive and one attacking



This is an attacking formation. The two wide midfielders, often known as wing backs, have to help out in both defense and attack



Center

Penalty spot

Corner arc

spot and

center circle

This is a defensive formation. There is only one striker, who receives support from the wide midfield players

RULES OF SOCCER

During a match, a referee, assisted by officials on each touchline, makes sure the game is played fairly. Soccer has 17 official rules, or laws. Here are the three most fundamental rules, which apply whether you are playing in the park with friends or in the World Cup.

NO HANDS

A goalkeeper is allowed to touch the ball with his or her hands during a match, but only in the penalty area. If another player touches the ball with his or her hand, the opposition wins a free kick. If a defender touches the ball with his or her hand in the penalty area, it is a penalty.

0 **FOUL PLAY**

If a player commits a foul, such as a bad tackle or a handball, a free kick (or penalty if it is inside the penalty area) is awarded to the opposition. For a bad foul or a deliberate handball, a player is shown a yellow card. If that player then commits a second yellow-card offense, he or she will be shown a red card and "sent off" from the field. For serious foul play, a player can be shown a straight red card.

The purpose of the offside rule is to make it harder for a side to score goals. Attackers cannot just stand by the goal waiting to score—there must be at least two defenders between them and the goal line when the ball is passed to them. One of these defenders is usually the goalkeeper. If a player is ruled offside, the defending team is awarded a free kick.

FIFA WORLD CUP

The Fédération Internationale de Football Association (FIFA) governs soccer around the world. Since 1932, FIFA has organized an international competition to find the best soccer team in the world. It is called the FIFA World Cup, and the finals tournament is held every four years. So far, only eight different countries have ever won it



5 wins—1958, 1962, 1970, 1994, 2002



GERMANY





4 wins—1934, 1938, 1982, 2006





Penalty area .

FRANCE 2 wins-1998.

2 wins-1930, 1950

URUGUAY



ENGLAND 1 win-1966



SPAIN 1 win-2010

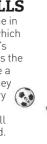
AROUND THE WORLD

FIFA has 211 members, but each continent, apart from Antarctica, also has its own soccer federation. These govern the game in the region and organize international competitions at club and country level.

THE LARGEST FEDERATIONS ARE UEFA (EUROPE), WITH 55 MEMBERS, AND CAF (AFRICA), WITH 56.

ATTACKING SKILLS

The attacking team is the one in possession of the ball and which moves toward the opponent's goal. The players aim to pass the ball to each other and create a goal-scoring opportunity. They have to work together and try to avoid the opposing team. Here are some of the key ball skills attacking players need.



SHOOTING

If a player is in a position to score a goal, he or she will shoot. He or she can use the inside or outside of the foot, but the top (instep) will produce the hardest shot.

CROSSING

A pass from the edge of the field to the center is called a cross. A cross into the penalty area is hard to defend and can often lead to a goal.

HEADING

Heading the ball can be an attacking or defensive skill. Heading the ball with the middle of the forehead gives maximum power and control and avoids injury.



8

STRIKE THE BALL

When your back is parallel to the around, strike the back of the ball with the top of your foot.



score a goal. However, it is also a very difficult skill to master. A player has his or her back to the goal and must time the kick perfectly. It is best to practice this kick on soft ground to prevent injury.



the other foot.



SCISSOR MOTION As you start to fall backward, bring your kicking leg up. Your other leg should fall back to the ground.



The team without the ball must do everything it can to stop its opponent from scoring a goal. Here are some of the skills a team may use to regain possession of the ball or prevent the other team from scoring a goal. Once the defending team has won the ball, it becomes the attacking team.



TACKLING

A defender can use his or her feet to take the ball away from the attacker Known as a tackle, timing is very important. If the defender kicks the player instead of the ball, it is a foul

MARKING

By staying close to his or her opponent, a defender might be able to prevent the attacking team making a pass or even intercept the ball. This is known as marking

INTERCEPTION

By marking a player closely or guessing where an attacker is going to pass the ball, a defender may intercept it. He or she can then start an attack for their

GOALKEEPING

The goalkeeper is the last line of defense. He or she can use any part of the body to prevent a goal. Goalkeepers need to be strong, agile, and able to react quickly when the ball is struck at them

DEAD-BALL SKILLS

If the referee has stopped play for a foul or the ball has gone out of play, it is called a dead ball. Corners, throw-ins, free kicks, and penalties are all dead-ball situations known as "set pieces." Teams will spend a lot of time practicing set pieces, as they are good goal-scoring opportunities.





CORNER

lf a defender kicks the ball over the goal line, the attacking team is awarded a corner It is taken from the nearest corner arc



THROW-IN

When the ball crosses the touchline, whichever team kicked the ball last loses possession. The other team can then throw the ball and begin an attack.



outside the penalty area, the other team will be awarded a free kick. The closer this kick is to the goal, the greater chance the attacking team has of scoring.



PENALTY

If a player from the defending team commits a foul inside the penalty area, the attacking team is awarded a penalty—a one-onone shot against the goalkeeper.

PENALTIES

Here are the best places to aim for if you want to score a penalty and the different ways you could strike the ball. Even if the goalkeeper guesses where you will shoot, he or she is unlikely to be able to save it—unless the shot is weak

WHERE TO AIM YOUR PENALTY

Goalkeeper is likely to save, unless he or she Goalkeeper may be able to save if shot Goalkeeper is highly unlikely dives too early. struck weakly

HOW TO STRIKE THE BALL



PASS THE BALL

This type of penalty is best for

accuracy. However, striking

the ball in this manner could

produce a weak shot that the

goalkeeper could easily save

CHIP THE BALL

to get it on target

Only a confident player should

try this shot, which is aimed up

and over the goalkeeper. This

shot also requires great skill



POWER SHOT

A powerfully struck penalty will always beat the goalkeeper—if it is on target. However, increased power also means less accuracy.

Rugby

Played in more than 100 countries around the world, rugby is one of the most physically demanding of all ball sports. There are several forms of rugby, but the most popular form is rugby union.

Mouthguard Total Page 1

EQUIPMENT

Players wear a jersey, shorts, socks, and boots and protect their teeth with a mouthguard. Some forwards also wear a scrum cap to protect them from hard knocks, while other players wear upper-body padding.



THE BOOTS

Players wear either high-cut boots, which help support their ankles, or low-cut soccer shoes that are lighter and give them greater mobility.



THE BALL

Defense

The oval ball is 11–12 in (28–30 cm) long, 23–24 in (58–62 cm) at its widest point, and weighs 14–16 oz (410–460 g).

THE GAME

Rugby union is played by two teams. Each team is made up of 15 players, and seven substitutions are allowed by each team. The aim is to score more points than the opposition. If both teams score the same points or do not score at all, the match is a draw.



LASTS 80 MINUTES



TWO HALVES OF 40 MINUTES



HAS TWO TEAMS OF 15 PLAYERS

SCORING POINTS

There are four ways of scoring in rugby:

O TRY

0

A team gets five points for scoring a try. A try is given when a team touches the ball down in the opponent's in-goal area.

CONVERSION

A try gives the team the chance of scoring an extra two points from a conversion. This is a place kick, where the player taking the conversion scores the extra points if he or she kicks the ball over the crossbar.

The player has to be in control of the ball when scoring a try.

O PENALTY GOAL

Worth three points, the penalty kick is like a conversion. It is taken from the place where the offense was committed. While the kick is being taken, the opponents have to stay back by at least 11 yd (10 m).

O DROP GOAL

A drop goal is worth three points. It can be taken from anywhere on the field, but the player must drop the ball on the ground just before he or she kicks it through the posts. Defenders can charge down a conversion attempt as soon as the kicker starts to move toward the ball.

THE RUGBY FIELD

Rugby union is played on a rectangular grass field, or pitch. For professional matches, the length of the field is 103–109 yd (94–100 m) between the two try lines, but the width of the field and the distance from the try line to the dead ball line can vary. A series of solid and dotted white lines are also marked at regular intervals. These show where restart kicks can be taken from and help players position themselves during set pieces.

The 11-yd (10-m) line is used when the game starts or restarts with a kick a player has to kick the ball past the 11-yd (10-m) line and the team receiving the ball have to stand behind this line.

The halfway line divides the field into two halves.

103-109 yd 194-100 ml

Crossbar The H-shaped goal posts form a target for penalty kicks or drop goals.

TO INTIMIDATE THEIR
OPPONENTS, SOME
TEAMS PERFORM A
TRADITIONAL WAR
DANCE BEFORE AN
INTERNATIONAL MATCH.

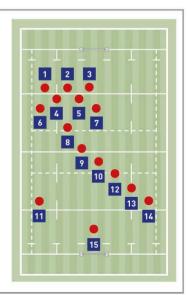
The touch line marks the edge of the field—if the ball crosses the touch line, then it is out of play.

The goal line (or try line) and the area behind it is called the in-goal area. The dead-ball line arks the end of Referee their 24-yd (22-m) line when catching a kick from the opposition.

the in-goal area

THE TEAM

A rugby team consists of eight forwards and seven backs. The forwards are the towering heavyweights of the team who do most of the pushing and scrambling to win possession of the ball. Taking position on the front line, they consist of two props (1 and 3), one hooker (2), two locks (4 and 5), and three loose forwards (6, 7, and 8). The backs are the sprinters. They kick or run with the ball once possession is gained. The back line is made up of the scrum-half (9), fly-half (10), left wing (11), left center (12), right center (13), right wing (14), and full back [15].



PLAYING THE GAME

In rugby, a team gains territory by running with the ball and passing it between players. A player can also kick the ball forward to gain territory, but passing the ball forward to a teammate is not allowed. The opposition team can defend by tackling the player with the ball. In rugby, there are several important set pieces as follows:

A line-out is given to restart the game if the ball goes out of play. It is awarded to the team who were not the last to touch the ball when it went out of play. Between two and seven players may be put in the line. The ball is thrown down the middle of the line-up, and players jump to get possession for their team.



RUCKING AND MAULING

A ruck forms when the player carrying the ball goes to the ground. The first players to arrive from each side can bind together over the ball, pushing their opponents back Players are only allowed to use their feet to boot the ball back to their side. This is called rucking. A maul is similar to a ruck, but the ball carrier remains on their feet.

The back-row players remain bound until the ball is out of the scrum

The jumper is often

one of the tall locks

The hooker throws the ball

straight down the middle

The defending scrum-half is not allowed to interfere with the opposite scrum-half

The scrum-half has to throw the ball between the two teams

In a scrum, eight players from each team bind together and push against the other team. The scrum-half rolls the ball into the channel between the two teams. Then the hooker attempts to secure the ball by heeling it toward the back of the scrum.

KEY SKILLS

released if the ball

carrier goes to ground.

Rugby involves a range of individual skills and techniques. Players need to have good passing and catching skills, be able to kick with accuracy, and be able to make a strong tackle.

CATCHING

SCRUM

A player needs to have good hand-eye coordination because catches need to be taken from close proximity, as well as from high kicks.

The player gets in line with the ball while keeping eye contact.

KICKING

Various kicking skills are needed during a game, from drop-kicks, a quick positional punt upfield, to a place kick.

ball as soon as it hits the around

needs to be timed and delivered with accuracy to create try-scoring opportunities

The kicker strikes the

PASSING

A basic skill, passing

RULES OF RUGBY

The most important rule in rugby is that the ball cannot be passed forward. If this rule is broken, the result is a scrum to the opposition. Free kicks are awarded for lesser offenses, while penalties are awarded against players who are in an offside position or commit foul play. The referee uses various hand signals to convey what has been awarded.

OFFSIDE RULE

0

If a player gets in front of a teammate who is carrying the ball, then this is an offside offense. A scrum is awarded against the players involved. The offside rule also comes into play during set pieces.

PENALTIES AND FOUL PLAY

Penalties are awarded for fouls such as in a ruck or a maul. Examples of foul play fall into four categories: obstruction, unfair play, repeated offenses, and misconduct.

CARD CAUTIONS

As in other sports such as soccer. rugby referees use a card to caution a player. After a verbal warning, the referee uses a yellow card to send the player off the field for 10 minutes. If the same player commits another offense, a red card is shown and the player is sent off for the rest of the match.



PENALTY



FREE KICK



SCRUM AWARDED

The player swings their arms to pass the ball. TACKLING Strong upper body strength and a good sense of timing are vital to making a tackle and stopping the opposition from scoring. The tackler uses body weight tó bring down the opponent

CHAMPIONSHIPS

Staged every four years, the Rugby World Cup is the sport's major competition. The other international championshipsthe Rugby Championship and the Six Nations—take place annually. The Rugby Championship is played by the southern hemisphere countries (Argentina, Australia, New Zealand, and South Africa), while the Six Nations is played by the northern hemisphere countries (England, France, Ireland, Italy, Scotland, and Wales).



WORLD CUP WINNERS In 2019, South Africa beat England to become the Rugby World Cup champions

TEAM TACTICS

To score more points than the opposition, teamwork is essential, as well as individual skills. Players use tactics such as throwing a dummy. Another tactic is to kick the ball into touch to gain territory. This is also used by a defending side to slow down the game and take the pressure off their team.



1 THROWING A DUMMY

When a player wants to mislead an opponent he or she looks toward a teammate and positions the ball in their hands as if he or she is about to pass it to the teammate



2 SIDE-STEPPING PAST As the opponent moves towards

the other player, the ball carrier easily side-steps past the opponent.

RUGBY LEAGUE

Rugby union and rugby league are very similar games, but there are some major differences, too. The main one is in the number of players. In rugby league, each team has 13 players and 10 substitutions are allowed. Rugby league is played in more than 70 countries worldwide. The Rugby League World Cup is held every four years and contested by about 16 countries.

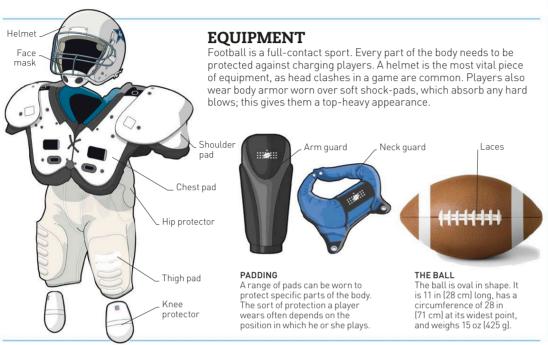
A FAST-MOVING GAME

With fewer men on the field, rugby league is considered to be more physically demanding and faster moving



Football

Also known as gridiron in some countries, football is one of the most popular sports in the United States. Professional football (the NFL) and college football are the most popular forms of the game.



THE GAME

Two teams of 11 players compete during four periods of play (known as "quarters"). The aim is to score points by advancing an oval ball into an opponent's end zone (to score a touchdown) or by kicking it through the goal posts (to score a field goal).



15 15 15 15



LASTS

4 QUARTERS OF 15 MINUTES

HAS 2 TEAMS OF 11 PLAYERS

SCORING POINTS

The objective in football is to score more points than the opposition. Points can be scored in five ways.

TOUCHDOWN

A touchdown is scored if a team advances the ball into the opponent's end zone. The ball can either be run over the line or passed to a teammate in the end zone. A touchdown is the game's most valuable scoring play, worth six points.

POINT AFTER TOUCHDOWN

After a touchdown, a team can score an extra point by kicking the ball through the goal posts.

TWO-POINT CONVERSION

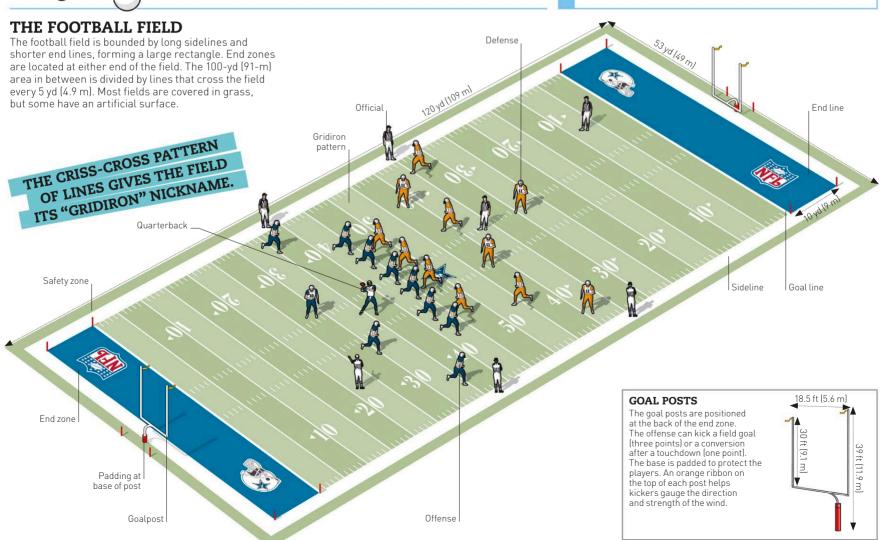
Teams do not have to opt for a kick after scoring a touchdown. Instead, they could opt to score a try. In this instance, the team has a single play to score a touchdown. If successful, the team is awarded an extra two points.

O FIELD GOAL

A field goal is scored when the ball is kicked through the goal posts. It is worth three points.

SAFETY

A safety, worth two points, is awarded if an opponent is tackled or drops the ball in his or her own end zone and it goes out of play.



10 YARDS AT A TIME

Territory and possession of the ball are the keys to success in football. The team in possession of the ball is called the offense. It has four chances, called "downs," to advance the ball 10 vd (9 m) toward the opponent's end zone, either by running with the ball or by throwing it. If successful, the offensive team is awarded another four downs. If it fails to advance 10 yd (9 m), or if it loses possession of the ball during a play, possession of the ball passes to the defensive team.

BASIC DEFENSE

The aim of the defense is to stop the offense from gaining the 10 yd (9 m) they need four new downs. Many teams use a formation called the 4-3 defense, in which four defensive linesmen line up in front of the three linebackers. Two safeties play behind to stop longer passes and runs, while two cornerbacks are positioned to cover any passes made to the wide receivers.

There are five positions in defense:

Defensive end DT Defensive tackle Linebacker CB S Cornerback Safety

BASIC OFFENSE

The "Standard I Formation" is a common attacking play using five offensive linesmen. The "I" refers to the line formed by the quarterback, fullback, and running back (or tailback). A tight end lines up on one side, with a wide receiver at each end.

There are eight positions in offense:

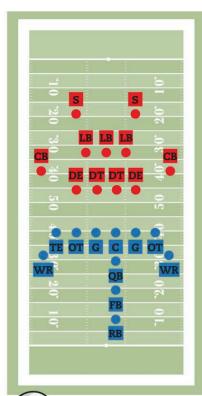
Wide receiver Tight end

ОТ Offensive tackle

Guard Center

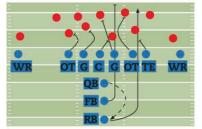
QΒ Quarterback

Running back, or tailback



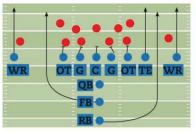
PLAYS

Football is punctuated by a series of plays, or downs. Offensive plays aim to advance the ball toward the opponents' end zone. Defensive plays aim to stop the offense moving forward. Some of the most well-known plays are described below.



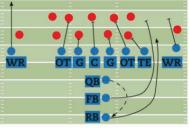
RUNNING BACK OFF-TACKLE

The running back off-tackle is the most common running play in offense. The quarterback hands the ball to the running back, who runs through a hole created by the offensive tackle and the tight end.



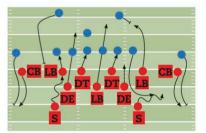
HAII MARY

The Hail Mary is a passing play in which the quarterback throws a long ball toward one of a number of receivers. The play is often used as a last resort by a trailing team toward the end



SWEEP

The sweep is an organized offensive running play in which a running back receives the ball from the quarterback and then runs parallel to the line of scrimmage. This gives the fullback and offensive linesman time to create a gap for the running back.



THE BLIT7

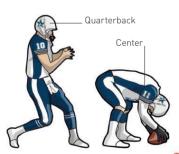
The blitz is a defensive tactic used to combat passing plays. The aim is to put the opposition quarterback under pressure by swamping the

KEY SKILLS

Different positions require different skills. For example, quarterbacks need to be good at throwing; wide receivers must have lightning acceleration and be able to catch the ball; and defenders must be excellent tacklers and blockers.

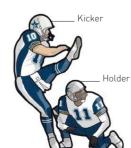
PASSING THE RALL

One of the most important duties of a quarterback is to pass the ball to a receiver. A strong, accurate pass is vital, as the quarterback may have to throw the ball over a long distance.



THESNAP

Each down begins with a snap The center snaps the ball through the leas to the quarterback



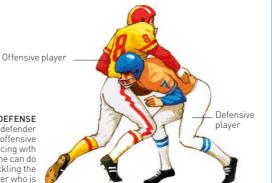
2 THE PASS After collecting the ball, the quarterback grips the ball by the laces and passes it point first. The ball is snun as it is thrown making it fly straight





CATCHING

All wide receivers must be able to catch the ball thrown by the quarterback. They sometimes do this running at full speed, often while having to fight off a defender.



REFEREE'S SIGNALS

If a rule is broken during the course of a game, an official will bring play to a halt by waving a yellow flag. The referee then conveys the decision by using a hand signal and making an announcement.



INTERFERENCE

A penalty in which a player has interfered . with another player during a play.



FIRST DOWN

The offense advances 10 yd (9 m) within four downs, so a new series of downs is called.



FALSE START

This is called when a member of the offense moves illegally before the ball is snapped.



OFFSIDE

A defensive player is on the wrong side of the line of scrimmage at the start of play.



HOLDING

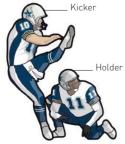
A penalty in which a player of either side has illegally



ILLEGAL **BALL TOUCH**

A penalty in which the ball is illegally touched, kicked, or batted.

All football teams have a specialist kicker. His or her role is to kick for field goals or for the extra point following a touchdown. For a field goal attempt, the holder stands 7 yd (6 m) behind the center who snaps the ball to the kicker The holder catches the ball and sets it up for the kicker. The kicker steps forward and swings his or her foot through the ball, aiming to send it between the goal posts.



DEFENSE The main task of a defender

is to prevent the offensive side from advancing with the ball. He or she can do this by tackling the offensive player who is carrying the ball.

Baseball

Baseball is played in more than 100 countries around the world, including China, Japan, Venezuela, and Cuba. However, the game is often most closely associated with the US, where it is one of the most popular sports.

THE GAME

Two teams take turns batting and fielding. The batting team tries to score "runs" by hitting the ball and then running around four bases. The fielding team tries to get the batting team "out" (stop it scoring runs). Three "outs" ends the inning, and the team with the most runs after nine innings wins.







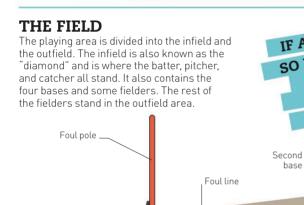
NO TIME

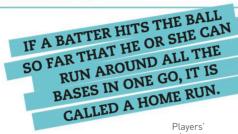
9 TURNS (INNINGS) EACH, PLUS EXTRA IF SCORE IS TIED

2 TEAMS OF

Backstop







HOME PLATE To hit the ball, the batter stands in a batter's box next to the home plate, which also serv the fourth base

Pitcher's Coach's box





Infield/outfield boundary

Warning track

WHO'S WHO?

BATTER Each team has a line-up of nine batters

CATCHER If the batter does not hit the ball, the catcher

INFIELDERS

There are four infielders: shortstop, plus first, second, and third basemen.

positions in the left, right, and center of the outfield.

The pitcher's job is to throw (pitch) the ball to the batter. Each team has several specialist pitchers.

UMPIRES

Four umpires are in charge of the game, one on each base

home plate.





is there to catch it. OUTFIELDERS The three outfielders take up

PITCHING

A pitcher's job is to get the batter out. He or she needs to make it difficult for the batter to hit the ball-known as a strike—or place the ball so that the batter will hit it where it will be caught easily.

1 WIND UP

The pitcher starts with the back foot on the pitching rubber and then raises the front leg to waist height.



fully extended.

3 PITCH Finally, the pitcher throws the arm forward, releasing the ball when the arm is

A CATCHER WILL SUGGEST OR "CALL" A PITCH STYLE TO THE PITCHER BASED ON THE BATTER'S STANCE.

PITCH STYLES

The way that the pitcher grips or releases the ball can affect the speed, force, and angle of the pitch. Here are some common pitches.

FASTBALL

This is a popular pitch. Two fingers over the top of the ball allow it to be released at great speed.





CURVEBALL

A twist of the wrist gives this pitch topspin, which causes it to curve downward at the

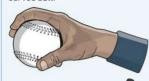


TAKING A TURN The best curveballs cause the batter to

swing at the wrong spot.

SLIDER

Gripped slightly off-center, the slider is not quite as fast as a fastball or as curved as a





SPIN A slider pitch swerves at the last moment, confusing the batter.

KNUCKLEBALL

The most difficult to learn, the knuckleball is gripped with two fingers on the top of the ball and pitched straight





Head up to check where the

Hips rotate

to generate power

ball has gone

WORLD SERIES

Every year, the winners of the American League and the winners of the National League compete in a set of games, known as the World Series. These teams have won the most World Series, including some, such as the Giants, who have played in more than one city.

- **NEW YORK YANKEES** 27
- 2 ST. LOUIS CARDINALS 11
- 3 **OAKLAND ATHLETICS** 9
- 3 **BOSTON RED SOX** 9
- 4 **SAN FRANCISO GIANTS** 8
- 5 LOS ANGELES DODGERS 6
- 6 **CINCINNATI REDS** 5
- 6 **PITTSBURGH PIRATES** 5
- **DETROIT TIGERS** 4

INTERNATIONAL BASEBALL

BASE RUNNING

Baseball was dropped as an Olympic sport in 2008, then reinstated at the Tokyo Olympics in 2021. The last Baseball World Cup was held in 2011, so the most prestigious national competition at present is the World Baseball Classic, launched in 2006 and held every four years. Japan won the first two competitions, but the Dominican Republic were victorious in 2013, and the US in 2017.

STRIKE!

The pitcher must pitch the ball into the area known as the "strike zone." If the batter does not swing at all, misses the ball, or hits it into foul territory, the umpire at the home plate will call "strike." If a batter has three strikes, he or she is out, and it is the next batter's turn.

STRIKE ZONE

The strike zone is the area above the home plate between the batter's knees and the midpoint of his or her torso





As soon as the batter hits the ball, they need to start running to first base. However, they must reach the base before a fielder can throw the ball to a teammate standing on the base.

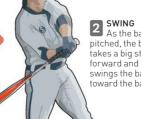


BATTING

Batting requires strength, skill, timing, and the ability to outthink the pitcher. Most professional players are considered to be good hitters if they can safely hit three out of 10 pitches.







2 SWING As the ball is pitched, the batter takes a big step forward and swings the bat toward the ball

> FOLLOW-THROUGH The batter completes the swing and then prepares to run to first base, if the ball is hit.



The batter slides and touches the base before the base fielder can receive the ball. Safe!

NICKNAMES FOR A HOME RUN INCLUDE: DINGER, TATER, LONG BALL, MOON SHOT, BOMB, OR GOPHER BALL.

Basketball

Basketball is a fast-paced ball sport invented in 1891 in Massachusetts as an indoor game to keep students fit during the winter. It was originally played by shooting the ball into fruit-pickers' baskets, which is how the sport got its name.

The winning team is the one that has scored the most points by the end of the game.

THE GAME



Two teams of five players each try to score points by shooting a ball through a hoop, which is 10 ft (3.05 m) above the ground.



4 QUARTERS OF HAS 2 TEAMS OF 12 MINUTES (NBA) 5 PLAYERS

EQUIPMENT

One of the attractions of basketball is that you need very little equipment to play—just a ball and two baskets. Players do not even need special clothing, just suitable shoes for running on court.



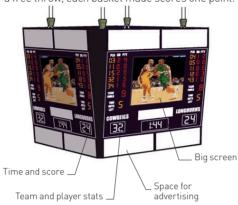
BALL A modern ball is made of rubber or a synthetic composite covered in leather. It is 30 in [76 cm] in circumference and weighs 21–23 oz [600–650 g].



BASKET AND BACKBOARD
The basket, a hoop with netting
hanging from it, is 18 in (45 cm)
across. It is mounted on a
vertical backboard.

KEEPING SCORE

Spectators keep track of the score on a scoreboard. A basket made inside the three-point line scores two points. Baskets made from beyond the three-point arc score three points. When shooting a free throw, each basket made scores one point.



LAWS OF THE COURT

The NBA (National Basketball Association) governs the professional game in the US. The NBA sets out 14 rules, although each rule is divided into many clauses and subsections. Differing governing bodies worldwide have slightly different rules.

O PERSONAL AND TECHNICAL FOULS

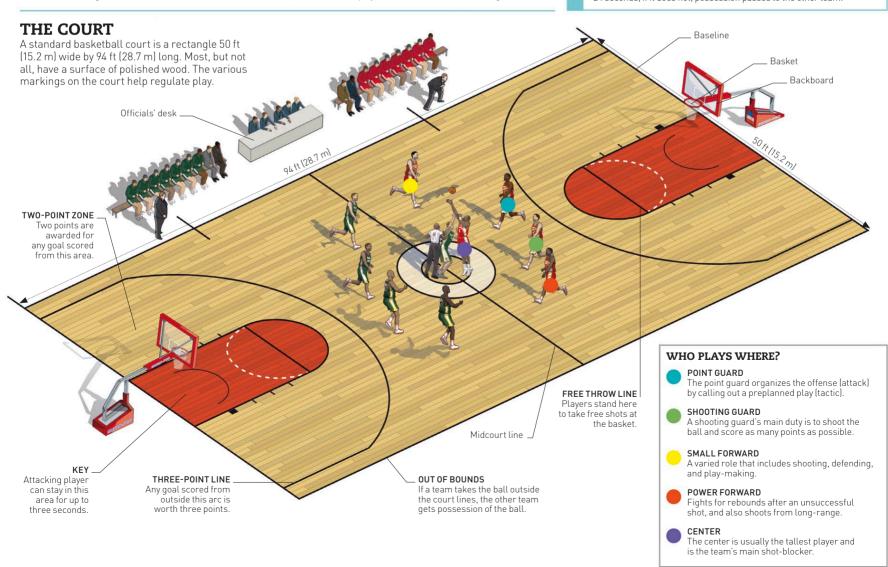
If a team commits a foul, the opposing team is given possession of the ball. If a team is fouled while shooting, they are awarded one or more shots at the basket. Fouls can be either personal—for example, for pushing, blocking, or holding an opponent—or technical, for offenses such as deliberate time-wasting or arguing with the referee. In the NBA, once a player has recorded six fouls, they may take no further part in the game.

VIOLATIONS

When a player breaks the rules, they commit a foul. For instance, players must dribble (bounce the ball in front of them) as they run. If they do not, they commit a foul known as "traveling."

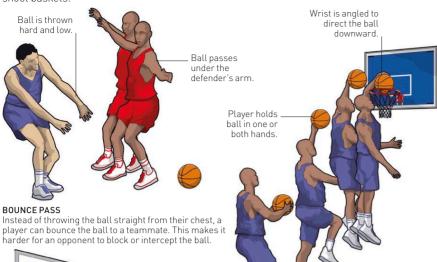
TIME LIMITS

Basketball is designed to be a fast-moving, attacking sport. In the NBA, once in possession of the ball, a team must attempt a shot within 24 seconds; if it does not, possession passes to the other team.



SKILLS AND TECHNIOUES

All basketball players need good ball-handling skills. To be successful, a team needs to be able to pass to each other, dribble, shield the ball from opponents, and most importantly shoot baskets



SI AM DIINK

Dribbling is the name given to bouncing the ball continuously. A player must dribble while moving with the ball, or else they are penalized for traveling



Running forward, control the ball with Using the hand farthest from your opponent, bounce the ball hard toward the fingertips as it rises the ground. back up toward you.



Keep your hand directly over the ball—if you touch the underside of the ball, you will be penalized.

MOVING

DRIBBLING

Once a player has stopped dribbling, he or she is not allowed to dribble for a second time. Instead, the player must keep one foot on the ground and pivot (swivel) on it before shooting or passing.



The player stops dribbling or catches the ball. One of their feet must become the pivot foot.



The player swivels around on their pivot foot, looking for opportunities to shoot or pass the ball



If a player drags their pivot foot or lifts it off the ground, they will be penalized for traveling

The backboard is often made of a shatterproof material called plexiglass.

The hoop must be strong enough to withstand players hanging from it.

IN THE 1961-1962

SEASON, WILT

CHAMBERLAIN

AVERAGED 50.4 POINTS PER GAME—THE

the basket. The slam dunk is a popular shot because, as long as the player can jump high enough, its success rate is high.

> Number identifies player

Players wear loose

vests and shorts and

air-cushioned shoes

The player runs up; jumps very high; and, with

one or two hands, aims the ball downward into

Player pushes upward from standing foot.

PLAYING THE GAME Basketball players require great athleticism; excellent handeye coordination; and, because it is such a fast-paced game, superb stamina. They also need to be tall. Players are rarely under 6 ft (1.8 m) and are often as tall as 7 ft (2.1 m).



Large hands enable a

This is the name given to the jump ball that starts or resumes the game. The referee throws the ball up,

and two players jump and try to tip it to a teammate.

TIP-OFF



of the rules.

OFFICIALS' SIGNALS

A team of officials oversees a game. The

timekeeper starts the clock when the ball is

in play and pauses it whenever play is stopped.

team in possession shoots within a certain time.

There are two referees who make gestures and

The shot-clock operator makes sure that the

CHARGING One arm out to the side indicates that an attacking player has run into a defender.



TRAVELING Arms rotating indicate that a player has moved with the hall without dribbling it.



TWO-POINT SCORE Left arm raised with two fingers showing indicates a two-point basket to the scorekeeper.



JUMP BALL Both arms up mean that two players have a grip of the ball, so the referee is calling a jump ball.



BL OCKING Clenched fists against the waist signal that one player has blocked the way of another.



THREE-POINT SCORE Both arms up, with three fingers up on each hand. signals a basket worth three points.

BASKETS AND REBOUNDS

If a team scores a basket, the game restarts with the other team in possession of the ball behind the baseline under their own basket. If the shot is unsuccessful, the players compete for a "rebound." If the attacking team wins the ball, they can shoot again, but if the defending team wins it, they will try to move the ball to the other end of the court





Racket sports

There are many different racket sports, but they all need similar skills: good hand-eye coordination, quick reactions, speed, fitness, and agility. Most racket sports can be played by two people (1 vs. 1, known as singles) or four people (2 vs. 2, known as doubles).

TENNIS

Players take turns serving and can score points whenever their opponent fails to return a ball over the net or hits the ball out of play. Tennis (also known as lawn tennis) matches are made up of games and sets, with players needing to win six games to win a set. Matches can last for hours, as a player must always win the final set by two games.





TABLE TENNIS

A player wins a point if his or her opponent cannot return the ball or if the return does not land on the table. The first player to score 11 points wins the game. However, if both players score 10 points, the first player to gain a two-point advantage wins the game. Table tennis is also known as ping pong.



BEST OF FIVE OR SEVEN GAMES



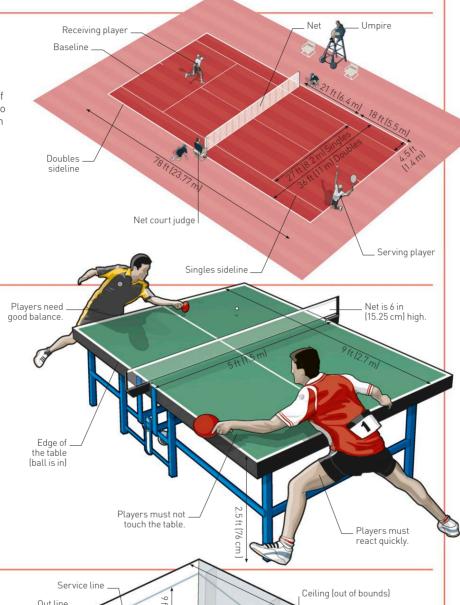
SQUASH

Squash is played on a four-walled court, and players take turns serving. They can win points if their opponent fails to hit the ball after it has bounced once or hits the ball out of bounds. A player needs 9 or 11 points to win the game, depending on the scoring system. If the score is tied at 10-10, a player needs to win by two points.



THE BEST OF 3 OR





Out line Half court line 5.2 ft (1.6 m) Tin area (out of bounds) Service box

EOUIPMENT

Most rackets have a metal or wooden frame containing a network of strings. The tightness and density of the strings affects the way in which the racket controls the ball. What a ball is made of, its size, and its weight can also affect the speed and style of the game.



TABLE TENNIS BALL Made of plastic and filled with gas, a table mere 0.1 oz (2.7 g).



SQUASH RACKET



SQUASH BALL

Squash balls are made of hollow rubber. A colored dot shows how fast or bouncy the ball is-orange is the slowest and blue is the fastest



Tennis

Playing tennis is fun and helps you gain some sports skills. To play the game well, you have to be fast on your feet, quick-thinking, and sharp-eyed. World-class players make tennis exciting to watch, too.

THE MATCH

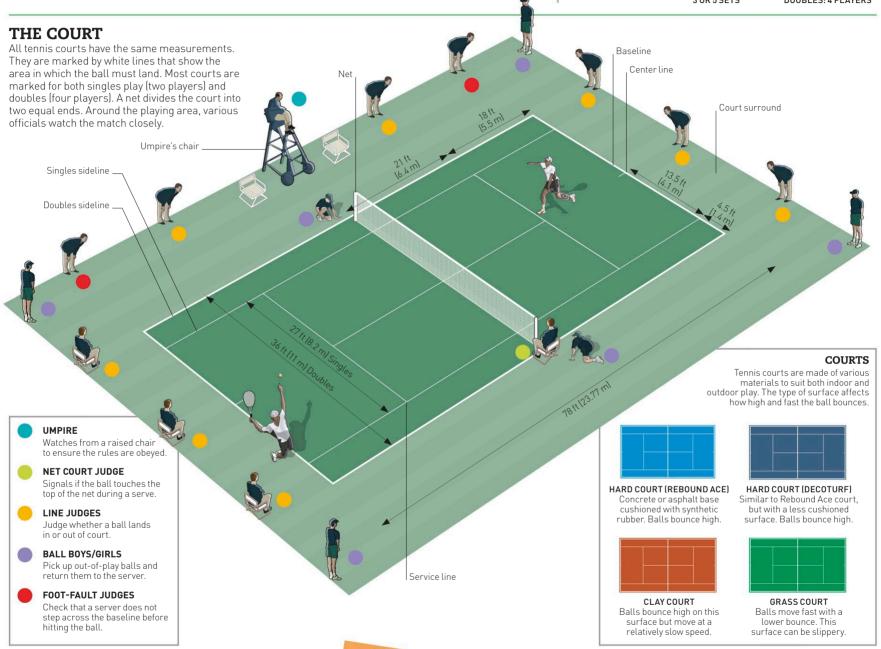
A tennis match is played in games and sets between two or four people. A game is a series of points won or lost, and a set is a series of games. The player who wins the best out of three or five sets is the match winner. Matches have no time limit.







3 OR 5 SETS DOUBLES: 4 PLAYERS



SCORING

Both players start with a score of zero, or "love." The first point you win scores 15. If you win a second point, the score is 30. A third point scores 40. One more point can win the game, provided the player is already two points ahead of their opponent.



THE "LOVE" SCORE IN TENNIS MAY COME FROM "L'OEUF," FRENCH FOR "EGG"— WHICH IS ZERO-SHAPED.

TIE-BREAK

If the score is six games all, a tie-break is played. This game has special rules. A tiebreak, and the set, is won when a player wins seven points and is at least two points. ahead. There is no tie-break in the final set.

EQUIPMENT

Modern tennis equipment is made of lightweight materials that are strong and long-lasting. Rackets come in varying sizes. It is important to choose one that is the right weight and feels comfortable to hold. Handle with cushioned grip



THE SERVE

Also called the service, this stroke is the most important one to learn. Every point in a game starts with the serve. It is a tricky technique to master. Even professionals do not hit the ball over the net every time-but a server is allowed to have two attempts per point.



POSITION The server stands behind the baseline, to the right of center.



PREPARE Turning sideways, the server holds out the racket and ball.



3 Toss The server tosses the ball up and bends the racket arm back.



THROW 4 The server throws the racket over their head and hits the ball.

MAJOR WINNERSThe four biggest annual tennis

tournaments, known as "Grand Slams," are: Wimbledon, the US Open, the Australian Open, and the French Open. Below are the top five singles Grand Slam winners as of 2020.

- MARGARET COURT Australia—24 wins
- 2 SERENA WILLIAMS US-23 wins
- 3 **STEFFI GRAF** Germany—22 wins
- 4 **ROGER FEDERER** Switzerland—20 wins
- 5 RAFAEL NADAL Spain-19 wins
- **HELEN WILLS MOODY** US-19 wins

FOREHAND DRIVE

Using the forehand is the skill that tennis players learn first. With practice, it can become a very powerful stroke. The ball must bounce once before the opponent hits it.



RACKET BACK The player takes the racket back and up, turning the shoulders and stepping forward.



MEET THE BALL The player swings the racket forward to meet the ball in front of the body before following through the stroke

FOREHAND VOLLEY

Volley shots are played close to the net. Players must hit the ball before it bounces. The action is short. fast, and punchy and does not use a big swing.



1 REACH The player reaches with the racket and steps forward, watching the ball.



SHORT FOLLOW-THROUGH After making contact with the ball, the player finishes the stroke with a short follow-through.

THE SMASH

The smash shot uses an action similar to that of the serve. It hits the ball as it comes down from high in the air and requires fast thinking. The player may have to spring up to reach the ball. They must fully stretch their racket arm and reach up with the other arm to prepare for the smash. They then drop the racket head behind their back and then accelerate it forward to hit the ball.

> Turns the body sideways and positions under the ball



BACKHAND DRIVE

Players use this stroke when their opponent hits the ball toward the side opposite their racket arm.



SWING BACK
As the ball comes,
the player turns their shoulders to the side and swings their racket back.



STEP With a firm grip on the racket, they step forward to meet the ball. They stretch out their racket arm to hit the ball in front of their body.



FOLLOW THROUGH Keeping the swing going, they follow through the shot with their racket, not taking their eyes off the ball until it is safely over the net





BACKHAND SLICE

The backhand slice is more challenging than the basic backhand. A ball hit with this stroke spins and lands low, so it can take players by surprise.



1 BACK The player takes the racket back as for the backhand drive, with the head angled slightly up



2 SLICE Stepping into the shot and slipping the head of the racket under the ball, the player hits the ball just in front of the body.



FOLLOW-THROUGH FOLLOW-I HROUGH
Keeping the arm straight, the player follows through with a short chopping movement. This part of the stroke is important, as it drives the ball forward.

Athletics

The athletics arena is home to three main different sports styles: running, jumping, and throwing. Competitors need speed, stamina, agility, or strength, depending on their chosen event. All-around athletes have all these skills.

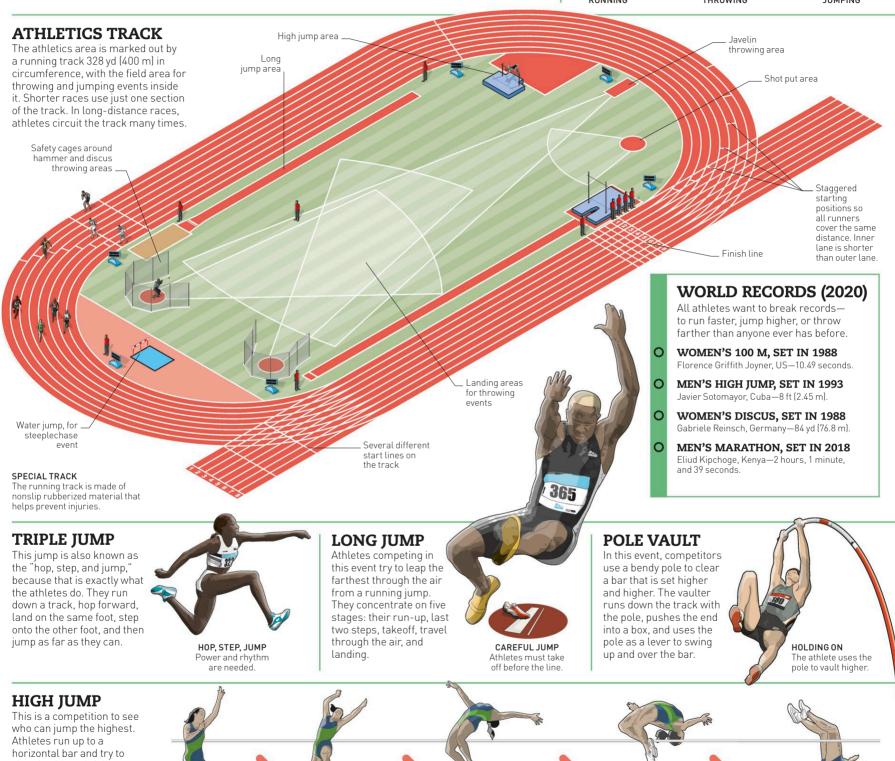
SET-UP

Athletics events are also known as "track and field events." Running races take place on the track, and jumping and throwing events are held in an area known as the field. There are also two walking events on the track.









clear it without it falling, often using a special technique called the Fosbury Flop (shown here). They land on a cushioned area to prevent injury.



TAKEOFF The jumper pushes into the air from one leg

MOVING UP The jumper starts to twist their body so that their back faces the bar.



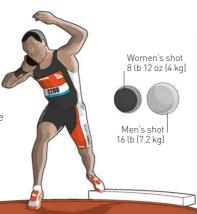
HIGH POINT The jumper kicks their legs up to clear the har

5 LANDINGThey position their arms in preparation for landing.



SHOT PUT

The "shot" is a heavy metal ball that competitors try to throw ("put") as far as they can. At the beginning of each put, the shot is held close against the neck, and the shot putter spins around in a circle before hurling the shot forward.



HAMMER

The "hammer" in athletics is nothing like a normal hammer—it is a heavy metal ball attached by a wire to a handle. The thrower whirls the hammer around his or her head several times before releasing it. Men throw a heavier hammer than women.



DISCUS

A discus is a fairly flat, heavy disk that spins through the air when it is thrown hard. The women's discus weighs 2.2 lb (1 kg), while the men's weighs 4.4 lb (2 kg). The winner is the person who throws it farthest.



PRELIMINARY SWING Holding the discus in one hand the athlete starts to swing it back and forward



TURNING CIRCLE The athlete spins around one and a half times, gaining momentum.



RELEASE
At the front of the circle, the athlete sends the discus flying into the air.



4 FOLLOW-THROUGH After releasing the discus, the athlete is careful to stay within the circle

MULTIPART EVENTS

In these track and field events, competitors need to be all-around athletes with a combination of skills.

0 **HEPTATHLON**

This two-day competition for women includes seven events: 200 m, 100 m hurdles, high jump, shot put, long jump, javelin, and 800 m.

DECATHLON

Men compete in 10 events in this two-day competition: 100 m, long jump, shot put, high jump, 400 m, 100 m hurdles, discus, pole vault, javelin, and 1,500 m.

MIDDLE-DISTANCE RUNNING

These races are run over 800-3,000 m, and some, like the steeplechase, include hurdles and water jumps. The runners start off in lanes but do not usually have to stay in their lane throughout the race.



LONG-DISTANCE RUNNING

Races that are more than 3,000 m long are called 'long-distance" races and demand great stamina. The events may take place in a stadium or along roads and paths. Many cities hold annual marathons, which are 26.2 miles (42.2 km) long.



DISTANCE EVENTS

There are eight Olympic middle- and longdistance events on the track. The 3.000 m steeplechase includes 35 jumps, seven of which are water jumps.

800 m	10,000 m	
1,500 m	Marathon (42.4 km)	
3,000 m Steeplechase	20 km walk	
5,000 m	50 km walk (men only)	

(265)

SPRINT EVENTS

In the Olympics, there are eight sprint events. Some include hurdles.

100 m	110 m hurdles (men only)	
200 m	400 m hurdles	
400 m	4 x 100 m relay	
100 m hurdles (women only)	4 x 400 m relay	

SPRINTING

These fast races are run over distances from 60m to 400 m. Sprinters push off from the blocks and hit top speed almost immediately.



Most races involve individual runners

HURDLES Competitors have to jump hurdles while running.

RUNNING A RELAY Teams of four run one leg of the race each, passing on a baton

WHEN USAIN BOLT BROKE THE 100 M WORLD RECORD IN 2009, HE HIT AN ASTONISHING SPEED OF 40 FT (12.2 M) PER SECOND.

SPRINT START

In short sprints, getting off to a clean, fast start can make the difference between winning and losing the race.



1 READY The sprinter gets ready by crouching and setting both feet firmly against the blocks

GETSET The athlete's body raises into a bridge, with the hips raised above the shoulders

3 GO! On the starter's gun, the sprinter explodes out of the starting blocks.



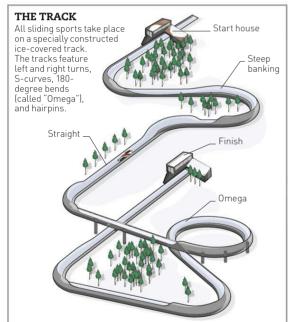




SLIDING SPORTS

Sliding sports are among the fastest winter sports. They include bobsled, luge, and skeleton. Competitors in each of these sports propel themselves down a specially constructed track and try to reach the bottom in the fastest time possible.

BOBSLED Bobsled was invented in Switzerland in the 19th century. The modern sport sees teams of two or four racing down icecovered tracks in steerable sleds.



ROCK AND SLIDE
After taking up their positions, team members rock the sled and then push off down the launch pad.





The driver sits at the front and steers the speeding sled.

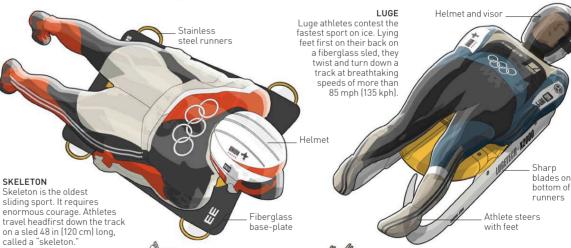


FIGURE SKATING

Single skaters or couples compete in two

their technical ability and

the other to demonstrate

programs: one to test

artistic expression.

SKATING

Ice skating originated in Finland more than 3,000 years ago. Originally, skates were made from animal bone strapped to the bottom of the foot. Today, competitive ice skating on steel blades has three disciplines: speed skating, ice dancing, and figure skating.

Bodysuit
an
riginally,
from
bed
e foot.
ice
ades
es:
Hancing,

SPEED SKATING
Speed skating sees
athletes race on skates
around an oval ice
track. Events range
from 500 m to 10 km.

Dance skates have shorter blades and higher heels.

The female dancer must wear a skirt.

ICE DANCING

Ice dancing competitions take place on an ice rink. It is a couples' event and judges give marks for each performance.

Costumes can be decorated. Costumes con be decorated. Costumes consecutive men's singles gold medals at the 1920, 1924, and 1928 Winter Olympic Games.

0

O SONJA HENIE (NORWAY)

Dominated the women's singles event, winning Winter Olympic gold in 1928, 1932, and 1936.

JAYNE TORVILL AND CHRISTOPHER DEAN (UK)

The British ice-dancing pair received the only perfect score in the event's history following their routine at the 1984 Winter Olympic Games.

Cycling

Cycling is a global sport enjoyed by people of all ages. Most ride for fun, but many compete in disciplines such as track or road racing or in BMX or mountain bike events.



MOUNTAIN BIKING

Mountain biking (MTB) is one of the newest cycling sports, started by cyclists riding off-road trails in California in the late 1970s. Crosscountry mountain biking became an Olympic event in 1996.

Gloves cushion

RIDER PROFILE

As well as stamina and strong pedaling power, mountain bikers need balance and excellent technical skills to negotiate difficult off-road terrain

Lifting the bike's wheels to get over an obstruction on the trail is known as bunnyhopping. The rider approaches the obstacle quickly, then lifts the handlebar and tucks their feet up under their body at the same time.



EVENTS

MTB is still a pretty new sport and different types of competitions have been developed in recent years.

CROSS-COUNTRY

Riders race each other for a fixed number of laps of a circuit. The first to cross the finish line

DOWNHILL.

Competitors ride individually against the clock down a hillside course. The fastest time wins.

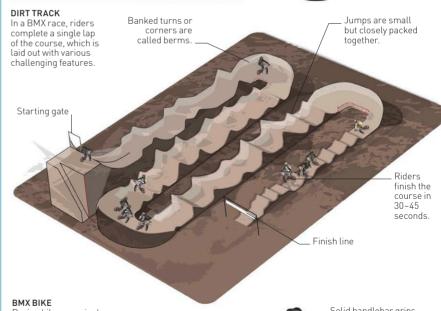
TRIALS

Riders compete in various tests of poise, nerve, and artistry on their bikes and are awarded points by judges.

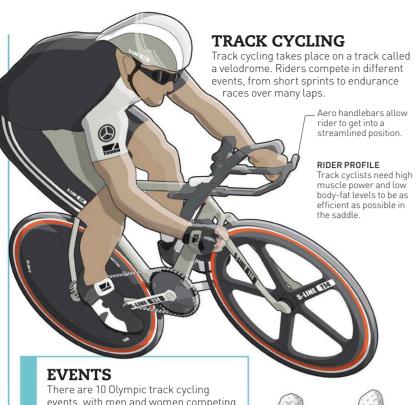
Originating in France, a long-distance race in which only the downhill sections are timed and count toward the rider's finishing time.











events, with men and women competing in each of the five events listed.

0 INDIVIDUAL SPRINT

Two riders race over three laps of the track.

TEAM SPRINT 0

Two teams of three riders race over three laps.

0 **TEAM PURSUIT**

Two teams of four riders race over 2.5 miles (4 km). Teams start on opposite sides of the track.

0

Cyclists ride several laps behind a motorcycle pacemaker before sprinting to the finish.

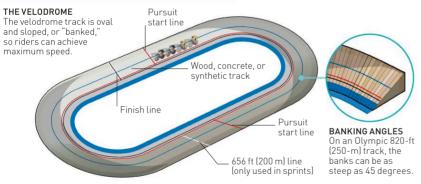
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Twenty-four riders contest six different events: three sprints and three endurance races. The strongest overall rider wins



MADISON

The Madison is a relay event for teams of two. When the riders change over, one uses their hand to propel the other into the race







ROAD RACING

Road racing is one of the most physically demanding of all sports. Multistage races can cover thousands of miles in a few weeks and include all-day mountain climbs and 50-mph (80-kph) sprints.

RIDER PROFILE

Road racers have an enormous capacity for physical and mental endurance. They must eat a balanced diet with a lot of carbohydrates—riders eat up to 6,000 calories on race days to maintain energy levels.

TOUR DE FRANCE

The Tour is the world's most famous road race. Riders cover about 2,175 miles (3,500 km) in 21 stages, finishing in Paris.







GREEN JERSEY best sprinter



YELLOW JERSEY Worn by the overall leader

RACE FORMATS

Road race formats range from one-day races to multistage endurance events. There are two Olympic events: the classic road race and the individual time trial.

STAGE RACE

A race over several stages in which the winner is the rider whose combined time is the quickest. May include sprint stages, mountain finishes, and individual or team time trials.

0

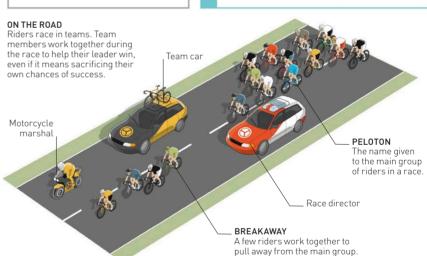
One-day races of up to 168 miles (270 km), often ridden over difficult terrain, such as cobbled roads.

0 INDIVIDUAL TIME TRIAL

Competitors race individually against the clock.

0 CRITERIUM

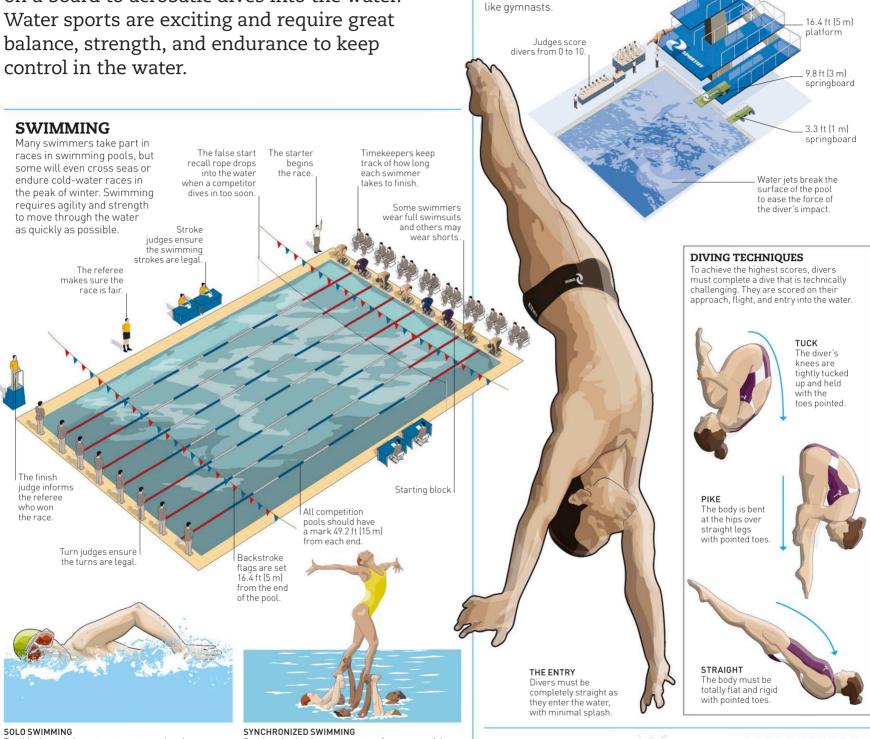
A high-speed race, on a city-center circuit of less than 3 miles (5 km), over a set time (usually one hour) or a fixed number of laps





Water sports

Water provides the perfect environment to show off sports skills, from impressive tricks on a board to acrobatic dives into the water. control in the water.



DIVING

Competitive divers dive from a variety of heights. They must

acrobatically twist and

requires great muscle

strength, as divers must

flip in the air before they hit the water. This

move their bodies

To glide through the water at great speed, swimmers must perfect their arm strokes and leg kicking so each movement propels them forward.

Synchronized swimmers must perform a graceful routine in perfect unison. Music is played both above and below the water to help them keep time

SWIMMING STROKES

There are swimming competitions for all four types of swimming strokes. The fastest



BALL SPORTS

A number of team ball sports take place in water, such as water polo and underwater hockey. In water polo, players must tread water for long periods of time. In underwater hockey, they need to be able to dive underwater.



WATER POLO Teams score goals by throwing a ball into a net



32.8 ft (10 m)

24.6 ft [7.5 m]

platform

UNDERWATER HOCKEY Teams use snorkels and a stick to get the puck into the goal.

BOARD SPORTS

Board sports are popular on lakes and along coasts, where people can use the power of the wind, waves, or boats to race along at high speeds or perform amazing tricks. They usually require excellent balance and strength to control the board and avoid falling off.



SURFING

Surfers need good balance to control a surfboard with their feet. The strength of the breaking waves pushes the board forward.



KITESURFING

Kitesurfers use the power of the wind to speed across the water and jump high into the air.



WATER SKIING

Water skiers are pulled along behind a boat on one or two skis, or even barefoot. They compete in slalom, jumping, or trick events.



WAKEROARDING

Wakeboarders are pulled along on a board by a boat and use the boat's wake to perform flips and jumps.



WINDSURFING

Windsurfers use a large sail to power them across the water in speed races or to perform impressive tricks.

FLOATER

The floater is a popular trick to help surfers gain speed when surfing a wave or to clear a section of the wave. It is also a great way to set up for another trick



When you have some speed. point the board toward the wave when it is starting to break



Ride up to the lip of the wave at a 30-degree angle.



Switch your weight from your back foot to your front foot to turn on the lip of the wave.

a rowing team.



Enter back into the wave by pushing your board flat on the face of the wave.

ROWING

Rowers face backward and pull oars through the water to propel their boat as fast as possible. Typically, rowing is done in rivers or lakes, but some rowers even cross oceans.



In sculling, rowers have one oar in each hand.



ROWING



WHITE WATER **SPORTS**

White water is made when rivers pass through rocky areas and create rapids. Adrenaline-seekers try to maneuver crafts such as kayaks, canoes, and rafts as they travel down turbulent rivers in races and slaloms (winding races), or just for fun.



Groups can share the thrill of paddling an inflatable raft down the rapids.



CANOEING

Canoeists use a paddle with one blade and are either in a sitting or kneeling position in their boat.

ESKIMO ROLL

Kayakers use an eskimo roll when they have capsized to turn the kayak the right way up



LEAN FORWARD 1 Lean against the kayak and hold the paddle out of the water



SWEEP Sweep the paddle through the water and rotate your hips to pull the kayak up.



STABILIZE Use the paddle to make sure you are stable, then lift vour head and body up.

INUIT PEOPLE CREATED **KAYAKS MORE THAN 4,000** YEARS AGO FROM WHALEBONE OR WOOD AND ANIMAL SKINS.

KAYAKING

Kayakers use a paddle with a blade at each end to move quickly through the water



Sailing

Sailing has been a mode of transport for thousands of years. Today, it is also an exciting sport and hobby that requires quick thinking, confidence, and strength. Sailors take part in a number of competitive races around the world, although many sail the seas simply for fun.



NAVIGATING

COURSE PLOTTER

The plotter shows which compass points

to follow when it is placed over a map.







TYPES OF BOATS

Boats are organized by class, which is determined by their length. Small boats are ideal for short-distance racing, as they move quickly. Large boats are better for long-distance sailing, as they can endure more treacherous seas than a small dinghy. Here are some popular classes of boat.



LASER CLASS A popular 14-ft (4.2-m) dinghy for solo sailing.



470 CLASS A 15.4-ft (4.7-m) dinghy for a crew of two.



Spinnaker

49ER CLASS A 16-ft (4.9-m) dinghy with CCA spinnaker for speed.



TORNADO CLASS A 20-ft (6.1-m) catamaran (VOLVO 70) CLASS with two body sections that A 70-ft (21.3-m) yacht with ncrease the boat's speed.

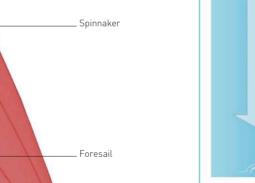


OCEAN RACER a 103-ft (31.5-m) mast.



AMERICA'S CUP CLASS A 79-ft (24-m) yacht used in the America's Cup race between 1992 and 2007.

SAILING FOR SPORT RATHER THAN TRANSPORTATION OR WARFARE BEGAN IN THE NETHERLANDS IN THE 1600s.



TACKING Turn the boat to face upwind.

JIBING Turn the boat to face downwind

USING THE WIND

Sailors can adjust their sails to make the most of the wind. The sails can be angled to capture the wind, so the boat is pushed forward in the direction it faces. A sailboat can travel in any direction except straight into the wind (the no-sail zone).

KEY

No-sail zone

In this area, the boat would be sailing into the wind. The sails would not work and the boat would not move.

-- Close haul

The closest a boat can sail to the wind without entering the no-sail zone. Both sails are pulled in tight to the centerline.

Close reach

Similar to a close-hauled course, but the boat is turned away a little more from the wind and the sails are loosened further

Sails are eased halfway and the wind is coming directly across the side of the boat

--- Broad reach

Sails are nearly full and the boat is on a course away from the wind (downwind).

Sails are full and the wind is directly

TACKING AND JIBING

faster and is especially good for racing.

There are two ways of turning a boat: tacking and

jibing. Tacking is a safer, slower way of turning,

as it allows more control of the sails. Jibing is

RECORD BREAKERS

Broad reach

Close haul

Close reach

Beam reach

Since sailing began as a sport several hundred years ago, many sailors have set impressive around-the-world sailing records.

WIND DIRECTION

No-sail zone

Run

JOSHUA SLOCUM (CANADA), 1895-1898

The first person to sail solo around the world, with just three stops.

ROBIN KNOX-JOHNSTON (UK), 1969 The first person to sail solo around the world

without stopping.

KAY COTTEE (AUSTRALIA), 1988

The first woman to sail solo around the world without stopping.

ELLEN MACARTHUR (UK), 2005

Became the fastest person to sail solo around the world without stopping, in 71 days, 14 hours, 18 minutes, and 33 seconds.

FRANÇOIS GABART (FRANCE), 2017

Set a new record in sailing by becoming the fastest person to sail solo around the world without stopping in 42 days, 16 hours, 40 minutes, and 35 seconds.



Ocean races can be extremely challenging and dangerous. They require both physical and mental strength, as sailors can be at sea for many weeks at a time.

ROUTE DU RHUM Singlehanded racers must

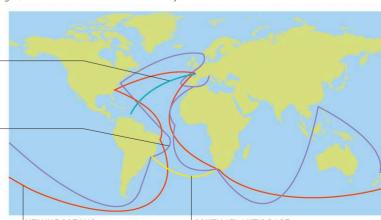
work with fast winds in this high-speed journey across the Átlantic Ocean.

VOLVO OCEAN RACE

In this extreme race, nine-person crews sail around the world day and night.

KEY

- Velux 5 Oceans, 2010-2011
- South Atlantic Race, 2011
- Route du Rhum, 2018
- Volvo Ocean Race, 2021-2022 (planned)



VELUX 5 OCEANS This ambitious solo around-the-world race takes more than 100 days to finish.

SOUTH ATLANTIC RACE Teams in this race must face the strong winds and huge waves of the southern Atlantic Ocean.

Fishing

Rain or shine, anglers spend hours waiting for a fish to take their bait. Some eat their catch. but many throw the fish back to help conserve fish stocks. So what is the big attraction? Anglers enjoy the peace and quiet, pitting their wits against the fish and having their skill rewarded.

WHERE TO FISH

There are three main types of fishing: freshwater fishing (sometimes called coarse fishing), saltwater fishing, and fly-fishing. In freshwater and saltwater fishing, anglers use baits and lures to attract fish. In fly-fishing, they use imitation flies instead. Freshwater environments include ponds, lakes, streams, and rivers. Fly-fishing can happen in fresh or saltwater.



Ponds and lakes are home to carp, pike, and other freshwater species. Anglers fish from the bank or a boat



RUNNING WATER Streams and rivers are the place to catch salmon, trout, bream, and perch. Anglers fish from the bank or wade in.



Most saltwater fishing is from boats close to shore or out at sea. Anglers also sit on sea walls or wade in the shallows

RODS, REELS, AND LINES

A simple stick or length of bamboo can work as a rod, with a line and hook tied on—but most anglers have high-tech rods made of fiberglass or carbon fiber. They come apart for easy carrying and are used with a reel to wind in and stow the line. Multiplier reels allow faster winding than fixed spools, as each turn of the handle spins the drum several times. Super-fast fly reels are used for fly-fishing









FLOAT ROD (IN FOUR PIECES)





BAIT

Even everyday scraps of bread will attract fish, but there are better baits to use. Live types include worms and maggots. Sweetcorn, seeds, grains, and dog biscuits work well, too. "Boilies" are processed bait balls, high in protein, that come in many colors and flavors.









DOG BISCUITS



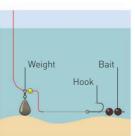




WAX WORMS

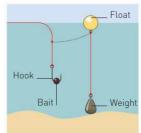
WEIGHTS

Weights help bring the end of the line close to the fish. Anglers use them to anchor the bait on the bottom or keep it at a particular depth. Most weights are made of a soft metal called lead. Different shapes do different jobs. The smallest—split shot—slots, or crimps, on to the line under a float to position it in the flow of water. The combination of the line, hook, bait, and weight is called a rig.



HAIR RIG FOR CARP Carp are wary fish. The bait is attached to the hook on a fine. weighted line. The fish sucks up

the bait without feeling the hook.



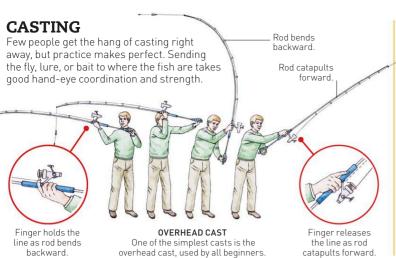
CATFISH RIG Catfish can be huge. Live bait is fixed to the hook. The baited rig is tied to a float that is secured by a weight on the riverbed.



LEAD WEIGHTS







BIGGEST CATCH

Big-game fishing happens out in the open ocean. Tuna, marlin, and swordfish are popular targets, and the aim is to catch the biggest fish possible. The record for the heaviest Atlantic bluefin tuna was set in 1979 by Canadian fisherman Ken Fraser, using a rod and line.



WEIGHING

All anglers want to know how much their catch weighs—so they can compete with each other and with their own personal bests. For catch-and-release fishing, it is especially important to use scales that do not cause any extra distress.



TRADITIONAL SCALES

PORTABLE SCALES

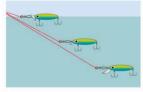
LURES

Made of plastic, metal, or wood, lures are shaped and colored to look like irresistible little fish. Like a puppeteer, the angler works the line so the lures come to life. Any predatory fish that falls for one finds itself caught on the angler's hook.



LURES ARE SOMETIMES **DELIBERATELY DESIGNED TO** LOOK DISTRESSED OR INJURED—LIKE EASY PREY.







CHUG BUG POPPER

Pike will go

for a lure at

The lure has

wire line, as

a pike has a

DAMSEL NYMPH

F-FLY

(freshwater)

Resembles a just-hatched

insect stranded on

the surface

fierce bite

any depth.

WILD EYE SHAD



FLOATS

Like weights, floats help suspend bait or a lure at a particular depth in the water. Some come ready-weighted, but others are used with lead weights or shot. Lighter floats are ideal for still water. Fast-moving water needs heavier floats.



DIFFERENT FISHING METHODS

People have caught fish throughout history, gathering food from rivers and the sea just as they hunted animals on land. Over the centuries, people came up with many fascinating ways to catch fish.

0 ON STILTS

Stilt fishermen in Sri Lanka drive their poles into the sand just offshore, then perch at the top and cast their lines. With this technique, they try and avoid being seen by the fish.



STILTS

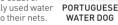
USING SUCKER FISH

Remoras are suckerfish that hitch a ride on larger fish. In Africa, some fishermen use them on their fishing lines. When they feel the remora has attached its sucker to a big fish, they haul it in



0

Fishermen along the coast of Portugal traditionally used water dogs to herd fish into their nets.



USING CORMORANTS

Chinese and Japanese fishermer use trained cormorants. A throat snare stops the birds swallowing bigger fish but is loose enough to let them eat smaller ones.

WITH DOLPHINS

A pod of dolphins in Laguna. Brazil, helps the local fishermen CORMORANTS by driving shoals of mullet toward the shore. The dolphins even leap out of the water to tell the people the right moment to cast their nets



FLY-FISHING

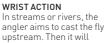
Fly-fishing began as a way of catching river salmon and trout. Today, it is popular for a huge range of fresh- and saltwater species. The angler uses fake flies to tempt the fish. Some are cast on to the surface of the water (dry flies), and some into the water (wet flies). Flies can be lifelike (deceivers) or come in crazy colors (attractors)





SUPER BUZZER SUPREME (freshwater)

Looks like a midge pupa



SQUID WHITE gently drift downstream (saltwater) in a natural-looking way Looks like a squid

CARP FLY (freshwater) Mimics dog-biscuit bait



DEPTH CHARGE CZECH MATES (freshwater) Mimics a caddis fly larva

The angler usually moves them around a lot to tempt fish to attack Legs make ripples

Attractors are often brightly colored

ATTRACTORS

SURF CANDY FLY

(saltwater)



Rubber legs create movement. Big, buoyant eyes **CACTUS BOOBY** (freshwater)

PIWI POPPER

(saltwater)

WILLS SKITTAL TAN (saltwater) Imitates any baitfish.

Imitates a shrimp



Combat sports

Many sports, both ancient and modern, have their roots in traditional fighting techniques. These combat sports teach strength and discipline and help students learn how to defend themselves. Some are better known as martial arts.

TYPES OF COMBAT SPORTS

Some combat sports have developed from very old ways of fighting, while others have been around for just a few decades. Most focus on one of three types of attack: punches, kicks, and other strikes; throwing, holding, and pinning; or using weapons.

PUNCHES, KICKS, AND OTHER STRIKES

KUNG FU: TAOLU

Kung fu takes many forms. The most popular is taolu, a form of the Chinese martial arts, called wushu.

KUNG FU: SANSHOU

Sanshou is a Chinese martial art similar to kickboxing. It is never practiced with weapons

KUNG FU: T'AI CHI

Based on slow, flowing movements, this is a gentle, meditative form of kung fu.

BOXING

The ancient Greeks boxed, but modern boxing follows rules set in 19th century England.

THAI BOXING

Unlike Western boxers, Thai boxers attack with feet, elbows, and knees, as well as fists.

CAPOEIRA

African slaves in Brazil developed capoeira. It looks like a dance, but it is really a form of self-defense.

TAEKWONDO

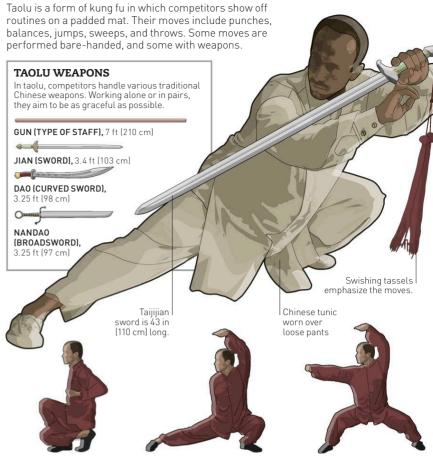
The name of this 20th-century Korean martial art means "the way of the foot and fist."

KARATE

Originating from Japan, karate is a form of self-defense. Practitioners do not use any weapons or props.

KARATE

KUNG FU: TAOLU



SEATED STANCE

In this stance, called *xie bu*, the competitor wraps one thigh over the other. The front foot stays flat on the floor.

CROUCH STANCE

This move, known as pu bu, is a very low squat. One arm arches over the head to counterbalance the crouching.

HORSE STANCE

This powerful position is known as *ma bu* in Chinese. The tops of the thighs must stay parallel to the floor.

BOXING

In boxing, two opponents try to punch each other while avoiding punches themselves. They score points for different punches to their opponent's head and upper body. The winner is the boxer who scores the most points or who knocks out his or her opponent.

Head bobs and weaves to make it harder for the opponent to hit. Boxing shoe

FIGHTING GEAR

Groin guards are optional, but gloves and mouth guards must be worn. Head guards are mandatory for women's contests.



GROIN



GLOVES



MOUTH GUARD



HEAD

THROWING, HOLDING, AND PINNING

JUJITSU

This Japanese martial art drew on ancient Indian and Chinese fighting techniques.

JUDO

Based on jujitsu, judo developed in the 1800s. It involves throwing grappling, and striking.

SUMO WRESTLING

This sport is most associated with Japan, but it originated in China in the 3rd century BCE.

WRESTLING

As popular today as it was in ancient Greece and Rome, wrestling involves one-to-one grappling.

SOMBO

Much like wrestling, this Russian combat sport also involves punches and kicks.

WRESTLING

USING WEAPONS

KALARIPAYIT

One of the world's oldest martial arts, kalaripayit developed in ancient India.

FENCING

This sport developed from sword fighting in the 1500s. Many of its terms are French.

KYUDO

Samurai warriors practiced an early form of kyudo, which is similar to archery.

ESKRIMA

Meaning "skirmish," eskrima was developed in the Philippines in the 16th century.

KEND

Full of ritual, this Japanese sport is based on kenjutsu, an 11th-century form of sword-fighting.

KEND0



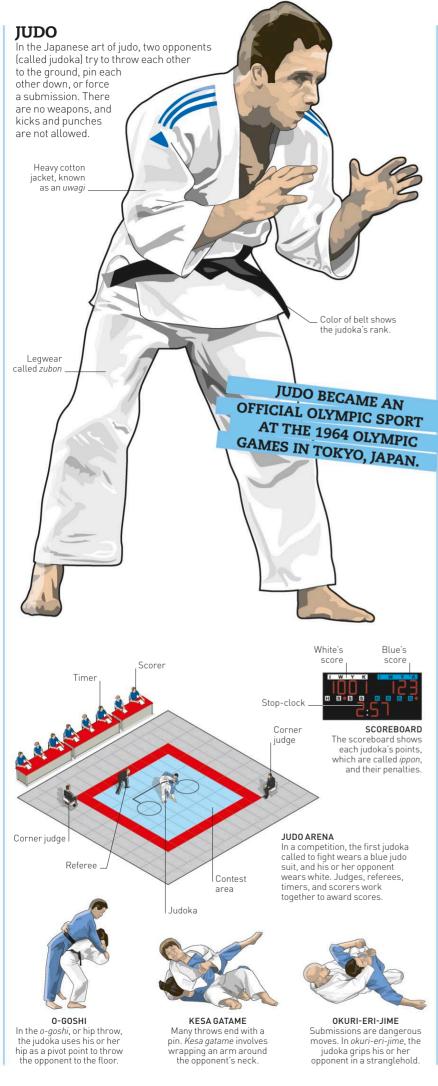
JAB A stiff jab is the basic punch used by all boxers. For a perfect jab, the boxer has to fully extend their arm.

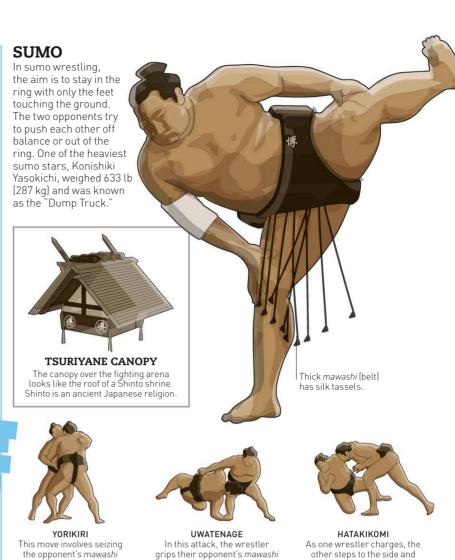


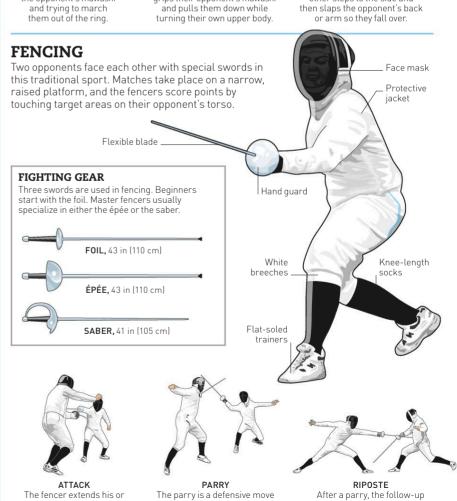
Hooks are delivered to the side of the head or body.
The best hooks are those an opponent does not see coming



This powerful punch is delivered on to the opponent's chin from below. It often results in a knockout.







that blocks the opponent's

attack and may expose him

or her to a counterattack

and pulls them down while turning their own upper body.

and trying to march them out of the ring.

her sword arm toward the

opponent. A lunge forward

adds force to the attack.

counterattack is known as a

riposte. The name comes from

the French word for "reply.

Knots

Knowing how to tie knots is a fun skill that is useful in many situations. For activities such as climbing or sailing, ropes tied with the right knots are vital for safety. More everyday uses for knots range from putting up a tent to making decorations or even tying shoelaces.

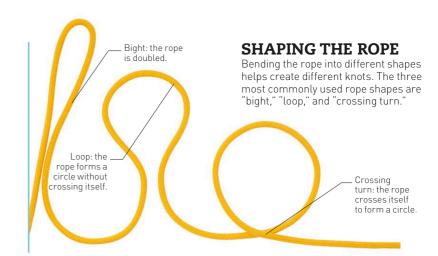


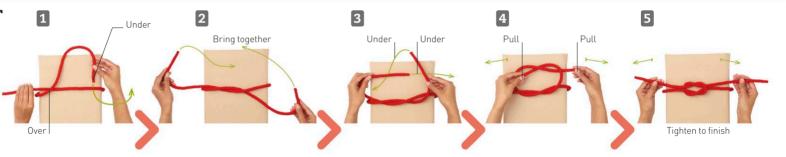
FIGURE-EIGHT

Easy to tie and untie, the figure-eight is a simple stopper knot that can be used to stop rope from slipping through a hole. It is an important knot for sailors and rock climbers.



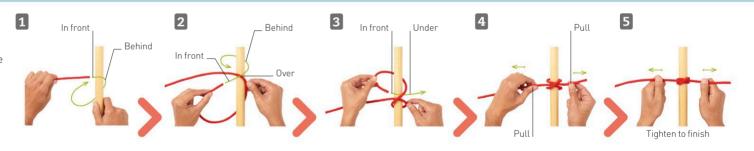
SQUARE KNOT

This binding knot is quick to do. It is used for securing rope or string around an object, so it is perfect for tying up parcels. Square knots are also known as reef knots.



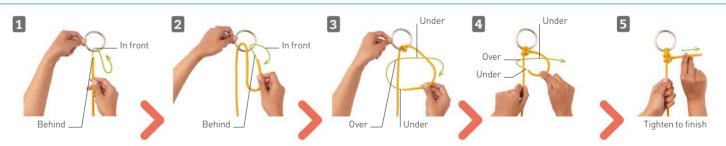
CLOVE HITCH

The clove hitch is a binding knot that is used when only one end of a rope is available to work with. It is tied to secure the end of a rope to a post or similar and is often used by climbers.



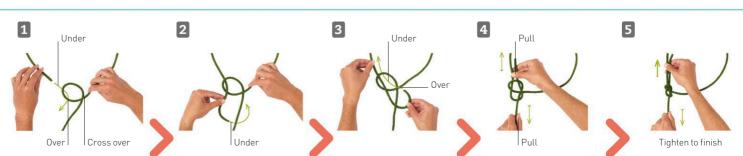
ROUND TURN AND TWO HALF-HITCHES

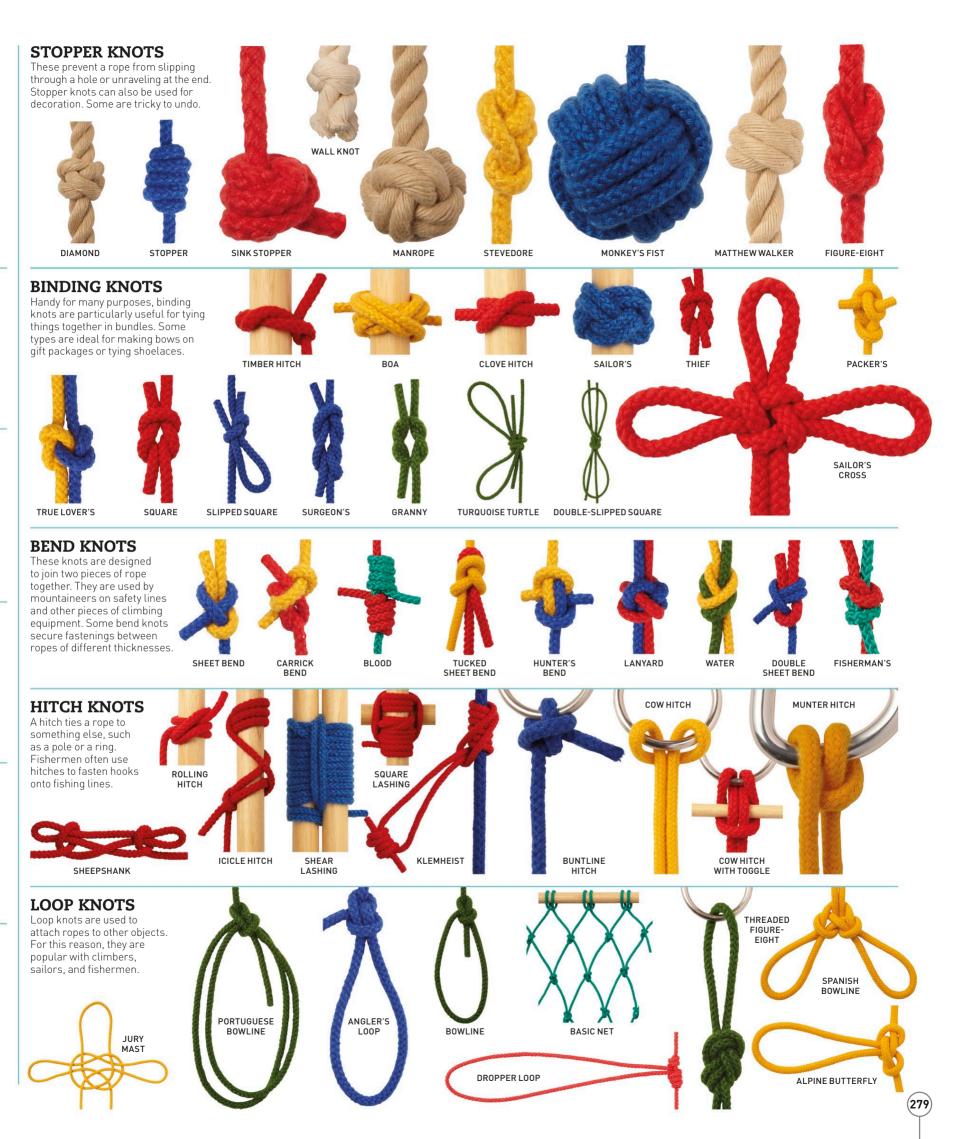
This is a weight-bearing knot that could be used for attaching a rope to a fixed object. For example, you could tie a swing to the branch of a tree using this knot.



BOWLINE

The bowline is a handy loop knot (knot for making a secure loop with a rope) with many uses, from mooring a boat to hanging up a hammock. It is quick to tie and untie.





Games

Long before the Internet, computer games, and TV, people invented games. Board and card games have been around for hundreds or even thousands of years and are as challenging and fun to play today as they ever were.

CARD GAMES

Easy to carry and used all over the world, decks of cards are the starting point for thousands of different games. Digital versions of many traditional games can also be played online.



European packs have 52 cards in four suits—hearts, clubs, diamonds, and spades. Other cards have pictures or shapes.





TABLE-TOP GAMES

These competitive games have flat boards, small pieces, and can take hours of concentration before someone wins. Over the years, games like these became a focus for social get-togethers. They are still a great way to gather people around a table to have fun.



BACKGAMMON

This game for two players is one of the oldest in the world. It involves a mixture of strategy and luck as players roll dice and then decide how to move their counters. The winner is the first player to clear their pieces off the board.

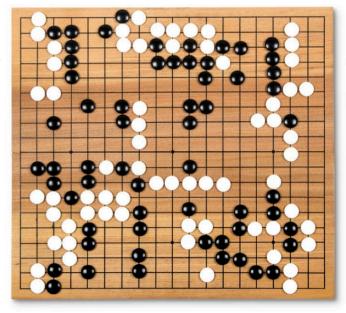
board to the opposite point of the star. You can move along one hole at a time or hop over pegs in your path

CHUTES AND LADDERS

Players throw a die to move up the board and, hopefully, land on a ladder to skip rows. But watch out for the chutes!



Go starts with an empty board. Players place their stones where the lines cross to build territories. Or they surround and capture enemy stones.





The aim of this game is to race your colored pegs across the



The aim of this game is to grab all your opponent's pieces by jumping over them diagonally as you cross the board.

PLAYING PIECES

The earliest games were played with anything that was on hand pebbles, shells, sticks, and bones. Nowadays, many games have written rules, boards, tiles, counters, marbles



or pegs

MAHJONG In this ancient

Chinese game four players take turns to pick up and discard tiles. The aim is to collect sets of different types



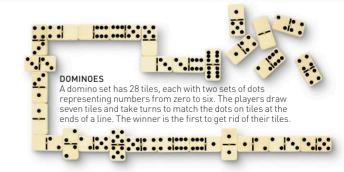
MANCALA

There are hundreds of

to collect the largest store.

PICK-UP STICKS

The sticks are dropped in a heap, and each player in turn tries to pull a stick from the pile without disturbing the rest. The player with the most sticks wins.



MARBLE SOLITAIRE

The aim of this game for one person is to clear the board by jumping marbles over each other to remove them. The game is complete when just one marble is left in the center hole





JAPANESE HANAFUDA OR FLOWER CARDS

POPULAR CARD GAMES

In most games, winning is a mix of memory, skill, and luck in how the cards fall.

NAME	TYPE	PLAYERS	OBJECTIVE
Rummy	draw-and-discard	2 or more	combine cards into sets
Bridge	trick-taking	4 players	highest score
Poker	trick-taking	2 or more	hand rankings
Solitaire	building sets	1 player	complete all 4 sets
Canasta	draw-and-discard	4 players	highest score

A GAME OF CHESS

In a chess game, each player has a black or white army and takes turns to move pieces to attack the other player's king. The aim is to put the king into checkmate—a position where he cannot move to safety. Along the way, players capture enemy pieces and try to keep their own pieces safe



CHESS CLOCKS These clocks control the time spent on each move. The player stops their own timer after a move and



Front row has eight

Hnefatafl

1220s

The Scandinavian strategy game hnefatafl is mentioned in the Norse Saga.



1600s 🍑

A card game called cribbage, played with a scorekeeping board, is invented

1874 🗪

Parcheesi, a version of the Indian game pachisi. is introduced to the US.



1933

Criss Cross Words (later Scrabble) is invented by a US architect

1978

Space Invaders becomes a blockbuster arcade video game.

1980

Arcade game Pac-Man is released in Japan.

2004

World of Warcraft is created—a MMORPG (massively multiplayer online role-playing game).

2011 🥯

The multi-awardwinning computer game Minecraft is released.

GAMES THROUGH THE AGES

Archaeologists have found ancient game pieces that are more than 5,000 years old. Prehistoric people played games even earlier, with bones that were used like dice

3000 BCE

A board game similar to backgammon is played.

Pachisi, an ancient Indian game, is mentioned in the

this era has been found in Shaanxi Province, China.

epic poem The Mahabharata.

3100 BCF

The oldest known board game, senet is a favorite pastime in ancient Egypt.



Senet in tomb painting

600 CE A pottery Go board from

An ancestor of the game of chess, chaturanga is referred to in Indian writings.

Playing cards appear in China's Tang Dynasty.

800s

Fragments of early mancála games have been found in Fritrea.

700s



Backgammon

Mancala

1200s

Africa.

The first mention of the game of dominoes appears in a Chinese text



1492

A knight and lady are shown playing checkers in a medieval book

c.1850

The Chinese game mahjong is created from earlier versions.

1886

The first World Chess Tournament is held.

1890s

Snakes and ladders (later Chutes and Ladders). based on an ancient Indian game, becomes popular in Victorian England.

1974

Rubik's Cube is launched and becomes the world's best-selling puzzle game



1981

The Trivial Pursuit general knowledge game is a huge success.

Computer gamers can decorate a home and choose how to live in The Sims, a follow-up to SimCity.

2017

The online multiplayer battle game Fortnite is launched. It quickly attracts millions of players. becoming one of the most iconic games of the decade.



CHESS PIECES

There are 32 pieces in a set— 16 black and 16 white. Each player has one king, one queen, two rooks, two knights, two bishops, and eight pawns.







QUEEN



The queen is the most

powerful piece on the board. She can move in

any direction and for any

as her path is clear of her

an opponent's piece, her

number of squares as long

own nieces. If she cantures













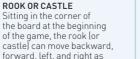


BISHOP

PAWN

The bishop is topped by a miter (bishop's headdress). It can move any distance diagonally, as long as its path is clear. The bishop starts on a light or dark square and must stay on the same color throughout the game.

FULL SET OF BLACK PIECES



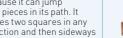


and least valuable pieces.

Pawns are the smallest



KNIGHT



moves two squares in any direction and then sideways one square to the left or right. In effect, it sits in the corner of a rectangle three squares by two and jumps to the opposite corner.

The most valuable piece

move one square in any

direction. It cannot move into a square occupied by

a piece of the same color or

into "check"—a position where it is under threat by

an opposing player.

on the board, the king can



ROOK OR CASTLE

move is over.

of the game, the rook (or castle) can move backward. forward, left, and right as far as it needs to. Its path has to be clear of pieces of the same color. The rooks are often used to protect each other



Throughout the game, a pawn can move just one square at a time forward from its starting position. But for its very first move, the pawn has the option of moving two squares forward.

Magic

Magicians perform tricks and illusions to amaze an audience by making the impossible seem possible and the unbelievable believable. With practice and a little skill, anyone can





DISAPPEARING COIN TRICK

DECK OF

In this vanishing trick, you will convince your audience that a coin has disappeared, when in reality it is hidden. You will need scissors, two sheets of paper or index card, glue, a pencil, a handkerchief, a coin, and a clear plastic cup.



DRAW A CIRCLE Place the plastic cup upside down on one of the pieces of paper or index card and draw around it with your pencil. Cut out the circle



GLUE THE CIRCLE
Glue the paper circle to
the rim of the cup. You can discard the remains of the piece of paper or card.



Place the cup upside down on the second piece of paper or card. Put the handkerchief and coin there, too





Now you are ready to begin the trick. Gather the audience, then put the handkerchief over



HIDE THE COIN Completely cover the cup with the handkerchief and place it over the coin. You might want to wave your wand or say some magic words now



6 SLOWLY REVEAL Gently remove the handkerchief from the cup, taking care not to move the



NO COIN!
If you are careful, your audience won't guess that the coin is actually underneath the paper circle

MAKE SURE ALL YOUR TOOLS ARE READY AND IN PLACE BEFORE STARTING ANY MAGIC TRICK.

WATER TO ICE

This is a simple transformation trick. You will need a paper cup, ice, sponge, scissors, and a small jug of water. Practice first so you know how much water your piece of sponge will absorb.



1 ADD THE SPONGE Cut a piece of sponge to fit snugly inside your paper cup. This will absorb the water you pour in.



PLACE THE ICE
Put a few ice cubes on top of the sponge in the base of the cup. Gather your audience now, before the ice melts.



3 POUR THE WATER Ask your audience to watch you pouring water from the jug into your cup, making sure they can't see into the cup.



4 VOILÀ! Say some magic words or wave your wand, then tip the cup upside down and the ice cubes will tumble out

MAGIC EFFECTS

There are thousands of different magic tricks, and magicians are always thinking up new ones. All magicians perform their magic using effects. The simplest tricks rely on just one effect, but more complicated tricks use several effects at once.

LEVITATION OR

SUSPENSION

Making something or someone

appear to fly or float in midair.

RESTORATION

"Magically" repairing

a torn or broken object.



PRODUCTION Making something—or someone—appear out of nowhere



VANISHING The opposite of production— making a thing or person disappear



PREDICTION Seeming to know what is about to happen, such as which card will be picked.

ESCAPOLOGY

Escaping from restraints

such as handcuffs or

traps such as cages.



TRANSFORMATION Changing one thing into something else, such as a person into an animal



TELEPORTATION Moving something from one place to another without seeming to handle it



Entertaining the audience is a magician's first task. Once the audience is under his or her spell, the magician uses sleight of hand-distraction and deception-to make it appear that real magic is being performed.



SHOWMANSHIP

A good magician amuses and entertains the audience. Props such as hats and wands come in useful, and so does "chatter"—telling jokes or asking questions



SI FIGHT OF HAND The magician takes advantage of "blind spots in the audience's vision and uses fast, fluid hand movements to hide or disguise an action.

MAGICIANS

The first stars of stage magic invented their own amazing tricks. Today's top magicians continue this tradition, devising different illusions to delight and enthrall audiences.

LULU HURST (1869-1950)

Lulu Hurst was an American stage magician known for performing acts that were considered supernatural. Using stage tricks based on simple physics, she would move multiple men on a chair

0 HARRY HOUDINI (1874-1926)

The greatest escapologist the world has ever known, Houdini could free himself from anything—handcuffs, leg irons, cages, straitjackets, prison cells, and even a sealed milk can.



HOUDINI

DANTE THE GREAT (1883 - 1955)

Dante's amazing shows of tricks and illusions included a huge cast of musicians, jugglers, acrobats, birds, and animals.

CRISS ANGEL (1967-)

"Magician of the Century" Criss Angel's stunts include walking on water, floating between two buildings, making an elephant disappear, and being run over by a steamroller while lying on a bed of glass.

0 DAVID BLAINE (1973-)

Blaine performs amazing feats of endurance such as being encased in ice, buried alive, or surrounded by deadly electric currents.

RAISING ACES

This teleportation trick makes it look as though you can conjure up the aces from a deck of cards. Carry out the first step in secret, then ask for a volunteer. After the steps, when they turn over the top card of each pile, four aces are revealed.



PREPARE 1 PREFAIL THE DECK and place them on the top of the deck



FOUR PILES Ask your volunteer to divide the deck into four roughly equal piles. Keep track of which pile contains



3 TOP THREE CARDS Ask the volunteer to choose one of the three piles that don't contain the aces. Get him or her to take the top three cards and move them to the bottom of the pile.



DEAL ONE CARD
Have your volunteer deal one card from their pile on to each of the other three piles. For the other piles without aces, have them repeat step 3 and the first part of step 4.



S REVEAL THE ACES
Let the volunteer take the pile with the aces, pick the top three cards in it and move it to the bottom of the pile, and deal one card from the pile on to each of the other three piles. Ask them to turn over the top card of each pile.

HEAT IS ON

This coin trick uses the effect of prediction to make your audience believe you

have hidden mindreading powers. You will need a bag of cool coins-put the coins in the fridge for a few minutes before you start.





GATHER THE AUDIENCE 1 Ask an audience member to pick a coin from the bag, hold it tightly, and think hard about its appearance



MIX THEM UP 2 Ask your volunteer to put the coin back in the bag, then tip out all the coins.



MISLEAD THE AUDIENCE Pick up each coin and look at it, pretending to concentrate hard.



4 SHOW THE COIN The coin that is warm to the touch is the one your volunteer picked up, of course!

THE MAGIC **STRING**

This trick uses the effect of restoration to appear to make a cut piece of string whole again. You will need a short length and a longer length of string and scissors



1 SHORT STRING Take the short length of string and hide it in the palm of your left hand



LONG STRING Place the longer length in your left hand below the shorter, so the shorter loop sticks out



sticking out.



CUT THE STRING Ask a volunteer to cut through the loop that's



4 HIDE IT Secretly tuck the cut pieces into the palm of your hand and pull out the long string.



5 RESTORE THE STRING Show your audience the long string while keeping the shorter length hidden in your hand.

Horse riding

There are many ways to enjoy riding a horse, from playing team games and jumping over obstacles to going for a quiet canter in the countryside. Learning how to look after and handle a horse safely and correctly is part of becoming a good rider.

Stirrup

Girth holds saddle in position



SHOW JACKET



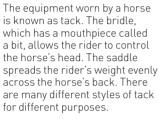
PROTECTIVE HAT





GLOVES HALF CHAPS

TACK



Saddle

Numnah (saddle pad) absorbs sweat and helps protect horse's back. Reins through horse's mouth

WESTERN

JOINTED

RUBBER

SNAFFLE BIT

Tongue

Curb



KIMBLEWICK BIT







ENGLISH

SADDLE



It is important to know how to put on a saddle correctly. A badly positioned saddle can hurt a horse's back and be unsafe for the rider. Both before and after mounting, the rider should check that the girth (the strap that goes under the horse's belly) is tight enough.



POSITION THE SADDLE Place the numnah and saddle farther forward than the final position. Move both backward together



SADDLE

BRIDLE

PICK UP GIRTH Bring down the girth on the far side and pick up the end from the near side. Make sure it is not twisted



FASTEN BUCKLES Buckle the girth to the straps on the saddle. Pull it tight but without wrinkling the horse's skin.

GROOMING TOOLS

There are various specially designed tools for grooming horses. They include a stiff "dandy" brush and a rubber curry comb for cleaning off mud, softer brushes for removing dust and scurf, and a pick for dislodging dirt from hooves





HOOF OIL



FEEDING A HORSE

The natural food of horses is grass, but a hard-working horse needs more. Extra foodstuffs include hay for fiber, grains such as oats, and nutritious pellets and mixes.

SADDLE







(284)





MOUNTING

For a new rider, the first challenge is getting into the saddle. Learning how to mount a horse quickly and safely takes lots of practice. The rider should always begin from the left-hand or "near" side of the horse.



LIFT FOOT 1 Face the horse's rear.
Hold the stirrup in the right hand and put the left foot in it.



Hold the front of the saddle and hop around to face forward. Use the right arm for support.



SPRING Spring up and swing the right leg over the horse's back. Land gently in the saddle

DISMOUNTING

Getting off a horse feels easier than getting on. However, for safety and the horse's comfort, the correct technique must be used. The rider dismounts on the near side and should never attempt to jump off while the horse is moving.



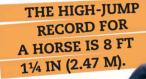
FEET OUT Holding the front of the saddle, take both feet out of the stirrups and lean forward.



SWING Lift the right leg and swing it carefully over the horse's back.



Slide or drop down the horse's side and land lightly, facing forward.





Horses have four main natural paces, or ways of moving at different speeds. These are walk, trot, canter, and gallop. At each pace, the horse's feet touch the ground in a repeated sequence of steps.



WALK: AVERAGE SPEED 3-4 MPH (5-6.5 KPH)



TROT: AVERAGE SPEED 8-10 MPH (13-16 KPH)



CANTER: AVERAGE SPEED 10-17 MPH (16-27 KPH)



GALLOP: AVERAGE SPEED 25-30 MPH (40-48 KPH)

IUMPING

Learning to jump on horseback is one of the biggest thrills for any rider. Most horses find it fun, too.



P0L0 Team game in which riders strike a ball with mallets.



STEEPLECHASE Race over obstacles such as fences and ditches.



DRESSAGE Competition to show how well a horse moves.



competitions between individual

riders, such as jumping and

cross-country events.

HORSE SPORTS Games and sports with horses are popular worldwide. They include racing, team games, and

EVENTING Sport combining dressage, crosscountry riding, and showjumping.



HARNESS RACE Racing with two-wheeled carts called sulkies.



HORSEBALL Team game in which riders shoot a ball into a net.



RODEO Contest based on traditional cowboy skills.

















History











The first humans

Millions of years ago, a group of apes began to walk upright. They were our ancestors, the first humanlike animals on the planet. Over time, their bodies adapted to walking upright and their brains grew larger until finally they evolved into our species, Homo sapiens.

LATE ARRIVALS

Our planet was formed just over 4.5 billion years ago. If the whole of Éarth's history were squeezed into an hour, most life forms would not develop until the last 10 minutes. Humans would not appear until the very last fraction of the last second of the hour.



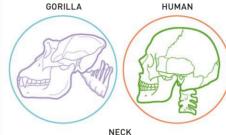
OUT OF AFRICA

Homo sapiens, our species, first evolved in Africa around 300,000 years ago. About 200,000 years later, they began to move away to make new settlements until humans were living on all the world's continents except Antarctica.

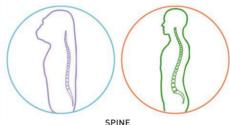


ON TWO FEET

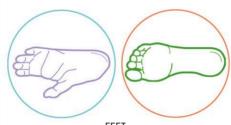
Humans walk on two legs, unlike other primates (apes), who are either climbers or walk using all four feet. As a result of walking upright, humans' bodies have developed very differently from those of their ape relatives.



The human neck sits directly under the skull so the head balances at the top of the spine. A gorilla's neck meets the head from the side.



The human spine has developed extra curves at the neck and lower back so it can absorb the impact better when we walk or run.



A gorilla's big toe is on the side of the foot to help it climb trees. Human feet have aligning toes and longer heels to support weight evenly while we walk.

EARLY TOOLS

Early humans learned how to make tools by striking a stone with another one to make a cutting edge. Humans began to make different tools for different tasks. such as digging, sawing, or opening nuts.



HOW TO MAKE A HANDAX

It took skill and experience to select a suitable stone, then chip it to make a sharp, usable tool.



Selected stone is struck with





2 Large flakes are removed next to the first.

7 MYA (million years ago) Sahelanthropus tchadensis Thought to be the last common ancestor of both chimps and humans.

Orrorin tugenensis Possibly the first ape to walk on two legs

3.9 MYA Australopithecus afarensis Thought to be the ancestor of the genus Homo, to which modern humans belong



2.2 MYA Homo habilis Called *habilis* (Latin for "handyman") because it may have been the first species to use tools

600,000 YA Homo heidelbergensis Higher, broader skull to protect a larger brain than earlier species



300.000 YA Homo sapiens Evolved in Africa, then spread worldwide becoming the only surviving species of the Homo genus

8 MYA

HUMAN ANCESTORS

About 7 million years ago, the ape family split into two branches—one would lead to chimpanzees, and the other was the line of humanlike apes (hominins) that would eventually evolve into modern humans

3.3 MYA Australopithecus africanus Apelike, with a humanlike teeth

1.8 MYA Homo erectus As tall as modern humans, with a similar build



Homo erectus

Homo neanderthalensis Excellent hunters and toolmakers who thrived in the colder climate of Europe.

430.000 YA



Homo neanderthalensis



HUNTER-GATHERERS

Early humans had to find food either by hunting animals or by gathering wild plants. They developed tools to help them, from diggers for rooting out edible plants from the soil to harpoons for spearing fish.



ANCIENT MONUMENTS

Many prehistoric sites still exist around the world. It is difficult to know exactly what some sites were used for, as they were built long before humans started keeping written records.

STONEHENGE, ENGLAND

A ring of gigantic stones, built about 5,000 years ago, as part of an ancient burial ground or as a place of worship.

CARNAC, FRANCE

A small area of three fields containing more than 3,000 granite megaliths (standing stones) arranged in rows.

ĠGANTIJA TEMPLES, MALTA

Two remarkably well preserved structures, built from limestone during the Neolithic Age (c.3600-3200 BCE).

GÖBEKLI TEPE, TURKEY

The world's oldest known temple, built about 11,000 years ago near the ancient city of Şanlıurfa.

NEWGRANGE, IRELAND

A Neolithic burial site featuring a huge, circular mound containing a tomb and surrounded by 97 highly decorated stones.



STONE CIRCLE AT STONEHENGE



that instead of moving around constantly looking for food, they could stay in one place and become farmers, growing crops and raising animals to eat. Farming changed forever the way humans lived.





REPLICA OF STONE QUERN

For grinding wheat to make bread.

STONEAX Used to clear trees before planting crops.

ART

Early humans created the world's first art. They used paint made from colored minerals in rocks to draw animals on the walls of their caves. They also carved animals or human figures out of rocks and bones.



CAVE PAINTING, FRANCE



MAMMOTH CARVING









CARVED FEMALE FIGURES, OFTEN FIGURE, GREECE **CALLED "VENUS FIGURINES"**

BETWEEN TWO RIVERS

The region of Mesopotamia lay in the fertile flood plain between the rivers Tigris and Euphrates. The name Mesopotamia means "hetween two rivers" in Greek



Early civilizations

The world's earliest civilization emerged more than 6,000 years ago in an area of Mesopotamia (modern-day Iraq) called Sumer. For the first time, people lived and worked together in cities, governed by a king who made laws that everyone had to follow.

ISHTAR GATE

Gigantic main entrance

to the city, designed to

inspire awe in visitors

FROM HUNTING TO FARMING

When roaming huntergatherers started planting crops, they began to settle in one place and made farming tools instead of hunting weapons. Villages, towns, and eventually cities were established.

city in the ancient world.

BABYLON'S WONDERS

In 580 BCE, King Nebuchadnezzar of Babylon

turning Babylon into the most magnificent

built a number of huge buildings in his capital,



ETEMENANKI ZIGGURAT

god of Babylon. Rebuilt

after it was destroyed in

about 689 BCE.

Temple of Marduk, patron

GREAT CITIES

As the Sumerian settlements grew, they formed cities, some of which became large and powerful city-states. Each city-state had its own leader, who ruled on behalf of the city's god.

Uruk was one of the first major cities in the world. Its most famous king was Gilgamesh who was also the hero of one of the world's first known poems, The Epic of Gilgamesh.

This city was the center of the world's first empire. In 2330 BCE, the Akkadians conquered many of their neighboring city-states and took control of Mesopotamia.

The capital of the Babylonian Empire. At its peak around 550 BCE, the city's population was . about 200,000.

NIMRUD

For a time, Nimrud was the capital of the Assyrian Empire. The magnificent palace of King Shalmaneser III covered over 538,196 sq ft (50,000 sq m) and had more than 200 rooms.

This was the site of a huge ziggurat (pyramidshaped temple) and the Royal Tombs, which contained some of the finest Mesopotamian

THE SUMERIANS CREATED THE FIRST CALENDAR BY DIVIDING THE YEAR INTO 12, BASED ON THE MOON'S MOVEMENTS

7000 BCE

People start to arow crops on a large scale in Mesopotamia Large villages and small towns appear in Sumer



3300 BCE Sumerians of writing.

3000 BCE Greece: civilizations appear

2334 BCF King Sargon of Akkad conquers Sumer, creating the world's first empire



C.2100 BCE The great ziggűrat (temple) built at U



Mesopotamia of Persia.

500 BCE

HANGING GARDENS

Majestic terraced

garden, one of the

. Seven Wonders of

7000 BCE

CRADLE OF CIVILIZATION

The plain between the two great rivers of Mesopotamia was very fertile, with rich soil, a warm climate, reliable rainfall, and a wide range of plants and animals. It was the perfect place for early humans to put away their hunting spears and settle down in farming communities instead.

4000 BCE

The Sumerians build several cities in southern

3100 BCE

Egypt: the pharaohs unite Egypt into a

2800 BCE

Peru: earliest civilization Americas

2600 BCE

Northwest India: Indus civilization reaches its peak

2200 BCE

China: first kinadom established

C. 2500-2000 BCE Huge cemetery

complex built at Ur.

1300-1200 BCE Assyrians

conquer much of Mesopotamia

753 BCE City of Rome founded







CODE OF LAW

King Hammurabi of Babylon laid down a set of strict rules that is one of the oldest recorded codes of law in the world.



NO RUNAWAYS If you helped a slave to run away you would be put



HANDS OFF! If a son hit his father, his hands would be chopped off.



TEMPLE OF DOOM If you stole from a temple, you would be sentenced to death.



INVENTION OF THE WHEEL

Nobody knows exactly when the wheel was invented, but by 3500 BCE, it was being used horizontally to make clay pots in Sumer. About 300 years later, wheels came into use vertically on chariots.

RECONSTRUCTION OF AN EARLY WHEEL

DAILY LIFE

Cups, bowls, and vases for everyday use were made of clay, but richer homes used vessels made of stone or metal. Silver was imported from nearby Anatolia to make luxury tableware.







ALABASTER VASE



BRONZE BULL'S HEAD

SOAPSTONE TUMBLER SCORPION DESIGN CUP



CYLINDER SEAL (LEFT) WITH IMPRESSION (RIGHT) OF GODS FIGHTING LIONS

GODS AND RELIGION

The Sumerians worshipped many gods, but the most important were the guardians of each city-state. Gods were worshipped in huge temples called ziggurats, which dominated the flat landscape for miles.



God of the Sun and of justice



ENLIL God of wind and storms.

EARLY WRITING

The first known form of writing comes from Sumer. The first symbols were recognizable pictures of objects (pictograms), but these developed into a system of simpler wedge shapes, called cuneiform.

PICTOGRAPH c.3100 BCE	CUNEIFORM c.700 BCE			
~	IŦ			
WA	TER			
TIII	耳			
НА	ND			
*	H			
BAF	BARLEY			
\triangle	TŢT			
BRI	EAD			
0	*			
D.	AY			

WEALTH AND POWER

Much of the Mesopotamian art and crafts that survive today was found in a royal cemetery in the city of Ur. These treasures tell us about the skill and artistry of the craftsmen who made them, as well as the wealth

QUEEN PUABI'S FINERY



WAR AND WARRIORS

The different city-states of Mesopotamia competed with one another for land and vital resources, such as water, and this

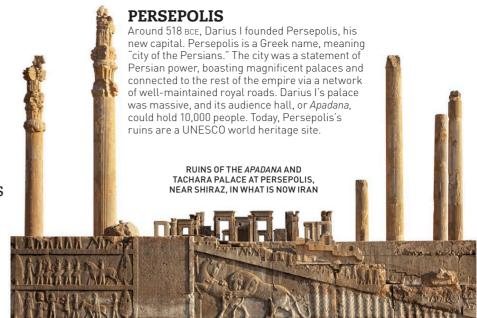
often led to fighting and war. Warring cities began to organize trained groups of men to fight—the world's first armies. Soldiers wore bronze or leather helmets and carried large shields and bronze spears or bows and arrows.



Gold, silver, shell, and **BEAD BELT** lapis sculpture.

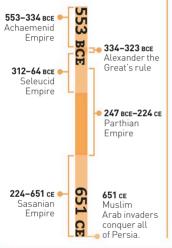
Ancient Persia

In 553 BCE, King Cyrus II of Persis, a state in the kingdom of Media (in modern-day Iran), overthrew Media's ruler, Astyages. With Persis at its center, the Achaemenid Empire was formed, covering what later became known as Persia. This was the world's first major empire. Over the next thousand years, many empires centered in Persia would emerge.



TIMELINE

Persia was ruled by many dynasties before its conquest by the Muslim Arabs.



ACHAEMENID EXPANSION

After defeating Astyages in 553 BCE, Cyrus II (r. 559–530 BCE) brought the kingdoms of Media, Babylon, Egypt, and Lydia under his rule. The Achaemenid Empire reached its greatest extent under Darius I (r. 522–486 BCE). It fell in 334 BCE, when Alexander the Great of Macedon defeated Darius III.



STATE OF PERSIS
In the 6th century BCE, the modern-day region of Iran was inhabited by the Medes and Persians. Persis was a part of the Median Kingdom. The state was ruled by a Persian king, who was the subject of the king of Media.

KEY

- Kingdom of PersisKingdom of Media
- Achaemenid Empire at its peak
 Royal Road, built under Darius I, ran from Sardis to Susa, a distance of 1,677 miles (2,799 km).



2 ACHAEMENID EMPIRE
Cyrus II united neighboring kingdoms under one rule, but the
Achaemenid Empire flourished most under Darius I. At its peak, it
spanned three continents, stretching from Egypt and Greece to India.

POWERFUL RULERS

Persian empires rose and fell under rulers from different dynasties. They were mostly tolerant of the varied religious beliefs and practices of their subjects.



DARIUS I

He divided the empire into satrapies (provinces) in order to govern it better.



MITHRIDATES II
This Parthian king broadened
his empire and gained control
of the Silk Road trade route.



CYRUS IIFounder of the Achaemenid Empire. He came to be called called Cyrus the Great.



SELEUCUS I NICATOR
A general under Alexander
the Great, he founded the
Seleucid Empire in 312 BCE.



SHAPUR I
Expanding the Sasanian Empire
Shapur I even conquered
a few Roman provinces.

THE IMMORTALS

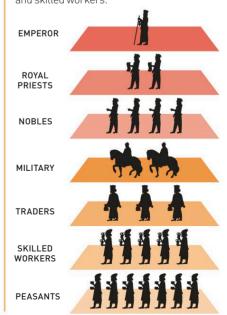
Darius I had an elite force of 10,000 soldiers called the Immortals. Any fallen soldiers would be replaced quickly, maintaining their number at 10,000.



MOSAIC DEPICTS THE IMMORTALS

PERSIAN SOCIETY

The emperor was supreme. Then came the royal priests, followed by nobles who governed the provinces, helping the emperor rule. The military came next, one rung above the traders and skilled workers.



DAILY LIFE

Subjects under Persian rule paid taxes and abided by the laws of the land. They were free to follow their way of life. The royals and nobles lived extravagantly, wearing fine garments and jewelry. Farmers tilled small plots of land, while craftspeople were skilled at metalworking, carving, and brick-making.



STAMP SEAL Parthian с.150 все



BOWL Achaemenid c.6th-5th century BCE



SILVER COIN Seleucid. с.136-135 все



GOLD CLOTHING ORNAMENT Achaemenid, c.6th–4th century BCE







EARRING Parthian c.1st-2nd century cE



HORN-SHAPED VESSEL Achaemenid. c.5th century BCE



PLATE Sasanian c.5th-6th century ce

CHESS PIECE

c.3rd-7th century ca





SILVER VESSEL Sasanian, c.6th-7th century ce



ON LEATHER BELT Achaemenid. c.6th-4th century BCE



GLAZED BRICK Achaemenid, с.521-360 все



The Egyptian god Bes is shown in

this necklace

NECKLACE Achaemenid, c.6th-4th century BCE

ZOROASTRIANISM

The main religion of the Persians was based on the teachings of the philosopher Zoroaster. It taught that all good comes from the supreme god, Ahura Mazda, who was the creator of the world. With the coming of the Muslim Arabs, Islam replaced Zoroastrianism as the main religion in Persia.

> Three rows of feathers stand for good thoughts, words, and deeds.



said to represent the human soul

> THE FARAVAHAR, SYMBOL OF ZOROASTRIANISM

INVALUABLE CONTRIBUTIONS

Cyrus II was the first ruler to establish a set of rights for the people. But Persia made great advances in science and technology, as well as society. Roads and canals were developed, helping soldiers and traders move quickly. Educational academies, postal systems, and highways were built. Landscaped gardens and windmills were developed.



QANAT (IRRIGATION SYSTEM) The underground qanat tunnels brought water from freshwater sources to the farms



YAKHCHAL (EARLY REFRIGERATOR) This dome with an underground pit stayed so cold that it was used to store ice, and later, food

PERSIAN WOMEN

Women in ancient Persia had the same rights as men. They were educated and could own property. Many were leaders.

ATUSA SHAHBANU (550-475 BCE)

Atusa was Darius I's wife and the mother of Xerxes I. She was a successful businesswoman. She was in charge of palace affairs and had a say in the royal military as well.

0 IRDABAMA (520-470 BCE)

0

One of the wealthiest and most successful businesswomen in ancient Persia, Irdabama was a noblewoman who mainly traded in wine and grain. She was the employer of a few hundred laborers

GRAND ADMIRAL ARTEMISIA (500–450 BCE)

An admiral in Xerxes I's navy, Artemisia showed great courage in the Battle of Salamis against Greece in 480 BEE. She had keen military intelligence and warned Xerxes I against this sea battle, which the Persians eventually lost.

SURA (c.3RD CENTURY CE) 0

Sura was the daughter of the last Parthian emperor Artabanus V and a general in his army. When another general revolted against Artabanus, Sura fought the rebel until she died on the battlefield.

AZADOKHT SHAHBANU (c.240-270 ce)

Azadokht Shahbanu was the wife of the Sasanian ruler Shapur I. Together they established the Academy of Gundishapur, an institute of higher learning. Scholars believe she brought Greek physicians to teach there.

QUEEN BORAN (c.590-632 ce)

Purandokht or Queen Boran was the first empress of the Sasanian Empire. She took control of the empire after her father was killed by her brother.

FAMOUS PHARAOHS

The kings and queens of ancient Egypt did not call themselves pharaohs, but that is the name we use today. They wielded an enormous amount of power. They made every law, held the title of highest priest in the land, and were worshipped as though they were gods.



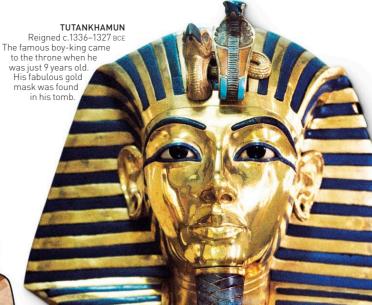
KHUFU Reigned c.2589-2566 BCE Builder of the Great Pyramid at Giza.



Reigned c. 2558-2532 BCF Khufu's son. His face may be the model for the Sphinx



Reigned c.1478-1458 BCE One of only a few female pháraohs



TUTHMOSIS III Great military leader who never lost a battle



AMENHOTEP III Helped make Egypt prosperous



AKHENATEN Reigned c.1348-1338 BCE Rejected traditional Egyptian gods



RAMESES II ned c.1279-1213 BCE Ordered many huge building projects.



CLEOPATRA VII Reigned 51-30 BCF Last pharach Killed herself after defeat by Rome

Ancient Egypt

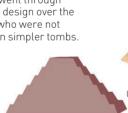
More than 5,000 years ago, two regions of the Nile river valley—Upper and Lower Egypt—were united under a common ruler. This was the birth of the empire of pharaohs and pyramids, one of the greatest

powers of the ancient world.

NEARLY 120 ANCIENT EGYPTIAN

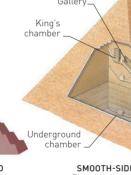
PYRAMIDS

When an Egyptian ruler died, the body was buried inside a massive pyramid. Taking up to 30 years to build, pyramids went through various changes of design over the centuries. People who were not royal were buried in simpler tombs.



Boxlike brick or stone grave.

STEPPED PYRAMID An early model, built in layers.



SMOOTH-SIDED PYRAMID The classic structure, cased with blocks of limestone.

"BENT" PYRAMID Midway between stepped and smooth

PYRAMIDS HAVE

BEEN DISCOVERED.

Airshaft

THE RIVER NILE ROWBOAT Living along both banks of the Nile, the Wooden boats were used for transport Egyptians occupied a rare fertile strip of land amid vast areas of desert. Their and fishing. lives depended on the river. Regular Furled sail flooding left deposits of rich soil that was excellent for farming grain crops. Rudder for steering

MUMMY-MAKING

The ancient Egyptians believed that a dead person's soul needed its body in the afterlife. Mummifying, which only the rich could afford, was an elaborate way of preserving a body to stop it from crumbling away.



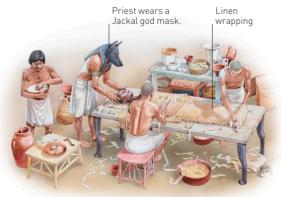
1 PRESERVING After removal, the organs were preserved in canopic jars. Salt placed inside the body helped it dry.



Once dry, the body was washed in wine and rubbed with scents and oils.



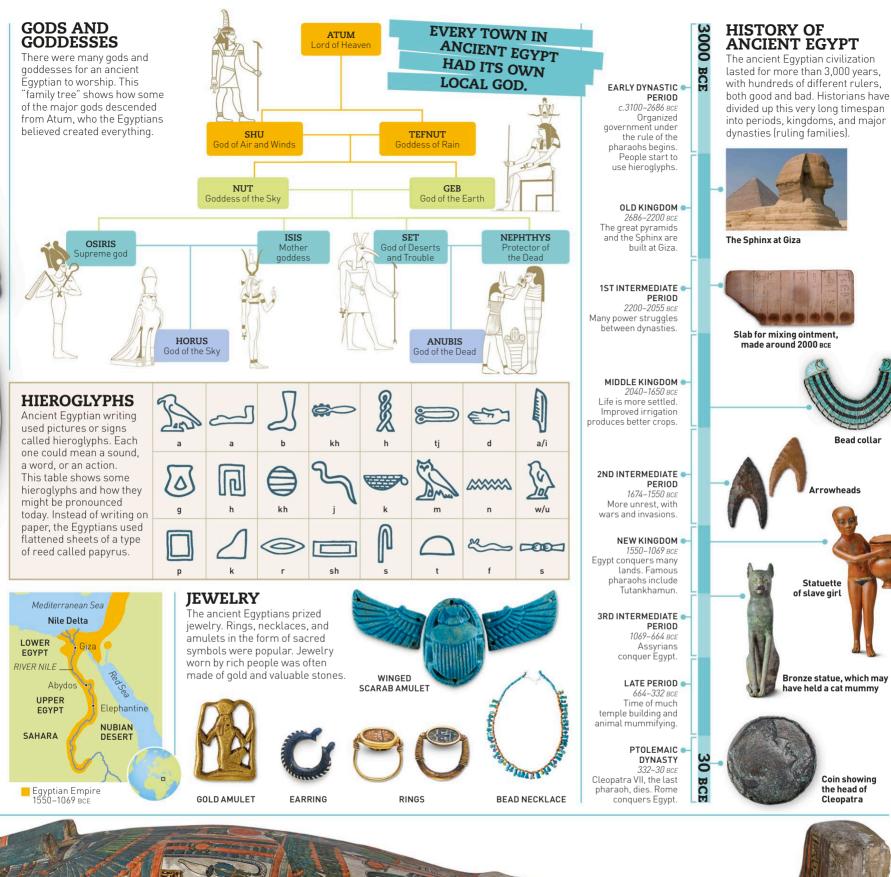
PROTECTING Protective amulets, like this symbolic pillar, were placed with the body



WRAPPING Strips of fine linen were wrapped around the entire body and coated with resin.



The mummy was put in an inner, body shaped case and then an outer coffin, both decorated with pictures and symbols.





TIMELINE

The ancient Greek civilization existed for 2,500 years. The Greeks built huge city-states, formed new colonies, and fought many battles before they were finally conquered by the Romans.

> 2200-1450 BCE Height of Minoan palace culture in Crete



Model of a Minoan house

1450 BCE Mycenaeans invade Crete and occupy the Minoan palaces. They also build their own palace settlements in the Peloponnese region



Fortified palace of Mycenae

1350 BCE

At the peak of the Mycenaean period. the city of Mycenae has a population of around 10,000.



1184 BCE

According to Homer, Greece defeats Troy in a war that has lasted more than 10 years.

2500 все

MINOAN PERIOD

Minoan civilization flourishes in Crete. The Minoans are clever traders and build large palace complexes, but these are destroyed by invaders.

MYCENAEAN PERIOD

1600-1200 BCE

The Mycenaeans build fortified palaces. Armed with bronze weapons, they expand into Crete, but their cities fall to new invaders from the north.

DARK AGES

The Mycenaean culture collapses around 1200 BCE, and Greece enters a dark age. Settlements become smaller, and there are no written records.

Ancient Greece

The Greeks were one of the most advanced civilizations in the ancient world, inventing politics, philosophy, theater, athletics, and the study of history. Their stories and plays still exist today, along with the remains of beautiful temples and buildings.

OLYMPIA CORINTH MYCENAE SPARTA

CITY-STATES

For most of its history, ancient Greece was divided into citystates. Each city ruled the villages and farmlands around it with their own system of government and chose one god as a special protector.

WARRING STATES

The city-states of Athens and Sparta were bitter rivals and fought several wars against each other

THE CITY-STATE OF ATHENS WAS 20 TIMES LARGER THAN THE SMALLEST **GREEK COMMUNITIES.**

DAILY LIFE

Farmers and fishermen provided food, while in the city, traders sold leather goods, pots, weapons, and jewelry. Well-born women ran the household, helped by slaves.



MODELS DRESSED AS ANCIENT GREEKS

POWDER BOX



SANDAL-SHAPED PERFUME BOTTLE



COIN FROM

GOLD ALEXANDRIAN COIN





SMALL POT FOR



COOKING STOVE





WINE JUG



CONTAINER

THE PARTHENON

KNOSSOS

and the state of t This marble temple dedicated to the goddess Athena is one of the world's finest monuments. Built between 447 and 432 BCE, it has 85 Doric columns and a colored frieze showing a procession.



Statue of Athena covered in gold and ivory

OLYMPIC GAMES

The Olympic Games were held in honor of the god Zeus. They took place every fourth year from 776 BCE at a site called Olympia.



DAY 2

The second day was for chariot and horse races and the pentathlon-long iump, discus, iavelin running, and wrestling



DAY 3

On the third day, 100 oxen were sacrificed to Zeus Running races included the 200-meter "stade" race—the oldest contest in the games.



On the first day of the games, competitors and judges swore an oath to compete fairly, and boys took part in running and boxing contests.



DAY 4

Wrestling and boxing filled the fourth day Pankration was a kind of wrestling in which kicking and strangling were allowed.



DAY 5

On the final day, the winning athletes went to the Temple of Zeus to be crowned with olive wreaths.



750-700 BCE

The first great works of Greek literature are composed by Homer-The Iliad and The Odvssev



Oil lamp decorated with images from The Odyssey

620-510 BCE 9

Many Greek city-states are ruled by tvrants who hold absolute power.

490 BCE

The Persian King Darius I invades Greece but is defeated by the Athenians at the Battle of Marathon

431-404 BCE

Sparta and Athens fight the Peloponnesian War, with great loss of life on both sides.

371 BCE

General Epaminondas defeats the Spartans at Leuctra. Thebes becomes Greece's most powerful city-state.

338 BCE

Philip, King of Macedon defeats Athens and Thehes at Chaeronea and conquers most of Greece

WEAPON

CALLED

the Great on his horse Bucephalus

334-323 BCF

Philip's son Alexander

the Great invades

and conquers the

Persian Empire.

31 BCE

Rome captures all the Greek colonies, ending with Egypt in 31 BCE.

Alexander

31 BCE

ARCHAIC PERIOD

By around 800 BCE, Greece begins to recover. City-states hold political power, backed by armies of citizen-soldiers. The Greeks begin to found colonies abroad.

CLASSICAL PERIOD

500-323 BCE

During the classical period, literature, art, politics, athletics, and theater flourish, especially around the main center, Athens.

HELLENISTIC PERIOD

323-31 BCE

The Hellenistic Age begins with Alexander the Great, in 323 BCE, and Greek culture spreads throughout the Middle East.

GODS

The Greeks had many gods, ruled over by Zeus and his wife Hera. Festivals and sacrifices were important in the daily religious life of the city-states. Women rarely had any role in public life, but a few were priestesses who played an important part in rituals and celebrations.

GREEK ALPHABET

BETA

THETA

ALPHA

ETA



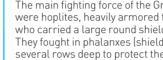
7FIIS

WAR AND ARMOR

The main fighting force of the Greek city-states were hoplites, heavily armored foot soldiers who carried a large round shield, or hoplon. They fought in phalanxes (shield walls) several rows deep to protect the soldiers.











EPSILON

LAMBDA

7FTA

MU



DELTA

Κ KAPPA

GAMMA

IOTA

GREAT THINKERS

Around 600 BCE, Greek thinkers began to use logic instead of religion to think about the world and how it works. Their ideas were the beginning of philosophy.

PYTHAGORAS (c.570-495 BCE)

A theorem for working out the length of the sides of a right-angled triangle still bears the name of Pythagoras. He also believed that numbers had mystical powers

SOCRATES (469-399 BCE)

This Athenian philosopher taught his students to question the power of Athens' ruling classes. He was put to death for his views.

PLATO (427-347 BCE)

Socrates' pupil Plato believed people should live their lives trying to reach absolute moral goodness. His ideas are still studied today.

ARISTOTLE (384-322 BCE)

This pupil of Plato founded a school called the Lyceum. He wrote many important works about biology, zoology, physics, logic, and politics.

ARCHIMEDES (c.287-212 BCE)

This engineer and mathematician invented a screw pump that drew up water and wrote a theorem to calculate the area of a circle.





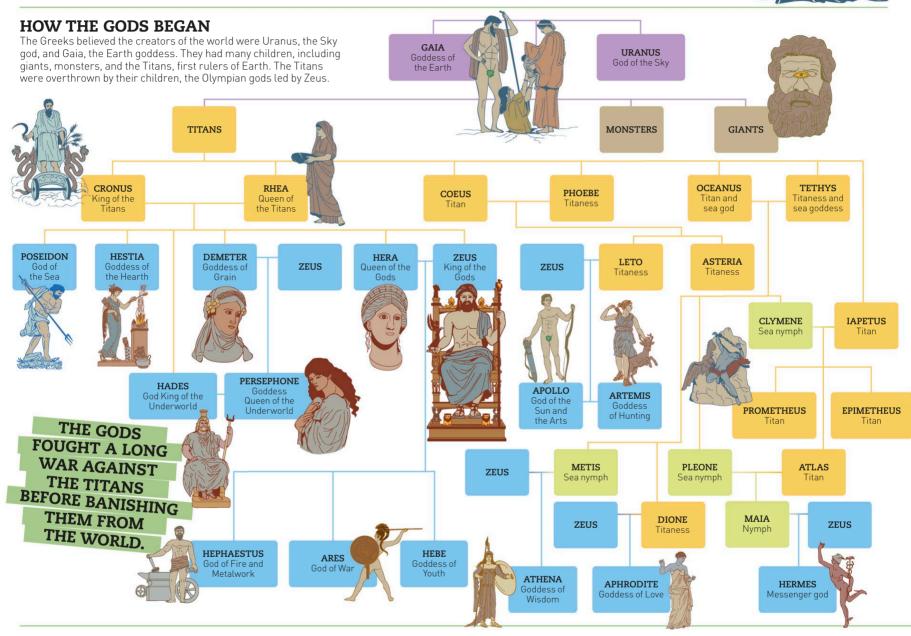


Greek myths

Some of the oldest and best-known stories in the world are the myths of ancient Greece. They are tales of gods and heroes, great loves, wars, daring adventures, and fabulous beasts. Some of them are told here. To the Greeks of long ago, the myths and the gods who appeared in them were very real.

THE GREEK GODS In Greek mythology, the gods were powerful supernatural beings who could make anything and everything happen. There were 12 major gods and goddesses, of whom Zeus was king. The gods lived in their palaces on the top of snow-capped Mount Olympus, the highest mountain in Greece.

MOUNT



THE UNDERWORLD

In the myths of ancient Greece, the realm of the dead was known as the Underworld, a shadowy kingdom ruled by the god Hades. There were demons and monsters there. One of the most frightening was the three-headed dog Cerberus, who stood guard at the gates. The souls of those who had died were ferried to the Underworld in a boat across an ink-black river called the Styx.



PUNISHMENTS FROM THE GODS

Many people were condemned to perpetual punishment in the Underworld because they had offended the gods. For example, Sisyphus, who had tried to become immortal, was made to push a huge rock uphill forever. Tantalus, who insulted the gods, felt hungry and thirsty all the time, with food and drink just out of his reach.

TANTALLIS

MYTHICAL BEINGS

Ancient Greek tales were full of weird creatures. There were beings called satyrs that had the upper body of a man but a lower half like a hairy goat, with hooves instead of feet. More noble were the wise centaurs, who were half man, half horse. A fire-breathing monster called the Chimera was part lion and part goat and had a serpent for a tail.



KING MIDAS

In return for helping one of the gods, King Midas was granted a wish. Greedily, he asked that everything he touched be turned to gold. When his food, drink, and even his daughter turned to gold, Midas begged for the gift to be taken away.



THESEUS AND THE MINOTAUR

The flesh-eating Minotaur, half

man and half bull, was kept

labyrinth, or maze. Every

vear, Minos took 14 young

people from Athens to feed to

slaughter, the Athenian hero

maze. As he went, he unrolled

a thread to mark his path. He

fought and killed the Minotaur,

then followed the thread to find

his way out of the maze.

his monster. Vowing to stop the

Theseus found a way through the

by King Minos of

Crete in a winding

BELLEROPHON AND PEGASUS

The young hero Bellerophor rode a magical winged horse called Pegasus. Too bold and proud, he tried to fly up to the home of the gods. This so angered Zeus, he made Pegasus rear up and throw Bellerophon, who was injured. Lame and blind, he became a beggar.

THE TROJAN HORSE

The Greeks defeated their Trojan enemies by trickery. Outside the city of Troy, they left a huge wooden horse, which the Trojans seized. At night, men hidden inside the horse crent out to open the city gates for the Greek army.



Greek warriors

inside horse

where an eagle at his liver. Prometheus was sunnosed to stay chained forever, but the hero Hercules rescued him



PROMETHEUS

MEDUSA

a monster with

snakes for hair.

Perseus, a son of

Zeus, killed her.

by aiming at her

The Titan Prometheus stole fire from the gods to give to humans. Furious, Zeus had him chained to a rock, constantly pecked

THE ERYMANTHIAN BOAR

THE 12 LABORS OF HERCULES

THE NEMEAN LION

The lion had such tough skin

that no spear could pierce it.

SLAYING THE HYDRA

cut off one of it's heads, two

heads from growing

The Hydra was a many-headed monster. Every time Hercules

new ones appeared. By sealing each wound, he stopped more

THE KERYNEIAN HIND

After a long and grueling

chase. Hercules caught a golden-horned deer

belonging to the goddess

Hercules managed to strangle

When the hero Hercules went mad and

given 12 seemingly impossible tasks.

killed his family, he was punished by being

Hercules defeated this ferocious boar by trapping it in a snowdrift.

THE AUGEAN STABLES

The filthy stables of King Augeas had never been cleaned. Hercules changed the course of two rivers to wash all the dirt away

6 THE STYMPHALIAN BIRDS

To get rid of some monstrous birds, Hercules frightened them into the air by playing castanets, then shot them.

THE BULL OF KING MINOS

Hercules captured a huge and dangerous bull belonging to the king of Crete.



THE MAN-EATING MARES

Hercules tamed a herd of dangerous meateating horses by feeding their owner to them.

THE BELT OF HIPPOLYTA

Hippolyta was queen of the Amazon women and terrifying in battle. Hercules dared to steal her valuable belt.

10 THE CATTLE OF GERYON

Sent to the edge of the world, Hercules stole the cattle belonging to a giant herdsman

11 **GOLDEN APPLES OF HESPERIDES**

In yet another theft, Hercules took the precious apples belonging to the daughters of Atlas, the giant who carried the world on his shoulders

VISITING THE UNDERWORLD

In his final task, Hercules went to the Underworld and captured the three-headed dog, Cerberus, that guarded the gates. The hero was finally forgiven for his crime.

DEMETER

THE ODYSSEY Among the most commonly

told myths are the adventures of the hero Odysseus. After fighting in the Greek war against the Trojans, Odysseus spent many years on a dangerous sea voyage trying to get back home. The journey of Odysseus and his sailors is described in the story known as The Odyssey.

Odvsseus's ships visit the lotus-eaters These lazy people offer the sailors fruit that will make them forget the past

DEMETER AND

PERSEPHONE

Demeter, the goddess of grain, had

her daughter Persephone stolen

by Hades, king of the Underworld.

While she grieved, the crops all died.

flourish. In winter, when she went

back to Hades, nothing grew.

Hades agreed to send Persephone

back every spring and summer so

that the corn and flowers could



Poseidon, the sea god, sends terrible storms to send the ships off course

PERSEPHONE

Circe, an enchantress turns Odvsseus's men into pigs and then back to men again



The sailors kill cattle on an island belonging to Helios, the Sun god. Zeus strikes their ship with a thunderbolt. killing everyone but Odysseus

Now the only survivor, Odýsseus washes up on the island of the goddess Calypso, where he stays for seven years.

THE VOYAGE HOME



One-eyed giants called the Cyclopes keep the men captive and eat some of them. Odysseus blinds one of the giants and he crew escapes.

🎍 The giant Laestrygonians eat one of the sailors and throw rocks at the ships, sinking all but one.



Odysseus visits the Underworld to find out his future. He has a vision of his homeland being invaded by enemies.



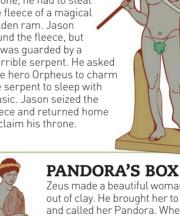
Odysseus finally returns home. He finds many men hoping to marry his wife, Penelope, and take his lands Odvsseus kills all the suitors and keeps his wife



Jason was heir to a kingdom that had been taken from him in childhood. To earn his throne, he had to steal the fleece of a magical golden ram. Jason found the fleece, but it was guarded by a terrible serpent. He asked the hero Orpheus to charm the serpent to sleep with music. Jason seized the fleece and returned home to claim his throne.



Zeus made a beautiful woman out of clay. He brought her to life and called her Pandora. When she married, he gave her the gift of a sealed jar (or box), telling her not to open it. Pandora's curiosity got the better of her, and she opened the lid. All the evil things in the world, such as hatred, disease, and war, flew out. Then one last tiny thing came out of the jar-hope for the future.



Odysseus sails past the Sirens, who try to lure ships into dangerous waters with their sona.





Ancient Rome

The Roman Empire was one of the greatest empires the world has ever known. At its peak, Rome's armies were almost unchallenged, and its emperors ruled a huge area—from Spain to the borders of Persia and from North Africa to Scotland.

EXPANSION

Rome began as a humble hill-top settlement in central Italy, but before long, it had conquered Italy. It then took over the northern Mediterranean before expanding into much of northern Europe, North Africa, and the Middle East.



240 BCE After conquering Italy, Rome seized the island of Sicily by defeating the city of Carthage in the First Punic War



In the Second Punic War, Rome took parts of Spain and North Africa. Victories against Macedonia



3 14 ce By the end of the reign of Emperor Augustus, Roman armies had advanced into Egypt Syria, and much of Europe



ARMOR Body armor was usually rectangular

HEI MET Roman helmets had a metal bowl to protect the head.

often with cheek pieces, and a horse-hair crest

across the top.

ARMY

The Roman army was the ancient world's most effective fighting force. Professionally trained and armed, it had around 30 legions of 5,000 citizen-soldiers, each of whom served for 25 years.





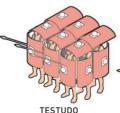
The legionary shield protected the whole body. Its edge could also be used to strike opponents

KNEE GUARDS Greaves protected their knees from sword blows.

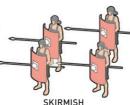
TACTICS AND **FORMATIONS**

worn on the left hip.

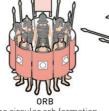
The Romans were very effective foot soldiers (infantry). Normally the legion would send a volley of arrows and javelins before charging and fighting at close quarters. Very few enemies could defend themselves against them.



Raised shields in the testudo, or "tortoise," defended against missiles dropped from above.



A skirmish formation was used for rapid advances or crossing difficult terrain.



The circular orb formation was used by small groups when surrounded

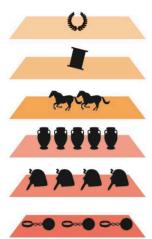


The front line held their javelins out at a 45-degree angle to defeat cavalry.



SOCIAL STRUCTURE

The emperor ruled the empire. He held enormous power but depended on the support of rich aristocratic families. Below them were ordinary Roman citizens. However, women, slaves, and "foreigners" from places the Romans had conquered did not have citizenship and could not vote.



EMPEROR

The emperor (or emperors) was the ultimate authority.

SENATORS

Leading aristocrats served in the Senate.

EQUESTRIANS

Below senators were the less wealthy officials.

WORKING CLASS

Farmers, traders, urban workers, and merchants had little nower

FORFIGNERS

Outside Italy, most men did not have Roman citizenship.

SLAVES

Slaves had very few legal rights.

DAILY LIFE

The family played a central role in Roman life. Each household was ruled by the eldest adult male. Women carried out domestic chores and performed rituals to household gods.



ROMAN KINGDOM

Romulus kills his twin to become the first king of Rome. Later, the city is ruled by six kings. Under them, the city grows slowly. The last king, Tarquinius Superbus, is overthrown

509–27 BCE Rome's kings are its collapse.

COLOSSEUM In this huge arena, people came to see acrobats, wild beast fights, executions, and battles between gladiators

ROMAN REPUBLIC .

replaced by elected leaders. The republic lasts for nearly five centuries, until civil wars lead to



took part in religious festivals or went to the theater, public baths, and horse races. However, the most popular form of entertainment was gladiatorial contests in arenas such as the Colosseum in Rome

Public entertainment was very important in Roman cities. Romans



ENTERTAINMENT

GLADIATORS



UNDERGROUND ELEVATOR



EMPEROR'S BOX

Central sand-covered area where fights between gladiators took place.

THE GREAT

BATH, ENGLAND

Underground passageways for holding gladiators and wild beasts.

seats for spectators

ROMAN EMPIRE Entrance to tiers of

27 BCE-395 CE The final victor in Rome's civil wars takes power as Emperor Augustus. For the next four centuries, Rome is ruled by a succession of emperors.

In their early calendars, the superstitious Romans avoided having months with even numbers of days because it was considered bad luck. Julius Caesar introduced a 12-month year with 365 days, which is close to the calendar we use today.

I.ATIN

Many European languages, such as French, Italian and Spanish, are descended from Latin, the language

ROMAN NUMBERS

The Romans had a numerical system that used letters to form numbers. We still use Roman numerals today

I	II	III	IV	V
1	2	3	4	5
VI	VII	VIII	IX	X
6	7	8	9	10
L	C	D	CM	M
50	100	500	900	1,000

FASTERN AND WESTERN EMPIRE

395–476 ce As the Roman Empire faces new threats, a single emperor cannot defend it. It is divided between two emperorsone based in Rome and the other in Constantinople (Byzantium).

TIMELINE

As their empire grew, the Romans' political system changed to meet the challenge of governing this vast area. They also fought many wars.

According to legend, the city of Rome is founded by Romulus and Remus, the twin sons of Mars, the god of war.



Statue of Romulus and Remus

Roman Republic is established after the overthrow of King Tarquinius.

264-241 BCE

Rome wins the First Punic War against the North African city of Carthage.



Soldiers in Carthage look at boats burning in the distance.

218-201 BCE

Carthaginian general Hannibal almost conquers Italy but is defeated in the Second Punic War.



Head of Hannibal on a coin

44 BCE

Julius Caesar, Roman general and dictator, is assassinated after his victory in the civil war against his rival Pompey.

27 BCE

Julius Caesar's adopted son Octavian defeats his last rivals in a new civil war. He becomes the first Roman emperor and takes the name Augustus.



Bust of Julius Caesar

80 BCE

One of the great examples of Roman engineering, the Colosseum is finished.

The largest amphitheater in the empire, it seats 50,000 spectators. 1 En vaigne

Colosseum

The Empire is permanently split into eastern and western halves each ruled by a separate emperor



Goths attacking Rome

The Goths led by Alaric sack Rome. It is the first time in 800 years the city has fallen to a foreign invader.

476 CE

Romulus Augustulus, the last Roman emperor in the West, is overthrown. The eastern Roman Empire survives until 1453 ce.

WHAT THE ROMANS DID FOR US

The Romans were brilliant engineers, builders, and scholars Many essential things in our lives today were first introduced by the Romans.

0 **PUBLIC BATHS**

The Romans built large complexes for public bathing. These baths were the forerunners of the hammams used today in Islamic countries.

The Romans created a network of paved roads that linked towns and cities. We still use many of these roads today

AOUEDUCTS

Roman engineers built channels, or aqueducts, to carry water from rivers to the cities. They erected great arched structures to keep the channels straight through dips and valleys.



CALENDAR

C

0

of the Romans

on clocks and for important dates.

I	II	III	IV	V 5
1	2	3	4	
VI	VII	VIII	IX	X
6	7	8	9	10
L	C	D	CM	M
50	100	500	900	1,000

The Vikings

No one living between the 8th and 11th centuries welcomed a visit from the Vikings. These wild seafarers from Scandinavia caused widespread terror with lightning raids and looting. But as bold explorers, they traveled far and opened up a wider world.

CLOTHING

Tunics and trousers for men and long dresses for women were usual Viking wear. Most clothes were made of wool or linen and animal skins. Only the rich could afford silks and fancy accessories. The women wove and sewed everything.







MOTHER

MERCHANT

RAIDING RECORD

The 300-year Viking history is marked by raids, voyaging, and the colonizing of new lands.



TREASURE

Every self-respecting Viking family had their special treasures. Rich folk prized finely crafted gold and silver jewelry. A typical adventurer, whether raider or trader, picked up ornaments and trophies in other lands.



Rock crystal beads set in silver



GOLDSMITH'S ART Intricate brooch of twisted gold wires



GAMING PIECE in a board game.



ARMBAND Solid silver arm ring with molded heading



rebirth from Russia



BUCKLED UP buckle plate.



made for a ship burial



MINI CUP Tiny silver cup with engraved pattern.

Rigging

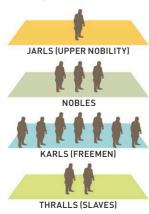
THOR LOKI ASK ODIN HEL Shapeshifter and god Hammer-wielding Goddess of the First man created Norse and of wisdom and war god of thunder. of mischief from an ash tree

NORSE MYTHS

The ancient Norse myths explain how the world and the first people were created. The stories are full of dragons, magic, warring gods, and giants as wild as the Vikings themselves. According to Norse myth, there is a great battle still to come, which will end this world and start a new one.

VIKING SOCIETY

At the top of the Viking social scale were the nobility, the uppermost being the jarls. Then came the freemen, such as warriors, craftspeople, and farmers. Lowest on the scale were slaves, or thralls, many of them prisoners of war.



RUNES

AMERICA

Viking homeland

→ Viking voyages

ATLANTIC **OCEAN**

Viking settlements

The Vikings used an alphabet of letters known as runes. These runes can be seen today carved into memorial stones, such as the famous Jelling Stones in Denmark, or as messages on pieces of wood and bone.

GREENLAND

ICELAND







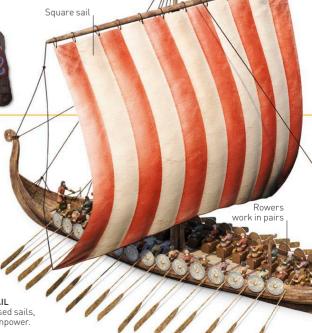
FAR AND WIDE

The Vikings were skilled navigators. Sailing from what are now Denmark, Norway, and Sweden, they crossed open oceans in their small wooden boats. Their sea and land expeditions took them west to North America and east to Central Asia





FULL SAIL A Viking ship used sails, as well as manpower.





SPINNER



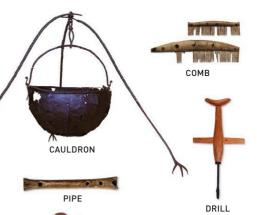


HUNTER

ARCHER

HOME LIFE

No one had any privacy in a Viking home, known as a longhouse, which had one room or hall with a central fireplace. Here, everyone lived, ate, and slept. Wealthy households sometimes had extra rooms for cooking and weaving. Outside, there were animal barns, grain stores, and workshops.



Welded iron plates

Chain mail to

protect neck



HOLY CASKET Container for Christian relics



FANTASTIC BEAST SILVER WARRIOR Figure of a horseman bearing a sword. Gilded bronze fitting from a horse's bridle

There are some famous heroes among the Vikings. Although their adventures took place more than 1,000 years ago, the legends of

ARMS AND ARMOR

An ax, a sword, and sometimes bow and arrows were Viking battle gear. An iron helmet and a wooden shield warded off enemy blows







HELMETS

DAGGERS





NORWEGIAN HELMET

RAGNAR

0

0

0

0

A hero of his day, he invaded Paris in 845. Stories say that he was later imprisoned in northern England and left in a snake pit to die.

BJÖRN IRONSIDE

One of the earliest known Viking explorers, he led raiding parties far and wide, attacking lands in Spain, France, Italy, and even North Africa.

ADVENTURERS

these chieftains live on.

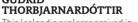
IVAR THE BONELESS

Despite the unexplained name, Ivar was a vicious and powerful warrior. He invaded East Anglia in England in 869.

GUDRID

This Icelandic explorer arrived in





America almost 500 years before Columbus. She also traveled to Greenland and Canada.



Originally Norwegian, he moved to Iceland from where he was banished for killings in 982. He founded the Norse colonies in Greenland.

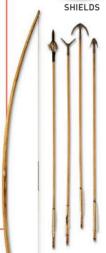
LEIF THE LUCKY

Son of Erik the Red, Leif Eriksson made it all the way to North America in about 1001. He landed in presentday Newfoundland



IT IS A MYTH THAT VIKINGS WORE HORNED HELMETS.





LONGBOW









THREE MAJOR CIVILIZATIONS

The Aztec civilization was based in what is now central Mexico. The Maya occupied southern Mexico, Guatemala, Belize, Honduras, and El Salvador. The Inca Empire stretched 2,485 miles (4,000 km) along the west coast of South America.



DIVERSE CULTURES

As well as the Maya, Aztec, and Inca civilizations, a rich mosaic of other peoples and cultures flourished in the region.

MAYA (c.2000 BCE-1697 CE)

Excelled at astronomy and devised a way of writing using pictures. There are still millions of Maya in Central America today

OLMEC (1200-400 BCE)

One of the earliest civilizations of Mesoamerica, their culture was based mainly on farming and trade

ZAPOTEC (500 BCE-900 CE)

Based in southern Mexico. Ruled over 1,000 settlements in the region from its main city, Monte Albán.

NAZCA (100 BCE-800 CE)

Best known for the massive pictures and shapes (geoglyphs), they etched on the ground in southern Peru.

TEOTIHUACÁN (1-750 ce)

Built Teotihuacán, the largest and most impressive city in the ancient Americas.

0 MOCHE (100-800 CE)

Built huge, mysterious pyramids from mud bricks that still dominate the countryside in northern Peru.

TOLTEC (750-1170)

Expert Mesoamerican architects and craftspeople. Built giant pyramids and palaces in their capital, Tula.

CHIMU (1000-1470)

Occupying a large area in the west of South America, they were skilled goldsmiths and architects. Eventually conquered by the Incas.

INCA (1150-1532)

Became the most powerful people in the Andes mountain region when they conquered the city of Cuzco in 1438. They went on to take over many other states for their empire.

AZTEC (1300s-1521)

Originally a wandering tribe, they founded the city of Tenochtitlán in 1325, which become the center of their mighty empire.

Ancient Americas

Three great civilizations of the Americas flourished in different parts of the continent: the Maya and Aztecs in central America (Mesoamerica) and the Inca in the south, centered in modern-day Peru. These cultures, although different in many ways, all left behind beautiful art and the remains of spectacular cities.



GREAT CITIES

Cities were built in a variety of places. The surrounding landscape and the building materials available had an effect on the look of the buildings. Cities were often dominated by huge temples and other religious buildings



TIKAL Major Maya city, inhabited from 600 BCE to around 900 CE



CHICHÉN ITZÁ Maya city that was an important trading center.



CUZCO The religious and political capital of the Incas



TEOTIHUACÁN City state that was destroyed mysteriously around 700 ce.

ALC:

FIRE

CLOUD



about time and religion.

Many of the different Mesoamerican cultures used picture-writing to keep records and write about their history. The Incas and their neighbors did not use writing, but recorded information on a quipu, an arrangement

WRITING

MAYA WRITING Made up of a system of symbols called glyphs.



You,





QUETZAL

SS

SHIELD

MOUNTAIN



FLINT

0

SUN





JAGUAR







TIMELINE

The civilizations of the region lasted for 2,000 vears, until European explorers and their armies wiped them out. 500 BCE The Zapotec build Monte Albán as their capital and religious center.





1325 Aztec city of Tenochtiflán founded on an island in Lake Texcoco



Tenochtitlán marketplace

1471

Tupac becomes

king of the Incas

south to expand

and pushes far

the empire.

1519-1521

Explorer and soldier Hernándo Cortés conquers the Aztecs for Spain.

Cortés meeting Aztec leader Moctezuma II



1542 The Spanish establish a capital at Merida and the Mava resistance comes to an end.

1400 BCE

1400 BCE The Olmec build temples and carve colossal sculptures in

northern Mexico



350 BCE First great

Maya city of Tikál built in the rainforest

Tikal temple

c.1300

Incas begin to expand their empire through the central Andes



Cuzco, Inca capital

c.1438

Inca chief Pachacuti takes power. City of Machu Picchu is built.



Machu Picchu

1502

Moctezuma II begins his reign over 10 million Aztecs. The empire is at its height.

1532

The Inca Empire ends when Spanish warrior Francisco Pizarro captures and kills the Inca emperor, Atahualpa.

1700 CE 1697

The very last Maya outpost, Tayasal, falls to the Spanish.

GODS AND GODDESSES

The Mesoamericans and Incas worshipped many gods, most of them to do with nature or farming. People would ask the gods for good weather to make crops grow or for better health for themselves and their families.

RITUAL AND SACRIFICE

so that they would look after the earth.

Sacrifice was a vital religious ritual. Animals

and humans were offered up to feed the gods



CHALCHIUHTLICUE Aztec goddess of



VIRACOCHA Most important god of the Incas



YOU OTI Aztec god of death and lightning



TZULTACAH A group of Maya thunder gods.



ΜΔΜΔ ΚΙΙ Ι Δ Inca goddess of the moon.



MAIZE GOD Unnamed, shavenheaded Maya god.

FUN AND GAMES Ulama was a fast and furious

ball game played by various cultures, including the Aztecs. We don't know the exact rules, but the aim was for two teams on a special court to try to put a ball through a ring set into a wall.





water and storms

Stone for sacrifice

Victim thrown

down stairs

AZTEC WARRIORS

War was a way of life for the Aztecs. Apart from gaining new land, the main reason for going to war was to capture enemy warriors for sacrifice to the gods.

AT 17, YOUNG AZTEC MEN WERE SENT OFF TO CAPTURE THEIR FIRST PRISONER.



JAGUAR WARRIORS For taking captives, Aztec warriors were awarded distinctive costumes.



APPRENTICE WARRIOR Carrying wooden spear tipped with sharp stone.

ART AND CRAFTS

The pottery, carvings, ceramics, and metalware left behind by the Mesoamerican and ancient Peruvian cultures are a valuable source of information about the way they lived, their ideas about life, and how and who they worshipped.



JADEITE JAGUAR MASK Olmec, 900-300 BCE



Inca. 1476-1550



Aztec, c.1420-1519



STIRRUP POT Moche, 200-500 cE



CARVED FROG Aztec



JADEITE FIGURE



MARBLE VASE Maya, 600-1000 cE



MOTHER AND BABY Teotihuacán, c.200 ce



GOLD CUP Sicán (Andean culture)





FIGURE OF A WOMAN Inca, c.1476-1550



GOLD LLAMA

KEY EVENTS

The Ottoman Empire expanded rapidly after it was formed, as the sultans set out to gain new territory for Islam, as well as wealth to reward their followers.

Mehmed II conquers Constantinople The Byzantine Empire ceases to exist

Selim I invades northern Iraq and takes over most of the Middle Fast



Defeat at Battle of Lepanto stops Ottomans from expanding farther west.

Ottomans join World War I on the side of the Central Powers

The Ottoman Empire is dissolved and the Republic of Turkey is formed

2000

1300 1354

Ottoman armies cross into Europe at Gallipoli

1300

The Ottoman Empire is founded by Osman I in Anatolia.

Ottomans capture Edirne, which becomes their capital



1529

Edirne

Army of Suleiman I besiéges the Austrian capital, Vienna, but fails to conquer it.

Ottoman navy wins control of the eastern Mediterranean at the Battle of Preveza.

1566 Suleiman Ldies in

1683 Hungary. The Ottomans would advance no farther into Europe.

The Ottomans are defeated at the Battle of Vienna, starting the decline of the empire.

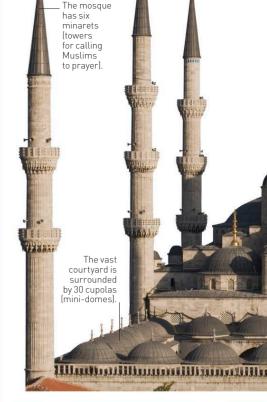


Modern

The Ottoman Empire

The Ottoman Empire was one of the biggest and longestlasting empires in history. It was founded in the 14th century by Osman, a Turkish ghazi (Islamic warrior). Two hundred years later, the empire stretched over three continents: Africa, Asia, and Europe. It was ruled over by a series of powerful sultans, with the help of armies of slave-soldiers.

FUROPE ASIA **OTTOMAN** CONQUERORS By 1639, the Ottomans' CONQUESTS Up to 1512 conquest of most of the Up to 1520 Middle East and North Africa made them the strongest Up to 1566 Up to 1639 Islamic power in the world.





TOPKAPI PALACE Built in 1460 for Mehmed II, Topkapi was the main palace of the sultans for 400 years

POWERFUL SULTANS

The Ottoman Empire was ruled by descendants of the same family for 600 years. The sultans formed strong governments, and life under Ottoman rule was mostly peaceful and safe for ordinary citizens.

OSMAN I (GAZI) (c.1258-1326)

The founder and first sultan of the Ottoman Empire. A successful military general who extended Ottoman territory throughout his 27-year reign.

MEHMED II (THE CONQUEROR) (1432-1481)

A great military leader, he captured Constantinople and conquered territories in Anatolia and the Balkans.

SELIM I (THE GRIM) (1470-1520)

Selim came to power after a civil war. He killed his brothers and others who might have had a claim to the throne after his death so that his chosen son, Suleiman, could become sultan

SULEIMAN I (THE MAGNIFICENT) (1494-1566)

One of the greatest sultans During his 46-year reign, the Ottoman Empire became a world power. Suleiman's reign was also a time of great achievements in literature, poetry, art, and

ABDÜLMECID I (1823-1861)

Responsible for an ambitious reform of the army, schools, and other institutions. Abdülmecid hoped this reform would make the declining empire competitive with other European countries.



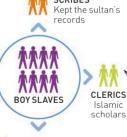
THE SULTAN'S LOYAL MEN

The Ottomans operated a system called devshirme (gathering), in which Christian boys from conquered countries were made slaves, converted to Islam, and taught total loyalty to the sultan. They were then trained to do important jobs within the sultan's household and army

WHEN SULTAN MEHMED II TOOK POWER, HE PUT ALL HIS

BROTHERS TO DEATH TO PREVENT PLOTS AGAINST HIM

VIZIERS AND **GOVERNORS** figures



SCRIBES





Abdulhamid

MARK OF THE SULTAN

The tughra was the personal seal of the Ottoman emperors. All important documents, coins, and letters from the sultan carried a symbol which was different for every ruler. The tughra was based on Arabic calligraphy. It was designed at the beginning of the sultan's reign and drawn by the *niṣancı* (court calligrapher) on to court papers.

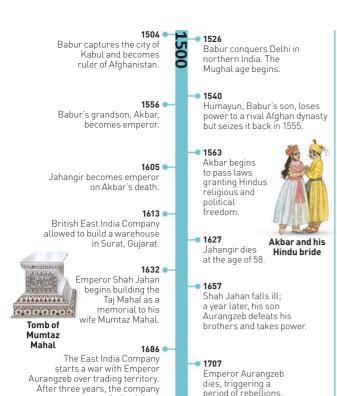
TUGHRA OF SULTAN MAHMUD II (reigned 1808-1839) muzaffer It reads Mahmud Han bin

Abdulhamid muzaffer daiman: Mahmud Khan, son of Abdulhamid, is forever victorious.



0





The last Mughal emperor,

Bahadur Shah II, is

for supporting the

Indian Mutiny

deposed by the British

TIMELINE OF THE MUGHALS

The Mughals originally came from Central Asia. At their height, they ruled all of what is now northern India, Pakistan, Afghanistan, and Bangladesh. Eventually they lost nearly all their territory.

Nadir, Shah of Persia, captures Delhi. The Mughal

Empire starts to decline

The Mughal Empire

The Mughal Empire was founded by Babur, a Muslim prince and descendant of the Mongol conqueror Genghis Khan. The Mughals' enormous wealth and power can still be seen today in the many great monuments they left behind.



MIGHTY MUGHALS

Babur and the strong rulers who came after him ensured that their empire grew steadily richer and more powerful.

BABUR (1483-1530)

A brilliant general, and also passionate about poetry and gardening. He wrote his own life story in the form of a diary, the *Baburnama*.

AKBAR (1542-1605)

Won the support of his people by setting fair taxes and promoting religious tolerance



JAHANGIR (1569–1627)

An enthusiastic patron of the arts. His wife, Noor Jahan, was one of the most powerful women in Mughal history.

SHAH JAHAN (1592–1666)

Famed for the magnificence of his court, he built a new city, Shahjahanabad (now Old Delhi), as his capital.

AURANGZEB (1618–1707)

Expanded the empire by a quarter, but the cost of military campaigns drained his treasury.



ASTRONOMY

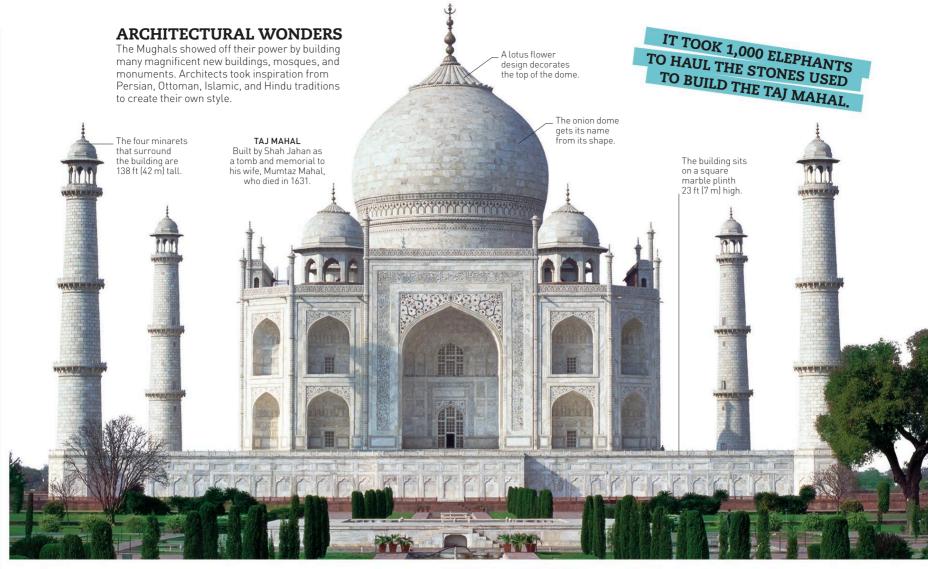
Many Mughal emperors took a keen interest in science, mathematics, and especially astronomy. They built observatories and employed astronomers to produce detailed *zijes* (astronomical tables) and calendars.



JANTAR MANTAR OBSERVATORY, NEW DELHI (1724)
Built by order of the Emperor Muhammad Shah
to help create new astronomical tables.



their constellations





FATEHPUR SIKRI (CITY OF VICTORY) Founded in 1571 by Akbar to celebrate his military victories at Chittor and Ranthambore.



TOMB OF HUMAYUN Built in Old Delhi in 1572, this magnificent garden tomb was the first major building of the Mughal period.

KNIFE HILT



MOTI MASJID (PEARL MOSQUE) Built in Old Delhi by Emperor Aurangzeb in 1659–1660, the mosque is part of the Red Fort complex of buildings.



TOMB OF SAFDARJUNG Completed in 1754 in New Delhi, this is one of the last great buildings of the Mughal Empire.

MUSLIM ART

Muslims were against showing people or animals in religious art, so sacred buildings were decorated with geometric patterns, plant and flower motifs, and decorative writing (calligraphy).



CALLIGRAPHY ON BUILDING ENTRANCE



LEAF GEOMETRIC DESIGN



FLOWER DESIGN MARBLE INLAY



OCTAGON AND SQUARE PATTERN

DAZZLING CRAFTWORK

Art was greatly valued by the Mughals. The most skilled painters, craftworkers, jewelers, and textile designers from all over the empire were commissioned to produce exquisite works to adorn the emperor's palaces.





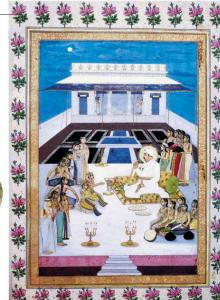
Richly

decorated borders were

a tradition

borrowed

from Persian



MINIATURE PAINTING

Imperial Japan

The story of Japan's Imperial Age is filled with feuding clans and warlike samurai, constantly battling for wealth and power. But it was also a place where art and culture flourished and where honor was respected above all.

RULE OF THE SHOGUNS

Although the ruler of Japan was the emperor, the country was really governed by the shogun. He was the most powerful of a group of wealthy, influential military generals called daimyo.

DAIMY0

SASAKI TAKATSUNA

KATO KIYOMASA

Wealthy clan leaders who each ruled a part of Japan. They kept their own armies, commanded by fearsome samurai warriors, and often fought each other for land or political power.

THE FULL TITLE SEII TAISHOGUN MEANS "GREAT GENERAL SUBDUING THE BARBARIANS."

FEARSOME WARRIORS

Japan's history was shaped by the military men who battled on behalf of warring clans.

MINAMOTO YORITOMO (1147–1199)

After fierce struggles with rival clans and his own family, he finally became shogun in 1192. At his death seven years later, his son took over as ruler.

SASAKI TAKATSUNA (1160–1214)

Commander in the war between the Minamoto and Taira clans, he saved Yoritomo's life at the Battle of Ishibashiyama.

NITTA YOSHISADA (1301–1338)

Resistance leader and general. At his final battle, he was surrounded by his enemies and, rather than be captured, he cut off his own head.

TOKUGAWA IEYASU (1543-1616)

After civil war, Tokugawa leyasu united Japan under his control. His descendants ruled for the next 260 years.

KATO KIYOMASA (1561–1611)

A formidable military leader and devout Buddhist, he led a brutal campaign to rid Japan of Christianity



NITTA YOSHISADA

_ EMPERO

The emperor was the deeply respected religious and cultural figurehead of Japan but held little political power.

SHOGUN

The most powerful daimyo (military leader) and the real ruler of Japan. The first shogun seized power in 1192, and for most of the next 700 years, Japan was ruled by a succession of shoguns.

SAMURAI

Highly trained professional warriors, bound by a solemn oath of loyalty to their daimyo. In times when there were no wars to fight, the samurai perfected their skills in music, poetry, and art.

MAGNIFICENT CASTLES

In the 16th century, noble families, who were often at war with their neighbors, built mighty fortresses to protect their land and armies. These magnificent castles also served as symbols of the clans' power and wealth.



HIMEJI CASTLE

Also called the Castle of the White Heron, because its delicate, curved roofs resemble birds' wings.

FAITH AND WORSHIP

Most people followed a faith called Shinto—"the way of the gods"—a belief that all living things possess a divine spirit called *kami*. Worshippers held rituals and left offerings to the *kami* at specially built shrines all over Japan.



SHRINE ENTRANCE AT MIYAJIMA, SOUTHERN JAPAN

The gateway to a Shinto shrine is called a torii.

SAMURAI WARRIORS

Samurai were men of noble birth who were trained in all aspects of fighting and war. They were the only people allowed to carry a *katana* and a *wakizashi* (a pair of swords known collectively as *daisho*) in public.

The Kabuto (helmet) often featured a decorative crest.



SAMURAI SUIT OF ARMOR,

SAMURAI CODE

Loyalty and honor were essential to the samurai They lived by a strict, seven-point code called Bushido, which means "the way of the warrior.

GI	Integrity	JIN	Kindness
REI	Respect	МАКОТО	Sincerity
YU	Bravery	CHUGI	Loyalty
MEIY0	Honor		

WEAPONS AND ARMOR

The samurais' favorite form of fighting was hand-to-hand combat with knives and swords. They were also expected to be skilled with bow and arrow; spears;



ART AND CRAFTS

In 1603, the city of Edo (now Tokyo) became the capital of Japan. In the 260 years of peace that followed, art and culture flourished as never before. Edo artists and craftspeople produced beautiful work, from delicate ivory carvings to bold, colorful paintings and prints showing city life.



WOODBLOCK PRINT OF EDO BY UTAGAWA HIROSHIGE 1857

and more dramatic.

KOTSUZIMI DRUM

MUSIC AND THEATER

Going to the theater and listening to

music were popular pastimes for the wealthy. Noh theater was a solemn form

of storytelling, performed by actors in

KABUKI ACTOR, EDO PERIOD

masks. Kabuki plays were much livelier

NOTCH

BAMBOO

FLUTE





CERAMIC INCENSE BURNER

PORCELAIN TEA BOWL 1700-1750

KAMAKURA 🦫 1185-1333

794-1185 Heian (now Kyoto) replaces

Nara as Japan's

capital in 794.

This period sees a huge rise in power of the daimyo and the samurai who serve them.

KENMU (

1333-1336 Brief restoration of rule by an emperor.

MUROMACHI .

1336-1568 Also known as the Warring State period, this is a time of rebellion and unrest.

AZUCHI/ MOMOYAMA

1568-1600 This period sees an end to the damaging internal conflicts the country has suffered

EDO/TOKUGAWA

1600–1868 A long period of peace, during which Japan effectively cuts itself off from the rest of the world.

> MEIJII 🍓 1868-1912

TAISH0 1912-1926 SHOWA . 1926-1989

HEISEI . 1989-2019

ERAS AND EVENTS

Japan's Imperial Age began around 700 ce. Before then, the area was made of several smaller chiefdoms. The age effectively ended in 1868, when the modern era began. Japanese history is split into periods. A new period began at the start of the reign of a new emperor or with a similar major event.

 1156 Civil war between. several clans.



Woodblock print of Minamoto Tametomo fighting in the civil war.

1192 After 30 years of civil war, Minamoto Yoritomo becomes shogun. The emperor's power is taken from him and he is reduced to a figurehead.

1281 Mongols attempting to invade Japan are forced back by a typhoon that the Japanese name *kamikaze*, or "divine wind."



The invading Mongols are forced back by a typhoon.

1568 Oda Nobunaga seizes power in Kyoto His army is equipped with muskets acquired from Portuguese traders.

c.1600 Art and culture flourish in the Edo period—beautiful objects are created by master craftspeople.



 1603 Shogun leyasu sets up his capital in a fishing town called Edo, which will become Tokyo.

1639 Foreigners are forced to leave, beginning a 220-year period of complete isolation for Japan.









RFIWA . SHAMISEN

RULING DYNASTIES

China was ruled by a series of dynasties, or families. Emperors were sometimes overthrown by rival clans or foreign invaders. When this happened, a new ruler took the throne and a new dynasty began.

SHANG

c.1650-1046 BCE China's first great ruling dynasty.

writing in China.

c.1500 BCE

Craftspeople learn

large-scale production of

c.1046 BCE The last Shang ruler is defeated at the Rattle of Muve

Earliest evidence of



Bronze wine beaker. Shang Dynasty

ZHOU

с.1046-256 все Feudal system begins: lords rule over the peasants who work on their estates

WARRING .

STATES 481-221 BCE As the Zhou decline, there is a period of struaale for control of China.

OIN

221-207 BCE China is united under one emperor

HAN @

207 BCE-220 CE Civil service is established which will run China for the next 2,000 years

PERIOD OF DISUNITY

221-589 China is invaded and divides into separate states

581-618

China is reunified.

TANG 618-906

China expands to become a great world power.

FIVE DYNASTIES AND TEN KINGDOMS

907-960 China is once again divided into north and south

SONG

960-1279 Advances in technology bring wealth and prosperity

YUAN

1279-1368 The conquering Mongols establish their own dynasty

MING

1368-1644 Exquisite art and crafts are produced throughout the period.

QING

1644-1912 The empire declines steadily and is eventually

<u>🦣 771</u> все King You is killed and Haojing, the capital, is overrun by invaders. The Zhou court flees east.



Rice not Zhou Dynasty

551 BCE

Philosopher Confucius is born.

221 BCE

Warrior Zheng declares himself Emperor Shi Huang ruler of all China

Construction

begins on the Great Wall

Buddhism is



An imperial court official reports the invention of paper

China's golden age begins, a period of great artistic and scientific developments.





Porcelain vase. Song Dynasty

0

Mongol invaders led by Kublai Khan conquer China.

to about 100 million



Beijing is named as the new capital of China

1839-1860

In the Opium Wars, China and Western nations battle over trade



Plate, Ming

2.000 years of imperial rule come to an end when the 6-year-old emperor, Puyi, is deposed.

Imperial China

China is one of the world's oldest civilizations, having lasted more than 4,000 years. It was an empire from 221 BCE until 1912, making it the longest-lasting empire in history.

ANCIENT WONDERS

The empire, with its vast wealth, technological skills, and unlimited manpower, created some of the biggest and most magnificent works of engineering and architecture ever made.



FORBIDDEN CITY Enormous palace Beijing in 1406-1421



TERRACOTTA ARMY 8.000 life-size statues, buried along with Emperor Qin Shi Huang

THE GREAT WALL The final version of the Wall, built during the Ming Dynasty to keep China's northern enemies out, was around 5,500 miles (8,850 km) long.

GREAT EMPERORS

Some strong emperors had long reigns, but many emperors were deposed or assassinated. At times, China was split among warring emperors.

QIN SHI HUANG (QIN DYNASTY, 259-210 BCE)

He conquered neighboring states to become the first emperor of a unified China and founder of the Qin Dynasty.

HAN WUDI (HAN DYNASTY, 156-87 BCE)

Seventh emperor of the Han, he ruled for 54 years. During his reign, China's wealth and

WU ZETIAN (TANG DYNASTY, 624-705 ce)

China's only female emperor. She was the wife of Emperor Gaozong and took over from him when he became ill. Eventually, she declared

(MING DYNASTY, 1360-1424)

The third Ming emperor, known for his ruthlessness and cruelty. He moved the Chinese capital from Nanjing to Beijing and built the Forbidden City.

KANGXI (QING DYNASTY, 1654–1722)

The longest-reigning emperor, he took the throne at the age of 8 His 61-year rule was and prosperity for China.



GREAT INVENTIONS

Some of the world's greatest inventions and discoveries came from Imperial China, and many of those inventions are still in use today. Scientists and engineers were highly valued by the emperors.



SILK



WRITING

SIMPL

Writing by hand was considered an art form in China. It took calligraphers (professional hand-writers) years to learn how to make the 40,000 characters they needed to write the language.



THE DEVELOPMENT OF WRITING

Chinese characters have been simplified over their 4,000 years of use.

	over their 4,000 years or use.			
	HUMAN	WOMAN	HORSE	MOUNTAIN
ORACLE BONE 14th-11th century BCE	7	\$	罗	W
CLERICAL SCRIPT (LISHU) c.300 BCE	人	文	馬	مل
MODERN SIMPLIFIED SCRIPT 1956	人	女	马	Щ

EMPEROR YONGLE





THE SILK ROAD

The Silk Road was a route that ran from China across Asia toward Europe. It was protected by the Chinese so that traders from all over the world could use it safely. Chinese merchants became very rich by exporting goods such as silk, tea, porcelain, and spices.

TAICHU CALENDAR

The traditional Chinese calendar dates back thousands of years. It was first officially recorded in 104 BCE, during the rule of Han Wudi.





KFY

Silk Road



SHIP'S RUDDER c.100 ce



PAPER



EARTHQUAKE DETECTOR



GUNPOWDER c.850 ce





Able to bestow life and destroy evil.

THE THREE WAYS

Imperial China was generally tolerant of different religions. People were free to choose which of the three popular belief systems they wished to follow.



CONFUCIANISM Followed the rules of Chinese thinker Confucius



BUDDHISM A philosophy begun by Buddha, a north Indian prince.



DAOISM Daoists followed legendary Chinese philosopher Lao 7i.

SILK ROBE

MYTHS AND LEGENDS

Chinese mythology was a rich mix of traditional folk tales, legends based on real people, and stories adapted from Buddhist and Daoist teaching.



THREE SOVEREIGNS According to legend, the first rulers of China.





SUN WUKONG Monkey king with superpowers.



DRESSING UP

Rich people wore splendid robes made of the finest silk. Peasants wore loose clothes made of hemp, a rough, scratchy fabric made from plant fibers.



JADE PENDANTS



IVORY FAN



CIVIL SERVANT'S HAT



ART AND CRAFTS

The exquisite creations of Chinese artisans were always in demand, both at home and abroad. Craftspeople enjoyed high status in society, above the merchants who sold their work.



BOTTLE



PEWTER TEA CADDY



GLAZED CAMEL



GLASS BOWL



IVORY PUZZLE BOX

PORCELAIN TEAPOT



EMBROIDERED SHOES Many women's feet were tightly bound to make them as small as possible.

Medieval Europe

A thousand years of European history, from around the 5th to the 15th century, are known as the medieval era, or Middle Ages. This is often imagined as a colorful time of jousting knights and moated castles, but for most people, life was hard.

WHAT THEY WORE

Most people dressed in wool and linen. The style and quality of their clothes told everyone whether they were rich or poor. Rich people wore bright colors as well as expensive materials and furs.

LONG, POINTY "CLOWN" SHOES WERE VERY POPULAR IN LATE MEDIEVAL EUROPE.







DOUBLET AND HOSE









CHILD

BUILT TO LAST

Medieval architecture changed styles many times over the centuries. Some of the biggest and most impressive buildings from this period—such as castles, churches, and abbeys are still standing.



BOLTON ABBEY England



ST. DEMETRIOS OF THESSAL ONIKI Bulgaria



CHATEAU DE **BEYNAC**



TRAKAIISLAND CASTLE



MONT-SAINT-MICHEL





HOLY TRINITY CHURCH CHATEAU DE FOUGERES



BARDEJOV Slovakia

MAKING MUSIC

In medieval Europe, people of all classes enjoyed music, both as entertainment and in religious ceremonies. Many of their musical instruments developed into the ones we play and listen to today. SHAWM



















HUNTING DOG

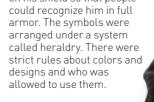






COATS OF ARMS A knight carried a set of symbols, or coat of arms,

on his shield so that people





Visor can

be raised and lowered.

breastplate) Movable

> plates at houlder

> > (thigh guard)

> > guard)

Cuirass



RELIGION

Medieval people had very firm religious beliefs. Europe was mostly Christian, but there were some Jews, and the Middle East was mainly Muslim.



RELIGIOUS IMAGE This 13th-century stained-glass window was made for a French royal chapel.

Marseille Rome Edessa Jerusalem

THE CRUSADES

In a long-running series of wars called the Crusades, Christian European armies tried to drive Muslim rulers out of the Holy Land. They captured Jerusalem, only to lose the city again later.

ROUTES BY LAND AND SEA

- 1st Crusade, 1096-1099
- 2nd Crusade, 1147-1149
- 3rd Crusade, 1189-1192
- 4th Crusade, 1202-1204

Symbol

TIMELINE

of Islam 570

There is no clear beginning or end to

the medieval period. Generally, it is dated from around the late 5th century

to the middle of the 15th century.

Muhammad. Islam's most important prophet.

793 Vikings from Denmark

Norway, and Sweden begin



732

At the Battle of Tours, European armies defeat Muslim invaders.



12th-century statue of Charlemagne

800

Charlemagne crowns himself emperor of Western Europe and builds a vast empire

878

Alfred the Great defeats the Vikings, saving England from invasion



Jewel with portrait of Alfred the Great

1096

Christian Crusaders start a long period of religious wars in the Holy Land.

1191

Richard I (the "Lionheart"), king of England, defeats Saladin, great ruler of Egypt and Syria



Richard

The disease called

c.1440

German craftsman Johannes Gutenberg invents the printing press

IOUSTING

A mock one-to-one fight on horseback, jousting was a dangerous sport. Two knights charged at one another, each trying to unseat the other with his lance.



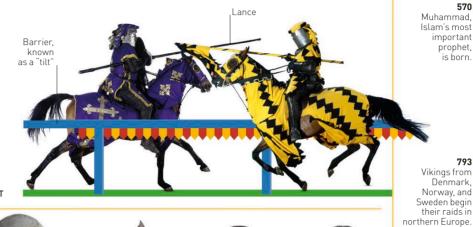
JOUSTING HELMET



VAMPLATE (HAND GUARD)



LOCKING-GAUNTLET



ARMOR AND WEAPONS

In the 12th century, knights wore chain-mail armor made from linked iron rings. By the 15th century, battledress was more often a suit of steel plates. Men fought with swords and long-handled weapons such as picks and axes.







BASINET

French fortress built for William the Conqueror

1066

William the Conqueror of Normandy conquers the English at Hastings and becomes king of England.



Church inside Crusader fortress

1206

1431

1453

The Mongol Empire is founded by Genghis Khan.

French heroine Joan of Arc is

executed by the English and their French allies at

the age of 19

The Turks take

of the Eastern

Constantinople, last outpost

Roman Empire.

This marks the

approximate end of the

Middle Ages.



the Lionheart

1347

the Black Death begins and will kill about half the people in Europe





The law in medieval times was very brutal. Cruel instruments of torture were used both as punishments and to force people to admit guilt or divulge information. Many castles had a torture chamber hidden in their lower depths.



PLATE ARMOR



BATTLE



DAGGERS



HAND

CANNON

PICK

IRON MASK

WAR HAMMER

MOUTH SCREW

Castles

A castle was the imposing residence of a lord, built as a fortress to withstand enemy attack. It was also a community where the lord and his family, his garrison of soldiers, and his many servants lived and worked.

TYPES OF CASTLE

The design of castles changed as weapons of attack developed. The earliest castles were built from earth and timber. Then, during the 12th century, lords began to build castles from stone. Although they took longer to build and more skill, they were much stronger and did not burn like wood.



MOTTE AND BAILEY

11th-12th century.
A wooden castle is built on a motte (mound), surrounded by a fortified enclosure.



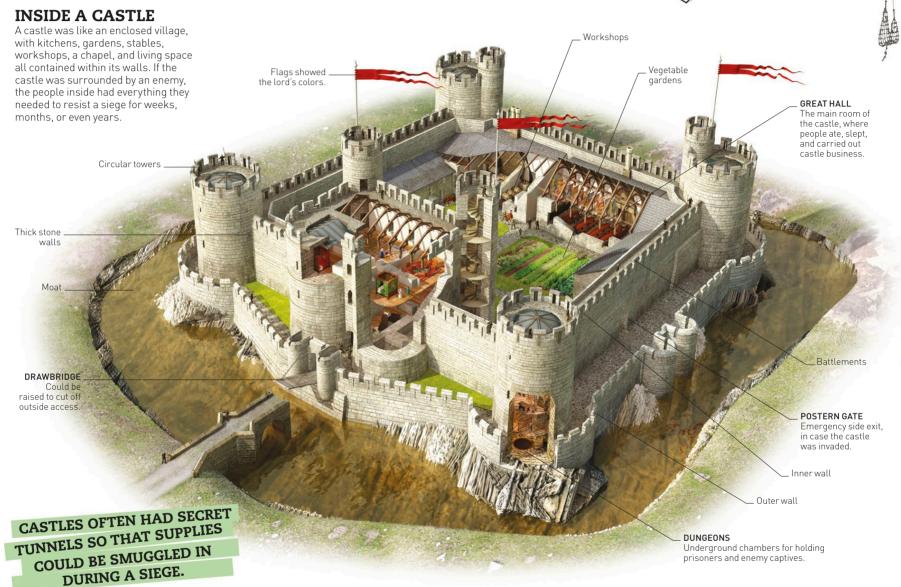
CONCENTRIC

12th-15th century. A central fortress is surrounded by layers of stone walls.



STAR FORT

15th–20th century. Shape deflects cannon fire and allows defenders to fire from several angles.



BUILT FOR DEFENSE

Many castles had features to make it as difficult as possible for attackers to get inside. Towers were built on either side of the vulnerable gatehouse so that defenders could rain missiles or boiling water down on uninvited visitors. Often the lord chose to place his castle on a hillside or clifftop so that he and his men had a good view of anyone approaching.



MOAT
A wide, steep-walled ditch
around the castle, usually
filled with water



GATEHOUSE
The main entrance was often
fortified by a movable iron
grate called a portcullis.



ARROW AND GUN LOOPS
The thick walls had narrow slits
through which a soldier could
fire missiles at attackers.



GATEHOUSE CEILING HOLES
Boiling water or other
harmful liquids could be
dropped on to intruders.



SPIRAL STAIRCASE
Narrow spiral staircases meant
that invaders could not easily
use swords while climbing.

BUILDING A CASTLE

A master mason would be employed to plan and build a castle. The work could take years and provided jobs for many local people, from quarry workers and stone-porters to carpenters and well-diggers.



Using 13th-century techniques, this castle in Treigny, France, is being



RECREATING A CASTLE

constructed in an archaeology project.

SIEGE WEAPONS

There were two ways for attackers to overcome the defenses of a castle. Either they could take it by force by battering down the gate, climbing the walls, or tunneling under the defenses. Or they could surround the castle and starve those inside until they surrendered or died, which might take a long time.

TREBUCHET Used to hurl heavy stones at

castle walls

LONGBOW

Used to shoot arrows at long range





BOMBARD This British cannon, called the Mons Meg, was built in 1449 and is one of the largest ever made



WHO'S WHO IN THE CASTLE

The household of a great castle in medieval Europe could easily contain 400 people. It was a busy place as servants, craftspeople, soldiers. and entertainers went about their various jobs.



GARRISON

The armed troops who were stationed in the castle to defend it.



CHAPLAIN

Led worship in the castle's chapel.



CONSTABLE



GONG FARMER Dug and cleaned out the castle's toilets.



HUNTSMAN, FALCONER, DOG-KEEPER

Outside servants, each with a specific purpose on the lord's estate.



One of the many domestic the lord and his family.

PAGES, SQUIRES, AND KNIGHTS

Knights led the force that defended a lord's castle and lands. They were noblemen who pledged to fight for the lord whenever he needed them. In return, knights were paid well and granted lands of their own.

A knight started his career at the age of 7, as a page. A page would serve meals and carry messages, as well as learning good manners and how to hold a weapon

SQUIRE

At the age of 15, the page became a squire. He would clean his knight's armor and weapons and accompany the knight to the battlefield. Sauires were taught horsemanship and fighting skills.

SQUIRE

At the age of about 21, a squire would be made a knight at the ceremony of dubbing. Another knight, usually the squire's master,

tapped the new knight on the shoulder with the flat of a sword and announced him as a knight.

KNIGHT

CASTLE LIVESTOCK

The castle kept a variety of animals to provide food for the community. Chickens and geese lived in the courtyard, while larger animals grazed in the fields and were brought inside the castle walls at night to keep them safe.



COTSWOLD SHEEP

CHICKENS

BRITISH

PRIMITIVE GOAT



COW



OKAYAMA CASTLE, JAPAN [16TH CENTURY]





The lord's second-in-command also called a castellan.



SEAMSTRESS

servants who looked after

BELMONTE CASTLE,

CASTLES AROUND

The size, shape, and location

of a castle were influenced

by natural features such

the climate, what building materials were available.

and how permanent the

castle was intended to be.

HOHENZOLI ERN CASTLE

GERMANY [19TH CENTURY]

as mountains or lakes,

THE WORLD

KRAK DES CHEVALIERS, SYRIA [11TH-12TH CENTURY]



KASTELHOLM CASTLE, FINLAND



QATRANA CASTLE, JORDAN (16TH CENTURY)



THE REBIRTH OF EUROPE

The Renaissance began in northern Italy toward the end of the 14th century. Two hundred years later, its influence had spread all over the world.

Architect Filippo Brunelleschi rediscovers perspective, meaning that objects can be drawn to look as if they are near or far away



using perspective

Johannes Gutenberg invents the printing press in Germany.



First printing . press

Statue of

Lorenzo de

Medici

Lorenzo de Medici becomes head of the city-state of Florence.

Artist Leonardo da Vinci, aged only 20, is invited to join the Painters' Guild of Florence



Botticelli paints his masterpiece The Birth of Venus

1/.98

Leonardo paints the mural The Last Supper for a convent in Milan.

1503

Pope Julius II commissions many artists, including Michelangelo and Raphael, to create work for him in Rome

1504

Michelangelo's statue Statue on the tomb of David is displayed in Florence

Dutch scholar Erasmus publishes his book *Praise of Folly*, which pokes fun at superstition.

Raphael completes the fresco The School of Athens to decorate a wall in the Vatican, the Pope's palace.

Rome is sacked by the army of Charles V, the Holy Roman Emperor.

1543

Doctor Andreas Vesalius publishes the first textbook about the human hody and how



Woodcut portrait of Andreas

Michelangelo is appointed chief architect at St Peter's Basilica, Rome

Giorgio Vasari publishes a massive history of Renaissance art: The Lives of the Artists

The Renaissance

The Renaissance is the name given to a time of huge cultural change in Europe, beginning in the late 14th century. Scholars rediscovered the writings of the ancient Greeks and Romans, and this led to an explosion of new ideas about science, art, and politics.

WHERE IT **BEGAN**

The Renaissance began in the richest parts of Europe. The city-states of northern Italy were full of wealthy noblemen, bankers, and merchants who were eager to show off their wealth and power by supporting artists and inventors. In northern Europe, scholarship and new ideas flourished in the prosperous wooltrading regions of what are now Belgium, Germany, and the Netherlands

Major Renaissance cities



POWERFUL PATRONS

The Medici family were rich bankers. From 1434, they ruled the city of Florence and commissioned artists such as Leonardo da Vinci and Michelangelo to produce many great buildings and works of art.



MEDICI COAT OF ARMS

RENAISSANCE MEN

During the Renaissance, many of the most influential people did not focus solely on one subject, but became experts in a range of disciplines.

LEONARDO DA VINCI (1452-1519)

A truly well-rounded person, Leonardo was a brilliant painter, inventor, sculptor, architect, and scientist. His *Mona Lisa* is probably the bestknown painting in history.

MARTIN LUTHER (1483-1546)

German monk and university professor. He attacked corruption in the Roman Catholic Church, was excommunicated, and became a key figure in the Protestant Reformation.

PARACELSUS (1493-1541)

Swiss scientist who studied medicine and found that many doctors made patients worse rather than healing them. He used his knowledge of chemistry to develop new drugs and medicines.

MICHELANGELO (1475-1564)

Artist, architect, and sculptor who painted the ceiling of the Sistine Chapel, part of the Vatican in Rome. The ceiling contains more than 400 life-size figures and took four years to complete

NICCOLÒ MACHIAVELLI (1469-1527)

A diplomat and writer from Florence. His book The Prince gave advice to ambitious politicians on how to succeed. The word "machiavellian" is still used today to describe ruthless or cunning behavior.

FLYING MACHINE

Leonardo da Vinci's design for the ornithopter, a human-powered aircraft.

LEONARDO DESIGNED RECOGNIZABLE VERSIONS OF THE MODERN BICYCLE, HELICOPTER, AND PARACHUTE.

SCIENCE AND DISCOVERY

A new method of approaching science began to take hold during the Renaissance, in which conducting experiments and gathering evidence were seen as the best ways to gain knowledge. This approach led to great progress in the sciences and to many new inventions.



PRINTED BOOK

Printing meant that scholars could publish their work more widely and exchange ideas with each other



THEODOL ITE An instrument to help

architects and builders measure angles



ASTROL ARE

An ancient navigation aid redesigned and widely used by Renaissance explorers



The matchlock was a new way of firing a gun so that it could be operated by a sinale person.

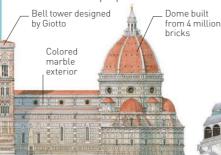


A method for firing the gun mechanically rather than by a lit wick, it was safer and more portable than the matchlock weapon



GOLDEN AGE OF ARCHITECTURE

Architects were inspired by the ruins of ancient Roman and Greek buildings. They studied ancient writings on geometry and proportion in order to make buildings that were both beautiful to look at and suited to their purpose.



DUOMO, FLORENCE

Completed in 1436, the duomo (cathedral) is topped by a huge, octagonal dome designed by sculptor and architect Filippo Brunelleschi.

THE INTERIOR OF ST. PETER'S BASILICA WAS DESIGNED TO HOLD UP TO 60,000 PEOPLE. Dome designed by Michelangelo



ST. PETER'S BASILICA, ROME Over a 120-year period, many of Italy's finest architects

RIALTO BRIDGE, VENICE
A late Renaissance
masterpiece of architecture
and engineering,
completed in 1591.

Single stone arch supports two arcades of shops.

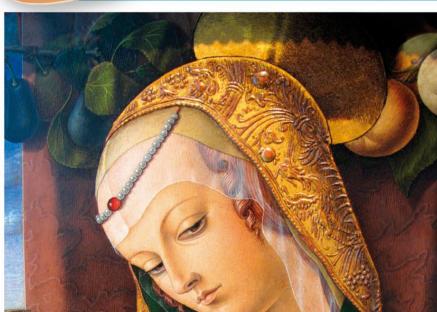
of Italy's finest architects worked on the building. It was completed in 1626.

Renaissance artists wanted their

work to look realistic. They

NEW ARTISTIC

TECHNIQUES

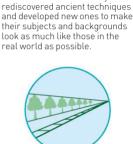


A REVOLUTION IN ART

A way of thinking called humanism became popular during the Renaissance. Humanism's focus on the experiences and achievements of real human beings had a huge influence on artists. They started to portray people, including religious figures, as realistically as possible and to place them in more everyday situations.



MONA LISA (1503–1506) Leonardo da Vinci



LINEAR PERSPECTIVE

Perspective was used to give an artwork a sense of depth. For instance, if an artist drew a line of trees, he would make them smaller and closer together as they got farther away from the foreground (front) of the drawing.



AERIAL PERSPECTIVE

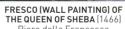
Also called atmospheric perspective. It was a way of creating depth and distance, especially in a landscape, by making features paler and less detailed the farther away they got from the foreground.



HARMONY AND PROPORTION

Drawing objects so that they are precisely the right size when compared to each other. Artists rediscovered ancient Greek and Roman writings, which set out how mathematics could be used to work out ideal proportions. A work of art created in this way would have perfect balance and harmony, they believed.







THE DEPOSITION (1547–1555) Michelangelo

VIRGIN AND CHILD (c.1480) Carlo Crivelli

с.2700 все

Eavptians build wooden ships capable of sea vovages. They begin trading with nearby countries

334 BCE Alexander the Great invades the Persian Empire, then continues east and north as far as what is now Pakistan and India

1001 CE

Viking Leif Ericsson reaches North America and makes a settlement in Newfoundland Canada.

1488

Bartholomeu Dias of Portugal sails from the Iberian Peninsula to southern Africa

1497

Vasco da Gama sails around the Cape of Good Hope to India

1519-1521

Portuguese Ferdinand Magellan is the first Furniean to sail from the Atlantic Ocean to the Pacific Ocean



Portuguese caravel (sailing ship)

Captain James Cook discovers New Zealand



Statue of Captain

1943

Jacques Cousteau invents the aqualung, an automatic ai supply for divers

1961

Yuri Gagarin becomes the first human in space

2012

James Cameron reaches the bottom of the Mariana Trench, the deepest undersea location in the world

ADVENTURERS AND EXPLORERS

From the first sailing expeditions to rocket-propelled space travel. humans have always gone beyond the limits of their known world to see what else is out there.

1500-500 BCE

Phoenicians (from what is now Israel and Lebanon) explore the Mediterranean, then as far as west Africa and Britain, looking for new trading partners



Phoenician traders

1271

Marco Polo begins his exploration of China and Asia



Marco Polo's China and Asia expedition

1492

Christopher Columbus lands in America and claims it for Spain.



Christopher coat of arms

1577–1580

Englishman Sir Francis Drake circumnavigates the globe (sails around the world)



Statue of Sir Francis Drake

1839

Abel Tasman explores Van Diemen's Land (now Tasmania).

a helmet that enables

divers to work at a depth of 197 ft (60 m)



Deep-sea diving helmet

1858

John Hanning Speke discovers Lake Victoria, Africa



1911

Norwegian Roald Amundsen and his team reach the South Pole





Amundsen arriving at the South Pole

1969

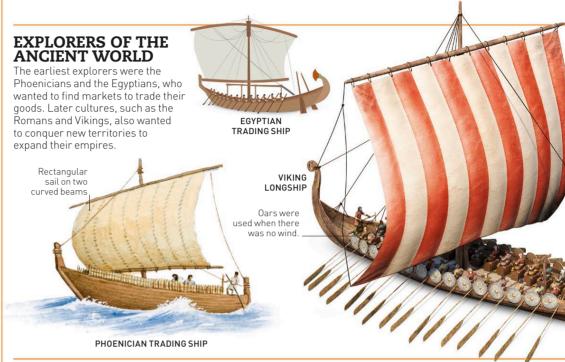
Neil Armstrong, commander of US's Apollo 11 mission, sets foot on



Apollo 11 commemoration badge

Exploration

The first explorers set sail in search of new places to buy and sell goods. Later, people led expeditions to get rich, to claim territory for their country or religion, to make scientific discoveries, or simply for the thrill of adventure.



THE AGE OF **EXPLORATION**

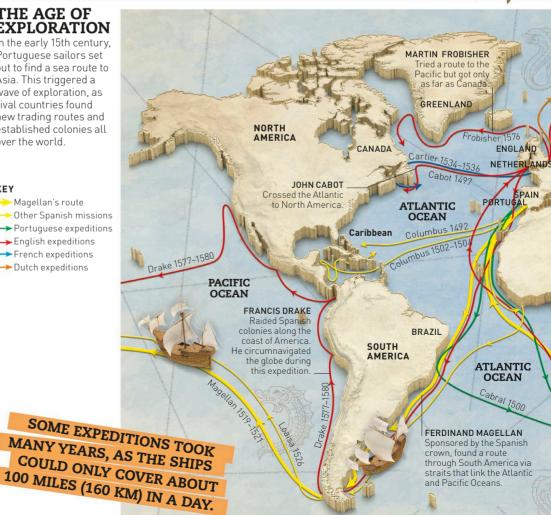
In the early 15th century, Portuguese sailors set out to find a sea route to Asia. This triggered a wave of exploration, as rival countries found new trading routes and established colonies all over the world.

KEY

-Magellan's route Other Spanish missions → Portuguese expeditions

--- English expeditions --> French expeditions

→ Dutch expeditions



NAVIGATION TOOLS

Sailors exploring new territories had no maps to guide them, so they had to find their way by other methods. Navigators used a compass to find the right direction, and they calculated their position by observing stars and planets.



LODESTONE SPOON An early type of magnetic compass.

INSTRUMENT PANEL



Allowed sailors to use

SCIENTIFIC IOURNEYS

In the 19th century, the thirst for knowledge was so great that scientists and naturalists such as Charles Darwin embarked on long and dangerous trips to search out new species of animals or plants.



INSECT DRAWINGS Sketched by naturalist Henry Bates.

SNOUTFISH Collected by explorer Mary Kingsley.

ADVENTURERS OF THE GOLDEN AGE

Exploration was a risky business, but the rewards were potentially huge. Successful explorers could expect fame, wealth, and personal favors from a grateful monarch.

CHRISTOPHER COLUMBUS

(1451–1506) Italian sailor Columbus was paid by King Ferdinand and Queen Isabella of Spain to find a sea route to China. Instead, in 1492, he found America and called it the New World

VASCO DA GAMA

(c.1460–1524) A Portuguese explorer, he led the first expedition to sail around the Cape of Good Hope, at the tip of Africa, to India.

FERDINAND MAGELLAN (1480–1521) Magellan led the first expedition to sail all the way around the world. Unfortunately, Magellan himself did not make it home alive: he was killed in a battle between local tribes in the Philippines.

0

HERNÁN CORTÉS (1485–1547) A Spanish conquistador (soldier), Cortés first traveled to Mexico to set up a trading colony for Spain but ended up destroying the entire Aztec Empire in Central America.

SIR WALTER RALEIGH (c.1552–1618) An English adventurer who tried unsuccessfull to set up colonies in the New World but who is best remembered for bringing tobacco back to Europe from the Americas



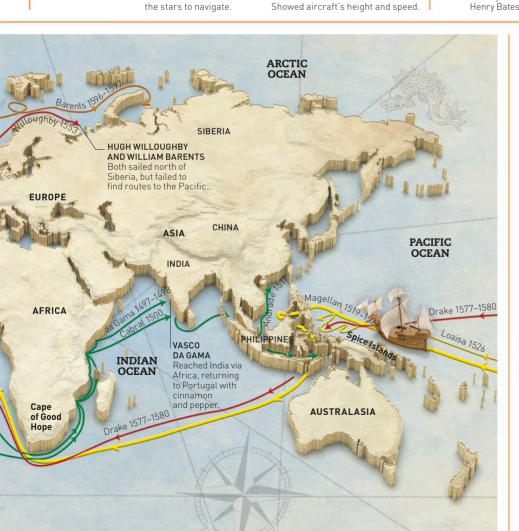
VASCO DA GAMA



FERDINAND MAGELLAN



SIR WALTER RALEIGH



POLAR PIONEERS

In the 19th century, the cold, hostile regions of the Arctic and Antarctic were largely undiscovered. Explorers from many different countries joined the race to be the first to conquer the North and South Poles.



WINDPROOF HOOD Worn by Sir Frnest Shackleton on his South Pole attempt of 1907–1908.



CHEMISTRY SET Used by Captain Robert Scott's team for experiments in their second South Pole expedition, 1910-1912.



CLASP KNIFE AND SEXTANT Used by Captain Scott on his South Pole expedition of 1912.



CROSS-COUNTRY SKIS Used by Captain Scott on his first South Pole expedition, 1901–1904.



POLAR SLED Wooden sled loaded with scientific equipment, food, and medical supplies from a polar expedition, 1934–1937.

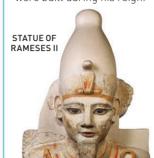
Great leaders

Ever since humans started to live together in communities, leaders have inspired and influenced people. From war victories and political revolutions to social changes and business breakthroughs, they have directed the course of history and shaped our societies. Many leaders have left a lasting mark on our lives.

c.1302-1213 BCE

RAMESES II

One of Egypt's greatest pharaohs, Rameses II ruled for almost 70 years. He used a combination of smart military strategy and skillful diplomacy to bring prosperity to his kingdom. The temples at Abu Simbel and Karnak were built during his reign.



▶ 356-323 BCE

ALEXANDER THE GREAT

This ambitious king of Macedon (a kingdom in northern Greece) created a vast empire stretching from Egypt to northwest India. By conquering many peoples, he helped to spread ancient Greek culture across the known world



STATUE OF ALEXANDER THE GREAT

304-232 BCE

ASHOKA'S "LION CAPITAL" SCULPTURE IS INDIA'S NATIONAL EMBLEM.

ASHOKA

Emperor Ashoka of of India's Maurya Dynasty (322-185 BCE) began his reign as a ruthless warrior. Under his rule, his empire extended from modern-day Afghanistan in the west to Bangladesh in the east. He later became an advocate of peace and nonviolence when he converted to Buddhism

◆ c.1822-1913 ◆ 1809-1865

HARRIET TUBMAN

Tubman was an African American enslaved woman who escaped her owners in 1849. Despite a large bounty on her head, she led countless other enslaved people to freedom via the "Underground Railroad," a secret network of shelters. During the Civil War, she fought for the abolition of slavery.

ABRAHAM LINCOLN

Lincoln was a natural leader who rose to power from a humble background. This self-trained lawyer became president and led the US through the Civil War (1861–1865), abolishing slavery and helping heal deep divisions in the country



MEDALLION DEPICTING ABRAHAM LINCOLN

■ 1783–1830

"When tyranny becomes law. rebellion is a right."

SIMÓN **BOLÍVAR**

Venezuelan general Simón Bolívar was inspired by revolutionary ideas popular in Europe in the 19th century. He helped end 300 years of Spanish rule in six South American countries: Venezuela, Bolivia, Peru, Ecuador, Colombia, and Panama.

1769-1821

NAPOLEON BONAPARTE

Born in Corsica, Napoleon led the French Army to many victories before declaring himself Emperor of France in 1804. He introduced the Napoleonic code—a set of civil laws that treated all men as equal and was adopted across much of Europe.



1729-1796



IVORY CARVING OF

CATHERINE THE GREAT

Credited with starting the Russian school system, Catherine II, empress of Russia, turned her nation into a major European power. A patron of learning and the arts, she remodeled the Winter Palace in St. Petersburg.

▶ 1858–1928 ▶ 1869–1948

EMMELINE PANKHURST

A British activist, Pankhurst fought for the right of women to vote. She founded the Women's Social and Political Union in 1903. Its members, called suffragettes, included her three daughters, and campaigned by organizing marches, chaining themselves to railings, or smashing windows.



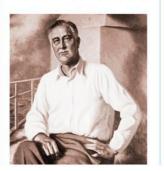
MAHATMA GANDHI

Mohandas Karamchand Gandhi's peaceful, nonviolent protest against British rule in India was vital to India's struggle for independence. He led the resistance until India became independent in 1947.

1882-1945

FRANKLIN D. ROOSEVELT

The only US president to serve four consecutive terms, Roosevelt was first elected during the Great Depression (1929-1939). He brought the US out of the economic slump through a series of reforms, provided much-needed aid to Britain during WWII (1939– 1945), and helped plan the creation of the United Nations.

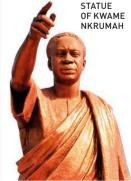


▶ 1898-1978

KWAME NKRUMAH

▶ 1909–1972

A revolutionary and politician, Nkrumah led Ghana to independence from British rule in 1957. His encouragement of activists across the continent led to the African Independence movement.





GOLDA MEIR

A teacher and stateswoman, Meir was a signatory of Israel's declaration of independence in 1948. She was elected prime minister in 1969 and led Israel through the Yom Kippur War against Egyptian and Syrian forces in 1973.

▶ 100-44 BCE



ROMAN COIN **DEPICTING CAESAR**

JULIUS CAESAR

A skilled speaker and powerful Roman general, Gaius Julius Caesar declared himself dictator for life after winning the Great Roman Civil War (49-45 BCE). He played a major role in transforming the Roman Republic into a vast empire.

▶ c.69–30 BCE

CLEOPATRA VII

The last Egyptian pharaoh, Cleopatra VII was renowned for her military prowess and beauty. Despite alliances with Roman generals, she was unable to preserve Egypt's independence from the mighty Roman Empire.

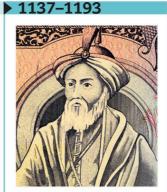


BUST OF CLEOPATRA VII

▶ 624-705 CE

WU ZETIAN

Empress Wu Zetian was the first and only female emperor of China to rule in her own name. A skillful ruler, she introduced many reforms to promote education and help the poor. She believed women should have the same rights and opportunities as men.



SALADIN

This Muslim Sultan (king) of Egypt and Syria was capable in diplomacy and warfare. He was a generous and brave ruler whose capture of Jerusalem from the Crusaders in 1187 ended Christian rule in the Holy Land forever.



1717-1780

MARIA THERESA

Maria Theresa was only 23 when she became the Empress of the Austrian Habsburg Dynasty. She reformed the government and the military, and used diplomacy to solve her kingdom's international problems. She also introduced compulsory education for all in 1774.



SILVER COIN SHOWING MARIA THERESA, 1780

■ 1672–1725

"I have conquered an empire, but I have not been able to conquer myself."

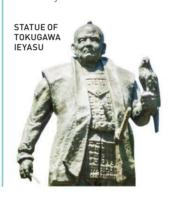
PETER THE GREAT

When Peter I became the Czar (king) of Russia, he pushed back against the country's conservative aristocracy to focus on military, social, and religious reforms.

1543-1616

TOKUGAWA IEYASU

A fierce warrior and politician, Tokugawa leyasu established the Tokugawa Shogunate (1600-1868) in Japan, starting an era of prosperity that lasted for nearly three centuries.



1542–1605

AKBAR

Known as Akbar the Great, Akbar extended the Mughal Empire across most of India through war and diplomacy. Tolerant of all faiths, and a lover of the arts, Akbar's court was a center of culture.



1412-1431



PACHACUTI INCA

Pachacuti was the ninth ruler of the Incas. He expanded his control beyond the small city of Cuzco (in modern-day Peru, South America), establishing the first Incan Empire. He founded the city of Machu Picchu.

▶ 1918-2013

NELSON MANDELA

Apartheid was a law that forced the black and white populations of South Africa to stay separated. Nelson Mandela opposed this passionately. He was arrested and jailed for 27 years. South Africa finally ended apartheid after international pressure. Mandela was released in 1991 and elected President in 1994

1929-1968

MARTIN LUTHER KING JR.

The leader of the civil rights movement in the US, King organized large-scale peace marches and strikes and rallied the people against the discrimination and inequality faced by African Americans in the country.



▶ 1930-1978

"Rights are won only by those

who make their voices heard."

HARVEY MILK

American gay-rights activist and politician, Milk made history in 1977, when he became one of the first openly gay government officials in US history. He succeeded in pushing through a law that banned discrimination against gay people looking for housing and employment.

1954

ANGELA MERKEL

Merkel is the first female chancellor of Germany. The leader of Europe's strongest economy, she served for four consecutive terms between 2005 and 2021. Her belief in universal human rights to asylum led to Germany opening its doors to refugees from many war-torn countries.



2003

GRETA THUNBERG

As a teenager, this Swedish environmental activist sparked a global movement against the climate crisis. In 2019, young people across the world joined Thunberg in protesting against world leaders' inaction on climate change.

INSPIRED BY GRETA THUNBERG, PEOPLE IN 185 COUNTRIES PARTICIPATED IN THE GLOBAL CLIMATE STRIKE OF 2019.

Revolutions

Political revolutions have occurred throughout history and can completely change society. Often violent, they typically occur when angry citizens rebel against their rulers to demand a fairer society—and frequently a different leadership. Revolutions can change existing power structures very quickly. However, their causes have usually been building over many years.

▶1566–1648

DUTCH REVOLT

Protestants rose up against Catholic Spain, which had ruled the Netherlands since 1555, and declared independence. The revolt led to a long and bloody war with Spain that ended with Dutch independence in 1648.



THE DUTCH

▶ 1640-1660

In 1566-1568, Dutch



MEDAL COMMEMORATING **ENGLISH SUPPORT FOR**

ENGLISH CIVIL WAR TROOPER'S HELMET

ENGLISH CIVIL WAR

This period of intense political activity started when Parliament wished to restrict the authority of King Charles I. Civil war broke out and ended with the execution of the king in 1649. For 10 years, England was a republic, ruled from 1653 by Lord Protector Oliver Cromwell and his son.

1648-1653

THE FRONDE

A series of uprisings called the Fronde took place in France, initiated by the French nobility and supported by the middle classes. They were rebelling against the King's absolute rule, and discontent later spread to the masses. After the Fronde failed, the King became / even stronger.

STATUE OF KING



1945

HO CHI MINH:

AUGUST REVOLUTION

In 1945, Ho Chi Minh and his mainly

communist force, the Viet Minh, set

out to liberate Vietnam from French

rule. They seized Hanoi and declared

Indochina War and the start of

bitter conflict in the region.

independence, but French forces

retaliated. This led to the First

1936-1939

SPANISH CIVIL WAR

This revolt against the Spanish government led to civil war. The nationalists were led by General Francisco Franco, backed by Nazi Germany and Fascist Italy. They fought Republicans: Communists, socialists, and anarchists, who were backed by the Soviet Union



GENERAL FRANCO: DICTATOR OF SPAIN 1939-1975

1930

BRAZILIAN REVOLUTION

Economic hardship. powerful landlords, and demands for workers' rights led to revolution in Brazil in 1930. A provincial governor named Getúlio

Vargas seized power. A dictator at first, he introduced reforms that modernized Brazil and earned him the nickname "Father of the Poor.'

GETÚLIO VARGAS: BRAZILIAN PRESIDENT 1930-1945, 1951-1954

1956

1918-1923

GERMAN REVOLUTION

A series of revolutions shook Germany immediately after World War I (1914-1918). Communists Rosa Luxemburg and Karl Liebknecht led the Spartacists' uprising against the government, but it

was brutally quashed. Later, extreme nationalists, led by Wolfgang Kapp, tried to seize power, blaming the Weimar Republic for betraying the German Émpire.

1917



OCTOBER REVOLUTION

Two revolutions happened in Russia in 1917. The first, in March, removed the czar (ruler) and set up a provisional government. In the second, in October, the Bolshevik party, led by Vladimir Ilyich Úlyanov (Lenin), called for "peace, land, and bread." They seized power and in 1922 set up the Soviet Union, the world's first Communist state.

1974-1977

ETHIOPIAN

In September 1974,

REVOLUTION

Mengistu Haile Mariam

led an alliance of radical

armed forces and police

(the Derg) to depose the

emperor, Haile Selassie.

and set up a Communist

bloodshed and civil war.

state. The coup was

followed by years of

They executed the emperor

▶ 1946–1949 ▶ 1953–1959

CHINESE REVOLUTION

From the 1920s onward, there was a struggle for control of China between the Kuomintang, or nationalists, led by Chiang kai-shek, and Communists under Mao Zedong. Civil war broke out in 1945, ending with a Communist victory in 1949.



MAN 7FDONG



REVOLUTIONARY CHE GUEVARA BECAME A WORLDWIDE HERO

CUBAN REVOLUTION

An armed revolution led by Fidel Castro and Che Guevara overthrew the US-backed dictatorship of President Fulgencio Batista. Cuba became a revolutionary socialist state and later a Communist country.

HUNGARIAN REVOLUTION

After World War II (1939-1945), Hungary became a Communist state under the influence of the Soviet Union. In 1953, Imre Nagy, a moderate socialist, became leader, and in October 1956, he called for Hungary to become independent in an anti-Soviet uprising. The Soviet troops invaded Hungary and put down the uprising with great brutality.

1974

CARNATION REVOLUTION

On April 25, 1974, army rebel tanks rolled into Lisbon, Portugal, and seized control of the city's communications. They overthrew the government of Prime Minister Marcello Caetano, ending 50 years of dictatorship. The revolt was called the "carnation revolution" because the people gave carnations to the troops as they entered the city.





1775-1783

AMERICAN REVOLUTION

In the mid-1770s. American colonists revolted against British rule and "taxation without representation." They issued a Declaration of Independence. War broke out in 1775, ending in 1783 with the colonists winning independence and creating the United States of America.



THE US CONSTITUTION, DRAWN UP IN 1787

1789-1799



THE STORMING OF THE BASTILLE A PRISON IN PARIS. JULY 14. 1789

FRENCH REVOLUTION

This rebellion was against poverty, the nobility. and the royal family. In Paris, revolutionaries demanding political change stormed the Bastille. A National Assembly was formed and the Declaration of the Rights of Man called for liberty, equality, and fraternity (brotherhood). King Louis XVI and his wife Marie Antoinette were executed, and France became a republic.

1791-1804

HAITIAN REVOLUTION

In the French colony of Saint-Domingue, former slave Toussaint L'Ouverture led slaves in a rebellion against slavery, burning plantations and killing their owners. Slavery was abolished on the island, which became independent Haiti.



LATIN-**AMERICAN REVOLUTIONS**

▶ 1806–1826

Influenced by the American, French, and Haitian revolutions. Latin-American revolutionaries led by men such as Venezuelan Simón Bolívar and Argentinian José de San Martin rose up against Spanish colonial rule. By 1825, most of Latin America had gained independence

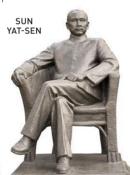


SIMÓN BOLÍVAR, KNOWN AS "THE LIBERATOR"

1911

XINHAI REVOLUTION

During the Xinhai Revolution. nationalists overthrew the Manchu Dynasty in China, ending 2,000 years of imperial rule. They set up a republic under Sun Yatsen, although real power stayed in the hands of provincial warlords.



1910-1920

MEXICAN REVOLUTION

The Mexican Revolution started as a protest against the dictatorship of President Porfirio Díaz but soon spiraled into an armed revolution that lasted around 10 years. Led by Emiliano Zapata, Pascual Orozco, and Pancho Villa, the rebels fought to reform society.

"IT IS BETTER TO DIE ON YOUR FEET THAN TO LIVE ON YOUR KNEES."

EMILIANO ZAPATA, REVOLUTIONARY LEADER



EMPEROR MELII RULED 1867-1912

MEIJI RESTORATION

Led mainly by young samurai, this revolution in Japan overthrew the Tokugawa shoqunate (hereditary military rulers) and restored imperial rule under Emperor Meiji. The revolution led to reforms that modernized Japan.

1848

EUROPEAN REVOLUTIONS

Often called "the year of revolutions," 1848 saw more than 50 uprisings break out across Europe. Although these revolutions happened independently, people across the continent were banding together to demand political and social change and an end to monarchies. Thousands were killed as the uprisings were put down.

THE HUNGARIAN TRICOLOR FLAG, A SYMBOL OF THE 1848 REVOLUTION

▶1979

NICARAGUA

In the 1970s, there were extremes of rich and poor in Nicaragua. Supported by peasants, urban workers, and the middle classes, the guerrilla troops of the Sandinista National Liberation Front (FSLN) threw out wealthy dictator Anastasio Somoza and introduced new socialist reforms. Later, rebel groups called the Contras fought back against the Sandinistas, who lost power in 1990.

1980-1981

SOLIDARITY IN POLAND

Revolution broke out in Poland when the independent trade union Solidarity organized workers' strikes, under the leadership of Lech Walesa. They wanted liberation from Soviet control, and their actions forced the Polish government to introduce reforms. Solidarity was banned but continued their resistance until they took power in 1990.

> MONUMENT TO THE GDANSK, POLAND

1986



RIBBON

YELLOW REVOLUTION

The Yellow Revolution was a series of mass popular protests in the Philippines against the corrupt regime of President Ferdinand Marcos. In this nonviolent revolution, more than 2 million Filipinos demonstrated for greater democracy, displaying yellow ribbons as a symbol of protest. Marcos departed and was replaced by Corazon Aquino.

▶ 1988–1991

EASTERN EUROPE By the late 1980s, protests

were spreading through the Soviet satellite states of Eastern Europe, demanding greater democracy. In Berlin, demonstrators pulled down the hated Berlin Wall that divided East and West Germany, and by 1989, Communism had collapsed throughout Eastern and Central Europe.



FRAGMENT OF THE BERLIN WALL

▶2004-2005

ORANGE REVOLUTION

Taking its name from the orange banners and clothes of demonstrators. the Orange Revolution in Ukraine was made up of mass protests against the undemocratic election of a Russianbacked president. The election was repeated and anticorruption candidate Viktor Yushchenko was elected.

2010-2012

ARAB SPRING

Starting in 2010, a wave of pro-democracy uprisings took place in the Middle East and North Africain Tunisia, Egypt, Libya, Yemen, and Syria, among others—that challenged authoritarian governments. Protesters were met with violence. Regimes in Tunisia and Egypt were toppled, but Libya, Syria, and Yemen descended into civil war

EACH DAY, 5,500 TONS OF OATMEAL AND 10,000 LOAVES WERE SUPPLIED TO ORANGE REVOLUTION PROTESTERS IN UKRAINE.

US Presidents

Since the office was created in 1789, there have been 44 different presidents of the United States, all men. To be eligible, a person has to be at least 35 years old and born either in the US or overseas to US-citizen parents. As well as being Head of State, the president is Commander-in-Chief of the country's armed forces.



WASHINGTON 1789-1797

Led army against the British in the American Revolution, then became the first president. Unanimously elected.



JOHN ADAMS 1797-1801

Helped draft the Declaration of Independence. Established the naval department, so he is remembered as the "Father of the Navy."



HENRY HARRISON

The first president to die in office. He died of pneumonia only a month after he became president.



JOHN TYLER . 1841–1845

Vice president who took the presidency on the death of William Henry Harrison, making him the first president to serve without being elected to office.



JAMES K. POLK 1845-1849

Greatly expanded the territory of the US, adding Texas, Wisconsin, and lowa as states and taking over land in the west that would become New Mexico and California.



TAYLOR

1849-1850

Successful military general who commanded US forces in the war against Mexico (1846–1848). Died of cholera a year after taking office.



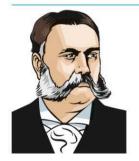
FILLMORE 1850-1853

Tried to make a compromise between the anti-slavery states and the slaveowning states in the south. but the peace was short-lived.



PIERCE 1853-1857

Allowed new states to decide for themselves whether to allow slavery, which angered many and edged the US closer to civil war.



CHESTER A. **ARTHUR**

1881-1885 Brought in a law that meant that civil servants were hired purely for their ability rather than because of their political connections.



CLEVELAND 1885-1889; 1893-1897

GROVER

four years later.

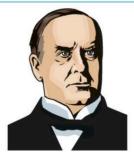
The only president ever to serve two nonconsecutive terms—he lost an election, then was voted back in again



BENJAMIN HARRISON

1889-1893

Grandson of President William Harrison. During his term, the country expanded and six new states were admitted to the Union.



MCKINLEY

1897-1901

Oversaw expansion of US territories, including Hawaii and Puerto Rico. Six months into his second term, he was assassinated.



THEODORE ROOSEVELT

1901-1909

The youngest person to become president, at 42. Won the Nobel Peace Prize in 1906 for negotiating peace between Russia and Japan.



WILLIAM H. **TAFT**

1909-1913

A lawyer by profession, he set up the postal savings bank and passed a law allowing the collection of federal income tax.



DWIGHT D. **EISENHOWER** 1953-1961

Led the Allied armed forces in World War II. During his two terms of office, the US economy thrived.



KENNEDY 1961-1963

His work to reform civil rights and promote racial equality was cut short when he was shot dead in Texas



LYNDON B. **JOHNSON** 1963-1969

Brought in the Civil Rights Act, but faced opposition for sending more troops into the war in Vietnam



RICHARD NIXON

1969-1974

Ended the Vietnam War and improved relations with the USSR. His term ended in disgrace after political corruption was uncovered.



GERALD FORD

1974-1977

Unexpectedly became vice president, then president, during an era of scandals. His honesty helped restore the image of the presidency.



JIMMY CARTER 1977-1981

President during a difficult period for the US, both at home and abroad. After his term in office, he became a respected statesman.



THOMAS JEFFERSON . 1801–1809

The main author of the Declaration of Independence, which stated that the colonies would no

longer accept British rule.



JAMES MADISON 1809-1817

Helped draw up the US Constitution, which set out America's laws and guaranteed certain rights for its citizens.



JAMES MONROE 1817-1825

Remembered for the Monroe Doctrine, which declared that the US would resist attempts by other countries to establish colonies in the Americas.



JOHN QUINCY ADAMS

1825-1829

Son of a previous president, John Adams. After his presidency, he became a strong campaigner against slavery



ANDREW JACKSON . 1829–1837

Before he took office, he became a national hero for leading the army that defeated the British at the Battle of New Orleans.



MARTIN VAN BUREN

1837-1841

After financial panic and a stock market crash led to economic depression, Van Buren became unpopular and was not reelected.



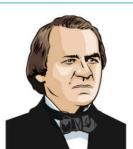
JAMES BUCHANAN 1857-1861

Like previous presidents, he tried to make peace between states on the slavery issue, but by the end of his term. civil war was looming.



ABRAHAM LINCOLN 1861-1865

Opposed to slavery, he led the country during four years of civil war. Days after the war ended, he was shot dead by John Wilkes Booth.



ANDREW JOHNSON

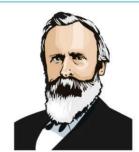
. 1865–1869 Put on trial by the Senate for violating the Tenure of Office Act, he escaped being removed from office by a single vote.



ULYSSES S. GRANT

1869-1877

A hero of the Civil War, he was an inexperienced politician whose presidency was overshadowed by scandal and corruption.



RUTHERFORD B. **HAYES**

1877-1881

After winning one of the closest presidential elections ever, he fought to end corruption in politics and public life.



JAMES A. GARFIELD

Shot dead after only 200 days in office before he could carry out his promise to reform the civil service and other public bodies.



WOODROW WILSON 1913-1921

Took the US into World War I in 1917. After the war, he proposed the formation of the League of Nations to try to prevent future conflict.



WARREN G. HARDING 1921-1923

An unpopular president who was dogged by rumors of financial wrongdoing. He died suddenly before an investigation could begin.



CALVIN COOLIDGE 1923-1929

Honest, hard-working, and modest, he was fondly nicknamed "Silent Cal. Under his presidency, the US economy boomed



HERBERT HOOVER 1929-1933

Shortly after his election, the US began an era of serious economic depression. Hoover was blamed and did not win a second term.



FRANKLIN D. ROOSEVELT

1933-1945

Led the US through the Great Depression and World War II. He funded a plan to revive the US economy and help people out of poverty.



HARRY S. TRUMAN

1945-1953

Authorized the dropping of two nuclear bombs on Japan, which ended World War II. Took the US to war with Korea.



RONALD REAGAN 1981-1989

An ex-Hollywood star, he helped end the Cold War. He was shot by a would-be assassin but recovered



GEORGE H. W. **BUSH** 1989-1993

An oil tycoon and ex-head of the CIA, he took the US and its allies into the first Gulf War with Iraq (1990-1991).



BILL CLINTON 1993-2001

Presided over a time of peace and prosperity, but his reputation was damaged by a scandal over a relationship with a White House worker



GEORGE W. **BUSH**

2001-2009

After the terrorist attacks of 9/11, he ordered the invasion of Afghanistan and declared the War on Terror.



BARACK OBAMA DONALD TRUMP

2009-2017

The first African American president. His healthcare reforms were disliked by opponents and led to stalemate in government.



2017-

Former businessman and TV celebrity. During his presidency, he courted controversy on issues such as the building of a border wall with Mexico.

US Civil War

In the early 1860s, the US, then known as the Union, was torn apart by war. The northern states had made slavery illegal and believed it should be abolished in the rest of the country. The southern states disagreed. Their landowners relied on African slaves to farm their tobacco and cotton. Some southern states felt so strongly, they left the Union.

EVENTS AND BATTLES

Less than a century after gaining its independence, the US was in danger of breaking up. More than 50 major battles and 5,000 minor ones were fought before the Unionists finally won the war.

1860

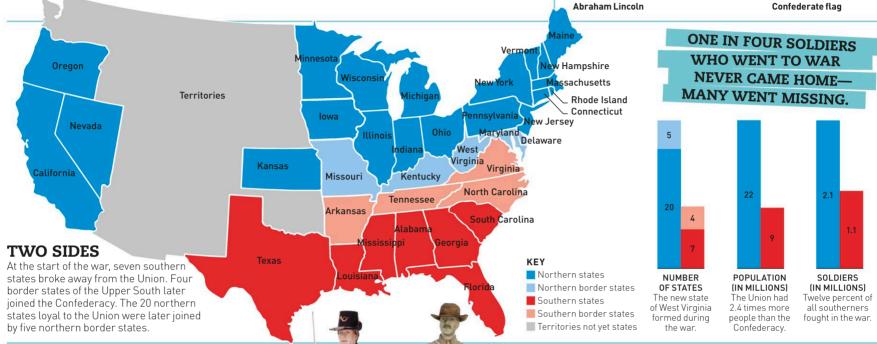


NOVEMBER 6, 1860 Abraham Lincoln is elected the 16th US president. abolish slavery

DECEMBER 20, 1860 South Carolina withdraws







UNIFORMS AND GEAR

The Union side wore blue and the Confederates wore gray. Soldiers carried their food, water, toiletries, ammunition, and personal belongings in a knapsack. Union soldiers were better equipped because the North had more factories to make supplies and railways to transport them.



TOOTHBRUSH

UNION INFANTRY









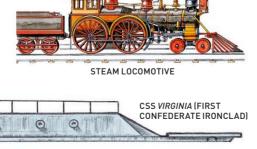




CARTRIDGE BOX

TRANSPORT INNOVATIONS

The 1830s had seen the birth of the railways. Both sides relied on steam trains to transport troops and supplies, but the North had more than twice as much track as the South. Other advances included the appearance of armored steam warships, called ironclads, and early submarines.





WEAPONS AND CONFLICT

The Civil War was the first in which large numbers of infantrymen were armed with rifles instead of muskets. Rifles shot farther and with greater accuracy. The repeating rifle, introduced in 1863, was even better-it could fire more than one bullet before it needed reloading.





APRIL 12-14, 1861 The first battle of the Civil War. fought at Fort Sumter, South Carolina, is a victory for the

Confederates



Union flag

FEBRUARY 11-16, 1862

Ulysses S. Grant leads a Union victory at the Battle of Fort Donelson, Tennessee



JULY 4, 1863

After a six-week siege, the Union army captures the city of Vicksburg, cutting off Arkansas, Louisiana, and Texas from the rest of the Confederacy.

NOVEMBER 15-DECEMBER 21, 1864

Union General William T. Sherman sweeps through Georgia, ending victoriously at the port of Savannah.

FEBRUARY 1, 1865

Lincoln signs the 13th Amendment which formally abolishes slavery in the US

APRIL 9, 1865 •

Confederate General Lee surrenders to Union General Grant. The Civil War is over.

JULY 21, 1861

The Union army is defeated at the first major battle of the war—the First Battle of Bull Run in Virginia. Almost 850 soldiers lose their lives (460 Union soldiers and 387 Confederates).

MARCH 8-9, 1862

The Battle of Hampton Roads, off the coast of Virginia, sees the first combat between ironclad warships

SEPTEMBER 17, 1862

The Battle of Antietam takes place in Union territory near Sharpsburg, Maryland. With a total of 22,717 dead, wounded, or missing, it is the bloodiest single-day battle in US military history.

JULY 1-3, 1863

The Union side halts the Confederates' advance at the Battle of Gettysburg, Pennsylvania.

NOVEMBER 8, 1864

Lincoln is reelected US president for a second term of office.



Lincoln is shot while at the theater by John Wilkes Booth. He dies a

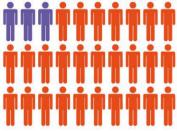
day later.

APRIL 14, 1865

1865

AFRICAN AMERICAN SOLDIERS

Roughly a tenth of the Union army was made up of African American soldiers (179,000). There are no records of how many slaves were forced to fight for the South.



SOLDIERS IN THE UNION ARMY

KFY





UNION FIGURES

The people on this side were loyal to the United States of America. They were nicknamed "Yanks" or "Yankees."

0 ABRAHAM LINCOLN (1809-1865)

As US president, Lincoln led his country through the war, abolished slavery, and saved the Union.

0 **ULYSSES S. GRANT** (1822 - 1885)

General Grant led the Union army from 1862 onward. After the war. he served two terms as president.

0 **JOSHUA CHAMBERLAIN** (1828-1914)

Chamberlain heroically led a crucial bayonet charge at Gettysburg.

ROBERT SMALLS (1839-1915)

A southern slave, Smalls freed himself, took over a Confederate ship, then fought on the side of the Union



0

CONFEDERATE FIGURES

People from the rebel states in the South broke away from the Union and formed a new country, the Confederacy.

0 JEFFERSON DAVIS (1808-1889)

A soldier and senator. Davis was the president of the Confederate States of America

0 ROBERT E. LEE (1807-1870)

Virginia-born Lee became the supreme commander of all the Confederate forces

IOHN BROWN GORDON (1832-1904)

This fearless Confederate general was wounded so often that people said he must be invincible.

BELLE BOYD (1844-1900)

A notorious spy, Maria "Belle" Boyd gathered information from Union soldiers



CONFEDERATE GENERAL

LIVES LOST

Lincoln Memorial

In total, an estimated 620,000 men lost their lives in the Civil War. Where possible, Union soldiers received a proper military funeral, but the military cemetery in Washington, DC, soon filled. Arlington, Virginia, the family estate of Confederate General Robert E. Lee's wife, Mary, was taken over for the new state cemetery.



ARLINGTON CEMETERY

TIN OF COFFEE ESSENCE



ROPE



COMMUNICATION

Both Union and Confederate leaders made use of the newly invented electric telegraph. They could send messages to generals on the battlefield and receive updates on the fighting.



MEDICAL ADVANCES

Although basic hygiene was still poor, great strides were made in treating the wounded. Horse-drawn ambulances transported casualties between field hospitals. Women worked as nurses on the battlefield for the first time.



BONE SAW



BOX OF INSTRUMENTS





CONFEDERATE DRUM

Those too young to carry a rifle enlisted as drummer boys. During battle, their drum calls communicated commands to the men.



AGE OF IMPERIALISM

The growth of European empires spanned several hundred years and led to wars, revolutions, and rebellions by those who were unwilling to be controlled by foreign nations.

The Portuguese and Spanish start to explore widely, especially around South America



Model of a Portuguese caravel

1565

The Spanish establish the first European colony in what is now the US. The first English colony is founded 20 years later

1756-1763

The Seven Years War sees Britain become the world's largest colonial empire, gaining much of America and India in the global conflict.

1775-1781

The American states win independence from the British after the American Revolution



The US constitution

Revolution in South America leads to most colonies freeing themselves from European rule.

1858-1947

British rule is imposed on India after the Indian rebellion of 1857 against the British Fast India Company.

1880-1914

European powers seek territory in Africa, invading and colonizing the continen in a "scramble for Africa.

1914-1918, 1939-1945

Two world wars end the Habsburg, Ottoman, Russian, German, Italian, and Japanese empires, and hasten the decline of others.

The British make the first move to end colonialism by granting India independence after pressure from Mahatma Gandhi.



Disagreement over ownership of the Suez Canal in Egypt leads to the Suez Crisis.
Britain and France lose their influence around the world.

1963

Independent African countries set up the Organization of African Unity to promote their economic, political, and cultural interests



Flag of the Organization of **African Unity**

European empires

AT ITS PEAK, THE BRITISH EMPIRE GOVERED ONE-QUARTER OF THE WORLD'S LAND AREA.

As European explorers sailed around the world in the 16th century, they claimed new colonies for their home countries. Nations built empires overseas, and many became rich. However, the native people in these new empires were often treated very poorly.

WHY BUILD AN EMPIRE?

Many European powers considered themselves to be superior to the rest of the world and thought they were the best people to govern, develop, and civilize other nations.



EXPLORATION People wanted to find new territories and trade routes

NATIONALISM Nations wanted to demonstrate their power and compete with others





ECONOMY There was a demand for new materials and new markets around the world.

IDFOLOGY Religious groups wanted to convert more people to Christianity.

world was constantly changing as countries struggled for land and power. Many nations had European rule imposed on them, while others rebelled and achieved independence. It was a turbulent time as global

powers fought for territory and control.





BRAZIL

Falkland

Islands

ACRE

BOLIVIA

BIGGEST EMPIRES

At their peak, some empires covered millions of square miles of land across the globe.

BRITISH EMPIRE 13 million sa miles

(33.7 million sq km) in 1922



2 SPANISH EMPIRE 7.5 million sq miles (19.4 million sq km) in 1740.

FRENCH EMPIRE 5 million sa miles (12.9 million sq km) in 1938.



4 million sq miles (10.4 million sq km) in 1821.



ITALIAN EMPIRE 1.4 million sq miles (3.6 million sq km) in 1942.

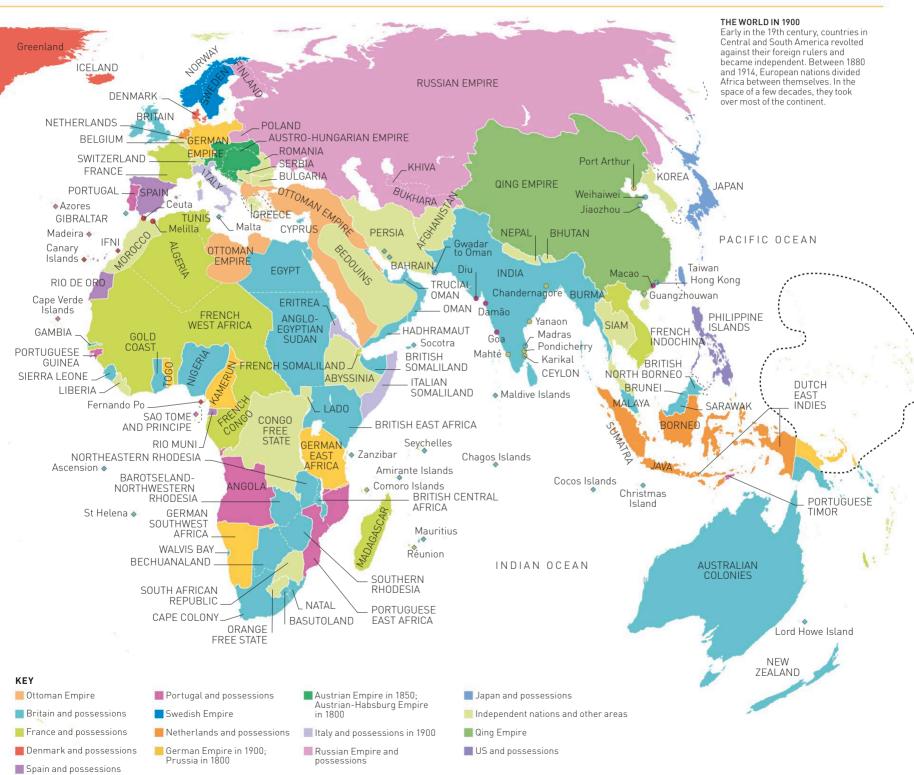




homes and sold in the Americas as slaves. They were transported in slave ships, and many died of disease and lack of food or water. The slaves had to lie on their back, kneel, or sit hunched up. THE VIGILANTE This slave ship was found to be carrying 345 slaves in 1822. People were chained together to prevent rebellion.

Between 1500 and 1880, up to 12 million Africans were kidnapped from their

SLAVERY



British monarchs

The history of England, and later Britain, is tied together by a string of kings and queens. Early on, royals could start wars, break from the Church, and punish the country's leaders. Today, the Queen has little power but upholds long and popular traditions.

▶757–1066

ANGLO-SAXONS

After the Romans left Britain in the 5th century ce, the land was attacked by invaders and split into warring kingdoms. Gradually, Mercia, Wessex, and Northumbria became the most powerful of these. Throughout the Saxon period, powerful kings fended off Viking raids, but England was ruled by Viking monarchs for over 25 years.



757-796 The King of Mercia (central England) expanded his kingdom north and south and protected it by building a huge dyke along the Welsh border.



FGRERT 802-839

Originally King of Wessex, Egbert gradually increased the power and influence of his kinadom. His authority was recognized throughout most of England after he defeated Mercia

and Northumbria

OFFA EGBERT **EADWIG** 802-839 EDGAR 839-856 AETHELWULF 975-978 EDWARD II "THE MARTYR" 978-1013 AND 1014-1016 AETHELRED II "THE UNREADY" 854-860 AFTHEI RAI D AETHELBERT 1013-1014 SVEIN 860-866 866-871 AETHELREDI EDMUND II "IRONSIDE" ALFRED "THE GREAT" 1016-1035 CANUTE EDWARD "THE ELDER" 1035-1040 HAROLD I "HAREFOOT" 871-899 899-924 1040-1042 HARDICANUTE 1042-1066 EDWARD III "THE CONFESSOR" 924-939 ATHELSTAN 939-946 **EDMUNDI**

FI IZABETH I

Strong-willed Elizabeth was a clever politician with loyal followers Under her reign trade, exploration, and prosperity increased



HENRY VIII 1509-1547

Famous for his six wives (he divorced two and beheaded two), Henry VIII made himself head of the Church of England and bankrupted his country



1485-1509 HENRY VII TUDOR 1509-1547 HENRY VIII

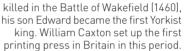
1553 1553-1558 MARY 1558-1603 ELIZABETHI

1485-1603 ◀

TUDORS

The Tudors ruled with an iron fist and were not always popular, but they fostered national pride and parliament grew in strength. The manufacturing and merchant classes rose in status, and architecture. literature, and theater blossomed. Playwright William Shakespeare was a leading light.

The last English king to die on a battlefield, Richard III may have 1547-1553 EDWARD VI LADY JANE GREY had a role in the death of his two nephews. the princes, in the



1461-1485 ◀

YORKISTS

This branch of the House of

Plantagenets had a strong claim to

the throne. After Richard of York was

1461-1470 EDWARD IV 1471-1483 EDWARD IV EDWARD V 1483-1485 RICHARD III



1413-1422 HENRY V 1422-1461 HENRY VI 1470-1471 HENRY VI

1399-1413 HENRY IV



HENRY VI 1422-61 AND 1470-71 After losing his father's gains in France, mental ill health cost Henry VI the throne for a time. The War of Roses began in 1455.

▶ 1603–1649

▶ 1649–1659

STUARTS

This dynasty was dominated by political battles between King and Parliament, which ended with a civil war and a beheading. Although the Stuarts believed they had a God-given right to rule, they were tolerant of Catholics and made peace with Spain. They were patrons of the arts and left a legacy of beautiful art and architecture.



JAMES I 1603-1625

Scotland and England were united when this Scottish king took the throne. He ruled for long periods without Parliament and was the target of Guy Fawkes's failed Gunpowder Plot.



CHARLESI 1625-1649

This stubborn king believed in his divine right to rule and stamped on any opposition. Defeated by Oliver Cromwell in a civil war, he was tried and executed by Parliament.

COMMONWEALTH

For the first and only time in its history, England was a Commonwealth (or republic) without a king or queen. Ruled by Puritan Oliver Cromwell and his parliament, the country took Jamaica from the Spanish and defeated the Dutch at sea.

1649-1653 REPUBLIC 1653-1658 OLIVER CROMWELL (LORD PROTECTOR) RICHARD CROMWELL (LORD PROTECTOR)



OLIVER CROMWELL (LORD PROTECTOR) 1653-1658 After Charles I was executed, this leading general established his own council of 15 and a parliament of 400. He was followed by his son Richard

▶ 1660-1714

STUARTS

After Charles II was restored to the throne, London suffered two disasters—a plague killed more than 100,000 people and a great fire destroyed most of the city. James II tried to restore Catholicism but fled when William of Orange was invited to invade and take power in the Glorious Revolution.

Tower of London

1660-1685 CHARLES II 1685-1688 JAMES II 1689-1694 WILLIAM III OF ORANGE AND MARY II (JOINTLY)
1694-1702 WILLIAM III

CHARLES II 1660-1685 This "merry monarch had many interests

and many mistresses. He took a keen interest in architecture and science and introduced the new sport of yachting



▶ 1714–1901

HANOVERIANS

The Hanoverian dynasty saw many changes. Robert Walpole became Britain's first Prime Minister, to George I, and the country developed into an industrial society. By the end of Queen Victoria's reign, Britain's economic power was being challenged by other nations such as Germany and the United States.

1714-1727 GEORGEI 1727-1760 GEORGE II 1760-1820 GEORGE III 1820-1830 GEORGE IV 1830-1837 WILLIAM IV 1837-1901 VICTORIA

GEORGE I 1714-1727

This German-born king faced rebellion in Scotland, then scandal when a South Sea trading company went bust and ruined thousands of





ALFRED "THE GREAT" 871-899

The only English king to be known as "the Great," Alfred was almost overthrown by Viking raiders but fought back, captured London, and expanded his original Wessex kingdom



CANUTE 1016-1035

This Viking king treated Danes and Saxons fairly and the country prospered. There is an old story that he proved he was an ordinary man by trying and failing to make the tide go back



HAROLD II 1066

Harold II was appointed by his brother-in-law Edward the Confessor, but his reign was short-lived. He died after being shot in the eye in the Battle of Hastings, and William I took the throne

1066-1154

NORMANS

Originally Vikings who had settled in northwest France, the Normans were hungry for new land. William the Conqueror claimed the English throne after he defeated Harold II at the Battle of Hastings. The Normans built castles and brought with them a feudal system of lords, who held land, and peasants, who worked it.

1066-1087 WILLIAM "THE CONQUEROR"

1087-1100 WILLIAM II 1100-1135 HENRY I 1135-1154 STEPHEN

> WILLIAM "THE CONQUEROR' 1066-1087

Called "the Conqueror" because he conquered England, William I was crowned king on Christmas Day 1066. He built the Tower of London and ordered a survey of land and people called the Domesday Book



1399-1471

LANCASTRIANS

These three kings reigned through almost continual warfare. French territory was recaptured and then lost, and in the War of the Roses, the royal houses of Lancaster and York fought over the throne for 30 years.



HENRY V 1413-1422 Henry V reclaimed lost territories in France when he defeated the French at the Battle of Agincourt, losing only 400 English lives



HENRY IV 1399-1413 Returning from exile in France, Henry IV reclaimed the throne from Richard II. His reign was marked by many rebellions and revolts

GEORGE III

1760-1820

The Americans won independence and Britain fought

France in the

Napoleonic

Wars during

George's reign

HENRY III 1216-1272

After provoking civil wars with his barons, Henry III was defeated by their leader Simon de Montfort, who formed a parliament of lords, bishops, knights, and freemen



FDWARD L"LONGSHANKS" 1272-1307

This warrior king fought many battles to unite England and Scotland. A model parliament was formed during his reign



JOHN I 1199-1216 John lost most of the territories in France and

taxed his country heavily. The Magna Carta (great charter) was drawn up in 1215 to settle the rights of people, Church, and monarchy

1154-1399 ◀

PLANTAGENETS

Originating in Anjou, France, this dynasty took its name from a yellow flower (*Planta* genista) an ancestor wore in his hat. During much of their rule, England was at war with France and Scotland, and Wales and Ireland came under English rule. The Plantagenets

laid the foundation for law and government by creating justices of the peace and the first parliament. They put the royal seal on a charter of rights called the Magna Carta.



1910-

1154-1189 HENRY II

1189-1199 RICHARD I "THE LIONHEART" 1199-1216 JOHNI

1216-1272 HENRY III 1272-1307 EDWARD I "LONGSHANKS" 1307-1327 EDWARD II

1327-1377 EDWARD III 1377-1399 RICHARD II



RICHARD I "THE LIONHEART" 1189-1199

This crusading king spent most of his reign fighting for Christianity in the Holy Land. Imprisoned by the Emperor of Germany, he was returned for a huge ransom and was eventually killed in France.

▶ 1901–1910

SAXE-COBURG-GOTHA

This dynasty of just one king is named after Queen Victoria's husband Prince Albert, who was the son of the Duke of Saxe-Coburg and Gotha. Edward became king at the age of 59 and reigned during the first years of the 20th century, when new inventions such as the first automobile were taking Britain into the modern age.



WILLIAMIV 1830-1837

Many more people got the vote under William IV, and slavery was abolished throughout the British Empire



This much-loved queen ruled for 64 vears. After her husband Prince Albert died, she went into mourning but was coaxed back to public life

EDWARD VII 1901-1910

Edward was a social king who enjoyed sports parties, and travel He helped restore relations between rance and England and built a new roval estate in Sandringham, Norfolk

WINDSORS

George V changed his surname to Windsor during World War I because of the strong anti-German feelings of his people. After Edward VIII gave up the throne to marry a divorced woman in 1936, his younger brother George VI was king through World War II. Queen Elizabeth II has reigned for more than 65 years.

1910-1936 GEORGE V **EDWARD VIII** 1936 1936-1952 GEORGE VI **ELIZABETH II**



GEORGE VI 1936-1952

George VI was a good athlete and soldier, but this shy man with a stammer had not expected to be king. He managed to overcome his speech impediment and became popular during and after the war



ELIZABETH II 1952-

The gueen remains head of the Commonwealth (former colonies) and is popular around the world. Her grandson Prince William leads a new generation of royals with his wife Catherine, Duchess of Cambridge, and their children.

The Industrial Revolution

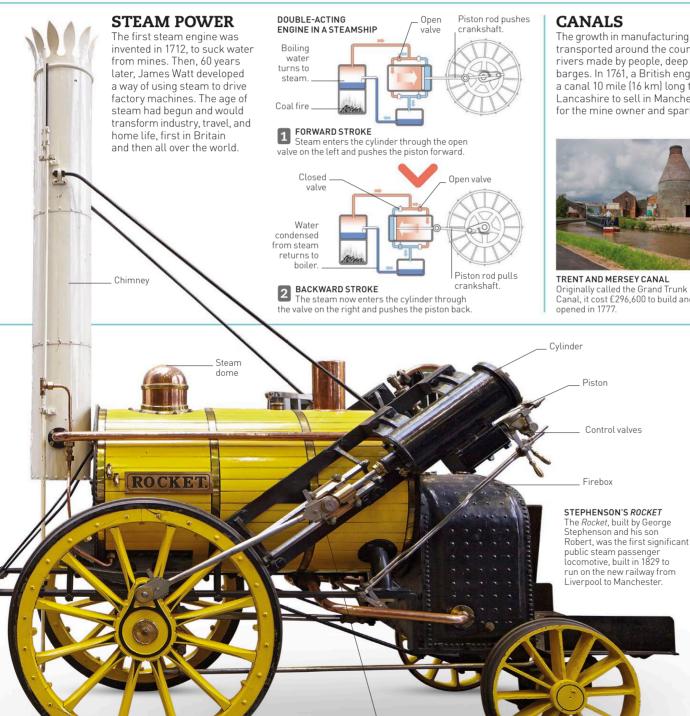
In mid-18th-century Britain, a surge in new technology and inventions meant that fewer people were needed to farm the land. People moved from the countryside to towns to work in the newly built mills and factories. This change in the economy, from farming to manufacturing, is known as the Industrial Revolution.

COAL AND IRON

For thousands of years, iron had been made by using charcoal from timber. But in 1709, Englishman Abraham Darby and his son developed a way of making iron using coal. Coal was easier to obtain than wood, so this discovery led to a huge growth in the production of iron to make tools and machinery and to the opening of more mines to provide the coal



IRONBRIDGE, SHROPSHIRE Site of the world's first iron bridge, built by Darby's grandson in 1781.



The growth in manufacturing meant there were more goods to be transported around the country, and canals were the answerrivers made by people, deep enough to cope with large, heavy barges. In 1761, a British engineer named James Brindley built a canal 10 mile (16 km) long to carry coal direct from a mine in Lancashire to sell in Manchester. The venture made a fortune for the mine owner and sparked a boom in canal-building.



Canal, it cost £296,600 to build and



CAEN HILL LOCKS A series of 29 locks on the Kennet and Avon Canal in England was built in 1810 by John Rennie

BIRTH OF THE RAILWAYS

Factories needed a constant supply of raw materials coming in and finished goods going out, and the railway was the perfect solution. Trains were much quicker than canal barges and could carry much larger quantities of goods than road wagons. By the 1840s, fast and reliable steam engines were produced and became a symbol of the Industrial Revolution across Europe and America



TREVITHICK'S LOCOMOTIVE In 1808, Richard Trevithick built a "rail circus" in London and charged a shilling for a ride on Catch Me Who Can.

THE FACTORY AGE

RULES & REGULATIONS

THESE PREMISES

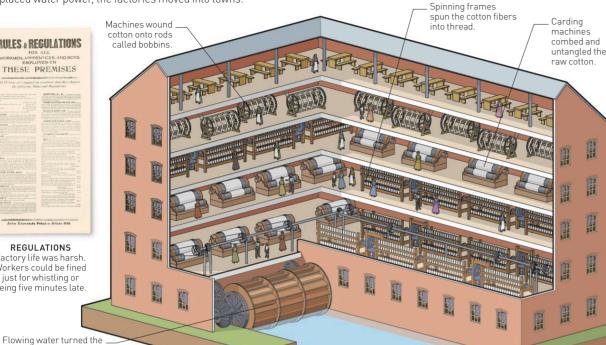
REGULATIONS Factory life was harsh Workers could be fined

just for whistling or being five minutes late.

wheel to power the machines

Traditional industries such as cotton and textiles were transformed by the Industrial Revolution. Machines were developed that could make raw cotton into thread in a fraction of the time it had taken craftworkers in the past. At first, the machines were powered by water, so mills and factories were built next to rivers. When steam replaced water power, the factories moved into towns.

THE NEW SPINNING MACHINES PRODUCED COTTON 1,000 TIMES FASTER THAN A HUMAN WORKER COULD.



The invention of steam power was a turning point in history. It also sparked major developments in other areas, including communications, transportation, and construction.

1709

Coke, a product of coal, is first used to produce iron.

TIMELINE

OF A REVOLUTION

Replica of the Watt steam engine

1769

James Watt develops an improved steam engine

1771

1805 -

1807

1815 -

Richard Arkwright builds the first water-powered cotton mill



Arkwright's mill in Derbyshire. UK

Engineer Thomas

Telford completes the

Pontcysyllte Aqueduct, the longest and highest in Britain.

The first commercial

steamboat, *Clermont*, launches in America.

Sir Humphry Davy

safe to use in das-

filled mines

invents a lamp that is

Gas lighting is introduced in factories, so they can operate throughout the night.

Thomas Newcomen

James Hargreaves invents the spinning jenny, a machine for

spinning yarn.

Replica of

Arkwright's

water frame

Richard

powered engine.

1764

builds the first steam-

1800

Italian Alessandro Volta invents the first electric





battery, called the "Voltaic Pile"

1825

The Stockton and public steam railway.



George Stephenson, engineer of the Stockton and Darlington

Darlington Railway opens, the world's first



1837

The first electric communication device, the five-needle telegraph, is invented.

Davy



The electric telegraph. invented by William Cooke and Charles

Wheatstone

Englishman Henry Bessemer invents a machine to make steel cheaply.

William Fox Talbot patents his invention of the "calotype" (photographic negative)

Fox Talbot's experimental camera



Early telephone by Alexander Graham Bell

Alexander Graham Bell invents the telephone.

WORK CONDITIONS

Factory workers worked more than 12 hours a day, six days a week. At the start of the Industrial Revolution, there were no laws to protect the

INSIDE A COTTON MILL

health or safety of workers. Factories were hot and deafeningly noisy and accidents and injuries were very common.

PIT CHILDREN

Children worked deep underground in coal mines, pulling heavy wagons along tracks.

RISE OF THE

NEW TOWNS

were built near where

quickly became large,

factory-dominated cities,

people in search of work.

which attracted even more

As more and more factories

were built, towns grew and

housing, schools, and shops

people worked. Small towns



WORKERS IN A COTTON MILL 1859 A third of mill workers were children, aged as young as 5. They wriggled between machines

to clear blockages, which was strenuous and dangerous work

women

THE MOVE FROM COUNTRYSIDE TO TOWN IN THE UK 17% livina 77% living in towns in towns

1700

1900 UK population: 5.5 million UK population: 41.6 million

FARM TECHNOLOGY

As the population grew, there was an increased demand for more food and more efficient, cheaper ways of growing it. Steam-powered plows and threshing machines appeared in the 1820s, then in 1831. American Cyrus McCormick invented a mechanical

grain harvester.





STEAM THRESHING MACHINE

INDUSTRIAL PIONEERS

24% girls

19%

7% boys

RICHARD

The Industrial Revolution was driven by engineers and inventors, many of whose ideas paved the way for the age of high technology in the 20th century.

RICHARD ARKWRIGHT (1732-1792) 0 Invented the water frame for spinning thread

or yarn, then set up the first waterpowered cotton mill in Britain.

RICHARD TREVITHICK (1771-1833)

In 1804, this British engineer designed and built the world's first steam railway locomotive

0 **ELI WHITNEY (1765-1825)**

American who invented a machine called the cotton gin, which revolutionized the cotton industry in America.

SIR HUMPHRY DAVY (1778-1829) 0

British chemist and inventor. He developed the Davy lamp, a light to help miners detect dangerous gases underground

ISAMBARD KINGDOM BRUNEL (1806-1859)

A British engineer who built bridges, tunnels, railways, and the world's biggest ship at the time, the Great Eastern

World War I

In 1914, tensions that had been simmering in Europe came to a head. War broke out and quickly spread across the globe. Fought between two powerful groups of countries (the Allies and the Central Powers), it was the biggest war the world had ever seen.

GERMAN FOKKER Dr.I TRIPLANE

JUNE 28, 1914 Archduke Franz

Archduke Franz Ferdinand of Austria-Hungary is assassinated with his wife Sophie in Serbia. A month later. Austria-Hungary declares war on Serbia

AUGUST 12, 1914 -

One by one, countries take sides until war has broken out over most of Europe



Lifebelt from the Lusitania

MAY 7, 1915 .

Germany sinks the RMS *Lusitania*, a luxury British passenge ship, killing more than 1,000 passengers.

MAY 23, 1915 -

Italy enters the war on the side of the Allies and prepares to Austria-Hungary





JULY 1, 1916 🍛

The Battle of the Somme begins in France. By the time it ends in November more than 300,000 men will die.



Battlefield site, Somme, France

DECEMBER 17, 1917

Following a revolution in Russia, the new government makes peace with Germany and leaves the war



helmet plate

NOVEMBER 3, 1918 .

German sailors mutiny Austria-Hungary makes peace with the Allies

JUNE 28, 1919 o

The Treaty of Versailles is signed and the war officially ends

THE WAR TO END ALL WARS

When the war began, people believed it would be over quickly. In fact, it lasted for four years and more than 65 million men were called upon to fight.

SEPTEMBER-OCTOBER 1914

First trenches are dug along the Western Front in France and Belgium.

DECEMBER 24, 1914 British and German

soldiers call an unofficial truce over Christmas

APRII 1915-

JANUARY 1916

The Allies fight

Ottoman troops at

Gallipoli, suffering

disastrous casualties



Ottoman army medal

FEBRUARY 21,





Verdun, France

MAY 31, 1916

The Battle of Jutland starts—the only major sea battle of the war Britain claims victory, despite suffering heavy losses

JANUARY 1917

Britain attacks the Ottoman Empire again, this time by landing in Palestine and pushing north through the desert to the city of Damascus

APRIL 6, 1917

President Woodrow Wilson leads the US into the war on the side of the Allies.

JULY 15, 1918

Second Battle of the Marne begins, near Paris.

AUGUST 3, 1918

The Allies win the Battle of the Marne. The German army collapses.

NOVEMBER 11, 1918

Germany agrees to an armistice and all fighting stops.

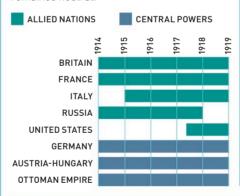


Memorial to the missing (near Thiepval, France), built 1932

A CONTINENT Atlantic Ocean AT WAR The two main European DENMARK arenas of the war were NETHERI ANDS the Western Front between Belgium and France, and the Eastern Front, which was mainly RUSSIA in Russia KEY REI GILIM Neutral Allied Nations Central Powers SWITZERLAND -- Western Front -- Fastern Front PORTUGA Black Sea Mediterranean Sea OTTOMAN EMPIRE **FUROPE IN 1916**

TAKING SIDES

By the end of 1914, almost all of Europe had taken sides in the war. Only a few countries remained neutral.



CASUALTIES OF WAR

The cost of the war in human lives was enormous. More than 30 million men were killed or injured, and some battles were so devastating that thousands



TRENCHES

Both sides built long trenches as a defense against longrange weapons. Soon, there was stalemate, with neither side able to advance into the other's territory. Life in the trenches was hard. Soldiers fought, ate, and slept there, sometimes for weeks on end.





NO MAN'S LAND







25 yd (23 m) to 1 mile (1.6 km) **BRITISH FRONT** GERMAN Sandbags LINE FRONT LINE Barbed wire Romb crater

CROSS-SECTION OF A TYPICAL WORLD WAR I BATTLEFIELD Communication trench



THE COURSE OF THE WAR

At the beginning of the war, the Germans' progress seemed unstoppable, until a harsh winter and fierce resistance halted them in Russia. When the US joined the war at the end of 1941, the tide turned. The Allies won victories in North Africa and the Pacific, then, in 1944, they landed in France and began to take back Europe.



1939



SEPTEMBER 3, 1939 Britain and

France declare war on Germany

APRIL-JUNE 1940 Germany uses

Blitzkrieg Lightning War tactics to take over France and most of Western Furone

Great Britain.

Statue of

JULY-OCTOBER 1940

MAY 10, 1940

becomes Prime

Churchill

Minister of

Battle of Britain: German and British aircraft fight for control of the skies: Britain is the winner.

SEPTEMBER

SEPTEMBER

Germany, Italy,

and Japan join

forces as the

Axis Alliance.

27, 1940

1940-MAY 1941 The Blitz (German bombing raids on British cities) kills more than 60,000 civilians



Statue of

Theodore

Roosevelt

DECEMBER 7, 1941

DECEMBER 8, 1941

resident Roosevelt takes the US into

the war against the

Axis Alliance

Japan mounts a surprise attack on the US Navy at Pearl Harbor, Hawaii

British child's

World War II

In September 1939, led by dictator Adolf Hitler, Germany invaded Poland and triggered World War II, the deadliest conflict in history. By the end of the war six years later, around 60 million people had been killed, more than half of them civilians. A large part of Europe was in ruins, and two Japanese cities had been obliterated by nuclear bombs.

AXIS vs ALLIES

The Axis alliance was formed in 1939 by Germany and Italy. In 1940, Japan joined and the countries formed the Tripartite Pact. The original members of the Allies were Britain and France, until 1940, when Germany invaded France and the French government was exiled to London. In 1941, the Soviet Union and the US joined the Allies. In 1943, Italy surrendered, then changed sides to fight on the side of the Allies.



SOVIET UNION



THEATERS OF WAR

For the first two years of the war, fighting raged across Western Europe, on the Eastern Front in Russia, and in North Africa. By the end of 1941, when Japan and the US joined in, the conflict had spread to the Pacific and Southeast Asia. Few nations were able to stay neutral as war engulfed the whole world.



THE WAR IN FUROPE NORTH AFRICA, AND THE MEDITERRANEAN Germany began the war with the upper hand, rampaging through Europe and taking over a series of countries Gradually, the Allies pushed back, and by 1943 Germany was in retreat

KEY

- Allied areas Allied-occupied areas
- Axis countries Axis-occupied areas
- Axis allies Neutral countries

Axis-occupied

... Limit of Japanese

areas

Axis allies

advance

THE WAR IN THE PACIFIC AND ASIA Japan joined the Axis countries in 1941 and quickly overran much of Southeast Asia, MONGOLIA including Malaya MANCHURIA and Singapore. The Allies fought back on land and sea, CHINA but it was superior airpower-and the dropping of two BURMA atomic bombsthat led to the THAILAND Allies' victory INDOCHINA PHILIPPINES KEY MALAYA Allied areas SUMATRA INDIES NEW GUINEA Axis countries

Southern Ocean

AIR POWER

World War II was the first war in which fighting took place as much in the air as on land or sea. There were three main types of planes: fighters, bombers, and transport planes. FOCKE-WULF FW 190 WÜRGER Germany JUNKERS JU87B MESSERSCHMITT YAKOVLEV YAK-3 DIVE BOMBER BF 110 BELL P-39-D SUPERMARINE AIRACOBRA SPITFIRE MK.24 HEINKEL HE 111 HANDLEY PAGE HALIFAX II

SMALL ARMS

Technology played a crucial role in the war, with both sides competing to produce weapons more efficient and deadlier than ever before. Rifles, machine guns, mortars, and hand grenades were all improved during the course of the war.



FIGHTING SOLDIERS

In most countries, men were conscripted during the war, meaning they had to join the armed forces. Only those doing certain jobs, such as miners or farmers, or people in poor health were not required to join up.



SOLDIER



AMERICAN





GERMAN





JAPANESE ITALIAN SOI DIFR

Indian Ocean

JUNE 4-7, 1942 The US defeats Japan's navy at the Battle of Midway in the Pacific

Ocean, halting the

Japanese advance.

Soviet medal for the Battle of Stalingrad





AUGUST 25, 1944 Paris is liberated by the Allies from German occupation. MARCH 7, 1945 Allied troops cross the River Rhine and enter Germany.



Model of "Fat Man" atomic bomb, dropped on Nagasaki

AUGUST 6-9, 1945

US drops atomic bombs on the Japanese cities of Hiroshima and Nagasaki.



AUGUST 23, 1942

Germany launches an attempt to take over the Soviet city of Stalingrad

GERMAN

ARMY BADGE

The Nazis used

the swastika

cross as their symbol.

MAY 13, 1943

The Axis armies in North Africa surrender

JULY 25, 1943

Italian dictator Mussolini is overthrown. A month later, the Allies invade mainland Italy, leading to Italy's surrender

JUNE 6, 1944

D-Day: Allied forces land in Normandy. France, and begin to advance inland

Badge worn by



JANUARY 27. 1945

Soviet army liberates the Auschwitz death camp in Poland.

MAY 7, 1945 Following Hitler's suicide

a week earlier,

Germany

surrenders

Japan announces its intention to surrender. On September 2, it signs the Instrument of Surrender, and World War II is officially over.

AUGUST 15, 1945

1945



CASUALTIES OF WAR

Both sides suffered terrible losses during the war. Poland lost 20 percent of its population, and whole cities across Europe were left in ruins. The Nazis and their sympathizers executed 6 million Jewish people. This brutal, systematic murder is now known as the Holocaust. In Japan, two nuclear bombs dropped by the US caused mass destruction. In the city of Hiroshima, 65,000 people were killed, and in Nagasaki, 40,000 lost their lives



HOLOCAUST MEMORIAL IN BERLIN, GERMANY



PEACE MEMORIAL IN

HIROSHIMA, JAPAN **DURING THE BLITZ OF** 1940-1941, MORE THAN A MILLION HOMES IN LONDON

APPROXIMATE TOTAL CASUALTIES PER COUNTRY SOVIET UNION CHINA GERMANY 20 MILLION 6.6-8.8 MILLION POLAND 5.6 MILLION JAPAN 2.6-3.1 MILLION YUGOSI AVIA 1 MILLION ROMANIA 833,000 HUNGARY 580.000 567,600 500.000-1 MILLION PHILIPPINES 457,000 450,700 UNITED KINGDOM UNITED STATES OF AMERICA 418,500 NETHERLANDS 301.000 GREECE FINLAND 300,000-800,000 97,000 REI GIIIM 84 100 45,400 CANADA AUSTRALIA 40.500

LAND POWER

AND THE NAZIS

Adolf Hitler was the leader of the Nazi

(National Socialist) party. Nazis believed that

Germans were naturally superior to what they

called "inferior races." Hitler especially hated

Germany's economic and political problems.

Jewish people and blamed them for all of

HITLER

Advances in technology meant that armored vehicles and tanks played a much bigger part in World War II than in previous conflicts. Panzer tanks, supported by air bombers, were the main power behind the Germans' swift and brutal takeover of most of Western Europe in the



UNIVERSAL CARRIER



SHERMAN FIREFLY

STURMGESCHUTZ III



M2 HALF-TRACK CAR



NORWAY

BMW R12 MOTORCYCL F Germany



9.500

WHITE SCOUT CAR

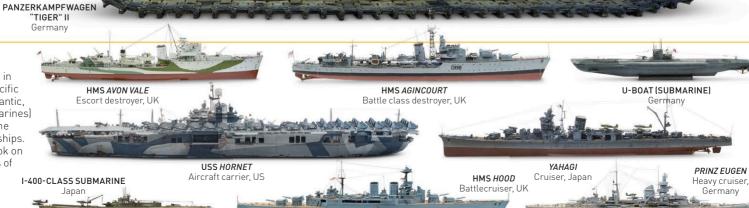
CHURCHILL TANK UK



SEA POWER

PANZERKAMPFWAGEN III

Naval battles took place in both the Atlantic and Pacific oceans. In the North Atlantic. German U-boats (submarines) stalked and attacked the Allies' essential supply ships. In the Pacific, the US took on the Japanese in a series of massive naval battles.



The Cold War

After World War II, the US and the Soviet Union (USSR) emerged as the world's most powerful countries. Although bitter enemies, the threat of nuclear destruction stopped them from declaring war. Instead, they each tried to weaken the other by spying, supporting other countries in conflicts, and developing new technologies.



NATO LEADERS

In 1949, the US brought together a group of countries to form a military union. NATO's aims were to stop the spread of Communism and help prevent future war in Europe. As the US was the most powerful country in NATO, the US president was seen as its leader.



DWIGHT D. EISENHOWER Became US president in 1953. He promised help under threat from the spread of Communism



JOHN F. KENNEDY When Kennedy confronted the USSR in 1962 over weapons they held in Cuba, many feared that it would trigger a third world war



RICHARD NIXON Nixon started a slight thaw in the Cold War when he Leonid Brezhnev in 1972. to discuss reducing weapons



RONALD REAGAN The US president in charge at the end of the Cold War, Reagan signed a peace treaty in 1989 with Soviet leader Mikhail Gorbachev

WARSAW PACT LEADERS

The Pact was an anti-NATO alliance between Communist nations. Communism was based on the belief that property should not be owned by individuals, but shared by everyone.



JOSEPH STALIN Set the Cold War in motion by bringing much of Eastern Europe under Soviet control after World War II



NIKITA KHRUSHCHEV Tried to establish better relations with the US, but was ousted as Soviet leader hy rivals in 1964



FIDEL CASTRO Led a Communist revolution in Cuba in 1959. The US supported many attempts to remove him from power

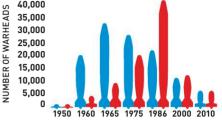


MIKHAIL GORBACHEV Became leader of the USSR in 1985, and introduced many reforms that helped bring an end to the Cold War

NUCLEAR ARMS

After World War II, only the United States had nuclear bomb technology, but in 1949, the USSR successfully tested a nuclear device of its own. The nuclear arms race began, with both countries building more and more powerful weapons and stockpiling thousands of warheads.

NUCLEAR WEAPON STOCKPILES, 1950-2010 US USSR, then Russia after 1991 40.000 35,000

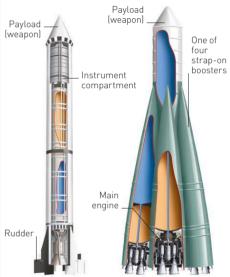




USS VIRGINIA (SSN-74) NUCLEAR SUBMARINE (US)



AKUL A-CLASS NUCLEAR SUBMARINE (USSR)



PGM-11 REDSTONE (US) a live nuclear warhead

R-7 SEMYORKA (USSR) irst intercontinental hallistic missile

THE BERLIN WALL

After World War II, Germany's capital was divided up between the Allied countries-UK, US, France, and USSR. In 1961, the Soviets built a wall 6.5 ft (2 m) high that enclosed the three sectors of West Berlin to stop people escaping from the Communist Soviet sector to the Allied sector. The heavily guarded wall was finally demolished in 1989, at the end of the Cold War





SPACE RACE

Both the US and USSR desperately wanted to be world leaders in space exploration. They each poured huge amounts of money and resources into the race to be the first to land a human on the Moon.

FIRST SATELLITE TO **ORBIT EARTH: USSR**

0

0

0

On October 4, 1957, the Soviets launched Sputnik I. The US launched their first satellite Explorer I four months later

FIRST HUMAN IN SPACE: USSR

On April 12, 1961, Yuri Gagarin was the first human to orbit Earth in his spacecraft, Vostok I

FIRST WOMAN IN SPACE: USSR

YURI GAGARIN Valentina Tereshkova became the first female cosmonaut when she flew Vostok 6 in 1963. It took the US another 20 years to send Sally Ride up in the space shuttle Challenger.

0 FIRST "SPACE WALK": USSR

On March 18, 1965, Alexei Leonov spent about 10 minutes floating outside his spacecraft, Voskhod 2. The Americans lost out again by just three months.

0 FIRST PERSON TO LAND ON THE MOON: US

On July 20, 1969, Neil Armstrong, Commander of the Apollo 11 moon mission, stepped out of the lunar landing module, Eagle, and onto the surface of the Moon.



COMMEMORATIVE

STAMP SHOWING

MOON LANDING COMMEMORATIVE BADGE

VIETNAM WAR

In 1954, Vietnam was split when the Communists (Vietcong) in the North split from the South. In 1965, the US sent troops to help the South Vietnamese, leading to a 20-year war, which ended in victory for the Vietcong.



VIETCONG RUBBER

SANDALS

HEI MET



ARMORED

VEST

US MARINES CAMOUFLAGE JACKET AND TROUSERS







IIS MARINES TROPICAL BOOTS



VIETCONG MACHETE AND SCARBARD

LAUNCHER

COLD WAR STORY

The Cold War divided Europe between democratic west and Communist east and spread worldwide as both sides tried to undermine each other by influencing global events.

MARCH 1946

FEBRUARY 1945

postwar future.

Ġermany is split

MARCH 1947 -

US President Truman declares

that it was the

US's duty to fight

Communism all over the world.

MAY-OCTOBER 1949

Germany are founded.

begins; USSR and US

take opposing sides

Hungary to put down

an anti-Communist

NOVEMBER 1956 The USSR invades

uprisina

AUGUST 1961 .

Berlin Wall.

Soviets build the

Germany and capitalist West

JUNE 1950 -The Korean War

the Truman Doctrine

into four zones of

Allied occupation.

Yalta conference held

to decide Germany's

British ex-prime minister Winston Churchill describes the division between Communist and non-Communist countries as an "iron curtain."

JUNE 1948

The Soviets try to squeeze the other Allies out of Berlin by blockading the city, forcing the Allies to airlift in supplies



Memorial to **Berlin Airlift**

OCTOBER 1949

Mao Zedong declares the foundation of the Communist People's Republic of China.



Book by Mao Zedong, Chinese communist leader

Sputnik I

OCTOBER 1957 USSR launches Sputnik I the first satellite to orbit Farth

OCTOBER 1962

MARCH 1965 US sends 200,000

US and USSR face off in the Cuban Missile Crisis.



MAY 1972 -

US and USSR sign a treaty agreeing to limit their nuclear weapons.

JULY-AUGUST 1980

US boycotts the Moscow Olympic Games in protest at the Soviet invasion of Afghanistan.

troops to fight in Vietnam.



US and USSR agree to remove all mediumand short-range nuclear missiles.

DECEMBER 1987

NOVEMBER 1989

Berlin Wall is torn down



DECEMBER 1989

The Cold War is declared over.

GLOBAL FLASHPOINTS

The effects of the Cold War were felt all over the world, as the US and USSR backed different sides in various conflicts and uprisings



KOREA 1950-1953

The US and United Nations backed South Korea, while USSR and China supported the Communists in the North.



CZECHOSLOVAKIA 1968

An attempted uprising against the Communist regime was violently put down by the USSR. The West disapproved but did not intervene



NICARAGUA 1979

When Sandinista revolutionaries overthrew the government, the US funded a guerrilla war against the new regime.



AFGHANISTAN 1979

When the Soviets invaded Afghanistan, Afghan resistance fighters (Mujahideen) were secretly armed and funded by the US.

Spies

Spying, or espionage, is all about finding out secret information, known as "intelligence." Spies have been operating for thousands of years. In ancient times, they sneaked into enemy camps to uncover their battle plans. If they were caught, they were killed. Spying is still a dangerous business. Secret agents carry weapons, as well as the latest surveillance gadgets.

CAMERAS

Used to photograph top-secret plans or provide evidence of a private meeting, the camera is an essential part of a spy's kit. These days, a secret agent can use a smartphone to take a snap without attracting attention. In the past, cameras had to be ingeniously concealed inside everyday objects.



MICRODOT CAMERA



DCD-1 (CIA SUBMINIATURE CAMERA



WRAL (CIA SUBMINIATURE CAMERA)

PORTABLE

MII ITARY RADIO

WRISTWATCH CAMERA

FAMOUS SPIES

Successful spies rarely become famous, because their cover is never blown. A handful of spies do find fame as heroes or after being found guilty of espionage.

JOHN ANDRÉ

. This British army officer was hanged as a spy in 1780 during the American Revolution.

JAMES ARMISTEAD LAFAYETTE

A former African slave, Lafayette was a double agent in the American Revolution.

MATA HARI

Dutch dancer Mata Hari was executed for spying for Germany in World War I (1914-1918)

VIRGINIA HALL

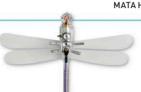
After helping the British in World War II (1939–1945), this American spy joined the CIA

THE ROSENBERGS

This American husband and wife were executed in 1953 for passing secrets to the Soviet Union (USSR)



MATA HARI



INSECTOTHOPTER (FLYING SURVEILLANCE CAMERA



MOLLY (CIA SUBMINIATURE CAMERA)



THE FICTIONAL SPY

JAMES BOND WAS

CREATED BY IAN

FLEMING IN 1953.

RADIOS

Radio allowed secret agents of the past to communicate quickly over long distances—they did so in code, because radio messages can be easily intercepted. Radio waves also transmitted sounds from listening devices, such as the one hidden in the hotel lamp below.



KGB RADIO WRISTWATCH



TRANSCEIVER

ATTACHÉ CASE

RECORDING **DEVICES**

With the help of bugs and other secret recording devices, spies can ensure that no conversation is ever private. Wiretaps allow an agent to listen in on phone conversations.



CIA WRISTWATCH MICROPHONE



MEZON RECORDING DEVICE



MICROPHONE

CODES AND CIPHERS

Keeping communications secret and intercepting enemy messages were prime concerns during World Wars I and II. Codes allow words or instructions to be replaced by letters, numbers, or symbols. Ciphers are a clever kind of code. where a secret "key" encrypts the message.



DEVICE



GERMAN ENIGMA CIPHER MACHINE USED BY JAPANESE

\$ 7 8 6 9 8 N M



CIPHER MACHINE

WHO SPIES?

Most spies work for someone else—usually a government, a company, or another person. Spying is their job. It involves finding out information that others would rather keep hidden and passing those secrets on.



GOVERNMENTS

Every government runs its own intelligence agency. The agency employs spies to gather information



PRIVATE COMPANIES

Private intelligence agencies spy on behalf of individuals, companies, and governments.



POLITICAL GROUPS

Campaigners may work to find out "dirty" secrets kept by big companies or the government



INDIVIDUAL S

Some people spy without being hired. They may discover a secret and share it



Computers and the Internet have changed

steal information remotely by hacking into

computers Governments and companies

take cyber espionage very seriously.

the face of espionage. Cyber sleuths can now

CYBER SPIES



... AND WHY?

Spving is a risky business. so why do people do it? They are usually motivated by one of four reasons. Experts explain these using the term "MICE," which stands for Money, Ideology, Compromise, and Ego



MONEY

Most spies do what they do for the money. Top spies are paid huge sums for the secrets they uncover



IDEOLOGY

Some spy because of beliefs, or ideology. They work for a government or organization that shares their beliefs



COMPROMISE

Sometimes people fall into spying because they have a secret of their own. They are blackmailed into the job.



EGO

A small number of spies are motivated by ego. They think being a spy will be glamorous.

SECRET COMPARTMENTS

Spies need to be able to transport topsecret information, tickets, or messages without them being intercepted. Spies in World Wars I and II used special microdot cameras to shrink documents on to tiny pieces of film that could be concealed in the smallest hiding places.

Used to threaten people and wring out

are an espionage essential. For some

missions, they may be carried openly; on

others, they must be carefully disguised.

TIP OF POISON-PELLET CANE

PNEUMATIC PEN GUN

information, to silence an enemy for good,

or for self-defense, guns and other weapons

WEAPONS

LOCK PICK GUN



RING TO CONCEAL MICRODOTS

PUSH DAGGER



BOOT HEEL COMPARTMENT

GAS-FIRING CARTRIDGE

ASSASSINATION WALLET

SINGLE-SHOT ASSASSINATION DEVICE

TEAR-GAS PEN



COIN WITH SECRET COMPARTMENT



HOLLOW SOAP CASE TO HIDE DEVICES

Strap attaches

gun to arm

CIA DEER GUN

INTELLIGENCE AGENCIES

Governments need spies to tell them about threats from other countries. Some also carry out surveillance on their own citizens.



In 1983, China merged existing agencies to make its Ministry of State Security (MSS).



0 RAW, INDIA

Created in 1968, India's Research and Analysis Wing (RAW) reports directly to the Prime Minister, not Parliament.



0 CIA, US

The Central Intelligence Agency (CIA) focuses on foreign threats to the US.



ISI, PAKISTAN

Founded in 1948, Inter-Services Intelligence (ISI) collects information that affects Pakistani security.



0 **FSB, RUSSIA**

The Federal Security Service (FSB) was formed in 1995. It took over from the KGB after the fall of the Soviet Union.



BND, GERMANY

Germany's Federal Intelligence Service, or Bundesnachrichtendienst, was founded in 1956



0 DGSE, FRANCE

Formed in 1982, the Direction Générale de la Sécurité Extérieure (DGSE) investigates threats to France



MI6, UK

0

Formally called the Secret Intelligence Service, MI6 reports to the UK government and tracks terror threats



ASIS, AUSTRALIA

The Australian Secret Intelligence Service (ASIS) was founded in 1952 to protect Australia's interests.



MOSSAD, ISRAEL O

intelligence agency has





Formed in 1949, Israel's around 1,200 employees



.25 WEBLEY WITH

SILENCER

. Pen gun bullet

KEY PATTERN DEVICE



WIRE FENCE CUTTER



SLEEVE GUN

COVERT ENTRY KIT



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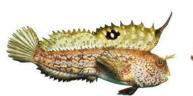
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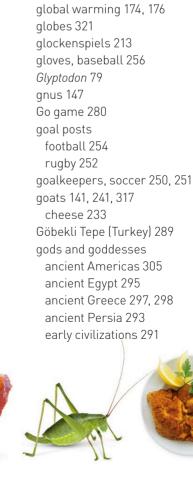
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Gatwick cla/Dolphin, cl/Vimy); Brooklands Museum (tl/Camel); Gatwick Aviation Museum (tc/P-38, c/B-25, c/Vulcan, clb/Wellington); Midlands Air Museum (tr/F-86); Commemorative Air Force, Mesa, Arizona (cla/Nieuport 17, clb/B-17); Paul Ford (cla/Dr 1); RAF Museum, Cosford (ca/Mustang); Planes of Fame Air Museum, Chino, California (ca/A6M Zero, ca/Yak-9); Yorkshire Air Museum [cra/Hawker Hunter]; Matthew Boddington [ct/B.E.2c]; RAF Battle of Britain Memorial Flight [c/Lancaster]; Keith Warrington, Sutton Coldfield Model Makers Society [cl/JU87B]; Pima Air and Space Museum, Tuscon, Arizona (cb/B-58A). 60–61 Dorling Kindersley: Royal International Air Tattoo 2011 (B-52). 61 Dorling Kindersley: Royal Airforce Museum, London (Hendon) [cla/F-35 Lightning]; Pima Air and Space Museum, Tuscon, Arizona (tl/Tomcat); John Wilkes, Model Exhibition, Telford (tl/Harrier); Dave Gait (tc/Douglas DC3); Nationaal Luchtvaart Themapark Aviodome (tc/F27 Friendship); Brooklands Museum (tc/Concorde); Flugausstellung (tc/L-1049, ca/Comet 4C); Golden Apple Operations Ltd (ca/Stearman); The Real Aeroplane Company (cra/J/1N Autocrat, c/Pitts 51S); Philip Powell (cra/F177RG Cardinal); Richard Seeley (c/Gipsy Moth); The Shuttleworth Collection (c/JetRanger); RAF Boulmer Northumberland (cr/Sea King); Fleet Air Arm Museum (crb/Westland Lynx). **Dreamstime.com**: Patrick Allen / Ratmandude (cb/Bell UH-1); Gordzam (cr/Learjet); VanderWolflmages (cb/H160); Wayne Mckown / Mckown (cl/B2); Darkmonk (cra/Airbus A380); Ivan Cholakov / Icholakov (crb/Black Hawk). **U.S. Air 62 Dorling Kindersley:** Brooklands Museum (bl.); City of Norwich Aviation Museum (cl.); Flugausstellung (fclb). **NASA:** U.S Air Force (clb); (br). 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crb/Lace Coral); Oxford Museum of Natural History (cb). 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Leenders (cla); Jerry Young (fcla, c/Red-legged, crb/hinge); Jan Van Der Voort (cr/Spur-thighed); The Natural History Museum, London (br). **Dreamstime.com:** Amwu (cb/Elongated); Torsten Kuenzlen / Kuenzlen (tc/Loggerhead); Am Wu / Amwu (cra). **107** Dorling Kindersley: Twan Leenders (cra/Terrapin); Jerry Young (ftl, bc/Kinixys). Dreamstime.com: Amwu (fcra). Getty Images: Photographer's Choice RF / Peter Pinnock (bc). 108 Dorling Kindersley: Twan Leenders (cb). Dreamstime.com: Amwu (clb) 108–109 Dorling Kindersley: Andy and Gill Swash (cb). 109

Dorling Kindersley: Twan Leenders (crb, crb/Percival's Legless Skink, fcrb). Dreamstime.com: Iulian Gherghel (bc). Fotolia: Eric Isselee (fcra). 111 Dorling Kindersley: Twan Leenders (cra/Rough); Jan Van Der Voort (cl/Orsini's). Dreamstime.com: Wahyudinfirman (tc, tr, ftr). 112 Dreamstime.com: Mikhail Wanyudinfirman (tc, tr, tr). 112 Dreamstime.com: Mikhali Blajenov (c). 113 Dorling Kindersley: Jerry Young (fcr/dwarf). Dreamstime.com: Lukas Blazek (t); Nico Smit / Ecophoto (fcrb); Edurivero (cl). 114–115 Dorling Kindersley: The Natural History Museum, London (All Images). 116 Dorling Kindersley: Greg and Yvonne Dean (cb); E. J. Peiker (fcra); The National Birds of Prey Centre, Gloucestershire (crb); Jari Peltomaki (cla, clb); Markus Varesvuo (ca); Brian E. Small (cra, cl/runner, br); Barry Hughes [cl]; Roger Tidman (bc, fbr). Getty Images: Frank Krahmer/ Photographer's Choice RF (fbl). 117 Dorling Kindersley: Mike Danzenbake (cl/swift); The Natural History Museum, London [cra]; E.J. Peiker [c, cr]; Andy and Gill Swash [fcl]; Mike Danzenbaker (cl/LUCIFER); Mike Read (c/tody); Tomi Muukkonen (clb); Markus Varesyuo (crb, fbl); Garth McElroy (crb/duck); Melvin Grey (bl, clb/gallinule); Chris Gomersall Photography (crb/puffin); Brian E. Small (br, br/warbler, fbr); Mike Lane (br/ skylark). 118 Dorling Kindersley: Chris Gomershall (fcr); The

National Birds of Prey Centre, Gloucestershire (c, fcr/Harris hawk, cb/egyptian); Hanne and Jens Erikson (cra); Melvin Grey (br). **Dreamstime.com:** Isselee (c/Bald Eagle). **119 Dorling** Kindersley: Greg and Yvonne Dean (fcrb, fbr); E. J. Peiker (c); E.J. Peiker (clb); The National Birds of Prey Centre, Gloucestershire (fclb, bl); Andy and Gill Swash (bc); Jari Peltomaki (tr); Bob Steele (cla, cr, bc/whet); Barry Hughes (cl); Brian E. Small (cb, br); Mark Hamblin (cb/short); Markus Varesvuo (crb). 120 123RF.com: mycteria (crb). Dorling Kindersley: The Natural History Museum, London (cla, bc/Tawny Owl); Evgeniya Moroz (cl/peacock). **Dreamstime.com:** Iakov Filimonov (bl.); Irisangel (br.); Feathercollector (cb/Tragopan); Wollertz (cr.). **121 Dorling** Kindersley: Barnabas Kindersley (bc). Dreamstime.com: David Medina claesson (br); Vtorous (fcr); Smileus (bl); Feathercollector (br/Kingfisher); Roman Ivaschenko (clb/crow). iStockphoto.com: nadtytok (cl/Lovebird). 122 Dorling Kindersley: The Natural History Museum, London (cla). 123 Dreamstime.com: Torsten Kuenzlen / Kuenzlen (crb). Fotolia: Chrispo (cr). 124 Dorling Kindersley: Greg and Yvonne Dean (cb/Sun); Exmoor Zoo, Devon (fcra). Fotolia: Eric Isselee (crb). 124–124 Dorling Kindersley: The Marwell Zoological Park, Winchester (t). 125 Dorling Kindersley: The Booth Museum of Natural History, Brighton (fcr/Hopi); Rebecca Dean (fcl/african); E.J. Peiker (c/harrisii); Drusillas Zoo, Alfriston, West Sussex (fbr). Dreamstime.com: Per Björkdahl (cra/lemming); Eduard Kyslynskyy (cra); Dule964 (cra/ Dormouse); Martha Marks (fcrb/prairie). 126 Dorling Kindersley: Greg and Yvonne Dean (cra/Pig-tailed); Jerry Young (tr/Capuchin, ca/Cotton-top, fcra/Marmoset). Dreamstime.com: Daniel Bellhouse (cl); Eric Isselee (cra/Pygmy). 127 Dorling Kindersley: Andy and Gill Swash (ca/Toque); Jerry Young (ftl). Dreamstime. com: Lin Joe Yin / Joeyin (fcl/Gibbon). Fotolia: Eric Isselee (cl/Pygmy). 128 Dorling Kindersley: Psaf Marsio Metta (sch Pileated Gibbon). 128 Dorling Kindersley: Prof. Marcio Motta (cr); Wildlife Heritage Foundation, Kent, UK (br). Dreamstime.com: Rafael Angel Irusta Machin / Broker (ca); Isselee (b). 129 Dorling Kindersley: Berlin Zoo (cr); Wildlife Heritage Foundation, Kent, UK (c, bl, bc); Blackpool Zoo, Lancashire, UK (crb). **Dreamstime. com**: Jeff Grabert / Jgrabert (cra); Outdoorsman (cr/Canadian lynx). **Fotolia**: Shchipkova Elena (br). **131 Dorling Kindersley**: he Tank Museum (cl). 132 Dorling Kindersley: The Natural History Museum, London (cla, cl, cra/tortoise, c, cb, cb/Crow); Booth Museum of Natural History, Brighton (cra, fbr). 133 Dorling Kindersley: The Natural History Museum, London (tr, Kindersley: The Natural Anstory Museum, Conton (IT) forb, crb). Fotolia: giuliano2022 (tc/Rhinocer). 134 Dorling Kindersley: Jerry Young (tr). 136 Dreamstime.com: Ekaterina Cherkashina / Katerinache (cra/Munchkin). 137 Dreamstime.com: Eric Isselée / Isselee (clb/persian). 138 Dorling Kindersley: Haras National de Saint Lo, France (cl/Norman Cob). Dreamstime.com: sselee (br). 139 Fotolia: Jan Will (bl/Zebra). 140 Dorling Kindersley: Barleylands Farm Museum and Animal Centre, Billericay (tr, ca, fcra); South of England Rare Breeds Centre, Ashford, Kent (cla, br.); Cotswold Farm Park, Gloucestershire (crb). Fotolia: Eric Isselee (clb). 140–141 Dorling Kindersley: Barleylands Farm Museum and Animal Centre, Billericay (c). 141 Dorling Kindersley: Barleylands Farm Museum and Animal Centre, Billericay (cla); South of England Rare Breeds Centre, Ashford, Kent (tl, cla/pig); Odds Farm Park, High Wycombe, Bucks (cr). 142 Alamy Images: Big Pants Productions (fcr).

Dorling Kindersley: Jerry Young (fcra). Dreamstime.com: Inga Nielsen (ca); Svehlik21 (cra). 143 Alamy Images: Photofrenetic (fclb). **Dorling Kindersley:** Cotswold Wildlife Park (fcl); Andy and Gill Swash (c/Coyote); Jerry Young (c, cl/Mandarin Duck); E. J. Peiker (cb); Natural History Museum, London (crb); Natural History Museum, London (cr.) **Dreamstime.com**: Anton Kozyrev (br); Urospoteko (fcla); Jnjhuz (clb); Ijacky (bl). **Fotolia**: Eric Isselee (ca). **144 Dorling Kindersley**: Natural History Museum, London (tr); Jerry Young (ca/Red Eyed Tree Frogl. **Dreamstime.** com: Eric Isselee (cra); Isselee (ca); Kira Kaplinski / Kkaplin (clb). 145 Alamy Images: Life on White (clb). **Dorling Kindersley:** Natural History Museum, London (ca, ca/Tawny Rajah, cl); Jerry Young (ftl, cla/Black spider monkey, cl/Nymph, cb); Twan Leenders (cr). **Fotolia**: Eric Isselee (cla). **146 Dreamstime.com**: Anankkml (tr); Ryszard Laskowski (c). Fotolia: Andreas
Altenburger / arrxxx (cra). 146–147 Dorling Kindersley: Jerry
Young (bc). 147 Dorling Kindersley: Cotswold Wildlife Park (cra).
Fotolia: Shchipkova Elena (clb). 148 Dorling Kindersley: Jerry
Young (ca, cr). Dreamstime.com: Smellme (ftr); Stefan Gottschild
(br). Fotolia: Steve Lovegrove (fcrb). 149 Dorling Kindersley: E. J. Peiker (cla). 150 Corbis: (cra). Getty Images: Sandy Carev. Photodisc / Alan (br). 150–151 Dreamstime.com: Steven Oehlenschlager (bc). **151 Dorling Kindersley:** Drusillas Zoo, Alfriston, West Sussex (bc); Jerry Young (tl). **Dreamstime.com:** Achim Baqué (cr/leopard seal); Helen Panphilova / Gazprom (cla); Vladimir Seliverstov / Vladsilver (fcr); Isselee (bl). Fotolia: Stefan Zeitz / Lux (cb). Getty Images: Joel Sartore (tc); Purestock (crb/Harp Seal). 152 Dorling Kindersley: Linda Pitkin (tr, ca/cuttlefish, tr/seahorse, c). 152–153 Dorling Kindersley: Rick Hibpshman (b). **153 Dorling Kindersley:** The Weymouth Sea Life Centre (fcla); Linda Pitkin (tc, tc/Seamoth, tl, tc/Sea strawberry, ca, cla); Linda Pitkin / lindapitkin.net (tc/arrow crab); Terry Goss (cla/Tiger Shark); Natural History Museum, London (ca/ Horseshoe Crab). **Dreamstime.com**: Jamiegodson (c); Teguh Tirtaputra / Teguhtirta (cb); Dejan Sarman / Dejan 750 (crb).

154 Dorling Kindersley: Linda Pitkin / Lindapitkin.net (br).

Dreamstime.com: Carol Buchanan (cra). 154–155 Dorling
Kindersley: Dr. Peter M. Forster (c). 155 Alamy Images: Martin Strmiska (br.). **Dorling Kindersley:** The Goldfish Bowl (cr/ Jewelfish). **Dreamstime.com:** Eric Isselee (clb/Hermit crab); Krzysztof Odziomek / Crisod (tc); Tazdevilgreg (c/Coral Trout). **156 Dorling Kindersley:** Natural History Museum, London (cra, cb). 157 Dorling Kindersley: Planetary Visions Ltd (crb). Dreamstime.com: Dan Breckwoldt / Danbreckwoldt (cla) Fotolia: Mark Higgins (cra/kangaroo). Getty Images: Dene Miles (ca). 158 Dreamstime.com: Staphy (bc). 159 Dreamstime.

com: Yury Tarasov / Sportfoto (bc). Fotolia: Galyna Andrushko (bc/peak). 160 Dreamstime.com: Jason Yoder / Jasony00 (br). 161 Dorling Kindersley: Museo Archeologico Nazionale di Napoli (br); NASA (bc/Volcano erupting on Iol. 165 Dreamstime.com: Vera Golovina (br). 166 Dorling Kindersley: The Natural History Museum, London (cl/magnetite, fclb/Hornblende, bc/Corundum, fbr); The Science Museum, London (cla/Pumice). 167 Dorling Kindersley: The Natural History Museum, London (cb/Proustite); The Oxford University Museum of Natural History (cl/diamond). 168–169 Dorling Kindersley: The Natural History Museum, London (All images). **169 Dreamstime.com:** Leon Rafael / Lrafael. **172–173 Dorling Kindersley:** Planetary Visions Ltd (c). 173 Dreamstime.com: Jeremy Richards (cra). NASA: (bc, br); (fbr). 174 Corbis: Warren Faidley (fcra). Dreamstime.com: Amnemcova (cr/Snow storm); Sergey Galushko / Galdzer (cla); Gina1111 (ca); Victor Zastol`skiy / Vicnt (cra/Tornado); Dexigner C(/Heatwave); Ollirg (cl/Drought); Anizza (c); Antares614 (cr/Hailstorm). NOAA: Carrie Smith / NOAA Central Library (fcr). U.S. Geological Survey: (ca/flood); Seth Munson (fcl). 176 Alamy Images: Travelib Africa (clb). 177 Alamy Images: Hugh Threlfall (cra). **Dorling Kindersley:** Dr. Peter Janzen (ca/frog). **Fotolia:** Scanrail (cra/globe). 182 Dorling Kindersley: Barnabas
Kindersley (cla). 183 Dreamstime.com: Byjeng (cra). 185
Dorling Kindersley: Jerry Young (ftr). 186 Corbis: DLILLC (bc).
Dreamstime.com: Misha Shiyanov / Kertis (cl.). 187 Dorling
Kindersley: Philip Dowell (tr/Jaguar). Dreamstime.com: Chrishowey (bc). **190 Dreamstime.com:** Jeremy Richards (clb). 191 Fotolia: Eric Isselee (clb). PunchStock: Digital Vision (cr).
192 iStockphoto.com: Drazen_ (bl). 193 Dreamstime.com:
Dmitry Pichugin / Dmitryp (br); Callan Chesser / Ewanchesser (tc); Bin Zhou / Dropu (bc). Fotolia: Mark Higgins (cra); Eric Isselee (tr.). 194 Dorling Kindersley: The Royal Geographical Society, London (cla, clb). Dreamstime.com: Staphy (bl, bc). 195 Dorling Kindersley: Alan Burger (cra/seal); Arctic Trucks / Gisli Jonsson (tc). Dreamstime.com: Xavier Marchant / Gisti Jonsson (tc). Dreamstime.com: Xavier Marchant /
Xaviermarchant (cr); Jan Martin Will / Freezingpictures (tr/Adelie penguin). Getty Images: Dene' Miles (cra); David Tipling / Digital Vision (tr). 198 Alamy Images: Hugh Threlfall (cb). Dreamstime. com: Elena Elisseeva (cl/soya); Igor Marx (cl); Mafoto (cb/ Triticale); Mateno (clb). 199 Dorling Kindersley: Odds Farm Park, High Wycombe, Bucks (clb/pig). 200 Dorling Kindersley: Blandford Fashion Museum (ca/Straw hat); Musee du Louvre, Paris (ca/Mona Lisa). Dreamstime.com: Anky10 (clb); Vtupinamba (ca); Goncharuk Maksym (cr). 201 Dorling Kindersley: Barnabas Kindersley (ca); University of Pennsylvania Museum of Archaeology and Anthropology (cla); The Shoe Museum (cla/Lower heel); The Royal Academy of Music (cb); Durham University Oriental Museum (fclb). 123RF.com: Satori / Dorling Kindersley (cra). 202 Dorling Kindersley: Barnabas Dorling Kindersley (cra). 202 Dorling Kindersley: Barnabas Kindersley (crb); Stephen Oliver (bc). Dreamstime.com: Murali Nath / Muralinath (fcr); Silentiger (fcl). 203 Dorling Kindersley: Central London Gurdwara (cb); The Zoroastrian Trust Funds of Europe (cr); Pitt Rivers Museum, University of Oxford (bc); Barnabas Kindersley (bl). 204 Dorling Kindersley: Barnabas Kindersley (bt). Dreamstime.com: Gino Santa Maria (tr); Patrick Poendl (cb). Fotolia: Anatolii (cl). 205 Dreamstime.com: Jamen Percy (tc); Sergey Tsvirov (c); Laura Stone (cr). Shutterstock.com: Golden Pixels LLC (br). 208 Dorling Kindersley: Andy Crawford (bl, bl/Star-shaped pendant); University Museum of Archaeology and Anthropology, Cambridge (tc, tr); Wallace Collection, London (fcr/ Ornate Elephant); National Museum of Wales (tc/Stone-Age painting); Museum of the Order of St John, London (cra); Musee du _ouvre, Paris (clb); The National Music Museum (bc); University of Pennsylvania Museum of Archaeology and Anthropology (tr/ Ornament, fcra). **Dreamstime.com:** Hasan Can Balcioglu (cr/ mosaic); Steve Estvanik (c); Farhadi (cl). **209 Dorling Kindersley:** The University of Aberdeen (cla); University of Pennsylvania Museum of Archaeology and Anthropology (ftl, tc, tc/Ancient Egypt Shabti); Ure Museum of Greek Archaeology, University of Reading (tr); Durham University Oriental Museum (ca, ca/Mummy mask, fcl/Stoneware, fcl); Villa Giulia and Beniculturali (c/bust); The American Museum of Natural History (fcr). **Dreamstime.com:** Rolffimages (bc/Expression). **The** Metropolitan Museum of Art, New York: Gift of Adele R. Levy, 1958 (cb). **210 Dreamstime.com:** Mihail Ivanov (cb); Xing Wang (cra); Vasilis Ververidis (ca). **Los Angeles County Museum of Art:** [cl]. The Metropolitan Museum of Art, New York: Bequest of Mrs. Charles Wrightsman, 2019 (cr); Purchase, The Annenberg Foundation Gift, 1993 (bl); Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015 (fcra); Gift of Phyllis D. Massar, 1972 (crb); The Francis Lathrop Collection, Purchase, Frederick C. Hewitt Fund, 1911 (c). **211 123RF.com**: Satori / Dorling Kindersley (bl.). **Dreamstime.com**: David Sanchez Paniagua Carvajal (fclb); Lilianaesperanza13 (ca). **Fotolia:** HP Photo (cla). **The Metropolitan Museum of Art, New York:** Bequest of Benjamin Altman, 1913 (c); Gift of Elinor Dorrance Ingersoll, 1969 (cr); Bequest of Collis P. Huntington, 1900 (clb); Gift of Arthur A. Houghton Jr., 1970 (cra); Purchase, The Dillon Fund Gift, 1982 (tl). Kijksmuseum, Amsterdam: (crb). 212 Dorling Kindersley: The Bate Collection (cl/Clarinet, cr/Bugle); The Powell-Cotton Museum, Kent (bc). 213 Dorling Kindersley: The Bate Collection (c/Viol); The Royal Academy of Music (fcl, cl. Dreamstime.com: Karam Miri (cb), Getty Images: Stockbyte (crb/Ukulele). **216 Dorling Kindersley:** Andy Crawford (cl, c) Dreamstime.com: Afxhome (cla); Hongqi Zhang (aka Michael Zhang) (cra). 217 Dorling Kindersley: Blandford Fashion Museum (cra/tango shoes). Dreamstime.com: Alexandr Kornienko (cra/ Tap shoes); Anky10 (fcr); Goran Bogicevic (cra); Stable400 (fcra); Derek Tenhue / Derektenhue (fcra/Ballroom); Samotrebizan (cra/samba, fcra/cha cha); Viorel Sima (cr). 218 Dorling Kindersley: Etablissement public du musee et du domaine national de Versailles; Reunion des Musees Nationaux / Art Resource, NY. (fcl); Etablissement public du musee et du

domaine national de Versailles (cla). Dreamstime.com: Jackq (fcra); Photobac (ca). **iStockphoto.com:** vgajic (cra/Apprentice) 219 Dreamstime.com: Photobac (tr/Demi plié). 220 Dorling Kindersley: Lydia Evans / Rough Guides (crb); Pompidou Centre (br). Dreamstime.com: Chrisharvey (cr); Sergii Figurnyi / Bloodua (tc); Konstantin32 (cl). **221 Dorling Kindersley:** Demetrio Carrasco / Rough Guides (fcr); Photos By Chris Christoforou / Rough Guides (tl); Tim Draper / Rough Guides (ftr, bl). Dreamstime.com: Yykkaa (bc). 222 Dorling Kindersley: Pennsylvania Museum of Archaeology and Anthropology (ca). 223 Fotolia: Derya Celik (ca). 225 Rex by Shutterstock: Geraint Lewis / Dorling Kindersley (br). 226 Getty Images: Photographer's Choice RF / Jon Boyes (cb). Dreamstime.com: Anamaria Mejia (cl.). 227 Dreamstime.com: Vtupinamba (cla): Chernetskaya (bl/Murqh Makhani); Susansam90 (bl/Palak Paneer). Shutterstock.com: peacefoo (crb). iStockphoto.com: Vasko Miokovic (cra). 228 Getty Images: Creativ Studio Heinemann (fcl/Black currants). 228–229 Dreamstime.com: Goncharuk Maksym (c). 229 Getty Images: Foodcollection (c/ Damson). 231 Getty Images: felipedupouy.com / Photodisc (bl). 232 Dorling Kindersley: Westcombe Dairy (ftl, tl, tc). 233 Dreamstime.com: Malgorzata Kistryn (tl). Fotolia: Eric Isselee (bl). 234 Dorling Kindersley: Barnabas Kindersley (cb/Mantou). 236 Dreamstime.com: Bert Folsom (crb). 238 Dreamstime.com: Deepcameo (c). 239 Dorling Kindersley: The Natural History Museum, London (clb/sea urchin). 242 Dorling Kindersley: Blandford Fashion Museum (cl, bl, cb, bc); Ermine Street Guard [ca]; The Shoe Museum [c, c/brogues]; Contemporary Wardrobe (c/Tweed Cap); Tim Parker (cb/jacket). Dreamstime.com: Diane Diederich (bl.); Mykola Kravchenko (cl.b). Shutterstock.com: LightField Studios (br). **243 Dorling Kindersley:** Banbury Museum (tr/waistcoat, fcr); Blandford Fashion Museum (tc, fcl, fcl/swim cap); Central Saint Martins (c, c/Jacket, c/Cloak, cr). Getty Images: Photodisc (bc). Dreamstime.com: Stockyimages (br). **244 Dorling Kindersley:** Angels Fancy Dress (tr/day dress fcrb, fbr); The British Library (tr/handbag); Banbury Museum (c/ pamphlet); Blandford Fashion Museum (fcla, fcl, cl/shoes, cr/evening dress, cr/floral dress, cr/gloves, cr/hat, bc/handbag, bc/ shoes). 245 Dorling Kindersley: Angels Fancy Dress (bc/dress); The Shoe Museum [tl/red footwear, tl/high-heeled shoe, tl/silk boot, cla/slipper, fcl/shoe, cr/high heel]; Blandford Fashion Museum [ftl/dress front, ftl/dress back, tr/dress, tr/fan, tr/ corset, fcl/blue dress, fcl/hat, cl/white dress, cl/shoes, cr/corset, cr/handbag, fbl/hat); Museum of London (fcl/red dress); Worthing Museum and Art Gallery (fbl/shoes); Christian Dior (br/bag). Dreamstime.com: Lightfieldstudiosprod (bc). Shutterstock.com: Hans Kim (br). 246 Dreamstime.com: Bidouze Stéphane (cla). 248 Dorling Kindersley: Stephen Oliver (br). Dreamstime. com: John Kasawa (bl); Mikumistock (cl). Fotolia: Gudellaphoto (c). 249 Dreamstime.com: Dmitry Grushin (tr); Olaf Speier (ftl). Getty Images: Burazin / Photographer's Choice RF (bl). 254 Getty Images: Burazin / Photographer's Choice RF (ca). 262 Dorling Kindersley: Stephen Oliver (crb). 263 Shutterstock.com: OSTILL Franck Camhi (cr); podorojniy (bl). 268 Dreamstime.com: Vladimir Ovchinnikov (br). 123RF.com: spotpoint74 (clb). 274 Dorling Kindersley: Leeda Fishing Tackle, UK (cla, ca). 275 Dorling Kindersley: Leeda Fishing Tackle, UK (crb/Deer Hopper). Dreamstime.com: Bidouze Stéphane (tr.); Ka2shka (tr.); Valery Kudryavtsev (tr/portable scale). 283 iStockphoto.com: shank_i (tc). Dorling Kindersley: Davenport's Magic Kingdom (cra). 284

Dorling Kindersley: Pegasus Stables, Newmarket (c); W&H

Gidden Ltd (cr). iStockphoto.com: Weenee (ca). 286 Dorling Kindersley: The Board of Trustees of the Royal Armouries (cb); Vikings of Middle England (cla); University of Pennsylvania Museum of Archaeology and Anthropology (ca, fcra, clb); The Tank Museum (crb); Durham University Oriental Museum (cb/fan, cb/Glass bowl). Dreamstime.com: Ks2008q (ca/coin). Alamy Stock Photo: D. Hurst (ca). 287 Dorling Kindersley: Anthony Barton Collection (cb/lute); The National Railway Museum, York / Science Museum Group (ca); The Tank Museum (ca/tank); Egyptian Museum, Cairo (cra); Eden Camp Museum, Yorkshire (cb); Whipple Museum of History of Science, Cambridge (cla); Natural History Museum, London (fcra); Durham University Oriental Museum (shoes). 288 Dorling Kindersley: Natural History Museum, London (crb, bc, br.); Oxford Museum of Natural History (cb); Pitt Rivers Museum, University of Oxford (ftr, tr, cr); The Science Museum, London (fcr). 289 Dorling Kindersley: Pennsylvania Museum of Archaeology and Anthropology (tc/Clovis projectile point): National Museum of Wales (bl): Natural History Museum, London (tc/Harpoon, tc/Manmade barbed tool bc/'Venus' Figurine); The Museum of London (tc/Adze head, ca, c); University Museum of Archaeology and Anthropology, Cambridge (cb, cb/piece of Bone, bc, br). 290 Dorling Kindersley: Durham University Oriental Museum (clb); University of Pennsylvania Museum of Archaeology and Anthropology (cb, br). **291 Dorling Kindersley:** The University of Aberdeen (tr); The Science Museum, London (cla); University of Pennsylvania Museum of Archaeology and Anthropology (tc, tc/Silver bowl, ftr, ca, ca/scorpions design cup, ca/Cylinder seal, cra, bc, cr, cr/Necklace, bc/Bead belt, br). 292 Dreamstime.com: Santiago Rodríguez Fontoba (bc); Borna Mirahmadian (tr). iStockphoto.com: GraemeGilmour (clb). The Metropolitan Museum of Art, New York: Bequest of Joseph H. Durkee, 1898 [fbl]; Purchase, H. Dunscombe Colt Gift, 1974 [clb/Coin]. Shutterstock.com: Alan Gignoux (bl.); Alexandros A Lavdas (fclb). 293 123RF.com: levgenii Fesenko (bl.). Dreamstime.com: Mavririna 2017 (bc.); Suronin (clb). The Metropolitan Museum of Art, New York: Bequest of Lester Wolfe, 1983 (cla/Earrings); Harris Brisbane Dick Fund, 1954 (cla); Rogers Fund, 1959 (tc); Rogers Fund, 1934 (cl/Fork); Rogers Fund, 1936 (c); Fletcher Fund, 1963 (ca/Plate); Purchase, Mr. and Mrs. C. Douglas Dillon Gift and Rogers Fund, 1967 [c/ Silver vessel]; Rogers Fund, 1954 [cra]; Dodge Fund, 1965 [cl]; Gift of Khalil Rabenou, 1956 (ca); Rogers Fund, 1948 (cr); Fletcher

Fund, 1954 (cla/Horn-shaped vessel); Purchase, Ehsan Yarshater Gift and Rogers Fund, 1997 (tc/Jar), Shutterstock.com: Yaroslaff (cla/Coin). 294 Dorling Kindersley: Egyptian Museum, Cairo (tr); University of Pennsylvania Museum of Archaeology and Anthropology (crb); Durham University Oriental Museum (fbl/left fbl/right, bl, bc). **295 Dorling Kindersley:** The University of Aberdeen (crb/necklace); Wellcome Institute / Science Museum, London (cra/ointment slab); University of Pennsylvania Museum of Archaeology and Anthropology (cra/bead collar, cr/cat); Newcastle Great Northern Museum, Hancock (cr/arrowheads, b); Durham University Oriental Museum (cr/girl, crb, clb/amulet); Ure Museum of Greek Archaeology, University of Reading (c) Ashmolean Museum, Oxford (clb/earring, cb/rings). **296 Dorling Kindersley:** 4hoplites (bl/Stove); Geoff Garvey / Rough Guides (tl); The University of Aberdeen (cl/Athenian Coin, c/Alexandrian Coin); National Archaeological Museum, Athens (cl/Knossos Coin); Newcastle Great Northern Museum, Hancock (clb/Plate cb/Earring); Wellcome Institute / Science Museum, London (clb/ Pot]; Ure Museum of Greek Archaeology, University of Reading (clb/Jug, bc); University of Pennsylvania Museum of Archaeology and Anthropology (fbl/Powder Box). 297 Dorling Kindersley: 4hoplites (c, cr, crb, cb, bc, br); Hellenic Maritime Museum (ftl); Canterbury City Council, Museums and Galleries (tl); Mark Thomas / Ŕough Guides (bl). **300 Dorling Kindersley:** Angels Fancy Dress [r]; Ermine Street Guard [fcl, fclb, cl/Scabbard, cl/ Gladius, c). **301 Dorling Kindersley:** The University of Aberdeen (fcra/Coin); Newcastle Great Northern Museum, Hancock (tc/Colander); Stephen Oliver (tc/Flask); University of Pennsylvania Museum of Archaeology and Anthropology (tr/Ring); Canterb City Council, Museums and Galleries (tr/Bottle). 302 Dorling Kindersley: Danish National Museum (cb); Vikings of Middle England (ca). 303 Dorling Kindersley: Andy Crawford (br); The Universitets Oldsaksamling, Oslo (tr); Vikings of Middle England (clb, ca, cb, cb/dagger, cr, bl, bl/arrows, bc, fbr). 304 Dorling Kindersley: Sarah Cummins / Rough Guides (cb); Roger D'Olivere Mapp / Rough Guides (clb); Tim Draper / Rough Guides (crb). 305 Dorling Kindersley: The University of Aberdeen (tl, clb/Jade Mask, clb/Frog, clb/Jadette Figure); Tim Draper / Rough Guides (fcla, cla); Suzanne Porter / Rough Guides (ca); University of Pennsylvania Museum of Archaeology and Anthropology (ftt, fctb/ Jaguar Mask, fbt/Pitcher, bt/Stirrup Pot, bt/Vase, cb, bc, crb, br, fbr, fcrb). 307 Dorling Kindersley: Board of Trustees of the Royal Armouries (cb/boot); University of Pennsylvania Museum of Archaeology and Anthropology (clb/Tile, bl); The Board of Trustees of the Royal Armouries (ftr, tc/chichak, tc, cra, c, c/ dagger, c/sword, crl; Durham University Oriental Museum (clb, c/Breastplate, fbr). **Dreamstime.com:** Ahmet Ihsan Ariturk (cl) 308 Dorling Kindersley: The Board of Trustees of the Royal Armouries (fclb/helmet, clb/Helmet, cb/Scabbard, cb/Indian, crb/Talwar, fcrb, fcrb/Tongi, fclb, clb, bl, bl/tabar); The English Civil War Society (cb); Canterbury City Council, Museums and Galleries (cb/handgrip, cb/Gauntlet Sword, crb/Firangi); Durham University Oriental Museum (br). 309 Dorling Kindersley: The City Palace Museum, Jaipur (br); Durham University Orienta Museum (cb, bc/Khanjar, bc/pendant, bc/Jade). **310 Dorling Kindersley:** Maidstone Museum and Bentliff Art Gallery (r); Durham University Oriental Museum (cl, clb, bl). 311 Dorling Kindersley: Courtesy of Durham University Oriental Museum (tc, tc/screen fan, ca/Wrestler's netsuke, ca/bowl); Durham University Oriental Museum (fcl, cl, cl/Spear, ca, ca/Cast iron kettles, ca/Incense burner, tr, crb, br, fbr). 312 Dorling Kindersley: Tim Draper / Rough Guides (ca/City); Durham University Oriental Museum (tt/Beaker, cla/Pot, clb/Horse, clb/Vase, bl/Plate). **Getty Images**: Ingo Jezierski / Photodisc (ca/ /). 312–313 Dorling Kindersley: Tim Draper / Rough Guides. 313 Dorling Kindersley: Durham University Oriental Museum (cb/Puzzle, crb/Pendants, fbl/Bottle, fbl/Caddy, bl/Bowl, bc/ Teapot, brl; The Science Museum, London (cl/Earthquake Detector, c); University of Pennsylvania Museum of Archaeology and Anthropology (clb/Camel). 314 Dorling Kindersley: Anthony Barton Collection (clb, clb/harp, cb, cb/hornpipe); Tsaravets Fortress (c); The Bate Collection (crb, fcrb); Board of Trustees of the Royal Armouries (r). 315 Dorling Kindersley: Royal Armouries, Leeds (ca); The Wallace Collection, London (cla); The Combined Military Services Museum (CMSM) (cra, cb, cb/mercy, cb/dagger, crb, crb/war hammer, crb/cannon, cra/Burgonet); Robert Harding (fcrb/Church); Stephen Oliver (fcrb); The London Dungeon (bl, bc, br). 317 Dorling Kindersley: The Board of Trustees of the Royal Armouries (cla); Cotswold Farm Park, Gloucestershire (clb, crb); The Order of the Black Prince (cl, bl). Gloucestersnire (ctb, crb); The Order of the Black Prince (ct, bt).

123RF.com: Anton Ivanov (cr/Krak des Chevaliers). Dreamstime.

com: Carlos Pérez (tt); Speedo101 (bc). 318 Dorling Kindersley:

Board of Trustees of the Royal Armouries (br); Thackray Medical

Museum (cb); The Science Museum, London (crb); Whipple

Museum of History of Science, Cambridge (fcrb); The Combined

Military Services Museum (CMSM) (bc). 319 Dorling Kindersley:

The Bate Collection (tc. tc/basset recorder tc/Bass racket tt). tc/ The Bate Collection (tc. tc/basset recorder, tc/Bass racket, tl. tc. Tenor crumhorn); The Royal Academy of Music (tl/lute); Musee du Louvre, Paris (cr). **Dreamstime.com:** Anthony Baggett (cl); Susico (bc). **320 Dorling Kindersley:** Royal Geographical Society, London (cb). 321 Dorling Kindersley: Natural History Museum London (cra/drawing, cra); The Science Museum, London (ca/meter panel); The Royal Geographical Society, London (crb); Royal Geographical Society, London (fcrb, crb/chemistry set).

123RF.com: Anthony Baggett (cr). Dreamstime.com: Akeeris (cla); Jochenschneider (tl). 322 123RF.com: Ivan Aleshin / ivan 604 [clb]. **Dorling Kindersley**: University of Pennsylvania Museum of Archaeology and Anthropology (ca). **Dreamstime.com**: Ivan Vander Biesen (cr); Mohamed Osama [cra]; Demerzel21 (br). Library of Congress, Washington, D.C.: LC-DIG-ppmsc-03265 (crb); LC-DIG-gbain-12111 (bl); LC-DIG-ppmsca-54232 (fcl); LC-DIG-hec-47604 (bc). The Metropolitan Museum of Art, New York: Funds from various donors, 2013 (cl); Gift of the Humanities Fund Incorporated, 1972 (fcr). 323 123RF.com: Mark Green (fcr);

Georgios Kollidas (tc); tkaiworks (c). Dreamstime.com: Petro Perutskyy / Perutskyy 29 (cla); Joanna Szycik (br). Library of Congress, Washington, D.C.: LC-DIG-ppmsca-68764 (clb); -USZ62-126559 (bl). The Metropolitan Museum of Art, New York: Anonymous Gift, 2010 (cl); Purchase, Rogers Fund and The Kevorkian Foundation Gift, 1955 (cr). Shutterstock.com: Victor Jiang (cra). 324 Dorling Kindersley: Canterbury City Council, Museums and Galleries (ca); Maidstone Museum and Bentliff Art Gallery (tc); Stephen Oliver (br). Dreamstime.com: Ismael Tato Rodriguez (cl.). 325 Alamy Images: D. Hurst (cla). Dreamstime. com: Piet Hagenars (tc); Ks2008q (cra); Patricia Hofmeester (bc). 328 Dorling Kindersley: US Army Heritage and Education Center - Military History Institute (fclb, br/revolver); Civil War Library and Museum, Philadelphia (c/Union Infantryman); Gettysburg National Military Park, PA (c/confederate); Southern Skirmish Association (c/canteen, cb, crb/Knife and fork, fcrb, br); C. Paul Loane Collection (crb). **329 Dorling Kindersley:** Gettysburg National Military Park, PA (crb, bc, bc/Spencer Carbine); Southern Skirmish Association (fcl, cl, fcl/Rope, cl/Cap). 330 Alamy Images: D. Hurst (cl). Dreamstime.com: Hecke01 (clb). 334 Dorling Kindersley: The National Railway Museum, York / Science Museum Group (bl); The Science Museum, London (br). Dreamstime.com: Timothy Large (cr). 335 Dorling Kindersley: Norfolk Rural Life Museum and Union Farm [bl]; The Science Museum, London [fcra, cra, fcrb, cb, br, fbr]; Whipple Museum of History of Science, Cambridge [cr]; Maidstone Museum and Bentliff Art Gallery (crb); Museum of English Rural Life, The University of Reading (clb/Seed Drill). Dreamstime.com: Graham White (tr.). 336 Dortling Kindersley: Royal Green Jackets Museum, Winchester (cla); Jean-Pierre Verney (cl, fcrb); Imperial War Museum, London (clb); John Pearce (crb). **337 Dorling Kindersley:** Board of Trustees of the Royal Armouries (cl); Fleet Air Arm Museum (tc, ca); Imperial War Museum, London (ca/British Mark V Tank, c, clb); Jean-Pierre Verney (cla, cla/helmet and goggles, tr, ftr, fcra, cr/ltaly, fcr, fcl, ca/French 'Hairbrush' grenade, ca/hand grenades, ca/Rod club nail, clb/Carcano, bl, fcrb, c/Beretta automatic pistoll; Jean-Pierre Verney Collection (cra); Birmingham Pals (clb/Lee Enfield rifle); Imperial War Museum (c/German gas shell); The Tank Museum (cb, cr, br, cb/Luger pistol); The Combined Military Services Museum (CMSM) (c/Glisenti Pistol). 338 Dorling Kindersley: Royal Airforce Museum, London (Hendon) (cr, cr/Messerschmitt Bf 110, c/Supermarine Spitfire Mk24); The Wardrobe Museum, Salisbury (tl); Eden Camp Museum, Yorkshire [tr]; Keith Warrington, Sutton Coldfield Model Makers Society [c]; Musee de l'Air et de l'Espace / Le Bourget [fcr]; Gatwick Aviation Museum [cr/Bell P-39-D Airacobra, cb/German Heinkel HE 111, crb/Handley Page Halifax II]; The Combined Military Services Museum [CMSM] [cb, fcrb, cb/Vickers Mark IV machine gun); Fort Nelson (crb). 339 Dorling Kindersley: RAF Museum, Cosford (tc); The Wardrobe Museum, Salisbury (tt, cla); Bradbury Science Museum, Los Alamos (tr); Gatwick Aviation Museum (ftl); Royal Armouries (cr); The Tank Museum (c, c/M2 Half Track, cl, cr/Churchill tank, clb, clb/Panzerkampfwagen II, clb/Panzerkampfwagen III, clb/Panzerkampfwagen III, cb/Ps Kpfw VI Ausf B Tiger III); Fleet Air Arm Museum (cb, cb/HMS Agincourt, bc, br, bc/USS); Scale Model World (crb, bl). 340 Dorling Kindersley: Fleet Air Arm Museum (cra). 341 Dorling Kindersley: Board of Trustees of the Royal Armouries (cb/M16); Ukraine State Aviation Museum (ca); Flugausstellung (c); Tim Parker (cb); Ministry of Defense Pattern Room, Nottingham (cb/jacket); Vietnam Rolling Thunder (clb, cb/tunic, cb/trousers, bc). **NASA**: (tc). **342 Alamy Images**: Andrew Twort (cr). **Dorling Kindersley:** H Keith Melton Collection (fcl, c, cr/Mezon, fcr, clb, bl, bc/M-94, crb, br/Handkerchief, br/letter removal device); Imperial War Museum, London (bc, cb/Morse code key, fbr). Dreamstime.com: Kittiwut Ittikunlasate (cb).
The Library of Congress, Washington DC: (tc). 343 Dorling Kindersley: H Keith Melton Collection (ca/coin, cra, fcl, cl, c, c/sleeve gun, fclb, cb, cb/Tear gas pen, crb, fbl, bl, bc/Surreptitious entry kit, cla]; RAF Museum, Hendon (ca); Imperial War Museum, London (bc). 344 Dorling Kindersley: University of Pennsylvania Museum of Archaeology and Anthropology (br). AGCO Ltd: (br). 345 Dorling Kindersley: Natural History Museum, London (br). Dreamstime.com: Jeff Grabert / Jgrabert (bc). 346 Dorling Kindersley: Forrest L. Mitchell / James Laswel (bl); Egyptian Museum, Cairo (bc); Jerry Young (br), 347 Dorling Kindersley: Natural History Museum, London (br); Paul Rackham (fbl); Linda Pitkin (fbr). 348 Dorling Kindersley: Twan Leenders (fbl); The Shuttleworth Collection (fbr). 349 Dorling Kindersley: The Natural History Museum, London (fbl); Scanrail (bl). 350 Dreamstime.com: Andylid. 351 Dreamstime.com: The Natural History Museum, London (br). 353 Dorling Kindersley: The Naturál History Museum, London (fbl); Jari Peltomaki (bc); Motorcycle Heritage Museum, Westerville, Ohio (fbr). **354** Motorcycle Heritage Museum, westervitte, officition, 354

Dorling Kindersley: University of Pennsylvania Museum of
Archaeology and Anthropology (fbr), Fotolia: Jan Will (bc), 355

Dorling Kindersley: Linda Pitkin (br), 356 Dorling Kindersley:
Linda Pitkin (bc/lobster); Stephen Oliver (bc), 357 Alamy Images:

Linda Pitkin (bc/lobster); Stephen Oliver (bc), 357 Alamy Images. Paul Fleet (fbr). **Dreamstime.com:** Vtupinamba (br). **359 Dorling** Kindersley: Durham University Oriental Museum (bc, bc/Hilt) **360 Dorling Kindersley:** The Natural History Museum, London (bc); The Real Aeroplane Company (fbl). **Dreamstime.com**: Karam Miri (br). 361 Dorling Kindersley: Durham University
Oriental Museum (bl). 362 Dorling Kindersley: Greg and Yvonne
Dean (br). NASA: Boris Rabin (bc). 363 Dorling Kindersley:
Durham University Oriental Museum (bc/gold amulet). Fotolia:
Eric Isselee (bc, fbr). Getty Images: felipedupouy.com/Photodisc [br]. 364 Dorling Kindersley: Brooklands Museum (fbr); Natural History Museum, London (bl). 365 Dreamstime.com: Kamnuan Suthongsa (br). NASA: (fbr).

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